



Anne Frank

CONNECTING THE
PAST AND THE FUTURE



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Our Mission

The Anne Frank Center for Mutual Respect uses the diary and spirit of Anne Frank as unique tools to advance her legacy, to educate young people and communities in the U.S. and Canada about the dangers of intolerance, anti-Semitism, racism and discrimination, and to inspire the next generation to build a world based on mutual respect.

Historically, the Anne Frank Center has long-established roots and a universal message that spans geographic and political borders. Our predecessor organization, the Anne Frank Foundation, originated in New York City in 1959 and began as American Friends of the Anne Frank House, with Anne's father, Otto Frank, as our President. He sought to raise awareness of Anne's story and funding for the House in Amsterdam, which was opened to the public in 1960. When our organization secured 501(c)(3) nonprofit status in 1977, our name was formally changed to the Anne Frank Center USA. In 2016 we expanded the name to the Anne Frank Center for Mutual Respect, in order to better reflect the humanitarian spirit of Anne's words and her legacy.

Our mission remains constant: sharing the impact of the message of Anne's diary by promoting respect for all humanity.

Anne Frank Center USA (dba Anne Frank Center for Mutual Respect) is a 501(c)(3) not-for-profit organization. **Please support us** to help us continue our mission. Contributions to the organization are tax deductible to the extent permitted by law.



Who is Anne?

Born on June 12, 1929, Anne Frank was a German-Jewish teenager who was forced to go into hiding during the Holocaust. She and her family, along with four others, spent over two years during World War II hiding in an annex of rooms above her father's office in Amsterdam.

Since it was first published in 1947, **Anne Frank's diary** has become one of the most powerful memoirs of the Holocaust. Its message of courage and hope in the face of adversity has reached millions. The diary has been translated into 67 languages with over 30 million copies sold. Anne Frank's story is especially meaningful to young people today. For many she is their first, if not their only exposure to the history of the Holocaust.



After being betrayed to the Nazis, Anne, her family, and the others living with them were arrested and deported to Nazi concentration camps. In March of 1945, seven months after she was arrested, Anne Frank died of typhus at Bergen-Belsen. She was fifteen years old.

Her bravery and legacy live on, however, and she is frequently cited as a model for today.

*"When I write,
I can shake off all my cares."*

— Anne Frank, April 5, 1944

Traveling Exhibits

Bring the story of Anne Frank to your community

The Diary of a Young Girl by Anne Frank has been translated into more than 70 different languages and is being read in schools and homes all around the world. Through a series of traveling exhibitions, the Anne Frank Center for Mutual Respect has introduced more than five million adults and young people, from communities large and small, to her story and her writing. Our exhibits are hosted by organizations that want to confront issues of prejudice and intolerance by teaching Anne's story in both a personal and historical context. All sites hosting an exhibit have the option to add educational trainings and programs lead by the Anne Frank Center for Mutual Respect staff, including docent training, professional development workshops, cast workshops, public programs, and more.

Anne Frank: A History for Today

Anne Frank: A History for Today presents the history of the Holocaust through the perspective of Anne Frank and her family. Juxtaposing photographs of the Frank family with historical images, the exhibit shows how persecuted people such as the Franks were affected by the political actions of individuals. A 28-minute award-winning documentary film, *The Short Life of Anne Frank*, is included. The exhibition comes in three different sizes.

The Skyline



SPECIFICATIONS: The "Skyline" consists of 11 large panels (11 feet wide, 7 feet high) which are supported by lightweight aluminum structures and optional lights. Minimum space required is 1,000 - 1,200 sq. ft. Text is bilingual English/Spanish.

The Mezzo



SPECIFICATIONS: The exhibit consists of 30 flexible, freestanding panels and requires approximately 750 sq. feet of space. "Panels can be displayed single or double sided. Fully installed, each panel measures 78.5" high by 36" wide. Each structure is 20" deep. Text is bilingual English/Spanish.

The Mini



SPECIFICATIONS: The exhibit consists of large panels, each measuring 4'4" by 4'3" and installed on free-standing metal frames. Allows for varied configuration to suit spaces of 700 - 1,000 sq. ft. This exhibit also requires that the site be able to manage the large, single crate - weighing about 800 pounds - in which the exhibit ships. Text is English only.

Let Me Be Myself: The Life Story of Anne Frank

Making its United States premiere, the new exhibition *Let Me Be Myself - The Life Story of Anne Frank* discusses the life and struggles of Anne from her birth in 1929, to her death in the Bergen-Belsen concentration camp in 1945. It then jumps forward to the present, telling stories of young people today. Exhibit visitors get to learn about their individual identities and personal challenges, as well as discover how strangers respond to them. This part of the exhibition emphasizes the role of prejudice and how this can lead to exclusion and even discrimination.

NEW



SPECIFICATIONS: The exhibit consists of 30 flexible, freestanding panels and requires approximately 750 sq. feet of space. *Panels can be displayed single or double sided. Fully installed, each panel measures 78.5" high by 36" wide. Each structure is 20" deep.

Anne Frank: A Private Photo Album

As in many families, the photo album of the Frank family begins with the birth of the first child. As an amateur photographer, Otto Frank has a single theme: the life and times of his daughters Anne and Margot. Nothing we see in Otto Frank's photos reveals the horrors that the family will endure, which affects our perception as viewers, for it is impossible to view the photos with an impartial eye. The exhibit consists of 71 reproduced photographs, many of which are rarely shown to the public and some of which have only recently been discovered. A 28-minute award-winning documentary film, *The Short Life of Anne Frank*, is included.



