

Yggdrasil Prelude

for Symphonic Wind Ensemble

Peter Fischer

The score is divided into two systems. The first system includes Piccolo, Flute 1, 2, Flute 3, 4, Oboe 1, Oboe 2, English Horn, Bassoon 1, 2, Contrabassoon, Clarinet in E^b, Clarinet 1, Clarinet in B^b 2, 3, Bass Clarinet 1, 2, Alto Saxophones 1, 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B^b 1, 2, 3, Horn in F 1, 2, 3, 4, Trombone 1, 2, 3, Euphonium 1, 2, Tuba 1, 2, String Bass, Piano, Timpani, and Percussion 3, 4, 5. The score features complex rhythmic patterns with changing time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and dynamic markings such as *Lento*, *pp*, *mp*, *mf*, and *ppp*. Performance instructions include *stagger breathing*, *un poco marcato*, *2. solo*, *1. solo*, *sord 1. solo*, and *tubular bells, rawhide hammers (cloth covered)*. The tempo is marked *Lento* with a metronome marking of 56.

Yggdrasil Prelude

7 8 9 10

Picc. *mf* 1. solo

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf* 3. solo

Ob. 1 *mf* 6 3

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cbn.

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3

B. Cl. 1

B. Cl. 2

Alto Sax. 1

Alto Sax. 2 *mp*

Ten. Sax.

Bar. Sax.

7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Str. Bass

Pno. *solo mf* 11

Timp. *mf* vibr. 1 *soft rubber* *not too blurred*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Yggdrasil Prelude

11 12 13 14

Picc. 4/4 3/4 4/4 3/4 4/4

Fl. 1 2

Fl. 3 4

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 2

Cbn.

E♭ Cl.

1

B♭ Cl. 2 3

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

11 12 13 14

Tpt. 1 2 3

Hrn. 1 3 2 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp. 4/4 3/4 4/4 3/4 4/4

1

2

Perc. 3 4 5

tam-tam

ppp

Yggdrasil Prelude

20 21 22 23

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. 1 2

Fl. 3 4

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 2

Cbn.

E♭ Cl.

1

B♭ Cl.

2 3

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

mp *1. solo* *mp* *3. solo* *p* *mp*

20 21 22 23

1

Tpt. 2 3

1 3

Hrn. 2 4

1 2 3

Tbn.

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

1

2

Perc. 3

4

5

p

Yggdrasil Prelude

27

28

Picc. **4/4**

Fl. 1
2

Fl. 3
4

Ob. 1

Ob. 2

E. Hn.

Bsn. 1
2

Cbn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl. 1
2

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

27

28

Tpt. 1
2
3

Hrn. 1
3
2
4

Tbn. 1
2
3

Euph. 1
2

Tuba 1
2

Str. Bass

Pno.

Timp. **4/4**

Perc. 1
2
3
4
5

tutti senza sord.

ff

Yggdrasil Prelude

29

30

Picc. **4/4**

Fl. 1/2

Fl. 3/4

Ob. 1

Ob. 2

E. Hn.

Bsn. 1/2

Cbn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. 1/2

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

3/4

4/4

29

30

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tuba 1/2

Str. Bass

Pno.

Timp. **4/4**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

3/4

4/4

Yggdrasil Prelude

31 **4/4** 32 **3/4** **4/4**

Picc. -

Fl. 1 2 -

Fl. 3 4 -

Ob. 1 -

Ob. 2 -

E. Hn. -

Bsn. 1 2

Cbn. -

E♭ Cl. -

B♭ Cl. 1 2 3

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax. -

Bar. Sax. -

31 **4/4** 32 **3/4** **4/4**

Tpt. 1 2 3

Hrn. 1 3 2 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp. **4/4** **3/4** **4/4**

Perc. 1 2 3 4 5

Yggdrasil Prelude

33

34

Picc. **4/4** **3/4** **4/4**

Fl. 1/2 **f**

Fl. 3/4 **f**

Ob. 1 **f**

Ob. 2 **f**

E. Hn. **f**

Bsn. 1/2 **f**

Cbn. **f**

E♭ Cl. **f**

B♭ Cl. 1/2/3

B. Cl. 1/2

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

33

34

Tpt. 1/2/3 **ff** **fp** **fff**

Hrn. 1/2/3/4

Tbn. 1/2/3 **fp**

Euph. 1/2 **fp**

Tuba 1/2 **p** **f**

Str. Bass **fp**

Pno.

