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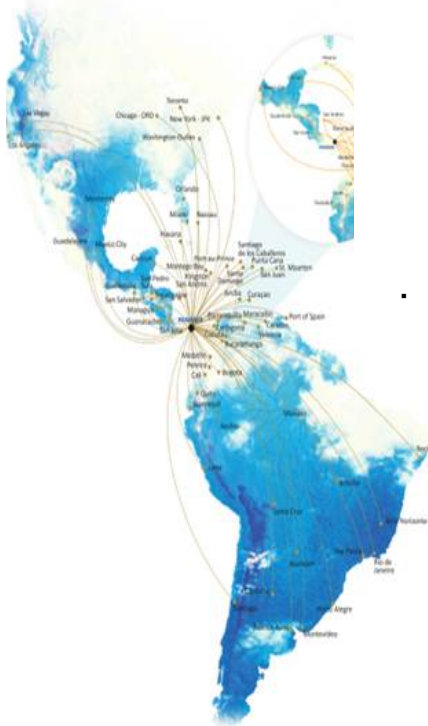
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CM361*	5:25 a.m.	2:55 p.m.	LAX - PTY	Sun, Tue, Wed, Thu, Fri
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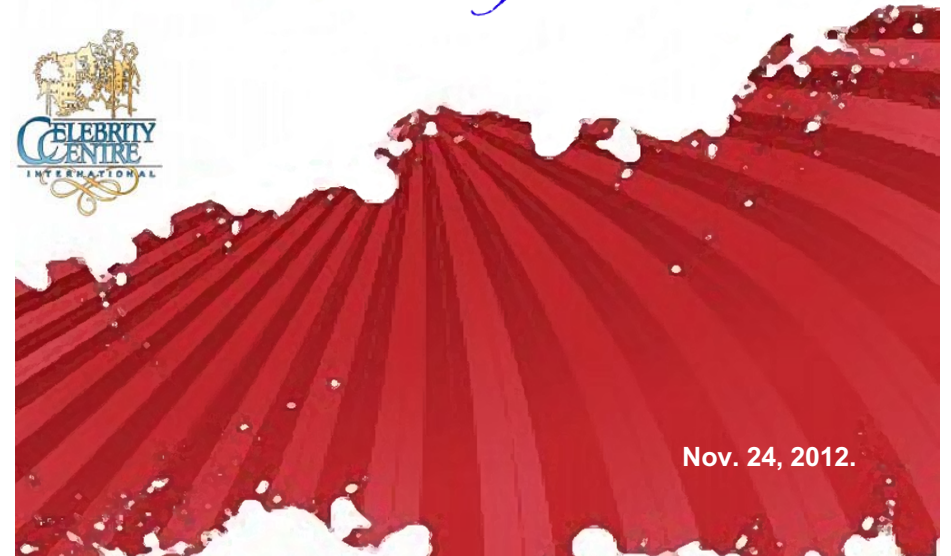
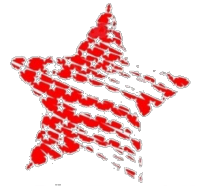


Celebración de Independencia



presentada por

Viva Panama Organization



Nov. 24, 2012.

Viva Panama Organization
 presenta
Celebración de Independencia

Programa

- 5:30 pm.....Alfombra Roja
- 6:00 pm.....Program starts
- * Entrada de la Bandera.
 - * Himno de USA & Panama.
 - * Bienvenida por Directivos de Viva Panama Org.
 - * Agradecimiento a Patrocinadores.
 - * Invitados Especiales
 - * Entrada de las Reinas.
 - * Reconocimiento a Meche Acevedo.
 - * Palabras por Consul de Panama.
 - * Presentación Especial por Meche & Villo Reyes.
 - * Recognition to Anayansi Prado.
 - * Recognition to Raoul Thorbourne.
 - * Ballet Folklorico Viva Panama.
- 7:00 pm.....Dance.



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*Vicky Greco
de Altamirano*



Actress, singer and dancer. Vicky studied at The American Musical and Dramatic Academy of Nueva York and studied dance at Terpsicore, Ruffo-Kholeva Ballet. She debuted professionally in 1998 with "Los Enredos del Alcalde", a comedy presented at Teatro La Cúpula in Panama.

From there, many other productions such as: "Amor sin Barreras" (1999), "El Rey y Yo" (1999) as Tuptim, "Fama" (2000), "Sor Cascanueces" (2005), "DIVA" (2006), La Cucarachita Mandinga (2006), "Chicago" (2007) as Roxie Hart, "Todo Vale" (2007) as Reno Sweeney, "Maestra Vida" (2009) as Manuela, and "Victor, Victoria" (2009). In Nueva York, she worked in "For Colored Girls" and "The Owl and the Pussycat".

In television she has worked in "Lágrimas de Diamantes", "La Leyenda del Padre Sin Cabeza"-Cuentos de la Tulivieja. Winner of the 1999 Escena Award as Actress Revelation and Best Actress 2007 for her performance in the musical "Chicago". At the International Congress of Ballet of Central America, Mexico & Panama, she earned the Bronze medal in 1995 and Gold medal in 1996.

