

AUDITION NOTICE

And All That Jazz! Performing Arts Center Presents:

Roald Dahl's

Matilda the Musical Jr.

(Ages 6-17)

Music and Lyrics by Tim Minchin

Book by Dennis Kelly

Presented through special arrangement with Music Theatre International (MTI).

Creative Team:

Director: Thomas Fisk

Musical Director: Valerie Cope

Choreographer: Daina Corwin

Auditions: Sat. December 16 (1-3:30pm) at And All That Jazz! PAC

Upon arrival at the Audition:

Sign-in & fill out an Audition Form. Turn in your Audition Form, along with Headshot photo and Resume (if applicable). Singing auditions will be held individually and dancing auditions will be held in small groups. Make sure to stay for both the singing and dancing portions of the audition (even if your strengths lie with one style in particular). You will be given callback assignments and information following your initial singing/dancing audition.

Audition Preparation: Prepare to sing and dance. Ages 6-17 may audition for *Matilda Jr.* Sign up for an audition appointment, or just show up and we will assign you an audition group with an open time slot. Choose a Musical Theatre song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars). Bring an electronic device (phone, iPad, etc.) to the audition, with your instrumental track ready to play. We will connect the device to our speakers to play for your audition. Wear comfortable, stretchy, athletic clothing and jazz shoes or sneakers for dancing.

Video submissions will be accepted for those who cannot attend auditions in-person. See Video Audition instructions on the final page of this Audition Notice.

Audition Appointments:

To sign up for an Audition appointment, visit:

<https://www.signupgenius.com/go/70A0844A5A82CA3FC1-45802585-matilda#/>

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Callbacks: Mon. December 18 (7pm) at And All That Jazz! PAC
Additional callbacks: December 19 (7pm) - if needed

Performances: February 22-25
at And All That Jazz! Performing Arts Center

Rehearsals: Starting January 9 at And All That Jazz! PAC
Weekly Schedule: Thursdays (5:30-8:30pm), Saturdays (1-4:30pm)
Some Tuesdays if needed (7:15-8:45pm)

Tech Week/Dress Rehearsals:
February 18-21 (*required*)

Production Fee: \$275 for each performer (due by first rehearsal)

Scheduling Note:

Participants will not be required to come to every rehearsal each week. Rehearsals will be scheduled depending on characters needed for each scene being rehearsed. Younger performers will be released earlier from rehearsals when possible. List any scheduling conflicts with potential rehearsal dates on your audition form. We will do our best to work around reasonable conflicts. Scheduling conflicts with Tech week & performances will not be permitted.

Audition, Rehearsal & Performance Location:

And All That Jazz! Performing Arts Center
27715 Jefferson Ave. Suite 117
Temecula, CA 92590

ALL ROLES ARE OPEN. Anyone may audition ages 6-17. You do not need to be enrolled in classes at And All That Jazz to participate in this production.

About the Production:

Rebellion is nigh in *Matilda JR.*, a gleefully witty ode to the the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson.

Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey.

Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Packed with high-energy dance numbers and catchy songs, *Matilda JR.* is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

Matilda Jr. – Character Descriptions

Matilda Wormwood

The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull. Cast a fantastic singer and great actress in this role who can embody both Matilda's cleverness and her kindness.

Gender: Female, Vocal range top: D5, Vocal range bottom: Bb3

Eric

A student at school with Matilda. He has the very first solo line of the entire show, so make sure to cast a good singer in this role. He also has some featured moments as one of Matilda's schoolmates, so it's helpful if Eric is also an expressive actor.

Gender: Male, Vocal range top: Eb4, Vocal range bottom: C3

Amanda

A student at school with Matilda. She has a few solos and lines, but her most featured moment is when Trunchbull throws her through the air using her pigtails. Cast a good singer and mover in this role.

Gender: Female, Vocal range top: Eb5, Vocal range bottom: C4

Bruce

One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake. Bruce goes through quite a transformation throughout the show and has some important solos, so cast an excellent singer and actor. Keep in mind that just because Bruce eats the cake, it doesn't mean he has to be physically larger than the other children – just cast an actor who can portray Bruce's journey throughout the show.

Gender: Male, Vocal range top: F#4, Vocal range bottom: C3

Hortensia

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos, and Hortensia has a few lines. These roles are great for good singers and movers who may be newer to the stage.

Gender: Female, Vocal range top: D5, Vocal range bottom: C4

Alice

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos. These roles are great for good singers and movers who may be newer to the stage.

Gender: Female, Vocal range top: D5, Vocal range bottom: C4

Tommy

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos. These roles are great for good singers and movers who may be newer to the stage.

Gender: Male, Vocal range top: Eb4, Vocal range bottom: C3

Lavender

One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend. Cast an actress in this role who can portray Lavender's likability and friendliness.

Gender: Female, Vocal range top: D5, Vocal range bottom: C4

Nigel

One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic. Nigel has a few solos and some great featured moments in the show, so cast a strong actor and singer in this great supporting role.

