

Michael Parsons Fine Arts • 716 SW Madison St, Portland, OR 97225
503-206-8601 • michaelparsonsfineart@gmail.com

Curriculum Vitae
MELINDA THORSNES

EDUCATION

1971 Certificate of Degree—Painting, Pacific Northwest College of Art, Portland, Oregon
1967-68 California College of Arts and Crafts, Oakland, California

SOLO EXHIBITIONS

2014 *Conversation Pieces*, Michael Parsons Fine Arts, Portland, OR
2012 *She*, Blackfish Gallery, Portland, OR
2012 *Seven Years in Retrospect*, Pendleton Center for the Arts, Pendleton, OR
2010 *Little Woman*, Blackfish Gallery, Portland, OR
2007 *Freehand*, Mark Woolley Gallery, Portland, OR
2006 *Recent Work*, Mark Woolley Gallery, Portland, OR
2005 *The Girl Next Door*, Froelick Gallery, Portland, OR
2003 *Conversations*, Froelick Gallery, Portland, OR
2001 *Here on Earth*, Froelick Gallery, Portland, OR
1999 *The Last Decade: Paintings and Drawings*, Oregon State University, Corvallis, OR
The Dog, Froelick Adelhart Gallery, Portland, OR
1997 *Just Women*, Froelick Adelhart Gallery, Portland, OR
1996 *Private Lives*, Froelick Adelhart Gallery, Portland, OR
1995 *All Day Long*, Foster Goldstrom Gallery, New York, NY
1993 Butters Gallery, Portland, OR
1991 *Melinda Thorsnes: Recent Paintings*, Chemeketa Community College, Salem, OR
Passions, Maveety Gallery, Portland, OR
1987 Langman Gallery, Philadelphia, PA
Lawrence Gallery, Portland, OR
1985 Langman Gallery, Philadelphia, PA
Portland Community College—Northview Gallery, Portland, OR
Elizabeth Leach Gallery, Portland, OR
1984 Courtyard Gallery, Portland, OR
1983 Courtyard Gallery, Portland, OR
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1977 Courtyard Gallery, Portland, OR
1976 Courtyard Gallery, Portland, OR
1975 Courtyard Gallery, Portland, OR
1974 Courtyard Gallery, Portland, OR
1973 Courtyard Gallery, Portland, OR
1972 *Melinda Thorsnes: Recent Paintings and Drawings*, West Hills Unitarian Fellowship, Portland, OR

