

EDUCATION

Master of Fine Arts – Photography and Related Media (formerly - Imaging Arts), Rochester Institute of Technology, Rochester, New York, May 2018

Bachelor of Fine Arts Photography, Arizona State University, Tempe, Arizona, (Summa Cum Laude), Fall 2015

Honors Certificate, Barrett, The Honors College at Arizona State University, Tempe, Arizona, (Summa Cum Laude), Fall 2015

Honors Summer Study Abroad London, Oxford, Edinburgh and Dublin, (6 Credits), Barrett, The Honors College at Arizona State University, Tempe, Arizona, May – June 2015

Paralegal Certificate, The University of Texas at San Antonio, 2005

EXHIBITIONS

2018 **Signatures Magazine, Issue 33 Release Party**, Rochester Brainery, Rochester, New York, May 4th

RIT Honors Show, William Harris Gallery, Rochester, New York, May 1 – August

Terra Incognita, MFA Thesis Exhibition, William Harris Gallery, Rochester, New York, April 5 – 20

No Man's Land, The Yards, Politits Arts Coalition, Rochester, New York, March 2 – 21

2017 **27th Annual Members Exhibition**, Rochester Contemporary Art Center, Rochester, New York, December 1 – January 14, 2018

32nd Annual No Big Heads Exhibition, Hugh McPeck Gallery, Anchorage, Alaska, October

At the Intersection of Memory and Conjecture, Northlight Gallery, Phoenix, Arizona, March 17 – 31

2016 **Work Share**, William Harris Gallery, Rochester, New York, December 8 – January 24, 2017

Co-Lab, Gallery R, Rochester, New York, December 2 – 18
Collaborators: [Katie Efstathiou](#). [Robert Gordon](#)

Perspicacity, First Studio, Phoenix, Arizona, April 2 – 30

Arizona State University Student Photographers Association 2016 Annual Silent Auction, First Studio, Phoenix, Arizona, April 1

Sustenance, Harry Wood Gallery, Phoenix, Arizona, Group Show

Everything is Connected, Northlight Gallery, Phoenix, Arizona, January 22 – February 6
Juror: [Carol Panero-Smith](#)

2015 **Undergrad Juried Show**, Harry Wood Gallery, Tempe, Arizona, December 2015 – January 2016
Juror: Victoria Altepeter

Familiar Places, Gallery 100, Tempe, Arizona, Solo Thesis Show, September 14 – October 2

Emerge 2015, Art Intersection, Gilbert, Arizona, April 25 – May 23
Juror: [Claire A. Warden](#)
[Online Gallery](#)

Haecceity, Gallery 100, Tempe, Arizona, BFA Group Show, April 13 – 17
Print on Demand [Exhibition Catalog](#)

Sun Belt Scenes, First Studio, Phoenix, Arizona, April 3 – April 30
Juror: [Michael Warren Williams](#)

Arizona State University Student Photographers Association 2015 Annual Silent Auction, First Studio, Phoenix, Arizona, April 2

Presence & Place, Northlight Gallery, Tempe, Arizona, March 31 – April 5
Juror: [Christopher Colville](#)

Light Sensitive, Art Intersection, Gilbert, Arizona, Juried Show, International Artists, March 7 – April 18
Juror: [Robert Hirsch](#)
[Online Gallery](#)

2014 **Light Sensitive**, Art Intersection, Gilbert, Arizona, Juried Show, International Artists, March 8 – April 19
Juror: [Tom Persinger](#)
[Online Gallery](#)

Dream It, Do It, Barrett Art Walk, 909 Cooperative, Phoenix, Arizona, Juried Show

2011 **Through the Viewfinder**, Art Intersection, Gilbert, Arizona, Juried Show, May 18 – June 30

PUBLICATIONS

2018 *Signatures Art & Literary Magazine, Issue 33*, Rochester Institute of Technology, Rochester, New York, <http://www.signaturesmag.com/>

Draft 15, Rochester Institute of Technology, Rochester, New York

Femme Fotale Zine Volume V: Resistance, Resilience and Hope www.femmefotale.com

2017 *Femme Fotale Zine Volume IV: Leafless* www.femmefotale.com

- 2016 *Remembering Papa*, Gwendolyn Davies, Issuu Publish, December 2016
 Online Publication
- Remembering Papa*, Gwendolyn Davies, RIT Printing Application Laboratory, Rochester, New York, December 2016
 Handbound Edition of 10 copies
- Arizona State University Student Photographer Association Blog
- Familiar Places: Ghosts of a Memory: Honors Thesis & Exhibition*, Gwendolyn Davies, Self-Published, September 2016,
- Femme Fotale Zine*, Vol II, www.femmefotale.com
- Lux Undergraduate Creative Review*, Vol 12, 2016, Arizona State University, Printed in Arizona
 Online Publication
- 2015 *Haecceity Exhibition Catalog*, Edited by Dana Morton and Gwendolyn Davies, April 2015 (Cover Image and Introduction)
- 'Presence and Place' Beautifully Examines Relationship Between Space and Existence*, Celina Jimenez, The State Press, March 29

