

Newsletter of the Irish-American Society of New Mexico www.irishamericansociety-nm.com

JANUARY 2019

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The meeting location is the hall at the First Unitarian Church, 3701 Carlisle Blvd NE, corner of Comanche and Carlisle.

Next Event: Friday, January 11, 7 PM

An Irish Cooking Demonstration!

At our first meeting of the New Year (in our new meeting space!), IAS member Carol Williford will demonstrate how to prepare and cook a unique Irish dessert: Carrageenan Moss Pudding, one of the more unusual classic rural Irish treats (at least to Americans), a pudding made from seaweed. When the seaweed is soaked in water, it forms a gelatinous substance, which is used as a thickener for many products we use today. It is gluten free, simple, and highly nutritious. Carol will demonstrate the steps involved in making this dessert and then we'll try it with some fresh rhubarb compote and whipped cream.



Carol Williford is the mom of three grown children, four grandkids, and a cranky,

12-year-old Siamese cat. By day she is a Speech Language Pathologist (semi-retired). Her alter ego wears an apron and leaps tall restaurants in a single bound. Last summer she survived the 12-week culinary program at Ballymaloe in Shannagarry, Co. Cork, Ireland. Her next adventure involves helping friends she met in Ireland (from Australia) expand their new business venture on their small farm in Tasmania. She sees loads of jams, chutneys, and marmalades in her future!

Besides a taste of Carol's cookery, we ask that you bring, as usual, a sweet or salty snack to share. We will provide coffee, but if you want any other type of beverage (water, sodas, etc.) please bring your own. (We will no longer have a cash bar. (3)

A Friendly Reminder:

Your dues are now due for the 2019 membership year. You can pay by credit card on our website (www.irishamericansociety-nm.com), or mail a check to our P.O. Box (address on last page of this newsletter), or give a check or cash to our Membership Chair at a meeting. (If your current membership card says "2019," your membership is good till Dec. 31st, 2019.)

2019 Board Members and Committee Chairs

- · ·	EU D 11	205
President	Ellen Dowling	307-
	edowling@standuptrainer.com	1700
VP	Bob Bryers	792-
	tccrrb5@aol.com	2026
Treasurer	Kathy Wimmer	249-
	Kmillewimm@comcast.net	7012
Secretary	Joanne Connolly	615-
	jnagelc@gmail.com	3581
Membership	Brynn Cole	350-
	505.auntie@gmail.com	3686
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	penthormul@aol.com	8205
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Web	Ellen Dowling	307-
Manager	edowling@standuptrainer.com	1700
Telephone	Beth Baker	994-
_	adamsonbb@gmail.com	0443
Audio	Jim Brauer	352-
Services	rkeating14@comcast.net	2195
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Would you like to place a sponsorship in the *Irish Times* newsletter?

Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.







President's Message

By Ellen Dowling

Dear IAS Members:

Merry Christmas everyone! Or as they say in Ireland, *Nollaig Shona* (pronounced "Nullig Honna")! Hope your Christmas preparations are going smoothly and that Santa gives every one of you just what you asked for. ©

First a quick reminder: Your dues are now due for the 2019 membership year. And such a deal! Only \$25 for a family, \$20 for an individual, and \$10 for students. Your membership fees help support the IAS all year long, providing the money to rent the meeting hall, purchase meeting supplies (plates and coffee and such), maintain our liability insurance, pay for our rental space, pay to mail the hard-copy newsletters, support our major events (like the St. Patrick's Day party, the Christmas party, and our annual picnic), and provide support for local Celtic-themed groups. We couldn't do any of this without you! And remember: You can renew your membership online with a credit card by going to www.irishamericansociety-nm.com, or mail us a check, or pay in person (cash or check) at a meeting. Please don't delay—send your dues in today!

A New Year frequently brings big changes and the IAS is no exception. Starting with our January 11th meeting, we will be congregating at the First Unitarian Church's Hall (on the corner of Carlisle and Comanche, across the street from KOAT TV with the big satellite dishes). Many of our members had shared with us their concerns about the smoking at the GAC, and so we decided to find an airy, light, smoke-free venue, which the Unitarian Hall certainly is. You're all gonna love it! There's even a kitchen and counter right in the Hall, which is where our January speaker, Carol Williford, will demonstrate how to make an Irish Carrageenan Moss Pudding. The only downside to our new space is that there is, of course, no bar. So we ask you to bring whatever you'd like to drink with you (no alcohol). And bring snacks too!

