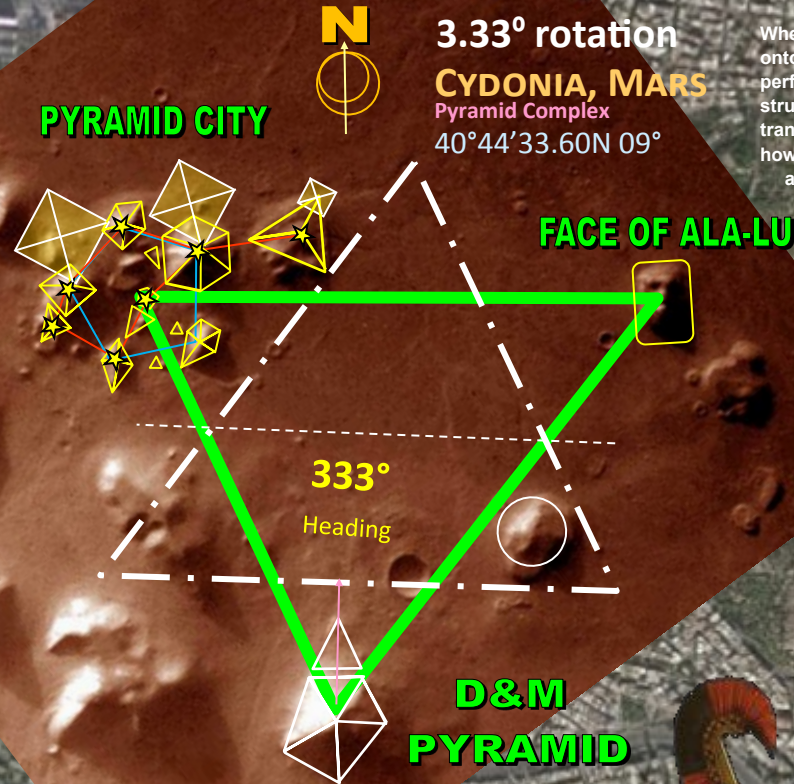


PARTHENON PLEIADES STAR MAP I

The purpose of this illustration is to suggest that the core area of the Acropolis in Athens, Greek is construed to mirror the Cydonia, Mars Pleiades Pyramid motif from a top view. Both configurations are nearly a match when viewed facing north. The Athens version has a few minor adjustments due to the topography but the entire angle of the hexagram motif is only off by 3.33 degrees. This is the coefficient the heading is at on the Cydonia, Mars from the Pentagon Pyramid fortress. This Mars connotation even has a Biblical link with the Apostle Paul and a direct inference to Mars as he preached on Mars Hill. Evidently the 'Builder's and designers of the ancient city layout were in the know of the specific ley-lines, degrees and angels of the Cydonia, Mars motif. The replication on the Acropolis core complex is amazing and details such precise angles as with those structures on Mars can now be approximated based on modern satellite imagery. As noted in other studies pertaining to the world capitals that encrypt such a similar Martian motif, the Face of Mars or that of the demigod Ala-lu corresponds to the Panathinaikos Olympic Stadium. The Pentagon Pyramid corresponds to the area of Athens that has the street grid in an exact angle orientation. In fact, this same pentagon grid reaches its apex at the Temple of the Olympian God, Zeus.



Amazingly the degree heading is at approximately 9.11 degrees north. The most amazing and striking aspect about this Martian motif in Athens has to do with the Acropolis. This is in essence a 'pyramid' complex dedicated to the pattern of the Pleiades. The only adjustment is that the pattern is rotated south by approximately 90 degrees.

When the Pleiades template is superimposed onto the Acropolis, the match is nearly perfect, down to the very angles of the structures as they are on Mars. Who transmitted this marvel and knowledge of how the structures on Mars were construed and how many there were? The overall arching questions that this and other studies on the same phenomena is why and what for?



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Also as in most other major Cydonia, Mars depictions around in other world capitals, there is a 'Serpent' motif as well interwoven in the hexagram. The point being is that such an encrypted celestial motif idolizing and glorifying the Pleiades and the 'Serpent', the old Dragon as the Bible calls Lucifer is not of YHWH. Perhaps it is from the Pleiades where such Fallen Angels from Genesis 6 came from and seek to have their 'signature' imprinted, literally in the world major capitals.