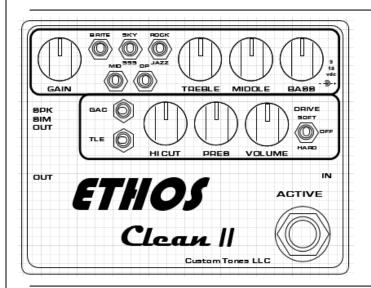
ETHOS Clean | Specification Sheet



Based on the Clean Channel of the Ethos Overdrive, the Ethos Clean II *offers* Boutique Tone with a High Degree of Flexibility in a Single Compact Package.

Key Features Include:

- Powerful Tone Stack Voicing
- Selectable Natural Hard and Soft Drive Limiting
- Speaker Simulation Output used for Direct Applications
 - PA
 - Recording Studio

IN: 1/4" 1 Megohm input impedance OUT: 1/4" 1 Kohm output impedance

to 18VDC, Current Draw = 30mA

- Personal Computer / Pads

SPEAK SIMULATOR: 1/4" 1 Kohm output impedance

(Also operates from internal 9VDC battery)

POWER JACK: Center Pin = (-) polarity, 2.1mm x 5.5 mm, Voltage = 9

- Buffered Bypass Mode Mitigates Loading Effects
- 9 18 VDC Operation for Extended Head Room
- Compact Size

INPUT / OUTPUTs

Specifications:

MECHANICAL

- Size: 3.75" x 4.75" x 1.25"
- Weight = 14 ounces
- Enclosure: Die Cast Aluminum

CONTROLS

GAIN: Determines Gain Level of Preamp

TONE STACK CONTROLS (Pre Soft/Hard Drive):

- BRITE SWITCH: Activates HF Boost in Preamp
- SKY/SSS SWITCH: SKY = Sky-Liner Voice, SSS = Steel String Singer Voice
- JAZZ/ROCK SWITCH: JAZZ = Hi-Fi Voice, ROCK = Aggressive Mid-Range Voice
- MID: Shifts Tone Stack to add THICK and RICH Mids
- DP: DEEP Full Bodied Voice
- TREBLE / MIDDLE / BASS: Variable 3 band equalization

HI-CUT: Variable (Post Soft/Hard Drive) Allows Hi-End adjustment for given applications

PRES: Variable (Post Soft/Hard Drive) Control Hi-frequency Boost (3KHz shelf)

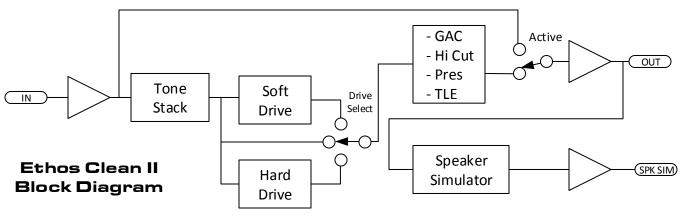
VOLUME: Controls Overall Loudness of Unit.

GAC SWITCH: Activates Guitar Amp Compensation circuit, to be used when going into a Guitar Amp

TLE SWITCH: Extends Low Frequency Response (Post Soft/Hard Drive)

DRIVE SWITCH:

- Soft Drive: When Active Provides a Natural Soft "On the Verge" Limiting Effect
- OFF: No Limiting for Maximum Head Room
- Hard Drive: When Active Provides High Gain, Dynamic Overdrive



Note: Specifications are subject to change without notice

ETHOS Clean | Specification Sheet



TONE TIPS:

- To get Rock Tones, roll BASS control back to 7:00 and engage TLE switch (Left Position) to recover Low End.
- SKY and SSS voices are more distinguishable when MIDDLE control is set to 9:00 or less
- JAZZ setting is very tone stack sensitive. To increase volume, turn up tone controls above 12:00

SAMPLE SETTINGS