Note: Although we will not be having any functions at the GAC next year, we will still all be associate members of the Club, just like the Scottish society members and the Hungarian-American Club. You will thus still receive a membership card that you can use to attend any of the GAC's functions or hang out at the GAC bar. IAS Board meetings will continue to be held at the GAC on the first Tuesday of the month.

And soon we will be giving you more details about our St. Patrick's Day Party on March 16th, also at a new location: The Jewish Community Center (5520 Wyoming Blvd. NE). What I can tell you so far is that we will have a catered Corned Beef and Cabbage Dinner, beer and wine for purchase, and a great line-up of entertainers: Irish music group Shenanigans, The Duke City Ceili Band, the Celtic Steps step dancers, the New Mexico Fire & Police Pipes & Drums, and the Celtic band Rye Creek! It's going to be an evening of great craic! In the meantime, *Athbhliain Faoi Mhaise* (Happy New Year, pronounced Afleen Flee Vasha)!

Membership Report

By Norita and Ken Callahan

Céad Mile Fáilte (A *Hundred Thousand Welcomes*) to our newest members: Susan E. Berry and Jon Eldredge & Heidi Sims.

As of 12/19/18, there are 12 family members (x 2), 28 single members, and 1 student. This is a total of 53 renewals and new members for the **2019** membership year. REMINDER: Your 2018 IAS membership expires 12/31/18. If your current member card(s) end in 2018 - it is time to renew for 2019.

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Bob & Vikki Bryers, Steve & Kari Laverty and family, Dennis & Rosalie Pfeiffer, Bryan Pfeiffer, and John Uher.

Treasurer's Report October 2018

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Membership (check/cash)	\$45.00		U-Stor-It monthly storage fee	\$35.00
Two Fools newsletter sponsorship	\$60.00		Ck#116: ½ cost of the Halloween party (DJ fee, costume prizes) split with GAC	\$273.75
Door receipts (1/2 of total, split with GAC from Halloween Party)	\$210.00		Ck#117: November meeting entertainment	\$50.00
			Ck# 118: Norita Callahan, for stamps	\$10.00
Total Income	\$315.00		Total Expenses	\$232.50
			IAS Account prior month's ENDING balance	\$8,566.50
			Plus Income (current month)	\$315.00
			Less Expenses (current month)	(\$232.50)
		C	urrent month's Ending Balance	\$8,649.00

Do You Buy Things on Amazon?

Do you know that you can list the Irish-American Society of New Mexico as your nonprofit donation of choice? See that \$8.29 in Kathy's report? That's just from one account with Amazon. Currently, we have around 265 members. Let's imagine that at least 150 of our members also have accounts with and buy things on Amazon. If they were all signed in to Amazon Smile, imagine how much money our Society would be getting each quarter!

Here's how it works:

- ♣ What is AmazonSmile? AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to your favorite charitable organization. You can choose from over one million organizations to support.
- ♣ How do I shop at AmazonSmile? To shop at AmazonSmile simply go here from the web browser on your computer or mobile device.
- ♣ How do I select a charitable organization to support when shopping on AmazonSmile?
- On your first visit to AmazonSmile, you need to select a charitable organization to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make at smile.amazon.com will result in a donation.

The Irish-American Society is on the Amazon list! Please check it out.

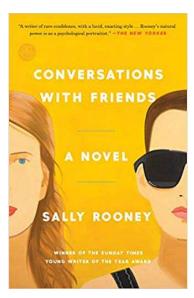
The Irish Book Club

The Irish Book Club is now online! If you are on Facebook, just type The Irish Book Club into the search bar (or click on https://www.facebook.com/groups/2022642747761043/), and you'll find us. In November, we read *Conversations with Friends* by Sally Rooney. (Reviews below.) For December, we are reading *The Dead*, by James Joyce. (We'll start discussing this book on January 1st.)