Timp. **4/4** **3/4** **4/4** **ff** **solo**

Perc. 1/2/3/4/5 **p** **f**

Yggdrasil Prelude

35 **4/4** 36 **3/4** **4/4**

Picc. *ff*

Fl. 1/2 *ff*

Fl. 3/4 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *f*

Bsn. 1/2 *f* *a2*

Cbn. *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff* *a2*

B. Cl. 1/2 *ff*

Alto Sax. 1/2 *f* *a2*

Ten. Sax. *f*

Bar. Sax. *f*

35 **4/4** 36 **3/4** **4/4**

Tpt. 1 2 3

Hrn. 1/3 2/4 *f*

Tbn. 1 2 3 *f*

Euph. 1/2 *f*

Tuba 1/2 *f*

Str. Bass *f* *8va*

Pno. *ff* *8va*

Timp. **4/4** **3/4** **4/4**

Perc. 1 2 3 4 5

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37

38

Picc. **4/4**

Fl. 1/2 **4/4**

Fl. 3/4 **4/4**

Ob. 1 **4/4**

Ob. 2 **4/4**

E. Hn. **4/4**

Bsn. 1/2 **4/4**

Cbn. **4/4**

E♭ Cl. **4/4**

B♭ Cl. 1 **4/4**

B♭ Cl. 2/3 **4/4**

B. Cl. 1/2 **4/4**

Alto Sax. 1/2 **4/4**

Ten. Sax. **4/4**

Bar. Sax. **4/4**

37

38

Tpt. 1 **4/4**

Tpt. 2/3 **4/4**

Hrn. 1/3 **4/4**

Hrn. 2/4 **4/4**

Tbn. 1 **4/4**

Tbn. 2/3 **4/4**

Euph. 1/2 **4/4**

Tuba 1/2 **4/4**

Str. Bass **4/4**

Pno. **4/4**

Timp. **4/4**

Perc. 1 **4/4**

Perc. 2 **4/4**

Perc. 3 **4/4**

Perc. 4 **4/4**

Perc. 5 **4/4**

Yggdrasil Prelude

39 40

Picc. 4 3/4 4

Fl. 1 2

Fl. 3 4

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 2

Cbn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

39 40

Tpt. 1 2 3

Hrn. 1 3 2 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp. 4 3/4 4

Perc. 1 2 3 4 5

sm. and med. tom toms *ff*

med. lg. and lg tom toms *ff*

2 bongos *ff*

2 congas *ff*

med. sus. cym *ff*

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41

42

Picc. 4/4

Fl. 1 2 4/4

Fl. 3 4 4/4

Ob. 1 4/4

Ob. 2 4/4

E. Hn. 4/4

Bsn. 1 2 4/4

Cbn. 4/4

E♭ Cl. 4/4

B♭ Cl. 1 2 3 4/4

B. Cl. 1 2 4/4

Alto Sax. 1 2 4/4

Ten. Sax. 4/4

Bar. Sax. 4/4

41

42

Tpt. 1 2 3 4/4

Hrn. 1 2 3 4 4/4

Tbn. 1 2 3 4/4

Euph. 1 2 4/4

Tuba 1 2 4/4

Str. Bass 4/4

Pno. 4/4

Timp. 4/4

Perc. 1 2 3 4 5 4/4

Yggdrasil Prelude

43 44

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 2

Fl. 3 4

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 2

Cbn.

E♭ Cl.

1

B♭ Cl.

