

The
15th Annual
Blanche Ames
National
Art Exhibition
2018

Norma Urban, Robert Bendt,
Curators

Juried by Paul Olson

Botanicals juried by
Regina Gardner Milan

September 18th -
October 6th

The Ames Mansion
Museum

Borderland State Park

257 Massapoag Ave.,

North Easton, MA



Nora Rosenbaum, MA, "2 Ghost Fish" 24" x 8", Oil and Wax on Copper

curators' statement

When we look back over the last fourteen incarnations of the Blanche Ames National Art Exhibition we believe that Blanche Ames would be very honored, as we know we are proud to continue to honor her. This year marks our fifteenth show and as much as we are proud to honor Blanche we are likewise honored and indebted to the relationship we have established with the eight hundred plus artists whose art we have had the privilege to exhibit over these many years, and to all of the artists who have submitted their work to be juried.

Twenty two states were included in our entries this year and the caliber of work, outstanding. Choosing the artwork for this year's show was no easy task. We were once again awed by the incredible talent, ingenuity, diversity and creativity that exist both locally and throughout the United States. It is a joy for both of us to be the curators of such a show which we believe truly celebrates our artistic community across the United States.

Paul Olson, our juror, reviewed every entry with thoroughness, positive insights and respect for every entry. He created a truly beautiful show, one with diversity, depth and feeling. Paul is an amazing artist and he brought his skill and knowledge to bear fully on his selections. Thank you so much Paul!



Congratulation to all our artists! Not only the ones who were chosen but to all who applied to be juried. You are what is important about this show and we are honored, and we thank you and appreciate your decision to enter. Please realize that your artwork will inspire and affect our viewers with the quality, diversity, and innovation that embody each and every piece.

When the gallery walls are finally erected and all the finishing touches completed the entire exhibition space becomes alive as the artwork for the exhibition is installed. Norma and I step back at this point every year and gaze at the spectacle that has been created, and we swear we can hear the artwork talk amongst themselves. It is the purest form of communication and we get to share it with all our viewers.

Norma Urban & Robert Bendt

juror's statement

Having been included in the Blanche Ames National Juried Art Exhibition in the distant past, I was both honored and humbled to be the juror for this year's show. This inspiring setting created by Blanche and Oakes Ames is now an oasis, a place to get back to the here and now, slowing down the treadmill that our modern lives have become. I'm sure being at the estate influenced my decisions, as did my love for observing the natural world, the feel of spreading paint on a surface, and my experience teaching art the last 25 years, and making stuff for...a long long time. I hope visitors to this year's exhibition will enjoy seeing this work as much as I did; the variety of traditional mediums reflect the historic feel of the place, but as with the collected objects in the Museum, there are plenty of whimsical contemporary surprises.



While I enjoyed the time spent at the mansion with the curators very much, I must admit the task was less than fun. When confronted with space for about 45 pieces from about 400 entries there is no choice but to put excellent work in the "not accepted" pile. I congratulate all the accepted artists on their achievement and encourage all participants to keep participating, keep working on your work. How does one judge Art?

There are criteria: accomplished, well crafted, inspiring, insightful, well designed, unique. There are variables: large, small, graphic, atmospheric, realistic, abstract, three dimensional, traditional, digital. There are difficulties: evaluating work from a reproduction. But when viewing the actual work in the gallery to choose the award winners, what is ultimately distilled is an emotional reaction to a thing, a gut feeling of rightness coupled with some

kind of surprise. In many cases here I chose pieces that inspire a question or a closer look, asking for the viewer's curiosity rather than providing an answer.

I wish to thank the Curators, Norma Urban and Robert Bendt for their selfless dedication to putting on this exhibition every year. Their love for art and artists has created this great tradition, this invitation to speak thoughtfully, to share poetry, to challenge convention. They say every juried show reflects the Juror and while that is true, the tradition of this exhibition reflects the many years of hard work and dedication of Norma and Robert.