GROUP EXHIBITIONS

2012 *Under The Influence*, Blackfish Gallery, Portland, OR
2011 *The Horse Show*, Blackfish Gallery, Portland, OR
2011 *Invitational*, Condon, OR
2009 *All in the Family*, Anka Gallery, Portland, OR
2009 *Postcard Show*, Mary Lou Zeek Gallery, Salem, OR
2009 *Perceptions of the Past*, Rogue Community College, Grants Pass, OR
2005 *Winter Group Show*, Froelick Gallery, Portland, OR
Art Slate Invitational, Condon, OR
2004 *The Clown Show*, Froelick Gallery, Portland, OR
Winter Group Show, Froelick Gallery, Portland, OR
2002 *Fictions*, Seattle Art Museum—Rental/Sales Gallery, Seattle, WA
32nd Willamette Valley Juried Exhibition, Corvallis Art Center, Corvallis, OR, Juror: Roger Hull
Animals, Animals, Animals, Corvallis Arts Center, Corvallis, OR
2001 *31st Willamette Valley Juried Exhibition*, Corvallis Arts Center, OR, Juror: Bruce Guenther
Northwest Visions: Recent Acquisitions, Key Tower Building Gallery, Seattle, WA
Art Slate 2001 Invitational-Invitation, CoArts, Condon, OR, Juror: Henry Sayre
Portland Artists: Past and Present, Berbati's Pan, Portland, OR, in honor of Jack McLarty
Winter Group Exhibit, Froelick Gallery, Portland, OR
2000 Hallie Ford Museum of Art, Salem, OR
Wonder Women: 34 Amazing Oregon Women Artists, The Art Gym—Marylhurst University, OR
Winter Group Show, Froelick Adelhart Gallery, Portland, OR
1999 *Artslate 99*, CoArts, Condon, OR, Curator: Paul Arensmeyer
Animals in Art, Anchorage Museum of History and Art, AK, Curator: David Edlefsen (catalogue)
Self-Portrait Exhibition, Corvallis Arts Center, OR
Plant Forms, Froelick Adelhart Gallery, Portland, OR
Beauty in the Beast, Maryhill Museum of Art, Goldendale, WA
Happy Canyon Northwest Regional Art Show, Arts Council of Pendleton, OR, Juror: Prudence Roberts (catalogue)
1998 *Human Form 98*, Newport Visual Art Center, OR, Juror: Henry Sayre (catalogue)
Northwest Contemporaries: Self-Examination, Vita Gallery, Portland, OR
Paper, Froelick Adelhart Gallery, Portland, OR
1997 *Artslate*, CoArts—Greater Condon Arts Association, OR, Curator: Jane Beebe
1996 Froelick Adelhart Gallery, Portland, OR
Pacific Northwest Annual, Bellevue Art Museum, WA
1995 *Oregon Biennial*, Portland Art Museum, OR
Gresham Art Invitational, Gresham, OR
Artslate, CoArts—Greater Condon Arts Association, OR
1994 *Artslate*, CoArts—Greater Condon Arts Association, OR
1993 *Suburban Culture*, The Art Gym—Marylhurst University, OR
1993 *Artslate '93*, CoArts—Greater Condon Arts Association, OR,
1991 *Artslate*, CoArts—Greater Condon Arts Association, OR, Juror: Don Gray (award)
1990 *The Oregon Community 1839-1989*, Oregon Historical Society, Portland
1989 *Alumni Show*, Portland Center for the Visual Arts, OR
1988 *By Wit and Design*, The Art Gym—Marylhurst University, OR
Oregon 2-D, Salem Art Association, Bush Barn Art Gallery, Salem, OR
1986 *Close to Home*, The Art Gym—Marylhurst University, OR
ArtQuake, Portland Art Museum, OR
Art in the Mayor's Office, The City of Portland, OR
All Oregon Exhibit, Portland, OR
Beyond Reason Gallery, Portland, OR
Oregon Exhibit Expo '86, Vancouver, B.C., Canada
Clay as Canvas, Safeco Collection, Seattle, WA
1985 *Oregon Biennial*, Portland Art Museum, OR
Public Hanging, Portland Center for the Visual Arts, OR

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GROUP EXHIBITIONS cont.

Interstate Firehouse Cultural Center, Portland, OR
1984 *Thorsnes/Lindmeyer*, University of Portland, OR (two-person exhibition)
Sebastian-Moore Gallery, Denver, CO
PNCA Alumni Exhibit, Portland Center for the Visual Arts, OR
All Oregon Exhibit, Salem, OR
ArtQuake, Portland, OR
Oregon Artists, Federal Building, Portland, OR
Faces: The New Portraiture, Portland Community College—Northview Gallery, OR
1983 *Public Hanging*, Portland Center for the Visual Arts, OR
Living with the Volcano, Museum of Art, Pullman, WA
Doodle Art, Northwest Artists Workshop, Portland, OR
1982 *An Electric Selection*, Federal Building, Portland, OR,
The Portland Poster Exhibit, Portland Building, OR
Artwave, Portland, OR
1981 *The Volcano Exhibit*, Portland Center for the Visual Arts, OR
ArtQuake, Portland, OR
1980 *ArtQuake*, Portland, OR
1979 *All Oregon Exhibit*, Salem, OR (award)
ArtQuake, Portland, OR
1978 *ArtQuake*, Portland, OR
1977 *Thorsnes/Wolf*, Linfield College, McMinnville, OR (two-person exhibition)
1975 *Artists of Oregon*, Portland Art Museum, OR
1974 *Artists of Oregon*, Portland Art Museum, OR
1973 *Alumni Exhibition*, The Museum School, Portland, OR
1972 *Artists of Oregon*, Portland Art Museum, OR
Mayor's Invitational, Salem, OR
Valley Art Association, Forest Grove, OR