Gender: Male, Vocal range top: D4, Vocal range bottom: C3

Mr. Wormwood

Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes can be hilariously funny, so cast a fantastic character actor in this role who can really land the comedy and isn't afraid to play an unlikeable character. It's helpful if Mr. Wormwood reads as older onstage and makes a dynamic pair with Mrs. Wormwood.

Gender: Male

Mrs. Wormwood

Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day. Cast a great actress who can portray Mrs. Wormwood's nastiness but also play up her ridiculousness and lean into the comedy.

Gender: Female

Michael

Matilda's brother. He is not very bright, though he is the apple of his father's eye. This is a hilarious supporting role for a younger actor with comedic timing, as Michael's contributions to the scene usually function as deadpan one-liners.

Gender: Male

Mrs. Phelps

The kindly librarian who loves hearing Matilda's stories. This is a great featured role for a stronger actress who reads as older than Matilda onstage.

Gender: Female

Escapologist

A character of Matilda's creation. Everything this character does is grand and exaggerated - he's performing for the cheap seats! Cast a solid actor and mover in this fun featured role.

Gender: Male, Vocal range top: F3, Vocal range bottom: E3

Acrobat

A product of Matilda's imagination. Cast an actor in this featured role that can give their all!

Gender: Female, Vocal range top: A4, Vocal range bottom: D4

Miss Honey

A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances. Cast an excellent actress and singer who can portray Miss Honey's sweetness and her strength. It's helpful if the actress reads as older than the kids from onstage.

Gender: Female, Vocal range top: D5, Vocal range bottom: Bb3

Agatha Trunchbull

The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female). It's helpful if Trunchbull is physically larger than the actors playing children. Cast a fantastic character actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy.

Gender: Female, Vocal range top: F#5, Vocal range bottom: C4

Rudolpho

Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well.

Gender: Male

Sergei

A customer swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwoods escape. This is a great featured role for an actor who can embody Sergei's intimidating presence.

Gender: Male

Ensemble

Ensemble roles include Russians, Little Kids, Big Kids (including Big Kid 1, Big Kid 2, and Big Kid 3), Kids, Mums, Dads, the Cook, and the Mechanic.

Songs:

- Miracle
- Naughty
- Acrobat Story (Part 1)
- School Song
- The Hammer
- Naughty - Superglue
- The Chokey Chant
- This Little Girl
- Bruce
- When I Grow Up
- The Smell of Rebellion
- Quiet
- Revolting Children

For Video Submissions:

Unlisted YouTube link for video format is preferred. E-mail your audition video to:

andallthatjazzpac@yahoo.com

by December 15 (7pm), along with:

-Headshot photo

-Resume

-Completed Audition Form

You will receive a confirmation e-mail when your audition video has been received. If you do not receive a response within 3 days of sending your video, call or text 951-387-1099 to check on status.

What to include in your Audition Video:

1. **SLATE** – Tell us your full name, age, your audition song and the show your audition song is from.
2. **SING** – Choose a Musical Theatre song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars).
3. **DANCE** – Show us your dance abilities to a musical selection of your choice. If you have any acrobatic/tumbling skills, showcase them as well (not required). Make sure your entire body can be seen in the frame. Even those with limited dance experience should audition, so we can see how you move and your energy level through movement. Keep your demonstration to one minute or less.
4. **SPEAK** – Show us your speaking & acting skills and recite 1 (or more) of the following lines:

MATILDA

And so the great day arrived. Everything was arranged by the Acrobat's sister - a frightening woman who used to be an Olympic-class hammer thrower, and who loved nothing better than to scare the children of the town. Suddenly, out came the Escapologist.

TRUNCHBULL

Well? Come along, Bogtrotter. Oh, did I not mention? That was the first part of your punishment. There's more. The second part. And the second part is... chokey!

Do you think I would allow myself to be defeated by these maggots? Did you? Who do you think I am, Miss Honey? A weakling? An idiot? You?

LAVENDER

Matilda, do all those brains in your head give you a headache? I mean it's got to hurt, all squished in there. Well, I'd better hang around just in case they start to squeeze out of your ears. I'm Lavender. And I think it's probably for the best if we're best friends.

NIGEL

Hide me! Someone poured a whole can of treacle onto Trunchbull's chair! Someone told her I did it and now she's after me!

BRUCE

Okay, look, I stole the cake. And honestly I was really, definitely, sort of almost thinking about owning up... maybe? But I was having a lot of trouble with my belly. The Trunchbull's cake was so good that I'd scoffed it down too quick and now it was beginning to fight back.

ESCAPOLOGIST

Ladies and gentlemen, boys and girls... The Burning Woman Hurling Through The Air... With Dynamite In Her Hair... Over Sharks And Spiky Objects ... Caught By The Man Locked In The Cage... has been... cancelled.

MISS HONEY

I'm not strong like you, Matilda. My father died when I was young. Magnus was his name and he was very kind. But when he was gone, my aunt became my legal guardian. She was mean and cruel like you can hardly imagine. And then, when I got my job as a teacher, she presented me with a bill for looking after me all those years. And she made me sign a contract to pay her back every penny. She even produced a document that said my father had given her his entire house.