

famous tune exercises page 2

For each of the following examples: play the notes and identify each Diatonic half step (Dhs) and Chromatic half step (Chs). (See bar 1).

Each note pattern is from a famous exerpt as indicated below.

Example 4

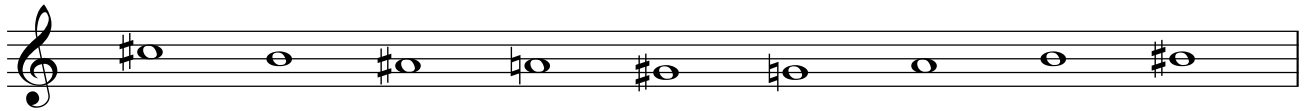


5 Half steps:

Dhs

TCHAIKOVSKY: *Dance of the Sugar Plum Fairy* (original *theme* is written an octave *higher* and played by the celesta)

Example 5



12 Half steps:



DEBUSSY: *L'après-midi d'un faune*

Very moderately (gentle and expressive)