AWARDS

- Signatures Magazine Java's Token Award*, Signatures Magazine, Rochester, New York, May 2018
- Finalist 32nd Annual No Big Heads Exhibition*, Hugh McPeck Gallery, Anchorage, Alaska, October 2017
- SPAS General Support Award*, Awarded by College of Imaging Arts and Sciences at Rochester Institute of Technology, Rochester, New York, Spring 2017, Awarded on merit
- Richard Stanley Award*, Awarded by College of Imaging Arts and Sciences at Rochester Institute of Technology, Rochester, New York, Spring 2017, Awarded on merit
- Photo Art Fund*, Awarded by College of Imaging Arts and Sciences at Rochester Institute of Technology, Rochester, New York, Spring 2017, Awarded on merit
- RIT Photo Arts & Sciences Scholarship*, Awarded by College of Imaging Arts and Sciences at Rochester Institute of Technology, Rochester, New York, 2016-2018
- Honors Thesis Funding Scholarship*, Awarded by Barrett, the Honors College at Arizona State University, Tempe, Arizona, Fall 2015
- Honors Project Funding Scholarship*, Awarded by Barrett, the Honors College at Arizona State University, Tempe, Arizona, Fall 2015
- Barrett Summer Study Abroad Scholarship*, Awarded by Barrett, the Honors College at Arizona State University, Tempe, Arizona, Award based on merit, academic performance and financial need, Summer 2015

Study Abroad Office Scholarship, Arizona State University, Award based on merit and competitive essay application, Summer 2015

Dean's List, Arizona State University, Tempe, Arizona, Fall 2013, Spring and Fall 2014, Spring and Fall 2015

COLLECTIONS

William Jenkins Archive, Northlight Gallery Permanent Collection, Phoenix, Arizona

TEACHING EXPERIENCE

Elements of Fine Art Photo, Laser Cutting Demonstration, Rochester Institute of Technology, Rochester, NY, February 28, 2018

Color Seminar, Guest Instructor for Dan Larkin, Rochester Institute of Technology, Rochester, NY, November 20, 2017

Introduction to Digital Photography, Co-Instructor with Yiyun "Evan" Chen, Rochester Institute of Technology, Rochester, NY, Fall 2017

High School Digital Photography Summer Workshop, Graduate Teaching Assistant, Rochester Institute of Technology, Rochester, NY, July 10-14, 2017

History & Aesthetics of Photography II, Graduate Teaching Assistant to Catherine Zuromskis, Rochester Institute of Technology, Rochester, NY, Spring 2017

The Experimental Photobook, Graduate Teaching Assistant to Frank Cost, Rochester Institute of Technology, Rochester, NY, Fall 2016

Quick and Easy Photo Transfer Demonstration, Arizona State University Student Photographers Association, Tempe, Arizona, March 2, 2016

Basic Handmade Bookmaking, Arizona State University Student Photographers Association, Tempe, Arizona, February 3, 2016

History of Ideas, Teaching Assistant, Barrett Summer Scholars Program, Barrett, the Honors College at Arizona State University, Tempe, Arizona, June 2015

Assistant Director, Gateway Fellowship Preschool, Gilbert, Arizona, 2013 – 2014

Lead Teacher, Gateway Fellowship Preschool, Gilbert, Arizona, 2011 – 2013

ARTIST TALKS AND PRESENTATIONS

- 2018 The Day the Artist Spoke, Rochester Contemporary Art Center, Rochester, New York, January 5
- 2017 Poster Presentation, Graduate Research Showcase, Rochester Institute of Technology, November 4
- 2016 Artist Talk, First Studio, Phoenix, Arizona, April 15
- Familiar Places: Ghosts of a Memory*, Celebrating Honors Symposium 2016, Barrett the Honors College at Arizona State University, Tempe, Arizona, April 12
- Artist Talk, Northlight Gallery, Phoenix, Arizona, February 5
- 2015 Artist Talk, Gallery 100, Tempe, Arizona, September 15
- Artist Talk, First Studio, Phoenix, Arizona, April 17
- Artist Talk, Gallery 100, Tempe, Arizona, April 14

CURATORIAL EXPERIENCE

- Guest Judge, **Dobson High School Spring 2018 Art Show**, Dobson High School, Tempe, Arizona, 2018
- Curator, **Perspicacity**, First Studio, Phoenix, Arizona, 2015
- Guest Judge, **Dobson High School Art Show**, Tempe, Arizona, 2015
- Guest Critic, Arizona State University, Tempe, Arizona, 2015

