

Piping Criteria

Beginner: Ability to read music; play scales; changing notes; timing; basic grace notes, (GDE).

Intermediate: Advanced timing; embellishments (Doublings, Grips, etc) Simple Band Tunes.

Advanced: Advanced band tunes; transition to bagpipes; maintenance; tuning; playing in a circle with the full band with consistent starts & stops (cut offs); marching while playing.

Basic Tunes For The Street	Second Set of Tunes
MacRae's Meadow	Military Set (Air Force; Marine Corp; Anchors Away; Caisson Song)
Bonnie Charlie/No Awa 'Tae Bide Awa	Irish Set (Minstrel Boy; Let Erin Remember; Wearing of the Green; Garryowen)
Scotland the Brave/Minstrel Boy	Pikeman's March
Wings/Rowan Tree	Highroad to Gairloch/42nd Highland Regiment

Drumming Criteria

Preferred Qualifications – New Students

1. Knowledge of how to hold drumsticks/mallets/beaters.
2. Basic Music (rhythm) reading/memorization skills.
3. A reasonably developed sense of rhythm/timing.
4. Prior marching experience/keeping in step and in line.

Mandatory Qualifications for “On-Street” Performance – All Students- 6 months – 1 year training/fluid

1. 7-Stroke Roll (Snare Drum)
2. 13-Stroke Roll (Snare Drum)
3. “Roll-Off”
4. Marching Cadence
5. 4/4 Music Pieces – Four Parts
6. 2/4 Music Pieces – Two Parts
7. “Craggs” (Played to three different pieces)
8. “Military Set” – 6/8 (one tune) and 4/4 (three tunes)
9. Marching in step over a distance

Mandatory Qualifications for “Stand-Up” Performance – All Students – All Above Plus:

1. 3/4 Music Pieces – Two Parts
2. Amazing Grace
3. Highland Cathedral
4. Irish Set
5. Set 2
6. Set 3
7. Drum Salute (optional participation)

