

**ENGL 202: Literary Genres
Detective Fiction
Winter 2018
Tu/Th – 2:30-3:50 – SE 224**

Professor: Dr. Kim Lacey (please, call me Kim!)
In-person office hours: Tu/Th 8:15-9:45 a.m.
and by appointment
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Course questions: What is a detective? How does the detective function in literary fiction? What does the detective represent? What are the different kinds of detectives? What does the detective actually “solve”? How does the detective challenge social, gender, and/or class structures? How has the detective evolved since its inception in English literature in the 1800s?

Course style: This course will be conducted as a seminar, meaning you are expected to come to class ready to participate. There will be very few lectures—your inquiry, confusion, and interests will drive our in-class conversations. Be ready to talk each day we meet.

Required Texts to Purchase: These books have been ordered at the bookstore, but feel free to shop around online for the cheapest price. Also, you can use any edition of these books—the reading schedule is by chapters, not page numbers. I also have no problem with you using ebooks.

Harris, *The Silence of the Lambs* (ISBN: 9780312924584)

Lehane, *Gone Baby Gone* (ISBN: 9780061336218)

Nesbo, *The Snowman* (ISBN: 9780307742995)

Smith, *Child 44* (ISBN: 9780446572767)

A note about the content of our course: We will be dealing with very complex and mature subject matters this semester. A lot of the content we read will be *profane, graphic, violent, and sexually explicit*. If such topics bother or deeply offend you, this is probably not a course that best fits your needs. Please know that I do not expect you to agree with everything we discuss, but I do ask that you have an open mind and engage with the texts in an appropriately professional and academic manner. Some of the material we will be discussing is highly sensitive and incredibly personal. Please note that you are never under any circumstance expected to self-disclose any information you do not want to. As a member of this class, you must also respect others who do self-disclose information (this includes but is not limited to sexual orientation, gender identification, social and personal experiences, etc.). Confidentiality is an important aspect of our classroom experience.

Assignments (assignment details are on Canvas under the “Assignments” tab):

Mid-term (take-home exam): 18%

Final (take-home exam): 18%

Amateur, PI, Police (Paper): 12%

Diverse Detective Discovery (Paper): 12%

Write a mystery (Group Paper): 10%

Reading quizzes: 12% (4% each)

In-class professional work ethic: 8%
Discussion lead: 5%
Discussion lead response (Paper): 5%

Grading Scale

↑95%: A
↑90%: A-
↑87%: B+
↑83%: B
↑80%: B-
↑77%: C+
↑73%: C
↑60%: D
0%: F

Special note on the grading scale: SVSU does not assign C-, D+, D- grades. Anything below a 73% will result in a D. Anything below a 60% will result in a F.

Special note about professional in-class work ethic: Full credit requires that you show thorough preparation and focused participation in all required activities. You are *required* to arrive on time. If you arrive more than 10 minutes late, you will be asked to leave the class for the day. Do not make “being 10 minutes late” a habit—you are expected to be in class on time. Excessive lateness is rude to your classmates and me. Repeated lateness will affect your “professionalism” grade. If you cannot respect your classmates and me by showing up on time, then you are not welcome to participate in that day’s activities. I do notice when you’re not in class. If missing class becomes a regular habit, your professional in-class work ethic grade will be effected (see absence policy below). Additionally, we will be doing many in-class activities that will help you improve your writing and researching skills. The majority of these are “ungraded” but will help you in the long run. Even though many of these activities are ungraded, the quality work you put in during our class time effects the “professional in-class work ethic” grade. Occasionally, I will collect in-class work to monitor your progress and participation. Upon the completion of all the group projects, each group member will have the opportunity to evaluate their group members, the results of which may affect your “professional in-class work ethic” grade.

Special note about extra credit and extensions: I do not give extra credit or extensions. Please complete all assignments to the best of your capabilities on time.

Course Policies: The decision to take this course is yours, but once you make that decision, you have responsibilities to everyone else in this community of learners. It is your responsibility to abide by the following course policies in order contribute to our classroom’s productivity.

Special note about course meetings: Unless the university closes, we will have class. Even in the event that I “cancel” an in-person meeting, you will have some obligation for class in the form of

an online activity. It is your responsibility to check your e-mail and stay focused on our course material.

Attendance: Attendance will be taken during each class meeting. You are allowed two excused absences. On your third absence, your grade will be reduced by one half of a grade. For example, if you had an A, on your third absence it would become an A-. On your fourth absence, your grade will be lowered by a full grade. For example, if you had an A-, on your fourth absence it would become a B-. On your fifth absence, you will be asked to drop the class. Use your excused absences wisely. Once they are gone, they are gone.

E-mail: Check your e-mail daily. It's the university's official mode of communication, and there is no excuse why you shouldn't check it often. You need to have internet access for this course. Our campus is wireless and many other locations off campus also have free Wi-Fi, so be sure to take advantage. If you are having difficulty connecting, make sure you call my office (989-964-2016). Not having access is not an excuse.

Grade Postings: All grades will be posted on Canvas. I will not share grades on social media.