¡Viva el Zorro! In its U.S. premiere at the Hale Centre Theatre, "Zorro" is a spicy, infectious enjoyable musical extravaganza where Vicky begins 2012, and where the saucy Victoria Greco portrays the Gypsy Queen Inez.

April 2012 was the premiere of "Ruta de la Luna", a film by Juan Sebastian Jacome and co-written by Rocco Melillo, also Panamanian, in which Victoria plays Yadia, a mysterious girl who becomes the love interest of the protagonist, Alberto.

Erick Solares



Keynote Speaker



Erick Solares, Attorney and member of MABA Board of Directors, will deliver the 2012 Recognition Gala Keynote Address at the International Celebrity Centre in Hollywood. Mr. Solares is native from Guatemala and a dear friend of Viva Panama Organization. He earned his undergraduate degree from UCLA and his Juris Doctor Degree from USD. He presided USD La Raza Law Students Association; currently, he is a Senior Attorney with the Legal Division of the California Department of Transportation.

Mr. Solares believes in giving back to the community and has served as President of the Central American Festivities Committee-COFECA and as Executive Director of the Guatemalan Unity Information Agency-GUIA, which provides immigration services to underprivileged individuals. Currently, he is a Board Member and legal advisor of Intelligent Mobility International-IMI, a non-profit founded by alumni from Caltech, which seeks to empower underprivileged individuals with disabilities by designing and producing wheelchairs suitable for the terrain in developing countries. Over the years, Mr. Solares has worked closely with community leaders and activists in the fight for social justice.



Mexican American Bar Association

MABA is committed to the advancement of Latinos in the legal profession and the empowerment of the Latino community through service and advocacy.



Raoul Thorbourne



Hon. Judge Thorbourne was born in Panama City, from Roberto Thorbourne Jr., from Panama and Barbara Harrison from Bocas del Toro. He studied at Colegio Javier, Escuela Belisario Porras, and Instituto Fermin Naudeau.

Later after moving to USA, he graduated from Gardena High School. Thorbourne came to the United States at the age of eleven or twelve, arriving in Gardena, California. He grew up in Southern California and attended Loyola University, a school he chose for its small classes and supportive atmosphere. He enjoyed his experience there very much and graduated with a degree in history.

He obtained his BA from Loyola University of Los Angeles and his Juris Doctorate from Loyola University Law School. He worked as a lawyer for the Department of Immigration (INS) 1976-1979, for the office of Robert Maghame 1979-1980, as attorney for the Department of Industrial Relations and the National Labor Relations Board 1981-1990, for the State Department Industrial Relations 1990-1992, as Deputy Attorney General 1992-1997 in Sacramento.

After 10 years with the NLRB, Thorbourne was encouraged by a friend to work for the Attorney General's Office. The new job, plus the presence of family in the area, brought him to Sacramento in the early '90s. At first, he worked in the Health, Education and Welfare division of the A.G.'s office defending the Departments of Social Services, Health, and Mental Health.

Since 1997, he served as Sacramento Superior Court Commissioner assigned to delinquency at the Juvenile Court. In 2005, he, an immigrant, was appointed to the bench by Arnold Schwarzenegger, our immigrant Governor, a confluence of facts not lost on Judge Thorbourne, who comments, "This could only happen in America."

He married his wife Vivian in 1980. They have two daughters, Maria Elena who works in Sacramento for a public relations agency, and Alana who just graduated from Law School at UC Davis. When Judge Thorbourne is not presiding over the calendar in Department 35, one of his favorite activities is listening to jazz. He is a particular fan of Miles Davis, among others. His current project is transferring an extensive collection of jazz vinyl to CDs.

Viva Panama Organization
presenta
Homenaje a Demetrio Korsi
en
Incidente de Cumbia

Narrada por
Carlos Carrasco

Vicky Greco
es Meme

Jaime Torres
es Chimbombó

Joel Zaldivar
es el Gringo

Con la participación del
Ballet Folklórico Viva Panamá

Producción General
& Coreografía de
Victor Grimaldo.

Junio 23, 2012. International Celebrity Center, Hollywood, CA.



Demetrio Korsi



Poet and professional journalist, and at times, diplomatic, political and sketcher, born in Panama City, Panama in 1899. His father, Captain Demetrio Korsi, of Greek origin, and Panamanian mother, Elisa Blacksmith de Korsi.

He performed his first studies in the Escuela Santa Ana for boys, today Manuel José Hurtado, and at the Christian Brothers School, where he discovered his innate literary inclinations. He graduated from high school at Instituto Nacional, where he was encouraged to cultivate the arts of writing by arts, with the support of Guillermo Andrevé and Octavio Méndez Pereira. Later in North America, motives of greater force obliged him to interrupt his studies of Medicine, returning to Panama to enter to Law School, which he also suspended due to health issues. Once getting better, he dedicated to finish his law studies and collaborating with newspapers and magazines, national and internationally.

