



BEATRICE CROSBIE

The Luedtke Agency, LLC

510.557.5468 | beatrice_crosbie@yahoo.com

Hair: Blonde Height: 5'9" Eyes: Green

Voice: Legit Soprano (to hi E above C) and Belt

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Luedtke@LuedtkeAgency.com

THEATRE

TOURS

42nd STREET (Nat.)

Diane/Dorothy Brock us

Big League (Dir. Mark Bramble, Chor. Randy Skinner)

BEAUTY AND THE BEAST (Int.)

Wardrobe/Mrs. Potts us*

NETworks (Dir. Rob Roth, Chor. Matt West)

GRINCH, THE MUSICAL (Nat.)

Grandma Who

Big League (Dir. Matt August, Chor. Bob Richard)

REGIONAL

MARY POPPINS

Winifred Banks

Arizona Broadway Theatre (Dir. Clayton Phillips)

NICE WORK IF YOU CAN GET IT

Billie

Mac-Haydn Theatre (Dir. Maddy Apple)

SHREK, THE MUSICAL

Fiona

Arundel Barn Playhouse (Dir. Dewayne Barrett)

THE ANDREWS BROS

Peggy

Arundel Barn Playhouse (Dir. GaryJohn LaRosa)

SHE LOVES ME

Amalia

MiraCosta Theatre (Dir. Tracy Williams)

INTO THE WOODS

Rapunzel

Mac-Haydn Theatre (Dir. John Saunders)

COMPANY

Jenny

Crown City Theatre (Dir. Albert Alarr)

BRIGADOON

Fiona us

Fullerton CLO (Dir. Jan Duncan)

GUYS AND DOLLS

Mimi/Adelaide us

Mac-Haydn (Dir. John Saunders, Chor. B. Knowlton)

A CHORUS LINE

Bebe

San Diego Musical Theatre (Dir. Robert Marra)

PIRATES OF PENZANCE

Daughter

Tustin CLO (Dir. Ray Limon)

LAINIE'S CABARET

Vocalist

Freud Playhouse (Dir. Lainie Kazan)

MACHINAL

Young Woman (Helen)

MiraCosta Theatre (Dir. Eric Bishop)

ANGELS IN AMERICA

Angel

Little Theatre (Dir. Mel Shapiro)

HAY FEVER

Clara

Little Theatre (Dir. Jessica Kubzansky)

*performed

TRAINING

Voice: *Clas/MT Belt:* Jill Goodsell, Spencer Williams, Linda Kerns, Dan Belzer

Dance: *Jazz:* Peggy Hickey, Chrissy Whitehead, Lee Martino, James Kinney

Tap: Bill Lett, Peggy Hickey, Tracy Bonner, Randy Skinner

Ballet: Nicholas Gunn, Merle Seple, Del Mar's Ballet Arte

Acting: *UCLA:* Joe Olivieri, Scott Conte, Paul Wagar, Jeremy Mann

BADA: Peter Francis James, Andrew Wade, Ian Woodridge

CSUF: Maria Cominis, Eve Himmelheber, Evelyn Carol Case

MCC Act Acad: Tracy Williams, Lisa Berger

Aud Tech: Michael Donovan, Bob Cline

EDUCATION

UCLA

Los Angeles, CA

Musical Theatre BA

British American Drama Academy

Oxford, England

SPECIAL TALENTS/OTHER

Excellent with harmonies; Comfortable reading music; Classical choral experience; Great facility for Shakespeare/heightened language; Experienced in swing dance/lift choreo, Can-Can; Well versed in/quick at learning dialects (Standard American, Valley Girl, RP, Cockney, Scottish); HS soccer league player; Advanced swimmer; Excellent laugh-to-crying ability; CA Driver's License; US and UK Passports

beatricecrosbie.com