

**ACTING IS ACTION – Web Pages**   
**WORKSHEET: PLAY SELECTION**

Student-Actor's Name: \_\_\_\_\_ Assignment Due: \_\_\_\_\_

**Instructions**

As you read the plays from the list of possible choices provided by the instructor, answer the following questions on the worksheet. Neatness, completeness, and clarity are a must and will be graded. Please PRINT all information clearly.

1. Answer Goethe's Three Questions:

1. What is the artist (author) trying to do? Examples: make the audience laugh, think, feel, etc. Include the play's type and/or style. Examples: comedy, tragedy, domestic drama, absurd comedy, farce, etc.
2. How well has he/she (the artist/author) done it?
3. Was it (the work, the "What") worth the doing?

2. Keep in mind as you read the plays and answer these questions that every artist (author/play) creates its own world, with its own rules and own truths, and then presents it (the play) to the audience as "truth." You should answer the questions: What is *the* world created by the author and does the work stay honest to it?

3. Remember you are looking for "actor-centered" plays. Characters should be more important than setting, lighting, or special effects. Keep in mind the "production technical needs." *Example: If it is necessary to the work to have an explosion of a bomb at the end of the piece to make it work this piece is not about characters interacting.*

PLAY TITLE: \_\_\_\_\_

AUTHOR(S): \_\_\_\_\_

TRANSLATOR(S) (if original non-English): \_\_\_\_\_

PLAY TYPE/STYLE (comedy, tragedy, domestic drama, absurd comedy, farce, et cetera):  
\_\_\_\_\_

PLAY'S PERIOD or YEAR: \_\_\_\_\_ (consider costume needs)

SCRIPT LENGTH (number of pages): \_\_\_\_\_ PLAY LENGTH (approximate running time): \_\_\_\_\_

Number of Roles: Men: \_\_\_\_\_ Women: \_\_\_\_\_

SCRIPT NEEDS EDITING:  YES  NO

Grade the piece (circle one):      A                      B                      C                      D                      F  
(would love to act in)                      (like most of it)                      (hate it/don't understand it)

1. What is the author trying to do? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. How well has he/she done it? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Was it worth the doing? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Describe exactly, concisely, and clearly the play's "world." \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_