

QUILT SHOW CATEGORIES - 2015
Catawba Valley Quilters Guild

6-18-14

Important Notes:

1. *Duet* pertains to quilts made by the member but quilted by a paid professional.
2. There is no *Small Wall Hanging - Duet* because the Judging Committee felt it unlikely quilters would pay a professional to quilt these.
3. Categories 100-400 include both hand and machine quilted quilts. Every effort has been made to secure a judge who appreciates both techniques for their individual differences and who will judge each quilt on the basis of the degree to which the quilter has perfected his/her technique(s).
4. New categories for 2015 indicated with an asterisk.
5. Three quilts may be entered in each category. All may be judged if member so chooses.

100. LARGE BED QUILT (*perimeter 320 plus"*)

Pieced	By Maker	1st, 2nd, 3rd
Applique and/or Mixed Techniques	By Maker	1st, 2nd, 3rd

200. SMALL BED QUILT (*perimeter less than 320"*)

Pieced	By Maker	1st, 2nd, 3rd
Applique and/or Mixed Techniques	By Maker	1st, 2nd, 3rd

300. LARGE WALL HANGING (*perimeter 144" plus*)

Pieced	By Maker	1st, 2nd, 3rd
Applique and/or Mixed Techniques	By Maker	1st, 2nd, 3rd

400. SMALL WALL HANGING (*perimeter less than 144"*)

Pieced	By Maker	1st, 2nd, 3rd
Applique and/or Mixed Techniques	By Maker	1st, 2nd, 3rd

500. LARGE BED QUILT (*perimeter 320" plus*)

Pieced	Duet	1st, 2nd, 3rd
Applique and/or Mixed Techniques	Duet	1st, 2nd, 3rd

600. SMALL BED QUILT (*perimeter less than 320"*)

Pieced	Duet	1st, 2nd, 3rd
Applique and/or Mixed Techniques	Duet	1st, 2nd, 3rd

700. LARGE WALL HANGING (*perimeter 144 plus"*)

Pieced	Duet	1st, 2nd, 3rd
Applique and/or Mixed Techniques	Duet	1st, 2nd, 3rd

800. MODERN QUILT* (may feature high contrasting colors, minimalism, and expansive negative space)

1st, 2nd, 3rd

900. ART/INNOVATIVE* (original design reflects innovative construction and design techniques, theme, subject matter and/or materials - no commercial patterns)	1st, 2nd, 3rd
1000. MISCELLANEOUS* (includes quilts with one predominant technique such as pictorial, natureescape, cathedral window, crazy quilt, etc.)	1st, 2nd, 3rd
2000. KITS AND BLOCK-OF-THE-MONTH* (fabric choices and pattern not those of the quilt maker)	1st, 2nd, 3rd
3000. MINIATURES (may not exceed 24" on any side and all aspects of quilt must be reduced in scale; and, if blocks are used, they must not exceed 4")	1st, 2nd, 3rd
4000. SPECIALTY (wearables, pillows, placemats, table runners, purses, etc.)	1st, 2nd, 3rd
5000. FIRST QUILT (must have been completed entirely by member who made the quilt)	1st, 2nd, 3rd

QUILTS OF DISTINCTION

Best of Show (Chosen from among 1st place winners in Categories 100-3000)

Judge's Choice (Judge's personal favorite)

Best Hand Applique

Best Machine Applique

Best Hand Quilting

Best Use of Color

Best Original Design (not inspired and made from professional pattern or kit)

Best Non-Professional Machine Quilting

Best Professional Quilting* (quilter from any *Duet* category)

Best Interpretation of Show Theme – *Autumn Expressions**

Viewer's Choice (Voted on by show attendees)

Best Rookie* (Quilter began quilting since 2012 CVQG Show)

Miscellaneous *Off the Wall** (Given at Judge's discretion only for a quilt which does not fit in any other category and displays unusual originality)

Honorable Mention* (Approximately 6-8 of these will be available for awarding at the Judge's discretion.)

Questions? Lynda Benfield (828) 754-3393; Ann Lutz (828) 324-7871