

Elizabeth Ashe

Washington, D.C., USA · art@elizabethashe.com

Education

- 2010-2012 **Maryland Institute College of Art (MICA)**, Baltimore, MD
Master of Fine Arts, The Mount Royal School of Art
Teaching Certificate
- 2007-2009 **Chatham University**, Pittsburgh, PA
Master of Fine Arts in Creative Writing
Publishing Certificate
- 2005-2006 **School of the Art Institute of Chicago (SAIC)**, Chicago, IL
Bachelor of Fine Arts in Sculpture
- 2000-2004 **Cornell College**, Mount Vernon, IA
Bachelor of Arts in English and Art

Experience

- August 2016-current **Zenith Community Arts Foundation, Zenith Gallery**, Washington, D.C.
Art Teacher for Adult and Child HOW programs, Gallery Assistant
April 2017-current, Administrative Director of ZCAF
- 2017 **Day Eight – “The D.C. Poet Project”** Washington, D.C.
Program Assistant
- May 2017 **School of the Alternative**, Black Mountain, NC
Teacher for “Get Plastered: Mold-Making” during Session 2
- June 2016 **Figment, Baltimore**
Installation Art Curator
- 2014-2016 **Modern Mobler**, Washington, D.C.
Furniture Restorer / Resident Artist
Woodworking, restore and fix furniture, customer service, store layout,
inventory research, wrap and handle furniture for storage/transport
- 2014-current **Sundress Press' Best of the Net Anthology**, Knoxville, TN
Creative Non-Fiction Reader
- Summer 2014 **Triflectionery Artist**, Washington, D.C.
Owner/Baker
GF/ Vegan bake stand at the Mount Pleasant Farmer's Market
- 2013-2014 **Occasionally Cake**. Alexandria, VA
Baker, class teacher
- Fall 2013 **ArtWorks Studio School**, Mt. Rainier, MD
Teacher
- December 2012 **TedEx Adams Morgan**, Washington, DC
Art Program Director
- 2010 – 2011 **Mavi Contemporary Art** (Gallery), Tacoma, WA
Director and Co-Owner
Reviewed portfolio submissions, developed relationships with journalists,
install works, wrote marketing content, organized exhibition openings

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- 2011 – 2012 **Department of Continuing Studies**, MICA, Baltimore, MD
Coordinator for *Open Life Studio*
- 2010- 2012 **Graduate Teaching Internships**, MICA, Baltimore, MD
*Details available upon request
- 2007 – 2009 **Fourth River** – Literary Journal of Chatham University, Pittsburgh, PA
Assistant Editor
- 2008 - 2013 **Key Peninsula Real Estate**, Gig Harbor, WA
Administrative Assistant
- 2007 – 2010 **Mattress Factory Art Museum**, Pittsburgh, PA
Volunteer
Assisted in installation and fabrication of site specific works, attended gallery (security), performed various tasks for special events at the Museum and off site, promoted museum membership
- 2007 **Franconia Sculpture Park**, Taylors Falls, MN
Summer Intern Artist
Maintained park grounds, assisted resident artists with their work, gave tours to the public, promoted public awareness of the park when off-site
- Fall 2006 **Base Space Gallery**, SAIC, Chicago, IL
Student Coordinator
Selected and scheduled exhibition calendar, maintained gallery appearance for exhibitions, collaborated with artists to maximize use of the space
- 2005-2006 **Smith Museum of Stained Glass**, Navy Pier – Chicago
Internship

Solo or Curated Exhibitions

- 2015 Artomatic 2015 – *Terramoto*
Open Studio at Can Serrat, El Bruc, Spain – *Terre Modo* and *Alcove*
- 2013 TedEx Adams Morgan, Sitar Arts Center – *Kiosk, Adams Morgan Map*
- 2012 Decker Gallery, MICA – *Re-move 30*, MFA Thesis Exhibition
TedEx Adams Morgan, The Sitar Arts Center, Washington D.C. – *Map by Memory, Kiosk* and *Drawing History – Madame Organ, Toys 'R Us, Rowhouses*
- 2011 Mavi Contemporary Art – *Remodel*
Gallery 500, MICA – *Proclivities*. (Curated and exhibited in)
- 2009 Tacoma Art Museum, WA – Iron Artist Challenge. *Urban Raven*, Awarded 2nd place
707 Penn Gallery, Pittsburgh – *Visual, Audible, Tangible*. (two person exhibition, curator)
- 2007 Morpho Gallery, Chicago – *Cut and Run*. (Curated and exhibited in)
Franconia Sculpture Park, MN – *Island Meditation, Draco Athene, Shadow Calligraphy*
G2, Chicago, IL – *Art of (Concept)*. BFA Thesis, Installation
- 2006 Base Space Gallery, SAIC, Chicago – *Show and Tell*
- 2004 Peter Paul Luce Gallery, IA – *Paradox*