RECENT BENEFITS

2002 *Art For Life—Oral Auction*, Weiden & Kennedy, Portland, OR, Jurors: Bruce Guenther, Terri Hopkins and Stuart Horodner (catalogue)
Cows for Kids, Pioneer Place, Portland, OR, benefit for New Avenues for Youth and Trillium Family Services, Sponsors: Gary Maffei, Marc Lintner, Carole Lintner
2001 *Dada Ball*, Portland Institute for Contemporary Art, OR, invitational fundraiser (catalogue)
2000 *Cascade AIDS Project 10th Annual Benefit—Live Auction*, Pacific Northwest College of Art, Portland, OR, Juror: John Buchanan
1999 National M.S. Society, Portland, OR

CORPORATE AND PUBLIC COLLECTIONS

Buffalo Gap Tavern, Lake Oswego, OR
City of Granite Falls, WA, Granite Falls Middle School
City of Lynden, WA, Lynden High School
City of Portland, OR, *Multnomah County Portable Works*
City of Salem, OR, Civic Center
City of Salem, OR, Oregon Pedestrian Mall
City of Seattle, WA, Richmond High School
City of Tacoma, WA, Elmhurst Elementary School
Interstate Firehouse Cultural Center, Portland, OR
Kaiser Foundation Hospital, Portland, OR
Lovejoy Tavern, Portland, OR

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CORPORATE AND PUBLIC COLLECTIONS cont.

Management Compensation Group NW, Portland, OR
Metropolitan Arts Commission, Portland, OR
Orbanco Building, Portland, OR
Papa Haydn, Portland, OR
Portland Community College, Portland, OR
Screen Gems Productions, Los Angeles, CA
State of Oregon, Portland, OR Liquor Control Commission
State of Oregon, Salem, Oregon Arts Commission

AWARDS

1999 *Juror's Prize*, National Multiple Sclerosis Society, Portland, Oregon
1991 *Best of Show*, Artslate, Co-Arts, Condon, Oregon, Juror: Don Gray
1979 *Best of Show*, All Oregon Art Exhibit, Salem, Oregon

COMMISSIONS

1987 *Oregon Pedestrian Mall*, City of Salem, six exterior pieces, Salem, Oregon
1985 *Washington State Art Commission*, Richmond High School, Seattle, Washington
Buffalo Gap Tavern, Lake Oswego, OR
Lovejoy Tavern, Portland, OR
1983 *Washington State Art Commission*, Lynden High School, Washington
1978 *Oregon State Arts Commission*, Oregon Liquor Control Commission, Portland

TEACHING EXPERIENCE

2004 *Figure Painting; and Color Painting Instructor*, Creative Arts Community—Arts at Menucha, Corbett, OR, since 1984
1997 *Figure Painting Instructor*, Portland Community College, OR
1983 *Figure Painting Instructor*, Portland State University, OR, since 1981
1979 *Painting Instructor*, Clatsop Community College, OR

