

BASS DRUM

BEHIND ENEMY LINES

FOR THE WILSON HIGH SCHOOL PERCUSSION ENSEMBLE WILSON, KS

BRAD SHORES

The score is written on ten staves for a bass drum. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is divided into sections labeled A, B, C, and D.S. AL CODA. The piece concludes with a final double bar line.

5 *mp* **A** **S** *f*

9 *mp*

13 **B**

17 *f* *mp* **C** **To CODA**

21 *f* *mp*

25 *f* *mp* **D.S. AL CODA**

29 *f* *mp* *f*

31 *f*