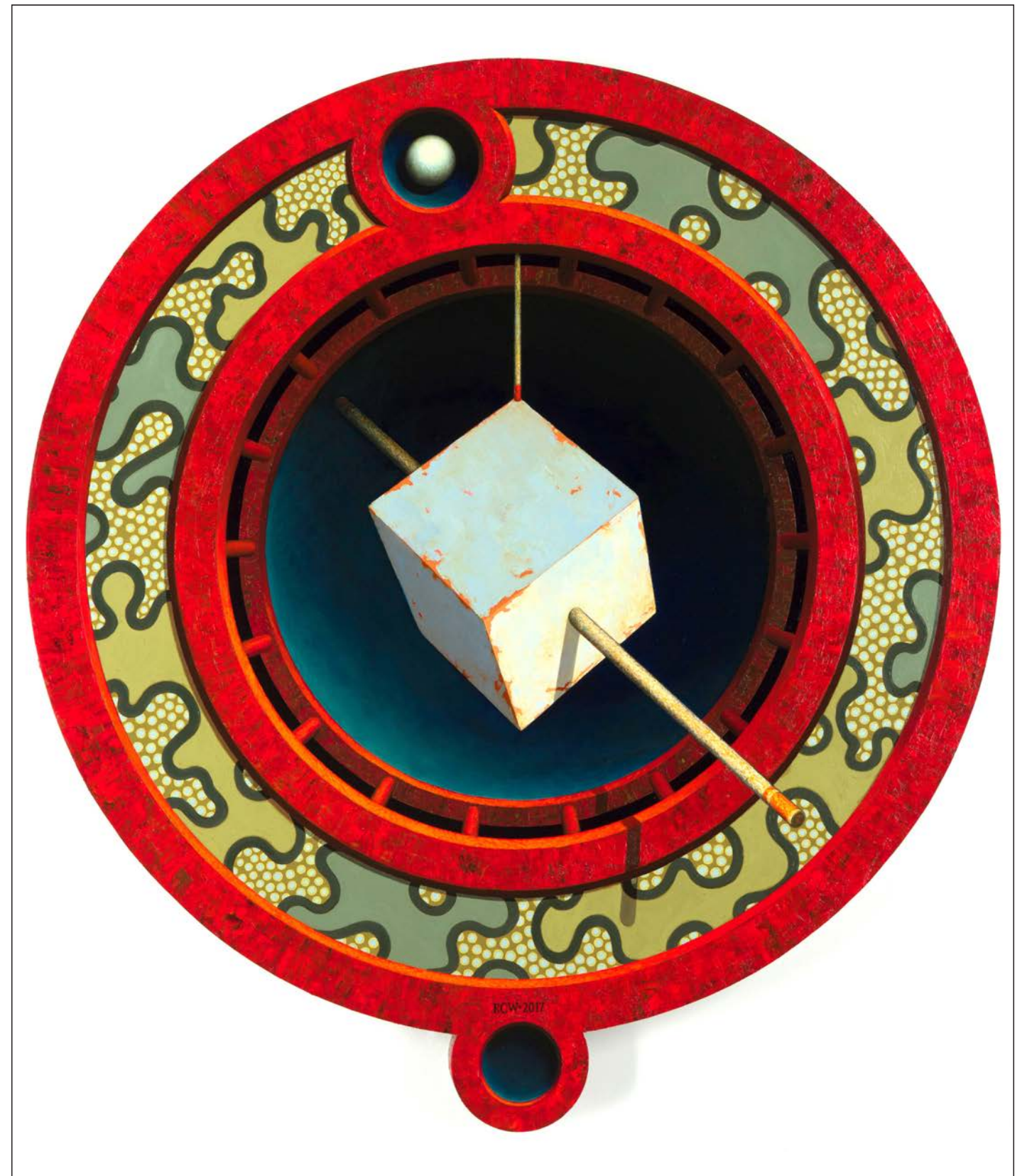
Paul Olson

Artist and Educator at Rhode Island School of Design and at Massachusetts College of Art and Design.