The inclusion of his works in the Panamanian literary world by Méndez Pereira in 1916, and positive acceptance as they were received their productions, they encouraged Korsi to be dedicate himself to the writing arts.

He dedicated write as poet, novelist, consul and correspondent in Paris of about thirty newspapers and important magazines in Spanish and Portuguese. He served as consul of Panama in San Francisco, California, in the French cities of The Havre, Bordeaux and Marseilles, and Kingston, Jamaica.

In The Havre, in 1926, he married the French citizen Angela Julian, and had a daughter, Jacqueline Korsi. After divorced, he married again in 1948 in Panama with Eloisa M. Sandoval, from this union three children were born: Demetrio III, Dolly & Sheila Korsi.

Demetrio Korsi, humorist, bohemian, scholar of the popular pulse and perpetual lover of Parque de Santa An, passed away in the City of Panama, on October 30, 1957, while polishing the verses of a poem.

Anayansi Prado



Director/Producer, she is an award-winning documentary filmmaker who has taught and showcased her work throughout the U.S., Latin America, Asia & Africa. Born in Panama and moved to the USA as a teenager. Her debut documentary "Maid in America" about Latina domestic workers in Los Angeles, CA screened nationally on award-winning PBS series Independent Lens.

Her second production, "Children in No Man's Land" about unaccompanied minors crossing the US/Mexico borders is part of the State Department's American Documentary Showcase and it's been screened in more than 30 countries around the world.

Paraiso for Sale, an award-winning film and her third independent production, takes Prado back to her homeland, Panama to document the impact American retirees and developers are having on the local community of Bocas del Toro, Paraiso for Sale is being broadcast nationally on PBS.

Anayansi is a recipient of a Rockefeller Media Fellowship and has received funding for her film work from The John D. and Catherine T. MacArthur Foundation, Creative Capital, Paul Robeson Media Fund and many other foundations. As of recently, she developed and taught documentary production workshops in Burma, Paraguay and Angola funded by The State Department's Bureau of Education and Cultural Affairs. Ms. Prado is the founder of Impacto Films and the non-profit Impacto Project with the mission to bring photography and video training to youth in developing countries. She holds a BA in Film from Boston University and resides in Los Angeles, California.

"The Glory" award arrives in LA! Paraiso for Sale's Best Indigenous Film Award, 2012 Greenville International Film Festival.



Omar Alberto



Omar Alberto, born and raised in Panama by his Spanish father of Brazilian and Bermudan descent and a Jewish-Ethiopian mother, studied at the Colegio La Salle in Panama, Costa Rica, and Venezuela, and then at the Instituto Nacional De Artes in Barcelona. He enrolled at Laboratory Institute of Merchandise, a private college specializing in fashion buying and merchandising, but he truly rounded out his education in fashion at the famed Studio 54.

He began his journey on the catwalks of Paris and Milan in 1978 under L'Image Di Ricardo Guy (Milan) and in US under Elite Model Management in New York. He jumped behind the scenes in 1980, as an agent at L'Image. His agency, Omar's Men, created in 1987 in LA provided great looking men with the same superstar status accorded to the female model; his concept took off and became a bicoastal business. By understanding the real beauty of diversity, he changed the face of male modeling by disregarding the cookie cutter images of men and replacing them with a new realism. "Women don't want blond-haired, blue-eyed Ken dolls," he insisted. "My boys can have big ears, big noses and crooked teeth. What counts is personality and presence."

In 1997 Omar met Yostin Pasek, Miss Universe 2002, and introduced her to the American market. He managed Djimon Houson, Antonio Sabato, Jr., Billy Baldwin, Rupert Everett, and Tyrese, who have transitioned to lucrative careers as performers. His "boys" have graced the pages of every top fashion magazine around the world including GQ, L'Uomo Vogue, and Arena Magazine.

In 2003, he joined Warning Model Management forming a strategic alliance talent division creating Warning Talent. Eventually Omar created Omar's Incorporated for Men and Women, which he merged with Prima Models to create United Prima Omar's (UPO) that later became Q Models, a publicly traded company. Some of the designers Omar has worked with include Burbury, Gucci, Ralph Lauren, and Dolce & Gabbana to name a few. He has produced world's top fashion and commercial photographers, including Bruce Weber, and Michael Compte, who employed Omar in a Banana Republic Campaign. Eventually, Omar created Omar's Incorporated for Men and Women, which he merged with Prima Models to create United Prima Omar's (UPO), which later became Q Models, a publicly traded company.

In 2011, Omar created Mayhem Media & Entertainment, where he plays an instrumental role giving rise to a broad range of creative projects and business endeavors, such as Alter Egoes Entertainment which focuses on music, Social Reality, a digital advertising company that utilizes social media as a primary resource, and Itzamna Model Management, a new and unique model management company. Year 2013 will showcase some of the fruits of Omar's labor when the full-feature film *Things Never Said* will be released to the national public. Omar was the executive producer on this film starring Shanola Hapton. When he's not catapulting the careers of fresh talent, he can be found playing with his son, Alesandro, a senior high school and one of the most highly recruited basketball players in the nation (2015 NBA Draft).