2 3

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

43 44

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1 2 3 4 5

Yggdrasil Prelude

47 48

System 1 (Measures 47-48):

- Woodwinds:** Picc., Fl. 1 & 2, Fl. 3 & 4, Ob. 1 & 2, E. Hn., Bsn. 1 & 2, Cbn., E♭ Cl., B♭ Cl. 1, 2, 3, B. Cl. 1 & 2, Alto Sax. 1 & 2, Ten. Sax., Bar. Sax.
- Strings:** Violins, Violas, Cellos, Double Basses.
- Other:** Piccolo, Flute 1 & 2, Flute 3 & 4, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, E♭ Clarinet, B♭ Clarinet 1, 2, 3, Bass Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.

System 2 (Measures 47-48):

- Brass:** Tpt. 1, 2, 3; Hrn. 1, 2, 3, 4; Tbn. 1, 2, 3; Euph. 1, 2; Tuba 1, 2; Str. Bass.
- Percussion:** Pno., Timp., Perc. 3, 4, 5.

Measure 47: 4/4 time signature.

Measure 48: 3/4 time signature.

Measure 49: 4/4 time signature.

Dynamics: *mf* (mezzo-forte), *sempre fortissimo* (always fortissimo).

Yggdrasil Prelude

56 57 58 59 60

Picc. 4/4 3/4 4/4 3/4 4/4 3/4

Fl. 1 2

Fl. 3 4

Ob. 1 *molto espressivo*
pp *mf* 5 3 5 6 3

Ob. 2 *pp* *mp*

E. Hn. *mf*

Bsn. 1 2

Cbn.

E♭ Cl. *mf*

B♭ Cl. 1 2 3 *mf* 2.

B. Cl. 1 2

Alto Sax. 1 2 *mf* 1.

Ten. Sax.

Bar. Sax.

56 57 58 59 60

1 2 3 4

Tpt. 4/4 3/4 4/4 3/4 4/4 3/4

Hrn. 1 3 2 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp. 4/4 3/4 4/4 3/4 4/4 3/4

Perc. 1 2 3 4 5 *sim.* 5 4

Yggdrasil Prelude

61 62 63 64 65

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1/2 pp mp

Fl. 3/4 mp mp

Ob. 1

Ob. 2

E. Hn. p pp

Bsn. 1/2

Cbn. mp mp mp

E♭ Cl. p pp

B♭ Cl. 1 mp mp mp

B♭ Cl. 2/3 pp mp mp mp

B. Cl. 1/2 mp mp mp

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

61 62 63 64 65

Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. 2/3

Hrn. 1/3 mp mp mp

Hrn. 3/4

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tuba 1/2 mp mp mp

Str. Bass mp mp mp

Pno. mf mf mf mf mf

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

1 mf mf mf mf mf

2

Perc. 3 mf

4

5 p

Yggdrasil Prelude

66 67 68 69 70 71

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 3 4 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

E. Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. 1 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

E♭ Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B♭ Cl. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B♭ Cl. 2 3 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. 1 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Alto Sax. 1 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ten. Sax. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bar. Sax. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

66 67 68 69 70 71

Tpt. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. 2 3 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hrn. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hrn. 2 3 4 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 2 3 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Euph. 1 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba 1 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Str. Bass $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 3 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 4 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 5 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Yggdrasil Prelude

72 73 74 75

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 2 *mf* 5 3 3

Fl. 3 4 *p* *mp* 3.

Ob. 1 *mf* 5 3 3

Ob. 2 *p* *mp*

E. Hn.

Bsn. 1 2 *p*

Cbn. *p*

E♭ Cl.

B♭ Cl. 1 *mf* 5 3 3

B♭ Cl. 2 3 *p* a2

B. Cl. 1 2 *p*

Alto Sax. 1 2 *pp*

Ten. Sax.

Bar. Sax.