Select Group Exhibitions

- 2017 Takoma Park Recreation Center, Takoma Park, MD – *Birds*
- 2016 Wallmountables, DC Arts Center, Washington, D.C. – *Flamingo, Violet-Backed Starling*
Franconia in the City @ Casket Gallery, Minneapolis, MN
“20th Year Anniversary Exhibit, Small Sculpture” – *Scissor-tailed Flycatcher*
Figment, Baltimore – *Pick-up Sticks*
- 2015 Figment, DC at Anacostia Park – *Of Two Rivers*
- 2014 Wallmountables, D.C. Arts Center, Washington, D.C. – *V-Bird*
Metal-urge, Mod Curio Gallery, Tacoma, WA – *(de)Form Series*
- 2013 Wallmountables, D.C. Arts Center, Washington, D.C. – *Kassel Poppies, Knot Study,*
Stains, Proclivities: Bras
Art Works Studio, Faculty Exhibit – *Moves 1-18*
Casket Gallery, Franconia in the City “Maquette and Small Sculpture Exhibition”
– *Shoeteri: Fybris*
- 2012 Figment, D.C., Navy Yards Park – *Houseplants*
Art in a Box, by Art Whino at the National Fairgrounds, Washington D.C. – *Move 31*
- 2011 Gallery 500, MICA – *Multiples; Big Fuzzy Teeth*
Fox 3, MICA – *Fort : Telephone Booth* Mount Royal School of Art, Fall Exhibition.
Pinkard Gallery, MICA – *Shoeteri* Mount Royal School of Art, First Years Exhibition.
- 2008 Artists Space, New York, NY – *Night of 1,000 Drawings*. Participant artist
C. G. Murphy Gallery, St. Paul, MN – *The Synergy Project*, submission of text
Kimball Gallery, Pittsburgh, PA – *Bag the Bag, Kayak*
- 2006 U.S. Steel & Ballpark, Gary, Indiana – Group collaborations for GaryWorks

Publications

- 2017 “Born After 9/11,” *Nasty Women and Bad Hombres*, Lascaux Press, Summer
- 2016 “Sage,” “13 Ways,” *Red Ink: An International Journal of Indigenous Literature, Arts, and Humanities*, Winter
- 2015 “Coffee,” *Le Petite Press, Eat/Ate*, February
“Federal Border,” “Family Religion,” “Déjà Desert,” *Four Winds Literary Magazine*, fall
“Closed In,” “The Last Six Blocks,” “Pie Town, New Mexico,” *Home/Travel,*
Badlands Literary Journal
“Artist to Artist,” “Guarded Recognition,” *Ars Poetica* anthology, White Stag Publishing
“Cunnilingus,” *Control Literary Magazine*, Issue 5
“Being California,” *Blast Furnace*
Guest Reader for Sundress Press' *Best of the Net, 2015*
- 2014 “How to be Restless,” “Muddled Memory,” “#1-18,” *Or/With Journal*, September issue
“Garden of the Gods,” *Yellow Medicine Review*, Fall issue
“Negative Space,” *VimFire Magazine*
Guest Reader for Sundress Press' *Best of the Net, 2014*
- 2013 “French Press” in *Haiku for Lovers* by Button Tapper Press
“Bridesmaid Dress,” *Dressing Room Poetry Journal*
“On the Crow Reservation,” *Best of the Net, 2012: Sundress Press*

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- 2012 “Without Titles,” “In Your Absence” in *Love Notes*: Vagabondage Press
“Staring Contest,” Bird’s Eye reView, Volume 7
“How to Talk Away Spiders,” “How Ashes Sees the Missing Piece,” Subliminal Interiors
“On the Crow Reservation,” Flycatcher: A Journal of Native Imagination, volume 1
- 2011 “A Change,” Vagabondage Press August 2011
“A Letter to Rose” - 2nd place winner of Letter Poetry Contest, “Your Jacket,” The
 Legendary
“At Lightning Field,” Dot Dot Dash, Winter 2011
“Reverse the Faultline,” in *Maintenant 5*: Son of a Pony Press
“Baltimore Winter” and “Hitler's Suicide” in Heavy Hands Ink
- 2010 “Anatomy Lesson,” “Degas’ Studio,” Open Wide, 2.1.
“At Uncle Suzie's,” Battered Suitcase
“Cat’s Cradle,” “Charlie's Ice Cream Truck,” Insert Content, Vol.1
- 2009 “Your Keys,” “Amateurs,” No Teeth, January
“Interview with Laila al-Atrash,” Fourth River

Awards

- Art Residency at Sundress Academy for the Arts, 2017
Art Residency at Palette 22, 2016
Certificate of Appreciation, Artomatic, 2015
Art Residency at Can Serrat, Barcelona, 2015 and (upcoming) 2018
Student Leadership Award, SAIC 2007
2nd Place for *Urban Raven* in the Iron Artist Challenge, Tacoma Art Museum, 2009
2nd Place for *A Letter to Rose* in the Letter Contest, The Legendary, 2008
Artemisia Gentileschi Award, Cornell Art Department, 2004