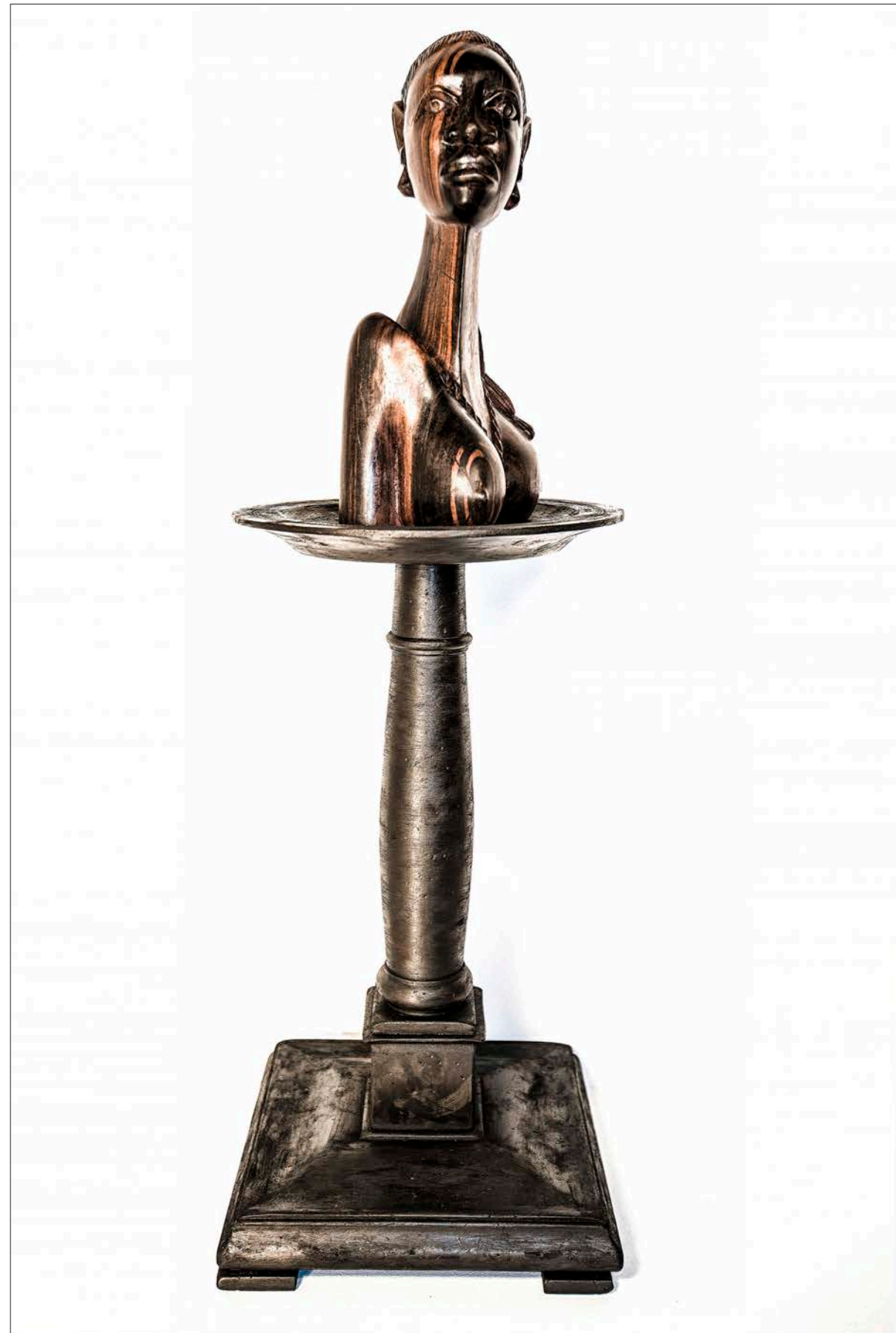
The Artwork



Mary Moquin - First Place
Contemplation



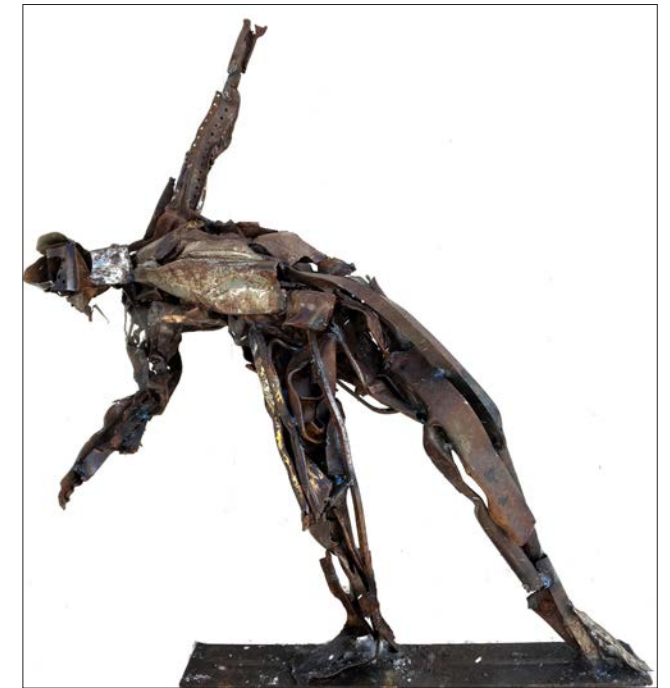
Richard Whitten - Second Place
Flat Earth



James Buxton Jr. - Third Place
Am I An Object?



