

**Western Dressage Seat on the Rail**

**PdNDS Schooling Show**

**Date:** \_\_\_\_\_

**Purpose:** To evaluate the western dressage rider's correct position, seat and use of aids. See back of score sheet for rules and additional specifications.

**Judges' Directives:** Judges are required to give a final percentage score for all riders competing in each class. At their discretion, judges may use a numerical or other system of their choice, to arrive at a final score. Preliminary scores/marks are NOT required. Verbal comments are encouraged. ***Judges are encouraged to provide verbal comments to riders after the class, but the actual judges(s) score sheets must NOT be posted.***

**\*\*\*ONLY the "TOTAL SCORE" and "PLACE" columns are REQUIRED to be marked for EACH rider.\*\*\***

Rider No.	Walk (Notes)	Working Jog (Notes)	Working Lope (Notes)	Additional Tests (Notes)	Total Score (Percentage)	Place

Judge's Name \_\_\_\_\_ Judge's Signature \_\_\_\_\_

**Rules and Specifications  
for  
Western Dressage Seat on the Rail\***

1. Western Dressage Seat Equitation on the rail is open to all riders and is ridden as a group.
2. Western Dressage Seat Equitation on the rail is performed on the rail and is shown at the walk, working jog, and working lope, both directions. Horses should back easily and stand quietly
3. Riders will be judged on hands, seat, aids, performance of the horse, and harmony between horse and rider.
4. The working jog and the collected jog must be ridden sitting.
5. Rider's Position: The rider's position is balanced with the horse; the rider's shoulders, hips and heels should be vertically aligned at all gaits. When observed from behind, the rider is straight in the back and symmetrically balanced with the shoulders, hips, and feet.
6. Rider's Correct and Effective use of aids: The rider demonstrates preparedness for performing the movements. The rider is subtle and effective with aids to perform transitions; is effective with bending in the turns and on the circles and moves on straight lines. The rider is capable of keeping the horse moving forward maintaining the tempo of each gait. The transitions are performed effortlessly, willingly and smoothly.
7. Harmony between the Rider and Horse: The horse and rider appear as one. They are confident, focused, and calm. They perform competently.

*\*Based on USEF WD144*