SPECIFICATIONS: The photographs are mounted on lightweight aluminum panels measuring 16 inches wide by 26 inches high. There are 11 text panels and 3 credit panels. The panels are designed to be wall-hung, requiring a minimum of 120 feet of running wall. Double-hanging the panels reduces the space required.

Art & Propaganda in Nazi-Occupied Holland

Composed of both Dutch resistance art and official propaganda, this exhibition is based on three collections from the archives of the Anne Frank Center for Mutual Respect:

- Eight original lithographs by Henri Pieck, a member of the Dutch resistance movement who was interned at Buchenwald concentration camp.
- Twelve original linoleum and woodcut prints by Dutch artist Marie de Zaaijer that commemorate the suffering of Dutch citizens during the German occupation.
- Eight original propaganda posters distributed by the Nazi-controlled Dutch government during the war that encourage the Dutch population to support the Germans.



SPECIFICATIONS: The exhibit comprises 28 wall-hung, framed artworks and 6 text panels. The text panels can be wall-hung or displayed on easels (not supplied). A minimum of 75 running feet of wall space is required.

Reading & Writing with Anne Frank

Ideally suited for libraries and schools, *Reading & Writing with Anne Frank* provides an overview of the history of the Frank family, as well as a brief timeline addressing the broader perspective of the Second World War. The exhibit focuses primarily on the body of Anne's literary work found in the five surviving notebooks and 300 loose pages of her writing, as well as the covers of her favorite books.



SPECIFICATIONS: Our smallest exhibit consisting of six panels arranged in a U-form, requiring 700 sq. feet of space for display. Text is bilingual English/Spanish.



Teacher, Student, and Cast Workshops

Anyone hosting an exhibition has the option to add on workshops lead by staff of the Anne Frank Center for Mutual Respect. For teachers, we employ literary, historical, and visual learning themes to help participants develop discussion topics for the classroom. Our student docent workshops, intended for middle and high school students, provide the content and pedagogy necessary to lead student and adult groups through an interactive educational program. Students learn to structure their own tour, as well as develop discussion topics for their community. Finally, cast workshops are offered for sites hosting productions about Anne Frank. Participants learn about the real people behind their characters, the relationships among the people within the Secret Annex, the differences between the play and the actual history, and the overall historical context of the play and the Diary.

"We chose to bring the Anne Frank exhibit to our school because it makes Anne's life personal to students. This is something our children need. They do not need to see WWII as just a collection of historical facts, rather they need to internalize the personal struggles."

— 8th grade teacher, Greenville, SC



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Anne Frank: A History for Today

FLORIDA TOUR

Anne Frank Center for Mutual Respect Traveling Exhibitions



Share the Story of Anne Frank With Your Community

Anne Frank: A History for Today is a specially designed* traveling exhibit that tells the powerful story of a young girl in hiding from the Nazis during WWII through photographs, letters, and of course Anne's own diary. The Frank family's story is juxtaposed against world events during the rise to power of Adolf Hitler, and shows how people were persecuted by political decisions and by the actions of individuals. Lightweight and easy to install, the exhibit engages viewers in Anne's experiences before and during the War, with the goal of promoting an understanding of how racism, indifference, and apathy can destroy individuals, families, and entire communities. Throughout the exhibit, Anne's own wonderfully candid writing provides a central voice to the exhibit narrative, bringing a poignant and truly beautiful perspective to the story.

"I hope I will be able to confide everything to you, as I have never been able to confide in anyone, and I hope you will be a great source of comfort and support."

— Anne Frank, June 12, 1942

*The exhibit is modular, consisting of 32 "Bannerfix" soft panels mounted on freestanding structures. Space required is a minimum of 700 square feet. It is bilingual English/Spanish text.

Through a special partnership with the Anne Frank House, Amsterdam, the ***Anne Frank: A History for Today*** mezzo exhibit is being made available to schools, cultural centers, museums and galleries in the state of Florida. To learn more about this unique opportunity to share Anne's story with your community contact the Anne Frank Center for Mutual Respect at exhibits@annefrank.com

Anne Frank
CENTER FOR MUTUAL RESPECT

Anne Frank: A History for Today has been displayed in a number of schools and public venues across the United States and Canada. The exhibit can serve as the focal point for community-wide events and public dialogue on subjects such as diversity, justice, and tolerance. It can also be utilized to initiate educational events and informative activities for all ages. Companion programs can include plays, lectures, film screenings, workshops, and the Center's own signature performance piece, *Conversations with Anne*. *Anne Frank: A History for Today* allows each student to personally connect with Anne and her vision of a more just world.

The Anne Frank Center for Mutual Respect offers docent training for students in grades 6 and up, as well as professional development for teachers of grades K-12. Contact us today to bring Anne's story to your school and community!



“My daughter Maggie came home from school so excited to tell me every detail of Anne Frank. Honestly, I have never seen her so enthused about an educational field trip. I want you to know how much we appreciate your providing this opportunity to all of our children.”

—J.A. Cannon Michigan City, Indiana

Host an Anne Frank Center traveling exhibit in your school!

For more information about hosting the ***Anne Frank: A History for Today*** exhibit, please contact us at exhibits@annefrank.com or (212) 431-7993



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