Conversations with Friends by Sally Rooney

Well, it had to happen sooner or later. The general goal of our book club is to read books that no one in the club has read before (our December choice, Joyce's *The Dead*, is an exception, as it's a classic that many people have read, but we wanted a "Christmas-y" book for December) so that if the book is not any good, nobody has to feel defensive about it. (Imaginary discussion: "You guys are gonna love this book!" Us guys: "Meh.")

We had high hopes for *Conversations with Friends*, based on the fact that Sally Rooney was the winner of the 2017 *Sunday Times* Young Writer of the Year award, the characters are all living in contemporary Dublin, Sally was born in the west of Ireland (in 1991), and many of the reviews on Amazon echoed this one: "I don't always have staying power with books, but I read this one from cover to cover in a few days. The dialogue was wonderful, and I ate up the book



-- so many scenes were pitched just right, compelling, and exquisite. Brilliant book, and I felt viscerally and sensually within the narrative the entire time. Incredible accomplishment, and I am excited to see what she writes next!!" Alas, we maybe should also have read this Amazon review: "Almost everybody seems to agree that *Conversations with Friends* is a brilliant debut novel, so I must have missed something. In fact, I must have missed almost everything. To me, Frances, the female protagonist, was tedious and uninteresting; the lead male, Nick, was a total bore; and the book as a whole was pretty much the dictionary definition of sophomoric. I suspect they'll revoke my MA in English Lit."

And here is book club/IAS member Edie Brooks' take on it: "I came away feeling vaguely offended. It was easy to read, but hard to be sympathetic to the main character who stumbles back and forth between a long-term gay relationship/friendship and an affair with a married actor. The somewhat steamy sex scenes made it seem like trashy airport reading, though it did have a slight Irish/European flavor. The later description of her onset of endometriosis was somewhat accurate though a bit exaggerated IMHO, and didn't seem to have that much impact on her. Overall, it didn't do much for me -- I like something more meaningful."

Edie and Ellen both agreed that maybe we would like this book more if, like the author, we were in our twenties. ©



Flowers of the Forest

Andy Moss, long-time Albuquerque resident, passed away on December 10th, after a long battle with leukemia. At his passing, Andy was surrounded by dear friends and family, fellow musicians, and bicyclists

who have shared thousands of rides with him. He will be especially missed by his Eagle's Whistle bandmates, IAS members Michael and Donna Coy, with whom he played the concertina at many an IAS event. May he rest in peace.

Inspirational Tours Ireland

Our business provides top-quality tours of historic Ireland to American and Canadian citizens. Our tours are small (25 or fewer, even down to two people with a driver and a luxury car, or just members of one family) and very personal. We have etched our reputation by being particularly attentive to the needs of our customers and the fine details in our tours.

Our service is a year-round, four seasons guided tour, providing our clients from North America with a range of experiences by visiting many locations not offered in the larger tour businesses. We pick up our clients at the airport upon arrival and stay with them throughout their stay in Ireland to ensure all aspects of the visit are taken care of.

In the winter of 2019 we will begin our new "Christmas in Ireland" program. During the winter months after most of the tourists have left our



friendly shores, the pace of life returns to old Ireland. This is most notable in the far west of Ireland on the Atlantic shore, especially in my native area around Dingle, where Irish is our first language. Christmas in Dingle is a beautiful traditional event with seasonal activities including some of Ireland's oldest festivals. Few visitors to our shores ever experience the food and music of an Irish Christmas. For this reason, our business, along with other supporting enterprises, has developed a unique small-group experience of Christmas in old Ireland on the Atlantic coast.

For more information, please contact Jackie Moriarty (*Jaeici Muircheartaig*) at <u>Jaeici@Hotmail.com</u>, 353 87 258 6374, or visit https://inspirationaltoursireland.com/.

Irish Fiddler to Perform in Santa Fe!



Kevin Burke, internationally renowned fiddler, will perform in Santa Fe at the Gig, 1808 Second St., Suite H, on Friday, January 18 at 7:30 PM.

