

**MARISELA BARRERA**  
laurbanchicana@gmail.com

**EDUCATION**

- May 2017 MA and MFA (terminal degree) in Creative Writing, Literature, and Social Justice  
Our Lady of the Lake University
- May 1994 BFA in Acting/Theatre with course work in Mexican-American Studies  
Southern Methodist University

**TEACHING EXPERIENCE**

- |           |  |                       |
|-----------|--|-----------------------|
| Current   | Faculty Intern, English Department             | NVC                   |
| Current   | Writer-in-Community                            | Gemini Ink            |
| 2015-2018 | Lecturer of English (part-time faculty)        | OLLU                  |
| 2017      | Teaching Artist at Bonham Academy              | Jump-Start            |
| 2015-17   | Quest Teaching Fellow and Mentor Instructor    | OLLU                  |
| 2016      | Resident Artist: Lackland AFB and Randolph AFB | VSA Texas             |
| 2011-15   | Contemporary Arts Educator                     | Artpace               |
| 2002-14   | Teaching Artist                                | Guadalupe Cultural    |
| 1998-2002 | Teaching Artist                                | Cara Mia Theatre      |
| 1996-98   | Drama Teacher (Grades K-5 <sup>th</sup> )      | Dallas Public Schools |
| 1995-97   | Teaching Artist                                | Dallas Theatre Center |

**RADIO**

- |              |            |   |                     |
|--------------|------------|---|---------------------|
| May-Aug 2018 | Noticias   | Marisela writes, edits and announces    | Radio Esperanza     |
| May-Aug 2018 | Commentary | “Pachuca Time” Original radio series    | Radio Esperanza     |
| August 2018  | Commentary | “Tejana Rasquacha” (test run)           | Radio Esperanza     |
| August 2018  | Interview  | Marisela interviews Belen Escovedo      | Radio Esperanza     |
| July 2018    | Interview  | Marisela interviews Kim Corbin          | Radio Esperanza     |
| July 2018    | Interview  | Marisela interviews Jaime Zapata        | Radio Esperanza     |
| July 2018    | Interview  | Valentina interviews Jaclyn Corin       |                     |
|              |            | Edited by Marisela                      | Radio Esperanza     |
| June 2018    | Interview  | Marisela interviews Daniel Jackson      | Radio Esperanza     |
| June 2018    | Interview  | Marisela interviews Westside teatristas | Radio Esperanza     |
| June 2018    | Interview  | Marisela interviews Natalia Trevino     | Radio Esperanza     |
| June 2018    | Interview  | Marisela interviews Barbara Renaud      | Radio Esperanza     |
| May 2016     | Commentary | Spurs of the Heart                      | Texas Matters - TPR |

