



CAHOKIA

Jared Spears

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>1+</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Bells Snare Drum Bass Drum Tambourine Triangle Suspended Cymbal</p>	
<p><u>METER</u></p> <p>4 4</p>	<p><u>NUMBER OF MEASURES</u></p> <p>65</p>	<p><u>PERFORMANCE TIME</u></p> <p>2:10</p>	<p><u>PUBLISHER</u></p> <p>Ludwig Masters Publications (2005)</p>

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p>Individual parts between percussion and winds Stick on dome Woodwind trills Articulations Dynamic contrast Accidentals Syncopated rhythms Flams</p>  <p style="text-align: center;">in percussion</p>		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">Allegro drammatico (♩ = 120)</p>	
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">Bass Drum</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>		<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">Allegro drammatico a2</p>
<p style="text-align: center;"><u>DYNAMICS</u></p> <p style="text-align: center;"><i>mp</i> <i>mf</i> <i>f</i> <i>ff</i></p> <p><i>p</i> ————— <i>f</i> <i>p</i> ————— <i>mp</i> ————— <i>mf</i> <i>mf</i> ————— <i>p</i> <i>p</i> <— <i>mf</i> —> <i>p</i> <i>fp</i> ————— <i>f</i> ————— <i>ff</i> <i>mf</i> ————— <i>ff</i></p>		<p style="text-align: center;"><u>ARTICULATIONS</u></p> <p style="text-align: center;">Accent Staccato Ties Slurs</p>	

CONDUCTOR CONSIDERATIONS

Percussion and winds call and response

Dynamic contrast

Articulation contrast

Legato lines

Cultural element of interpretation

Syncopated rhythms

Syncopated accents

Pictorial interpretation