Kevin has earned international acclaim in both Europe and America as a solo performer, a teacher, and as a member of some of folk music's foremost groups, including the exciting Celtic Fiddle Festival and Ireland's long-admired and respected Patrick Street. His contribution to music has received formal acknowledgement on both sides of the Atlantic, where he has been the recipient of several awards including Ireland's *Gradam Ceoil* (Traditional Musician of the Year,

2016), and a National Heritage Fellowship, the USA's highest honor for excellence in the folk and traditional arts. Kevin has also been honored by his adopted home state with his induction to the Oregon Music Hall of Fame.

In addition to his performance on January 18, Kevin will be offering an intimate fiddle workshop on Sunday, January 20th at 1 pm in Santa Fe. The workshop is limited to 12 people.

For information and to get tickets, visit:

 $\underline{https://tickets.holdmyticket.com/tickets/315970?tc=ampconcerts}$

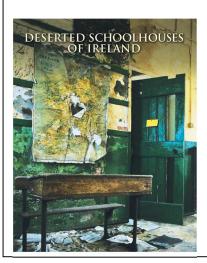
New Publications!

My name is Enda O'Flaherty. I am the author of The Deserted School Houses of Ireland, a new book of photography and description that examines the cultural significance of the abandoned school houses scattered across the rural Irish countryside, published through The Collins Press in Cork.

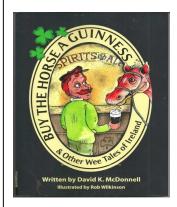
My work has previously been featured by Irishcentral.com in the US, The Irish Post in the UK, Thejournal.ie, The Irish Times, The Irish Examiner, and The Irish Independent here in Ireland. In brief, this book examines the memory and meaning locked away in Ireland's abandoned old school houses, along with examining their multi-faceted significances in the landscape, both cognitive and physical. This is a subject that has proved popular amongst the Irish diaspora and descendants of those who emigrated abroad through the 19th and 20th century from Ireland.

https://endaoflaherty.com/

Available to purchase from:
https://www.collinspress.ie/deserted-schoolhouses-of-ireland.html
https://www.amazon.co.uk/Deserted-Schoolhouses-Ireland-Enda-OFlaherty/dp/1848893515



And IAS Member David O'Donnell has a new book out, too!



My new book, *Buy the Horse a Guinness* (& Other Wee Tales of Ireland) was released this fall. The book is a collection of eight of my oral stories, each whimsically illustrated by talented British artist Rob Wilkinson.

You can order at www.clandonnell.net, or by sending me an email (clandonnell@gmail.com). (The book is also available on Amazon.)

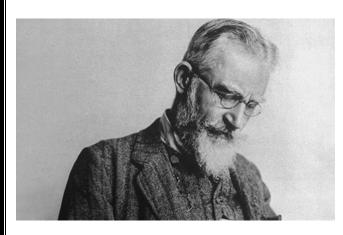
From the Introduction:

I am an Irish storyteller – a *seanchaí* in the words of the Irish. I've told tales at Irish and Celtic festivals, Irish pubs, bookstores, libraries, and any other forum which would have me. I've performed throughout the United States and in Ireland.

Writing these stories turned into a major challenge. I never told any of these the same way twice. I enjoy reacting to a vocal audience and taking the stories in different directions, depending upon the reaction and input of the crowd. For this book, I had to decide which version might read better on a written page, and made some significant changes to make each story an entertaining read. And I picked out eight of my favorites.

Irish Literary Giants: George Bernard Shaw

From <u>Irish Central</u>



The only man in the world to have won a Nobel Prize for Literature and an Oscar (for the screenplay of *Pygmalion*), George Bernard Shaw was a rare wit, journalist, author, and iconic Irishman, born on July 26, in 1856. He died on November 2, 1950, at the age of 94 while he was working on his next play.

His life's work includes over 60 plays, as well as highly esteemed works of journalism, essays, novels, and short stories. He was also co-founder of the London School of Economics. He works engaged on many social issues

including education, marriage, religion, government, healthcare, and class privilege.

Shaw was born on Synge Street, in Dublin's city center on July 26, 1856, to George Carr Shaw, an unsuccessful grain merchant, and Lucinda Elizabeth Shaw, née Gurly, a singer. He attended Wesley College, a Methodist grammar school, before being transferred to Dublin's Central Model School. He ended his formal education at the Dublin English Scientific and Commercial Day School.

