



Bitterroot Celtic Games & Gathering
 August 18th and 19th, 2018 on the grounds of The Daly Mansion
 251 Eastside Hwy., Hamilton, MT 59840
www.bcgg.org bcgg@outlook.com

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| Postmark Deadline: August 6, 2018 Late Deadline: August 11, 2018 Mail to: P.O. Box 1774, Hamilton, MT 59840 406/274-8886 | Competition is Sat. August 18 Massed Bands assemble at 12:30 | Participant Check in 9:00 a.m. at Main Gate Solo Competitions begin at 10:00 a.m. |
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INDIVIDUAL EVENTS

See BCGG Rules & Regulations below for event numbers and other information. Write in event number where applicable.

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| Individual Piping Novice (Practice Chanter)# _____ Grade 1:# _____ Grade 2:# _____ Grade 3:# _____ Grade 4:# _____ Grade 5:# _____ Adult: # _____ | Individual Side Drumming Beginner (Practice Pad) # _____ Grade 1:# _____ Grade 2:# _____ Grade 3:# _____ Grade 4:# _____ Grade 5:# _____ Adult: # _____ | Individual Tenor Drumming Novice:# _____ Intermediate:# _____ Open:# _____ Individual Bass Drumming Novice:# _____ Open:# _____ |
| | | Drum Majoring Open:# _____ |

COMPETITOR INFORMATION

Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Email: _____ Date of Birth (if under 18) _____

Pipe band Association & Number (not required): _____ Cell Phone: _____

Signature (Parent or Guardian if under 18) _____

FINANCIAL INFORMATION

Quantity Fee Total

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|--|-----------------------------|--|------|--|
| Competitor Application Fee Per Event (includes Saturday pass & 1 parking pass unless already registered with a band) | Postmarked on or before 8/6 | | \$10 | |
| Competitor Application Fee Per Event (includes Saturday pass & 1 parking pass unless already registered with a band) | Postmarked 8/7 – 8/11 | | \$15 | |
| Additional Adult Tickets for Saturday | Postmarked on or before 8/6 | | \$8 | |
| Additional Adult Weekend Passes | Postmarked on or before 8/6 | | \$12 | |
| Additional Adult Tickets for Saturday | Postmarked 8/7 - 8/11 | | \$10 | |
| Additional Adult Weekend Passes | Postmarked 8/7 – 8/11 | | \$15 | |
| Additional Child (age 12-15) Tickets for Sat or Sun (circle day) | Postmarked by 8/11 | | \$5 | |
| Additional Parking Pass (good for both days) | Postmarked by 8/11 | | \$10 | |

I will be participating in the Massed Band on SATURDAY and/or SUNDAY (please circle)

BAND AFFILIATION (IF APPLICABLE)

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|-----------|-------|
| Band Name | _____ |
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Solo Piping and Drumming Contest Rules and Regulations-2018

1. Introduction

- a. Each competing band or soloist is/are eligible to compete. BCGG will be responsible for sending their competition information to their association for upgrading.

2. General

- a. All BCGG solo bagpipe, drum, band and drum major contests shall be open to all competitors.
- b. Competitors can start checking in at 9:00 a.m. at the Main Gate. The schedule lists 10:00 a.m. as start time but if there are more competitors than the BCGG organizers are able to schedule to end by Massed Band assembly at 12:30 the solo competitions may begin early.
- c. Order of play will be determined 1-2 weeks prior to day of competition. First to enter, last to play will be considered when scheduling times. Times will be emailed to each competitor prior to the games.
- d. Each Solo event requires a judge, a table, a chair and a steward. Each of the judging stations should be situated as distant from each other as possible. Note that drumming station soloists will have pipers performing accompaniment. Consider the volume level when placing the stations.
- e. Any competitor not ready to perform at their scheduled time may be disqualified or moved to the end of the order and compete if time permits.
- f. BCS organizers reserve the right to use their best judgment to add, remove or combine events from the schedule, and to make other changes that are in the best interest in conducting the competition.
- g. No person may compete unless he/she is in appropriate Highland Dress.
- h. Decisions by judges on performance placement and scoring are final.
- i. Awards and adjudication sheets may be picked up at the registration table at the end of each solo event.
- j. Solo competitors not affiliated with a band are encouraged to join the Massed Bands.