CATALOGUES

2001 **City's Art Collection Your Art Collection**, Seattle Arts Commission, WA, Spring, vol 24, #1, p 5
Out of a Hat: 53 Drawings, Portland Institute for Contemporary Art, OR, Essay: Stuart Horodner
1999 **Northwest Regional Art Show**, Arts Council of Pendleton, OR, Juror: Prudence Roberts
1999 Exhibits & Programs, Maryhill Museum of Art, Goldendale, WA, vol. 16, #1, p 1
From Aardvark to Zebra: Animals in Art, Anchorage Museum of History and Art, AK
1998 **Human Form '98**, Oregon Coast Council for the Arts, Newport, OR, p 8, Essay: Henry Sayre
1987 **Management Compensation Group Collection of Art**, Portland, OR, Essay: Terri Hopkins, Nov
1980 **Artquake '80**, The Metropolitan Arts Commission, Portland, OR, p 17 and cover

PERIODICALS

2005 *A Summertime Smorgasbord*, **Portland Tribune**, Portland, OR, July 5, Section B, pg1
2003 **Calyx**, Corvallis, OR, volume 21, #1, Winter, pp 41-45
2002 *32nd Willamette Valley Juried Exhibition*, Hester Coucke, **Artspirit**, Corvallis Arts Center—Linn-Benton Arts Council, Corvallis, OR, October, p 1

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PERIODICALS cont.

2001 **House and Garden Magazine**, New York, NY, May
1997 *Into Full Swing*, D.K. Row, **Willamette Week**, Portland, OR, 1 October, p 65
1995 *Portland Art Museum: Bread and Circuses?*, Laura Lee Bennett, **Reflex**, Seattle, WA, October/November
1991 *Melinda Thorsnes: Desperation's Valentine*, Debby Barry, **Reflex**, Seattle, WA, March/April, p 23
In the Midst of a Work of Art, Henry Sayre, **Oregon Magazine**, August 1998
Art at Home with Melinda Thorsnes, Sally Churchill, **Ourtown**, Portland, OR, 29 June, p 5
1991 *Indulgent Women Takes Best of Show at Art Slate '91*, **Art Digest**, Oregon, July
Maveety Gallery, **The Downtowner**, Portland, OR, 4 February, p 13
1989 *Melinda Thorsnes*, **NW Gallery Art Magazine**, Portland, Oregon, pp 1 and cover
Artquake '89 Gets New Look from Artist Melinda Thorsnes, Maggi White, **The Downtowner**, Portland, OR, 15, May, p 7
1988 *Art To Use*, J Dana Haynes, **The Downtowner**, Portland, Oregon, October
1987 *Revisiting America*, **The Clinton Street Quarterly**, Portland, OR, volume 9, #4, cover
1984 *Mount St. Helens: An Artistic Aftermath*, Patricia Grieve Watkinson, **Art Journal**, Fall, pp 259-268
1981 *Artwork Erupts After Volcano's Blowup*, Andy Rocchia, **Oregon Journal**, Living, Portland, OR, 21 May, p 29
1980 *Real Life*, **Oregon Journal**, Portland, OR, 19 March, p 8
Melinda Thorsnes, Kactus Snoddy, **Stepping Out Magazine**, Portland, OR, Winter, pp 4, 8-10
The Painful Plight of the Painter, Judy Henderson, **The Downtowner**, Portland, OR, March
NEA Funding Sought For Neighborhood Art, Andy Rocchia, **Oregon Journal**, Portland, OR, 30 June, p 21
1978 *Sneak Peek at Artquake: It's Another Mostly Realist Oregon Show*, Andy Rocchia, **Oregon Journal**, Portland, 31 August, p 17
1977 *Art Views: Bright Paintings, Fluid Fabrics*, Roger Hull, **Northwest Magazine**, Portland, OR, 23 January, p 16
1975 *Artist Creates New Style of Portraiture*, Ray Horn, **North Portland Magazine**, Portland, OR, October, volume 1, #1, p 5
Portland Scribe, Portland, OR, 12-18 September, p 16

