

Student(s): \_\_\_\_\_

School: \_\_\_\_\_

Selection: \_\_\_\_\_

Troupe: \_\_\_\_\_

SKILLS	4   Superior Above standard	3   Excellent At standard	2   Good Near standard	1   Fair Aspiring to standard	SCORE
<b>Job Understanding and Interview</b> Articulation of the makeup designer's role and specific job responsibilities; presentation and explanation of the executed design, creative decisions, and collaborative process.  <b>Comment:</b>	Articulates a <b>comprehensive understanding of the makeup designer's role</b> and job responsibilities; <b>thoroughly presents and explains</b> the executed design, creative decisions, and collaborative process.	Articulates an <b>understanding of the makeup designer's role</b> and job responsibilities; adequately presents and explains the executed design, creative decisions, and collaborative process.	Articulates a <b>partial understanding of the makeup designer's role</b> and job responsibilities; <b>inconsistently presents and explains</b> the executed design, creative decisions and/or collaborative process.	Articulates <b>little understanding of the makeup designer's role</b> and job responsibilities; <b>does not explain</b> an executed design, creative decisions or collaborative process.	
<b>Design, Research, and Analysis</b> Design, research and analysis addresses the artistic and practical needs (given circumstances) of the script to support the makeup design and unifying concept.  <b>Comment:</b>	A well-conceived makeup design, <b>detailed research, and thorough script analysis</b> clearly address the artistic and practical needs of the production and <b>consistently support</b> the unifying concept.	Makeup design, <b>research, and script analysis address the artistic and practical needs</b> of the production and <b>support</b> the unifying concept.	<b>Incomplete makeup design, research, and script analysis somewhat address</b> the artistic and practical needs of the production and/or <b>inconsistently support</b> the unifying concept.	The <b>makeup design, research, and analysis of the script do not address</b> the artistic and practical needs of the production or support the unifying concept.	
<b>Artistic Interpretation</b> Makeup design choices reflect the mood, style, period, locale, and genre of the play.  <b>Comment:</b>	Makeup design choices <b>powerfully enhance and communicate</b> the mood, style, period, locale, and genre of the play.	Makeup design choices <b>communicate</b> the mood, style, period, locale, and genre of the play.	Makeup design choices <b>somewhat communicate</b> the mood, style, period, locale, and genre of the play.	Makeup designs <b>lack choices that communicate</b> the mood, style, period, locale, and genre of the play.	
SKILLS	4   Superior Above standard	3   Excellent At standard	2   Good Near standard	1   Fair Aspiring to standard	SCORE
<b>Execution</b> Design conveys ideas, products, and choices that support the script and unifying concept.  <b>Comment:</b>	Makeup application is executed with <b>precision and attention to detail</b> ; designs enhance artistic ideas and choices to <b>provide exceptional support</b> for the script and unifying concept.	Makeup application <b>demonstrates accurate skill</b> and attention to detail; designs <b>align</b> with artistic ideas and choices to support the script and unifying concept.	Makeup application <b>inconsistently demonstrates</b> accurate skills and attention to detail; designs <b>inconsistently align</b> with artistic ideas and choices to support the script and unifying concept.	Makeup application is <b>lacking or defective</b> and/or artifact <b>binder is missing</b> . Design lacks alignment with artistic ideas and choices to support the script and unifying concept.	
<b>RATING</b> (Please circle)	<b>4   Superior</b> (16-14)	<b>3   Excellent</b> (13-10)	<b>2   Good</b> (9-6)	<b>1   Fair</b> (5-4)	<b>TOTAL</b>

Judge's name (Please print) \_\_\_\_\_

Judge's signature \_\_\_\_\_