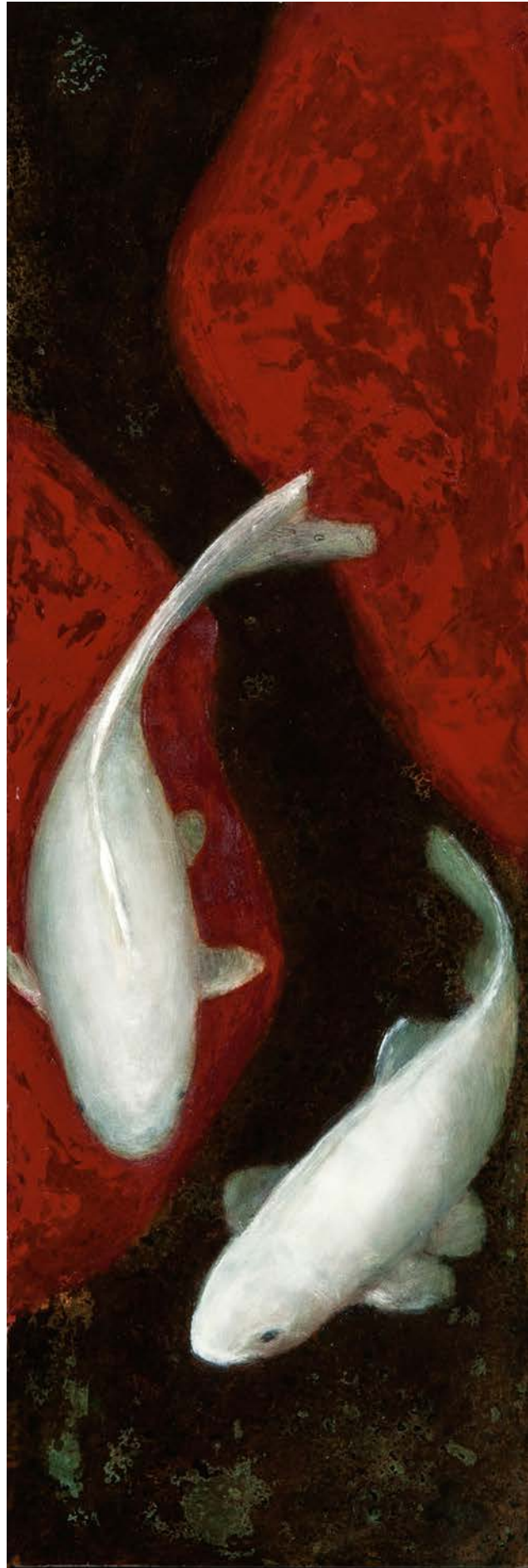
Paul Hitchen
Little Cablecars



Madeleine Lord
Still Standing



Roger Bisbing
Millay



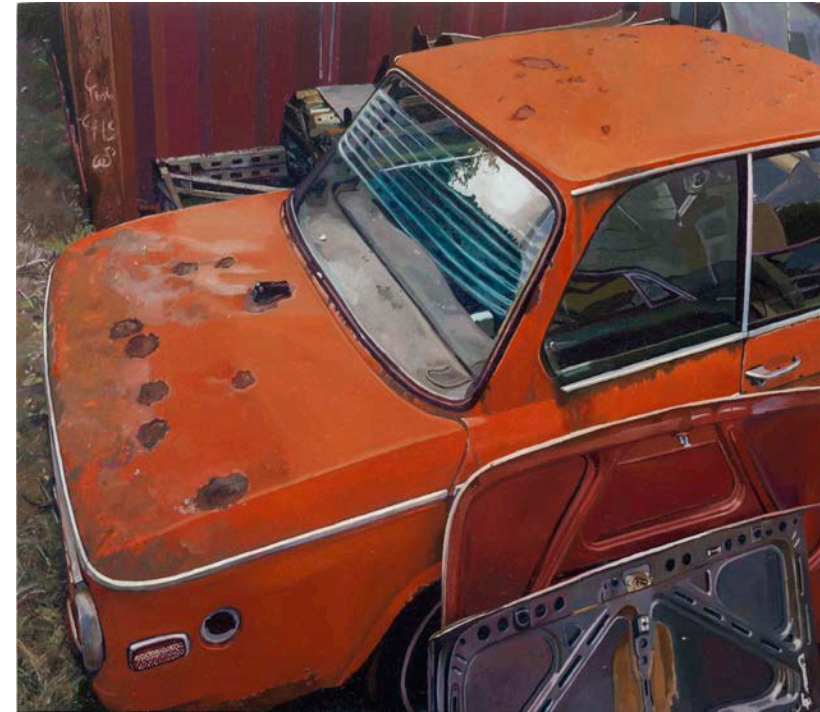
Nora Rosenbaum
2 Ghost Fish



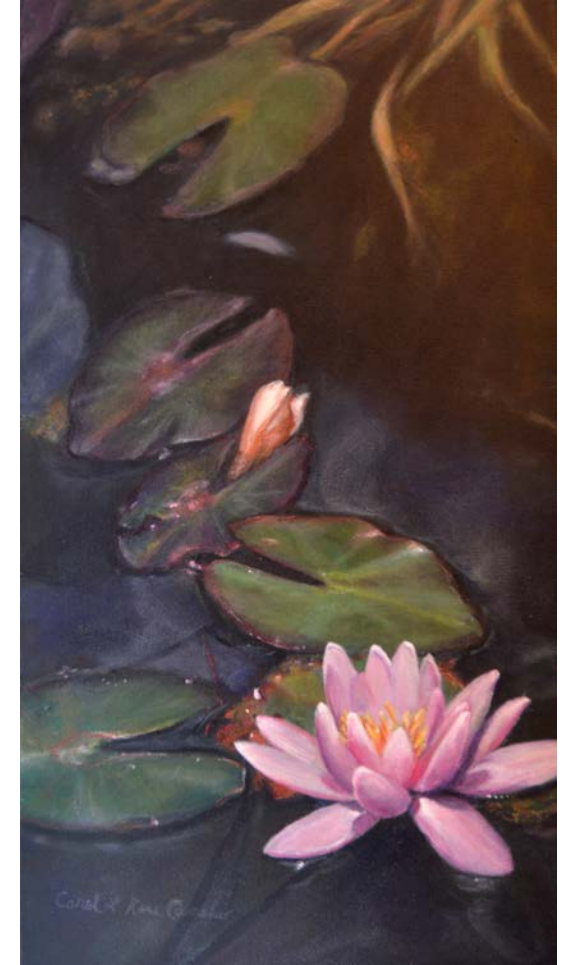
Karie O'Donnell - Honorable Mention