Technology Policy: I encourage you to use whatever note taking system you prefer. If, however, you choose to use a laptop or tablet, you are asked that it be used for class work and not for homework for your other classes or social activities. **Phones are prohibited during class time. Phones must be turned to silent during and must be stored away during class time.** You are required to be an active member of our learning community. Be aware that I will call on people at random if the discussion is dead. If you are not prepared to participate because you are distracted by technology, this may affect your final professionalism grade.

Late Work: Late work is unacceptable. Please ensure that your work is submitted on time. The deadlines are clearly marked on all assignments and on the syllabus. If you know a due date conflicts with something outside of class, plan ahead and submit your assignment early. I will send a confirmation e-mail by 9 am the next morning. If you do not receive a confirmation e-mail, I did not receive your paper. If Canvas is not working, please email me your paper. I will not accept the excuse that you couldn't log on to Canvas.

Drafts: I encourage you to submit drafts of your papers to me via email for feedback. I will accept drafts up to 48 hours before the due date. I will provide feedback, but I will not give a "grade" on a draft. I do not read drafts of exams.

Special note about in-class work: Because a lot of our work will take place in class, you are expected to participate. I will only allow you to make up work for extenuating circumstances and only if you provide sufficient documentation by the next class meeting.

Disability and Non-Discrimination Clause: Students with disabilities which may restrict their full participation in course activities are encouraged to meet with the instructor or contact the SVSU

Office of Disability Services, Phone: 989-964-4168. SVSU does not discriminate based on race, religion, color, gender, sexual orientation, national origin, age, physical impairment, disability, or veteran status in the provision of education, employment, and other services.

Academic Integrity Policy: According to the *SVSU Student Handbook*, “Academic integrity is undermined whenever one is dishonest in the pursuit of knowledge. Dishonesty takes many forms, including cheating, plagiarism, and other activities for undermining the educational process and will be reported to the Academic Conduct Board for further sanctions.

Forms of plagiarism include directly transcribing (copying) without quotation and attribution, summarizing without attribution, paraphrasing or patchwork paraphrasing without attribution, patching electronic materials (including pictures, graphs, and/or charts) without attribution. In ENGL 202 deliberate plagiarism or cheating in any form will result in the grade of zero (0) for the entire assignment

Writing Center Information: One of the many advantages of this University is the Writing Center. You are strongly encouraged to meet with a tutor to discuss your writing. Sessions at the Writing Center are available on a first come, first serve basis. Please stop by the Writing Center anytime you need additional help.

Writing Center Hours: M-R 9am-7pm
Location: Zahnow 250 (2nd floor of the library)
Phone: 989-964-6061
Website: www.svsu.edu/writingcenter

Course Calendar

Please note: all readings must be completed before that day’s class. Not coming prepared with the reading completed will affect your in-class work professionalism grade.

A note on the reading: You will have a reading assignment almost every day. Make sure you plan time in your homework schedule for reading. Please have access to the assigned readings in class. We will use them at different times for different in-class activities.

Date	Reading	Assignment Due
Tu, 1/16	Course overview	
Th, 1/18	Introductions Syllabus details Course questions	
Tu, 1/23	The Silence of the Lambs (SL): Chs. 1-13 (~95 pgs.) On Canvas: “The Guilty Vicarage”	

Th, 1/25	SL: Chs. 14-22 (~55 pgs.)	
Tu, 1/30	SL: Chs. 23-32 (~50 pgs.) From <i>Longman Anthology of Detective Fiction</i> : The Amateur, The Private Investigator, The Police (on Canvas under Files)	
Th, 2/1	SL: Chs. 33-38 (~50 pgs.)	
Tu, 2/6	SL: Chs. 39-61 (end (~110 pgs.))	
Th, 2/8	**Please see "chapter equivalent" chart below!** Child 44: Chapters 1-5 Soviet Union, Ukraine, Village of Chervoy, 25 January 1933- Moscow, Same Day (~55 pgs.)	Reading quiz #1
Tu, 2/13	Child 44: Chapters 6-12 Thirty Kilometers North of Moscow, 15 February-20 February (~100 pgs.)	
Th, 2/15	Child 44: Chapters 13-17 21 February- Eight Hundred Kilometers East of Moscow, 16 March (~50 pgs.)	Amateur, PI, Police: Due on Canvas by 11:59 pm
Tu, 2/20	Child 44: Chapters 18-31 Voualsk, 17 March- Southeastern Rostov Oblast, West of the Town of Gukovo, 2 April (~100 pgs.)	
Th, 2/22	Child 44: Chapters 32-40 Southeastern Rostov Oblast, The Sea of Azov, 4 July - Voualsk, 7 July (~50 pgs.)	
Tu, 2/27	Child 44: Chapters 41-59 (end) Same Day - Moscow, 25 July (~120 pgs.)	Reading quiz #2
Th, 3/1	Watch in-class <i>Psych</i> and <i>Bored to Death</i>	
Tu, 3/6	No class: spring break	
Th, 3/8	No class: spring break	
Tu, 3/13	Start watching <i>Se7en</i>	
Th, 3/15	Finish Watching <i>Se7en</i>	
Tu, 3/20	Snowman: Chs. 1-6 (~75 pgs.)	Mid-term: Due on Canvas by 11:59 pm
Th, 3/22	Snowman: Chs. 7-10 (~50 pgs.)	
Tu, 3/27	Snowman: Chs. 11-16 (~100 pgs.)	