**PUBLICATIONS**

Sept 2018	Commentary	Letter from San Antonio	BrooklynRail.com
August 2018	Cultural	Radio Esperanza	La Voz (print version)
August 2018	Op-Ed	Proposed Programming at Alameda	RivardReport.com
Feb 2018	Op-Ed	City Backing Can Help Individual Artists	RivardReport.com
April 2017	Book Review	Renaud González's Puro Authentic Voice	RivardReport.com
March 2017	Nonfiction	Coming Home	TheaterJones.com
Nov 2016	Cultural	San Anto Pochas Unite!	RivardReport.com
October 2016	Art Review	Centro de Artes Show Set	NowCastSA.com
October 2016	Cultural	Harvesting UFW History at OLLU	RivardReport.com
October 2016	Cultural	Teatro Salon Showcases Latino Playwrights	RivardReport.com
Sept 2016	Art Review	Art: A Catalyst for Economic Development	NowCastSA.com
August 2016	Profile	Toda Una Vida: Isabel y Enrique Sanchez	RivardReport.com
July 2016	Profile	An Advocate for San Antonio	RivardReport.com
July 2016	Cultural	A Classic San Anto Night	RivardReport.com
June 2016	Nonfiction	The Power of Conciencia	RivardReport.com
June 2016	Profile	Westside Scenes of Family and Culture	RivardReport.com
May 2016	Commentary	Spurs Fans are 'Still in Love'	RivardReport.com
May 2016	Commentary	Spurs Fans are "Still in Love"	Texas Matters
May 2016	Art Review	Surrealist Tribute to Flaco Jiménez	SACurrent.com
April 2016	Profile	John McBurney's Rasquache Aesthetic	Out in SA
March 2016	Book Review	I'd Rather be a Spinster than a Hipster	RivardReport.com
March 2016	Culture	Cupples Host Conjunto Lovers	San Antonio Current
Feb 2016	Commentary	Why the Guadalupe Was Right to Say No	RivardReport.com
October 2015	Cultural	A Luminaria Chicano/a Primer	RivardReport.com
Sept 2015	Nonfiction	Mother-Daughter Time at Luby's	RivardReport.com
July 2015	Nonfiction	Downtown Breakdown	RivardReport.com
August 2015	Culture	San Anto Teatro Dreams	HowlRound.com
August 2015	Commentary	New OLLU Program Offers MFA	San Antonio Current
May 2015	Book Review	Chicano Poet: 1970 – 2010	Concho River Review

**WRITING COMMISSIONS**

2017	Play	GenteTalk: Testomonios from San Antonio	Luminaria
2017	Play	<i>Tejana Trilogy</i>	Jump-Start Theatre
2017	Play	<i>Ruby Reds, Big Birds y Burras</i>	Guadalupe Theater
2015	Play	<i>Cuero, La Ruby Red, y El Big Bird</i>	Jump-Start Theatre
2014	Play	<i>Oscuridad</i>	Jump-Start Theatre
2014	Performance	Gemini Ink: Fill Your Lungs with Fresh Air	San Antonio Museum
2012	Performance	<i>No Xingen con Mi Cuerpo</i>	Jump-Start Theatre
2012	Adaptation	<i>Milagritos</i> (from Sandra Cisneros)	Cara Mia Theatre
2013	Play	<i>La Chili Queen y El Habanero</i>	Witte Museum
2005	Adaptation	<i>Ay, Pedro!</i> (from Denise Chavez)	Guadalupe Theater
2003	Play	<i>Confessions of a Southside Karaoke Singer</i>	Guadalupe Theater

2001	Adaptation	<i>Milagritos</i> (from Sandra Cisneros)	Cara Mia Theatre
2000	Play	<i>Cuentos Mexicanos</i>	Cara Mia Theatre
2001	Play	<i>Los de Abajo</i>	Cara Mia Theatre
1999	Play	<i>Weeping Women</i>	Cara Mia Theatre

