

Bells

# LISBOA

## Portuguese March

Arthur Lemos

$\text{♩} = 128$

The musical score is written for Bells in a 2/4 time signature. The key signature has two flats (B-flat major). The tempo is marked as quarter note = 128. The score consists of 40 measures across eight staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a forte (*f*) dynamic. The fourth staff starts at measure 15. The fifth staff starts at measure 21 and includes first and second endings. The sixth staff starts at measure 27 and includes a fortissimo (*ff*) dynamic. The seventh staff starts at measure 33. The eighth staff starts at measure 39 and includes first and second endings, ending with a forte (*f*) dynamic.

75 *Trio*

Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal. Lis - bo - a Lis - bo - a

51

Lis-bo-a Por-tu - gal. Lis - bo - a Lis - bo - a Lis-bo-a Por-tu - gal. Lis - bo - a

58

Lis - bo - a Lis - bo - a Por - tu - gal.

64

70

To Coda ⊕

75

*ff*

81

87

*ff*  
D.S. al Coda

⊕ Coda

93