72 73 74 75

Tpt. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. 2 3

Hrn. 1 3

Hrn. 3 4

Tbn. 1

Tbn. 2 3

Euph. 1 2

Tuba 1 2 *p*

Str. Bass *p*

Pno. *mp* *pp* *mf* 8va-

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1 2

Perc. 3 4 *f* *mp* 5

Yggdrasil Prelude

76 77 78

Picc. 4/4 3/4 4/4 3/4

Fl. 1 2

Fl. 3 4

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 2

Cbn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

mp *mf* *p* *pp* *mf*

76 77 78

Tpt. 1 2 3

Hrn. 1 3 2 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp. 4/4 3/4 4/4 3/4

Perc. 3 4 5

pp *mf* *pp* *mf* *pp*

vibr. 1 soft rubber

tubular bells, rawhide hammers (cloth covered)

Yggdrasil Prelude

79 80 81 82

Picc. 3/4 4/4 3/4 4/4 3/4

Fl. 1 2 3 4

Ob. 1 *pp* *mf* 5

Ob. 2

E. Hn.

Bsn. 1 2

Cbn.

E♭ Cl. *p*

B♭ Cl. 1 2 3 *p*

B. Cl. 1 2

Alto Sax. 1 2 *p*

Ten. Sax.

Bar. Sax.

79 80 81 82

Tpt. 1 2 3 *p* *sord* *pp* *mf*

Hrn. 1 3 2 4 *pp*

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp. 3/4 4/4 3/4 4/4 3/4

Perc. 1 2 3 4 5

Yggdrasil Prelude

83 84 85

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1/2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 3/4 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

E. Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. 1/2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

E♭ Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B♭ Cl. 1/2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Alto Sax. 1/2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ten. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bar. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

83 84 85

Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. 2/3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hrn. 1/2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 1/2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Euph. 1/2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba 1/2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Str. Bass $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 4 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 5 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Yggdrasil Prelude

86

87

88

Picc. **4/4** **3/4** **4/4** **3/4**

Fl. 1/2 *ppp*

Fl. 3/4 *ppp*

Ob. 1 *mp*

Ob. 2

E. Hn.

Bsn. 1/2 *mf*

Cbn.

E♭ Cl.

1

B♭ Cl. 2/3

B. Cl. 1/2 *p* *mp* *mf*

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

86

87

88

Tpt. 1 2 3

Hrn. 1 3 *pp* 2 4

Tbn. 1 2 3

Euph. 1/2

Tuba 1/2

Str. Bass

Pno.

Timp. **4/4** **3/4** **4/4** **3/4**

1

2

Perc. 3 4 5

Yggdrasil Prelude

89 90 91

Picc. $\frac{3}{4}$ mp $\frac{4}{4}$ ppp $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 mp ppp

Fl. 2 mp ppp

Ob. 1

Ob. 2 mf

E. Hn. mf

Bsn. 1 pp

Cbn.

E♭ Cl.

B♭ Cl. 1

B. Cl. 2 pp

Alto Sax. 1

Ten. Sax.

Bar. Sax.

89 90 91

Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $sord.$ pp $\frac{4}{4}$

Hrn. 1 $1.$

Tbn. 1

Euph. 1

Tuba 1

Str. Bass

Pno.

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 3

4

5

Yggdrasil Prelude

92 93 94 95 96

Picc. *mp* *pppp*

Fl. 1/2 *mp* *pppp*

Fl. 3/4 *mp* *pppp*

Ob. 1 *mf* *pppp*

Ob. 2 *mf* *p* *pppp*

E. Hn. *mf* *p* *pppp*

Bsn. 1/2 *pp* *pppp*

Cbn. *pppp*

E♭ Cl.

B♭ Cl. 1, 2, 3

B. Cl. 1/2 *pppp*

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

92 93 94 95 96

Tpt. 1, 2, 3

Hrn. 1, 2, 3, 4 *sord* *pp* *pppp*

Tbn. 1, 2, 3 *pppp*

Euph. 1/2 *pppp*

Tuba 1/2 *pppp*

Str. Bass *pppp*

Pno. *pp* *pp*

Timp. 1, 2 *ppp* *vibr. 1* *pp*

Perc. 3, 4, 5 *ppp* *ppp* *ppp* *pppp*