



Oval Portrait

2018

Ink, acrylic, fiber paste on linen; test tube, Plexiglas, acrylic mirror, cotton, commercial paint on panel

36 x 48 x 2.75 in. (91.4 x 122 x 7 cm)

Inspired by Edgar Allen Poe's "The Oval Portrait"

"It was an impulsive movement to [close my eyes, so to] gain time for thought -- to make sure that my vision had not deceived me -- to calm and subdue my fancy for a more sober and more certain gaze...."