When he was 16, Shaw's mother followed her voice teacher to London, Shaw's two sisters going with her. He remained in Dublin and worked as a clerk in a real estate office. In 1876 he joined his mother in London. His mother's partner, George Vandeleur Lee, provided him with a pound a week, affording him to visit public libraries and the British Museum reading room, where he studied earnestly and began writing novels. His literary earnings remained negligible until 1885 when he became self-supporting as a critic of the arts.

In 1884 he joined the Fabian Society, turning his attention to politics. The society's goal was the transformation of England through a more vibrant political and intellectual base. A year after he joined he began to get some writing work in the form of book reviews and art, music and theater criticism. In 1895 he was brought aboard the Saturday Review as its theater critic. It was at this point that Shaw began writing plays.

His first plays were published in volumes titled *Plays Unpleasant* (containing "Widowers' Houses," "The Philanderer," and "Mrs. Warren's Profession") and *Plays Pleasant* (which included "Arms and the Man," "Candida," "The Man of Destiny," and "You Never Can Tell"). They were filled with his signature wit along with a healthy dose of social criticism.

In 1898 he wrote "Caesar and Cleopatra" and his works came into their own. In 1903 he wrote "Man and Superman," whose third act, "Don Juan in Hell," achieved a status larger than the play itself and is often staged as a separate play entirely. While Shaw would write plays for the next 50 years, the plays written in the 20 years after "Man and Superman" became foundational plays in his oeuvre. Works such as "Major Barbara" (1905), "The Doctor's Dilemma" (1906), "Androcles and the Lion" (1912) and "Saint Joan" (1923) established Shaw as the most popular dramatist of his day.

In 1912 came his most famous play, "Pygmalion," which won him a Nobel Prize and eventually an Oscar. Amazingly, Shaw turned down the opportunity to be a Member of Parliament and all other honors or prizes.

Culture All Around

Dance Classes:

* Coleman Academy of Irish Dance. Saturdays, 8 AM to 1 PM at the Lloyd Shaw Dance Center, 5506 Coal SE. Call 866-5867 for information or visit our web site at www.ciennacademy.com.

- ♣ Celtic Steps Arizona/New Mexico (formerly Tir Conaill Academy of Irish Dance), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit http://celticsteps.org/albuquerque/ for further information.
- ♣ *Ceili dance classes* are held every Wednesday at the GAC at 7:15 PM, \$3.00. No experience necessary! Call Norita Callahan at 298-2708.

Celtic Music on the Radio and the Web:

- ♣ The Thistle and Shamrock program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.
- ♣ Celtic and Beyond, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



Celtic Steps Irish Dance Classes

50% off Regular Tuition prices for first month!!

Classes for beginner dancers age 4 to adult!
The McDermott Athletic Center
801 Loma Colorado Dr., Rio Rancho, NM
For Information and to sign up now
Contact: Christopher McGrory, ADCRG,
Director, Celtic Steps, Albuquerque
520-991-3605 or

Christopher.mcgrory@gmail.com
Or Kate Padilla at 505-415-4390 or
khpadilla2001@yahoo.com

https://www.themacsports.com/celtic-stepsirish-dancing



Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Shenanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

The Anslovers: Teenagers Emily, John, and Jamie on violin, guitar, and upright bass. Contact: John & Lorraine Anslover at anslovernavy@comcast.net.

Carol Benson

Strolling café fiddler, vocalist, Suzuki teacher, and symphony violinist. Contact: 505-268-0906 (carolbens@gmail.com)

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Cleve Sharp at 507-9915 or clevelans@comcast.net.

A Message from the GAC:

The Edelweiss Am Rio Grande German-American Club (GAC) is a private club and as such cannot solicit by advertising or otherwise participation in its events and activities to the general public. The IAS is an associate club of the GAC and all IAS members and their bona fide guests are welcome at all GAC events and IAS events held at the GAC.

Michele Buchanan and Shanachie Harpers

765-1288 (<u>tmbuchs@gmail.com</u>)

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy and Chris Nelson play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com. *Eagle's Whistle*: Same group, but also with Andy Moss on whistle and concertina.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Cans for Celts

Help raise funds for the Rio Grande Valley Celtic Festival and Highland Games in 2019! Please bring your aluminum cans, pie plates, foil, etc. along with copper items, tubing, and small non-working appliances with electric motors to the IAS meetings for recycling. (No cardboard or paper or large appliances.) For pick up between meetings – contact Paul McDonough @ 505-294-8205 and leave a message. Thank you!