**SELECT STAGE DIRECTING**

2017		<i>GenteTalk</i>	Luminaria
2017		<i>Tejana Trilogy</i>	Jump-Start Theatre
2017		<i>Ruby Reds, Big Birds y Burras</i>	Guadalupe Theater
2017		<i>Yemaya's Belly</i> by Quiara Alegria Hudes	Cara Mia Theatre
2016		<i>Secrets of a Soccer Mom</i> by Kathleen Clark	Attic Rep
2015-16		<i>Father Moyer Project</i> by Antoinette Winstead	OLLU
2015		<i>Cuero, La Ruby Red, y El Big Bird</i>	Jump-Start Theatre
2014		<i>Oscuridad</i> by M Barrera	Jump-Start Theatre
2013		<i>Carpa</i> by Billy Munoz (Co-Director & Designer)	Jump-Start Theatre
2012-14		Teen Arts Puente Project – Devised Theatre	Guadalupe Theater
2009		<i>Lydia</i> by Octavio Solis	Attic Rep
2007		<i>Electricidad</i> by Luis Alvaro	The Playhouse
2006		<i>Anna in the Tropics</i> by Nilo Cruz	The Playhouse
2005		<i>Posada Magica</i> by Octavio Solis	Guadalupe Theater
2005		Grupo Animo – Devised Theatre	Guadalupe Theater
2005		<i>Psst...I Have Something To Tell You, Mi Amor</i>	Guadalupe Theater
2005		<i>Ay, Pedro!</i> (from Denise Chavez) by Marisela Barrera	Guadalupe Theater
2004		<i>Posada Magica</i> by Octavio Solis	Guadalupe Theater
2003		Grupo Animo – Devised Theatre	Guadalupe Theater
2003		<i>Beautiful Senioritas</i> by Dolores Prida	Guadalupe Theater
2002		Grupo Animo – Devised Theatre	Guadalupe Theater
2002		<i>Milagritos</i> (from Sandra Cisneros) by Marisela Barrera	Guadalupe Theater
2001		<i>Milagritos</i> (from Sandra Cisneros) by Marisela Barrera	Cara Mia Theatre
2000		<i>The Conduct of Life</i> by Maria Irene Fornes	Cara Mia Theatre
2000		<i>Dreamlandia</i> by Octavio Solis (Assistant Director)	Dallas Theater Center
2000		<i>Beautiful Senioritas</i> by Dolores Prida	Cara Mia Theatre
1998		<i>Novena Narrativas</i> by Denise Chavez	Cara Mia Theatre

**SELECT ACTING**

2015		<i>La Mahabharata</i> by Roberto Prestigiacomo	Attic Rep
2015		<i>Cuero, La Ruby Red, y El Big Bird</i>	Jump-Start Theatre
2013		<i>Rebozos</i> by Carmen Tafolla	Farolito Theater
2013		<i>Bethlehem</i> by Octavio Solis	Proxy Theater
2013		<i>blu</i> by Virginia Grise (staged reading)	Guadalupe Theater
2010		Devised Theatre by Virginia Grise	Bihl Haus Arts
2009		<i>Forum Theatre Project</i> by Roberto Prestigiacomo	Attic Rep
2008		<i>Hi Yello' Rose</i> by Jump-Start Theatre	Jump-Start Theatre

2007	<i>Otherwise Occupied</i> by Dianne Monroe	Jump-Start Theatre
2006-08	<i>Las Nuevas Tاملeras</i> by Alicia Mena	Burras Finas
2004	<i>Epcot-el Ala-Mall</i> by Guillermo Gómez-Peña	Jump-Start Theatre
2001	<i>Mexican Medea</i> by Cherie Moraga (workshop)	Cara Mia Theatre
1996	<i>Shadow of a Man</i> by Cherie Moraga	Cara Mia Theatre

### SELECT PERFORMANCE ART

2016	Guillermo Gómez-Peña and La Pocha Nostra at Northwest Vista College
2013	Gallery Nord: Governing Bodies installation (collaboration)
2012	The Arts United at R Gallery: Mari Xingas (persona)
2011	La Pocha Nostra with Guillermo Gómez-Peña in San Francisco, CA
2010	Rudos y Tecnicos at Gallista Gallery: Mari Xingas (persona)
2009	Las Meras at Salute International Bar: La Urban Chicana (persona)
2006	UTSA: Local Locos con Los Macarturos - Guillermo Gómez-Peña & Luis Alfaro
2003 +	Jump-Start Performance Party (annual performances through 2016)