3. Registration

- a. All accompanying guests must pay for tickets and/or parking passes. Fill in quantities on the bottom of page one and include money. Free shuttle bus service available.
- b. Field entries on day of competition for solo events only.

4. Schedule

- a. Go to www.bcg.org for the latest schedule updates
- b. Tentative schedule:
 - i. Check-in at 9:00 am
 - ii. Solo competitions begin at 10:00 am
 - iii. Assembly for Mass Bands at 12:30 pm

Solo Piping and Drumming Music Requirements



Individual Piping

- **Beginner (on Practice Chanter)**
 - 101 2/4 March (minimum 2 parts, repeats to be observed)
- **Grade 1**
 - 111 March, Strathspey & Reel (submit 2 tunes of each tune, minimum 4 parts each)
 - 112 Piobaireachd (submit three tunes)
 - 113 Jig & Hornpipe (submit 2 of each tune, minimum 4 parts each)
- **Grade 2**
 - 121 March, Strathspey & Reel (submit 2 March, 1 Strathspey & 1 Reel, each tune minimum 4 parts each)
 - 122 Piobaireachd (submit 2 tunes)
 - 123 Jig & Hornpipe (minimum 4 parts each)
- **Grade 3**
 - 131 2/4 March (minimum 4 parts)
 - 132 Strathspey & Reel (minimum 4 parts each)
 - 133 Piobaireachd (submit one)
- **Grade 4**
 - 141 2/4 March (4 parts of March, 2 part tunes permitted)
 - 142 Piobaireachd (Ground only)
 - 143 6/8 March (4 parts of March, 2 part tunes permitted)
- **Grade 5**
 - 151 2/4 March (minimum 2 parts, repeats to be observed)
 - 152 Slow Air (minimum 2 parts, repeats to be observed)
- **Adult (60+ years)**
 - 161 2/4 March (minimum 4 parts)
 - 162 Piobaireachd (submit one)

Note- Competitors may choose to compete in the Piobaireachd events at one Grade above or below the level that they compete in for the Light Music Events.

Solo Piping and Drumming Music Requirements (cont.)



- Solo drummers may use a drum stand.
- The solo Snare and solo Tenor drummers must be accompanied by one or two properly attired pipers but no accompanying Tenors.
- Solo Tenor may have one Snare accompanist.
- Solo Bass must be accompanied by one or two properly attired pipers with one snare optional.
- All music for Snare, Advanced Tenor, Intermediate Tenor, and Advanced Bass must be a minimum of 4-parted scores.
- Novice Tenor and Novice Bass may play one 4-parted or two 2-parted tunes played without stopping.
- Recorded music is not permitted.

Individual Side Drumming

- **Grade 4**
DS41 2/4 March
DS42 6/8 March
- **Grade 3**
DS31 2/4 March (minimum of four parts)
DS32 6/8 March
- **Grade 2**
DS21 March, Strathspey and Reel (each tune must have a minimum of four parts)
DS22 Hornpipe and Jig (each tune must have a minimum of four parts)
- **Grade 1**
DS11 March, Strathspey and Reel (each tune must have a minimum of four parts)

Individual Tenor Drumming

- **Novice**
DT21 2/4 March
DT22 6/8 March
- **Intermediate**
DT11 March, Strathspey and Reel (each tune must have a minimum of four parts)
DT12 Hornpipe and Jig (each tune must have a minimum of four parts)

Individual Bass Drumming

- **Novice**
DB21 2/4 March
DB 22 6/8 March
- **Intermediate**
BT 11 March, Strathspey and Reel (each tune must have a minimum of four parts)
BT 12 Hornpipe and Jig (each tune must have a minimum of four parts)

**Please be sure to include entry forms and money and mail to:
BCS P.O. Box 1774 Hamilton, MT 59840**