Calendar of Events

IAS Events

Date	Day	What
January 8	Tuesday	IAS Board of Directors meeting, 7 PM at the GAC. All members are
		invited to attend.
January 11	Friday	<i>IAS monthly meeting and program</i> , 7 PM at the Unitarian Church hall,
		Comanche and Carlisle. Program: An Irish cooking show with Carol
		Williford! (See p. 1 for details.)
February 5	Tuesday	IAS Board of Directors meeting, 7 PM at the GAC. All members are
		invited to attend.
February 8	Friday	<i>IAS monthly meeting and program</i> , 7 PM at the Unitarian Church hall,
		Comanche and Carlisle. Program: Musical performance by Casey Mraz.

Celtic/GAC Events

GAC hours are Mon, Tues, Wed: 4 to 10 PM; Thurs, Fri, Sat: noon to 10 PM; Sunday: noon to 5 PM The GAC phone number is 888-4833.

T- 4	THE GIVE phone number is 500-4055.					
January 4	Friday	Karaoke Night at the GAC, 4:30 to 6:30 PM.				
January 3, 10, 17,	Thursdays	Albuquerque Traditional Irish Music Open Session from 7-9 PM at				
24, 31		ABQ BBQ, 7520 4 th St. NW, Los Ranchos de Albuquerque. Reels, jigs,				
		hornpipes, waltzes, set dances, and occasional singing. All are invited to				
		participate or just listen. Food, non-alcoholic beverages, beer and wine,				
		are available. 7 to 10 PM. For more info, contact Harlow Pinson at				
		hpinson@indepthl.com.				
January 6	Saturday	Early Bird Dance at the GAC, 1-5 PM. Door fee: \$12; light potluck				
		(appetizers, desserts, sweet/salty snacks).				
January 12	Saturday	Officers' Ball at the GAC. Meal 5:30 till 6:45; music 6:30 till 10:30.				
		Door fee \$12; meal \$6 (pizza & salad). Call 505-888-4833 no later than				
		Thursday, Jan 10 th (call weekdays between 4 and 9 PM) to reserve meal,				
		so we know how much food to have on hand.				
January 13	Sunday	Rye Creek Band performing at O'Niell's Pub Nob Hill (Central and				
		Washington), 4 to 7 PM.				
January 19	Saturday	Apple Mountain Celtic Session from 1 to 3 PM at High and Dry				
		Brewing, 529 Adams St. NE, ABQ. (Contact Jim Crowley				
		jabbas40@yahoo.com).				
January 20	Sunday	Rio Grande Jazz at the GAC from 2 to 5:30 PM.				
January 26	Saturday	St. Andrew Scottish Society Annual Burns Night Celebration at the				
		Best Western Rio Grande Inn (1015 Rio Grande Blvd NW,				
		Albuquerque). Ticket prices Jan 1-20: \$60.00; limit of 120 tickets, so				
		make your reservations early at the website				
		https://squareup.com/store/sassnm. No ticket sales at the door or after				
		January 20; for full table reservations contact Amy Gorman at 505-250-				
		4352.				
February 24	Sunday	Murphy's Celtic Legacy, Irish dance performance at Popejoy Hall, 3				
		PM. Go here to get tickets with a special discount for IAS members:				
		https://unmtickets.entaus.com/WEBPAGES/EntaWebHTMLSeatPlan/H				
		<u>tmlSeatPlan.aspx</u>				



The Irish-American Society of New Mexico

P.O. Box 13435 Albuquerque, New Mexico 87192-3435

ADDRESS SERVICE REQUESTED

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please check one: New Member	ership Applicat	ion	_Renewal	
If this is a renewal, has your co	ontact informati	on changed	1? Yes	_ No
Please make checks payable to and mail to: P.O. Box 13435, A				íety
Individual\$20.0	00 Family		_\$25.00	
Student\$10.00				
NameAddress				
City	State	Zip		
Phone	E-mail	_		
How did you hear about us?				