ARTICLES

2001 *First Thursday: Jack McLarty's Singular, Sometimes Spiny Vision Forms the Core of a Showcase of Portland Artists*, Bob Hicks, **The Oregonian**, Portland, 27 April, A&E, p 56
1999 *Beasts Corralled for Maryhill Exhibit*, **The Enterprise**, White Salmon, WA, 25 February
Maryhill Opens Season with Party, **The Enterprise**, White Salmon, WA, 18 February
Maryhill Admission..., **The Pioneer**, Madras, OR, 26 May
Tip Sheet: Are you Canine or Not? D.K. Row, **The Oregonian**, Portland, OR, 11 June, A&E, p 70
Fresh Art, **Anchorage Daily News**, Anchorage, AK, 18 June, p13
1999 *New Doin's For Children at Anchorage Museum*, Mike Dunham, **Anchorage Daily News**, AK, 13 June, E4
The Arts: Palette, **Anchorage Daily News**, Anchorage, AK, 25 June, p 15
1998 *Vita Vision*, D.K. Row, **The Oregonian**, Portland, OR, 5 August, A&E, E1
1995 *Critics' Choices of Some Other Manhattan Art Shows: Melinda Thorsnes*, **New York Times**, NY, 28 April
1993 *Skewering the Backyard Barbecue: The Art Gym's Show About Suburbia Takes a Scornful Approach*, Joel Weinstein, **The Oregonian**, Portland, OR, 16 April, A&E, p 27
1991 *First Thursday Artists Don't Want People to Forget War*, Randy Gragg, **The Oregonian**, Portland, OR, 6 February, A&E, E5
Familiar Nightmares, Nancy Row, **The Oregonian**, Portland, OR, 15 February, A&E, F24
1988 *Furniture That'll Reach Out and Grab You*, Barry Johnson, **The Oregonian**, Portland, OR, 7 October, A&E, pp 25-26

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ARTICLES cont.

1984 *Faces Explores Psychological Portraiture*, Alan Hayakawa, **The Oregonian**, Portland, OR, February 14, C4

1979 "Art About Art" *Winding Up in Portland*, Beth Fagan, **The Oregonian**, Portland, OR, 13 April, E6
Portlander Captures All-Oregon Art Top Prize, Beth Fagan, **The Oregonian**, Portland, OR, 24 August, E9

1977 *Art Is: Oil Paintings by Melinda Thorsnes*, Joan Metcalf, **Valley Times/Aloha Times**, Beaverton, OR, 1 January

1975 *Dutiful Presentation of Oregon Artists Draws Viewers*, Roger Hull, **The Oregonian**, Portland, OR

1974 *Bartending Helped Young Artist Fuel Commitment to Painting*, **The Oregonian**, Portland, OR, 10 February, Sunday: The Arts, p 1

1972 *House Entrance Model in Kelly Exhibition*, **The Oregonian**, Portland, OR, February

Statement

Veteran Northwest painter MELINDA THORSNES, long known for her highly saturated figurative oils and intriguing narrative sub-plots, exhibits "Freehand", a collection of new paintings which reflect her desire to "open the floodgates" and paint what moves her. The works are characterized by intense color and are broadly brushed works of Americans relaxing at home or outdoors. Thorsnes has been exhibiting in a wide variety of venues for 35 years, including a 10-year stint at the Froelick Gallery.

Regarding her background and influences on her work, Thorsnes has written: "I came from a nomadic family whose territory ran the West Coast, from Elsinore, California to the Seattle area. After I was born, our small faction stayed pretty much around the Portland area. When my grandmother died in 1971, I inherited the family photo albums and set about painting reconstructions of events that I was, in some cases, too young to remember. My Uncle Todd was once the proud (and somewhat successful) purveyor of 'Todd's Famous Waffles.' My father, his other brother, and their cousins sold cars, worked the carnie circuit up and down the coast in the summer, and once were arrested for rum running' in Puget Sound. They were a quick-witted, fleet-footed and colorful bunch, and I am proud to have inherited some of those traits. Through the years, my work has expanded from family matters to personal and political issues and back again -- a Journey for a sense of place and for recording the region's people and events that have and do affect my life."