Th, 3/29	Snowman: Chs. 17-21 (~70 pgs.)	
Tu, 4/3	Snowman: Chs. 22-31 (~105 pgs.)	
Th, 4/5	Snowman: Chs. 32-38 (end) (~85 pgs.)	
Tu, 4/10	Gone Baby Gone (GBG): Intro-Ch. 9 (~95 pgs.)	Diverse Detective Discovery Paper: Due on Canvas by 11:59 pm
Th, 4/12	GBG: Chs. 10-15 (~60 pgs.)	Reading Quiz #3
Tu, 4/17	GBG: Chs. 16-24 (~110 pgs.)	
Th, 4/19	GBG: Chs. 25-29 (~60 pgs.)	
Tu, 4/24	GBG: Chs. 30-epilogue (end) (~70 pgs.)	Group Mystery: Due on Canvas by 11:59 pm
Th, 4/26	Read one other group mystery (assigned) Last day of class	
Th, 5/3		Final: Due on Canvas by 11:59 pm

Child 44: Chapter equivalent chart

Chapter Number (these are not listed in the book)	Actual title of chapter	First few words of first sentence
1	Soviet Union, Ukraine, Village of Chervoy, 25 January 1933	Since Maria had decided
<i>Twenty Years Later</i>		
2	Moscow, 11 February 1953	The snowball thumped
3	14 February	Leo stared up at
4	The Village of Kimov, One Hundred and Sixty Kilometers North of Moscow, Same Day	Anatoly Brodski hadn't slept
5	Moscow, Same Day	The table had been
6	Thirty Kilometers, North of Moscow, 15 February	The roads out of
7	Moscow, 16 February	Even though it had
8	17 February	Doctor Zarubin put on
9	19 February	This was the first
10	Same Day	Raisa was relieved to
11	Same Day	The elevator came to
12	20 February	Leo couldn't sleep
13	21 February	Present at Leo's
<i>Three Weeks Later</i>		

14	West of the Ural Mountains, The Town of Voualsk, 13 March	The car assembly line
15	Moscow, 14 March	Leo opened his eyes
16	Voualsk, 15 March	Varlam Babinich was sitting
17	Eight Hundred Kilometers East of Moscow, 16 March	Asked whether or not
18	Voualsk, 17 March	Having walked all night
19	Same Day	The two incidents had
20	Same Day	The bedroom was empty
21	18 March	Standing outside hospital 379
22	20 March	Raisa touched the window
23	Same Day	An area with a
24	22 March	Some thirty-six hours
25	23 March	Aleksandr closed the ticket
26	29 March	Leo sat on the
27	30 March	Orphanage 80 was a
28	Same Day	Leo drew his gun
29	1 April	Aleksandr closed the ticket
30	Same Day	Nesterov had spent the
31	Southeastern Rostov Oblast, West of the Town of Gukovo, 2 April	Petya was awake before
Three Months Later		
32	Southeastern Rostov Oblast, The Sea of Azov, 4 July	Nesterov sat with his
33	Moscow, 5 July	Until yesterday, if Leo
34	Same Day	Having quashed Fyodor's own
35	Rostov-on-Don, Same Day	The cat perched on
36	Same Day	On Vorovski Street Leo
37	Same Day	Since he was a
38	6 July	Leo approached the train
39	Southeastern Rostov Oblast, Sixteen Kilometers North of Rostov-on-Don, Same Day	Nesterov had spent his
40	Voulask, 7 July	Leo and Raisa got
41	Same Day	Even back in the
42	Rostov-on-Don, Same Day	Aron had been under
43	Moscow, 10 July	Leo's face was swollen
44	Same Day	Opening his eyes
45	11 July	Raisa was shunted forward
46	One Hundred Kilometers East of Moscow, 12 July	Raisa and Leo crouched
47	Same Day	Raisa took hold of
48	Two Hundred and Twenty Kilometers East of Moscow, 13 July	Leo was lying flat
49	Moscow, Same Day	Vasili wasn't well

50	Two Hundred Kilometers East-Southeast of Moscow, Same Day	They were half-running
51	Same Day	Nervous, his hands shaking
52	Moscow, Same Day	Despite the many hundreds
53	Southeastern Rostov Oblast, 14 July	Leo and Raisa were
54	Rostov-on-Don, 15 July	Nadya was alone in
55	Rostov Oblast, Eight Kilometers North of Rostov-on-Don, 16 July	They were seated on
56	Same Day	Vasili sat on his
57	Same Day	They stood side by
58	Moscow, 18 July	Leo stood before
<i>One Week Later</i>		
59	59: Moscow, 25 July (489)	Leo and Raisa were