### SELECT REVIEWS/ARTICLES

June 2017	“Urban Legend Drama”	Texas Public Radio
June 2017	“Barrera Experiments with Space and Sound”	San Antonio Current
March 2017	Review of <i>Yemaya’s Belly</i> by Nancy Churnin	DallasNews.com
March 2017	Review of <i>Yemaya’s Belly</i> by Janice L. Franklin	TheaterJones.com
April 2016	Preview: <i>Secrets of a Soccer Mom</i> by Beekah McNeel	RivardReport.com
April 2016	Review: <i>Secrets of a Soccer Mom</i> by Deborah Martin	Express News
April 2016	Review: <i>Secrets of a Soccer Mom</i> by Beekah McNeel	RivardReport.com
August 2015	“Directors step into the limelight” by Deborah Martin	Express News
July 2015	“Chicana Creators Talk Theatre” by Murphi Cook	San Antonio Current
July 2015	“Parenting, Working, Writing” by Jamie Medellin	RivardReport.com
August 2014	“Jump-Start’s ‘Oscuridad’” by Deborah Martin	Express News
Dec 2014	“Latinos in Theatre” by Elaine Ayala	Express News
Nov 2013	“Actress, playwright Barrera” by Deborah Martin	Express News
Dec 2012	“Milagritos: Cisneros’ Holiday Miracle at Cara Mia”	Critical Rant
Dec 2012	“Cara Mia’s ‘Milagritos’ Vibrant and Entertaining”	Dallas Morning News
Dec 2012	“Taking Sandra Cisneros’ words from print to the stage”	The Hispanic Reader
Nov 2012	“The Most Interesting Things to Do Around Texas”	New York Times
Nov 2009	“The Main Spot”	San Antonio Current
June 2007	“Paying the ‘Electricidad’ Bill”	San Antonio Current
May 2006	“TeatroFEST ain’t over ‘til the Pain of the Macho”	San Antonio Current
Sept 2006	“A Play a Day”	San Antonio Current

### RECENT PRESENTATIONS

May 2018	El Mundo Zurdo Noche de Cultura	Esperanza
Sept. 2017	<i>Tejana Trilogy</i>	Palo Alto College
Sept. 2017	Teatro Workshop	Palo Alto College

May 2017	Oiga Mi Voz Youth Conference	OLLU
March 2017	History of Teatro	Fresno State
April 2013-16	Co-Host: Super Xicana Power Hour	Various Locations
Feb 2015	Teatro en Tejas Panelist	Tejas Foco
July 2015	Panelist: NALAC Leadership Training	NALAC
August 2014	Panelist: Latino Theatre in San Antonio	Save the Alameda

### EVENTS & PRODUCTION

Spring 2016	Managing Editor, <i>The Thing Itself</i> Literary Journal	OLLU
2015	Coordinator: Destination College, City-Wide event	P16Plus Council
Nov 2014-16	Emcee: Mercado de Paz	Esperanza
Nov 2013-15	Stage Manager: Rock & Roll Marathon	CE Group
2013-16	Co-Producer: World Theatre Day – SA	SALTA
2011-12	Writing Coach: <i>Women Wisdom Wine</i>	SAAF
Nov 2010-12	Producer: Latino Music Festival	Main Plaza
2009-11	Producer: Ringside SA, South Texas Hispanic Fund	SA Area Foundation
2008	Producer: Renaissance with the Stars	SA Area Foundation
2007	Coordinator: Macarturos Reunion (San Antonio)	Sandra Cisneros

### NONPROFIT LEADERSHIP TRAINING/GRANT REVIEWS

Nov 2015	National Endowment for the Arts	Theatre Panelist
April 2012	National Association of Latino Arts & Culture Advocacy Leadership Institute	Washington, D.C.
June 2004	National Association of Latino Arts & Culture Advanced Leadership Institute	San Antonio, TX
June 2002	National Association of Latino Arts & Culture Leadership Institute	San Antonio, TX

### RECOGNITIONS, COMMUNITY SERVICE & MEMBERSHIP

Current	Company Member	Jump-Start Performance Co.
Current	Co-Founder	San Antonio Latino/a Teatro Alliance
Current	Member	Macondo Writers' Workshop
Current	Member	National Association for Latino Arts & Culture
2018	Finalist	Leah Ryan's FEWW Prize
2017	Fund for the Arts Award	National Association for Latino Arts & Culture
2014 – 2016	Founding Committee	City of San Antonio Recognition in the Arts
2014 – 2015	Artistic Committee	Luminaria San Antonio
2011	Grant Award	City of San Antonio Technical Assistance