RELATED EXPERIENCE

- Graduate Assistant to Carole Woodlock, Rochester Institute of Technology, Rochester, New York, Spring 2018
- Research included experimenting with 3d printing, utilizing a laser printer, and investigate projection/installation for video to create a collection of resources, artist projects, & visual examples that may guide artistic practice.
- Student Volunteer, 2018 Annual Holiday Auction, Rochester Institute of Technology, Rochester, New York, December 12
- Responsibilities included documenting items for auction, setting up auction area on the day of auction, recruiting and coordinating volunteers, and stage running.
- Founding Officer, President, Photo Arts Collective, Rochester Institute of Technology, Rochester, New York, 2017-2018
- Vice President, Graduate Photography Association, Rochester Institute of Technology, Rochester, New York, 2017-2018

Mentor to Emerging Artist – Cassandra Baker Rind, Gilbert, Arizona, Since 2017

Cassandra Rind is an emerging painter with a disability. Since Ms. Rind made the decision to begin exhibiting her work I have advised on and edited her artist statement, bio, and other paperwork. Additionally I assist in preparing her submissions to exhibition and with photo documentation of her work on a voluntary basis. I continue to assist in finding exhibitions appropriate for Ms. Rind to enter.

Archives Assistant, Rochester Institute of Technology Archives, Wallace Center, Rochester, New York, 2016 - 2018

Responsibilities included scanning negatives, slides and photographs for digital archive and reproduction, preparing images for print and exhibition, recording metadata in digital archive system.

Assisted with preparation and selection of images for book publication celebrating RIT's Henrietta Campus 50th Anniversary.

Responsible for the receiving and preparing Museum Project Collection for accession.

Project management for establishing a Standard of Procedures for slide digitization in the Wallace Center Digitization Lab.

Edited and re-wrote the instruction manual and standards for digitization by scanning for the archive.

Graduate Photography Association Director of Crowdfunding, George Eastman Museum Photo Finish 5K, Rochester, New York, 2016

Alumni Guest at the 2016 Barrett Ladies Tea, an Annual Networking Event included in Barrett, The Honors College at Arizona State University's Signature Events Series

Advisor to 2016 Planning Committee for the Barrett Ladies Tea, an Annual Networking Event included in Barrett, The Honors College at Arizona State University's Signature Events Series

Co-Coordinator Arizona State Student Photographers Association's 2016 Annual Silent Auction

Director of the Planning Committee for the Barrett Ladies Tea, an Annual Networking Event included in Barrett, The Honors College at Arizona State University's Signature Events Series, 2015

Publications Designer for **Haecceity**, 2015

Responsibilities included designing posters, postcards, title cards, wall title and assisting with the layout of the catalog.

Arizona State University Student Photographers Association Board of Directors, Arizona State University, Tempe, Arizona, 2015-16 School Year

Responsibilities included assisting with meeting planning and coordination, coordinating special events, and publication materials for club, including posters and postcards.

Barrett Association of Transfer Students, Director of Recruitment, 2015

Responsibilities included coordinating volunteers for school and club outreach and recruitment events and planning of outreach media.

Sales Lead, Blick Art Materials, Tempe, Arizona, January 2015 – August 2016

Digital Printing Lab Aid, ASU Herberger Institute for Design and the Arts, Tempe, Arizona, August 2014 – May 2015

MEMBERSHIPS

Visual Studies Workshop, Rochester, New York, Since 2018

Photo Arts Collective, Rochester Institute of Technology, Rochester, New York, Since 2017

Rochester Contemporary Arts Center, Since 2017

Memorial Art Gallery, Rochester, New York, Since 2017

Society for Photographic Education, Since 2016

Graduate Photography Association, Rochester Institute of Technology, Rochester, New York, Since 2016

George Eastman Museum, Rochester, New York, Since 2016

Arizona State University Student Photographers Association, Arizona State University, Tempe, Arizona, Alumni Member Since 2016

Art Intersection, Gilbert, Arizona, Since 2015

The Honor Society of Phi Kappa Phi, Arizona State University, Tempe, Arizona, Since 2015

Arizona State University Student Photographers Association, Arizona State University, Tempe, Arizona, Student Member 2014 to 2016

Barrett Association of Transfer Students, Barrett, The Honors College at Arizona State University, Tempe, Arizona, Since 2013 (Founding Member)

Golden Key International Honor Society, Arizona State University, Tempe, Arizona, Since 2014

Phi Theta Kappa Honors Society, Mesa Community College, Mesa, Arizona, Since 2010