**Judges Rubric**

Judging of Reflections entries must be blind judging. All PTA Reflections program entries are judged on three criteria:

* Interpretation of Theme (40 pts.) How closely the piece relates to the theme, based on the artwork itself and the artist statement.
* Creativity (30 pts.) How creative and original the piece is in its conception of the theme and its presentation.
* Technical Skill (30 pts.) The level of skill demonstrated in the basic principles/techniques of the arts area.

Notice how heavily “Interpretation of Theme” is weighted? This is what makes the National PTA Reflections Arts Program unique. A well-developed concept is more important than technique. **If two entries are tied, the entry with the higher score for interpretation of theme receives more recognition**. You may use the rubric below to help keep your scores consistent.

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| --- | --- | --- | --- | --- | --- |
| **Criteria / Level** | **Beginning** | **Developing** | **Proficient** | **Accomplished** | **Advanced** |
| **Interpretation** | **1-8 pts.** | **9-16 pts.** | **17-24 pts.** | **25-32 pts.** | **33-40 pts.** |
| How closely the piece relates to the theme, based on the Work itself and the artist statement. | The interpretation lacks clarity and does not communicate the student’s concept. | The interpretation lacks clarity and does not fully communicate the student’s concept based on the theme. | The interpretation communicates the student’s concept based on the theme. | The interpretation clearly communicates the student’s concept based on the theme but lacks meaning, purpose, and integrity. | The interpretation clearly communicates the student's whole concept based on the theme with meaning, purpose and integrity. |
| **Merit/Creativity** | **1-6 pts.** | **7-12 pts.** | **13-18 pts.** | **19-24 pts.** | **25-30 pts.** |
| How creative and original the piece is in its conception of the theme and its presentation. | Work is somewhat original and reflects the theme using very conventional ways. | Work is somewhat original and reflects the theme using conventional ways. | Work is original and reflects the theme using conventional ways. | Work is primarily original and reflects the theme using imaginative ways. | Work is highly original and reflects the theme using un-conventional, interesting, imaginative and new ways. |
| **Mastery/Technique** | **1-6 pts.** | **7-12 pts.** | **13-18 pts.** | **19-24 pts.** | **25-30 pts.** |
| The level of skill demonstrated in the basic principles/ techniques of the arts area. | Work demonstrates very limited skill of the arts area. | Work demonstrates limited skill of the arts area. | Work demonstrates capable skill of the arts area. | Work demonstrates expertise of skill of the arts area. | Work demonstrates mastery of skill and knowledge of the arts area. |

**Score Card**

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| Entry | Interpretation  (40 pts) | Creativity  (30 pts) | Technique  (30 pts) | Total  Score | Notes |
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| 25 |  |  |  |  |  |