In Her Element



Ann Schunior
Transformation of Summer



John Ferry - Honorable Mention
BMW



Carol Camelio
Lily



Cara DeAngelis - Honorable Mention
Snow White with a Laid Table of Roadkill



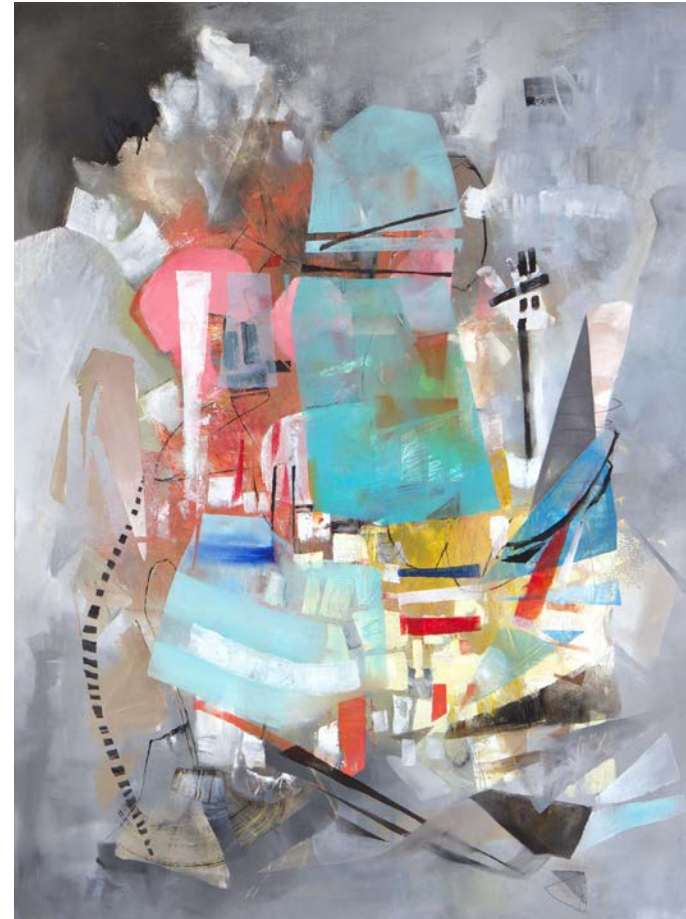
John Avakian
Reverie Among the Ruins



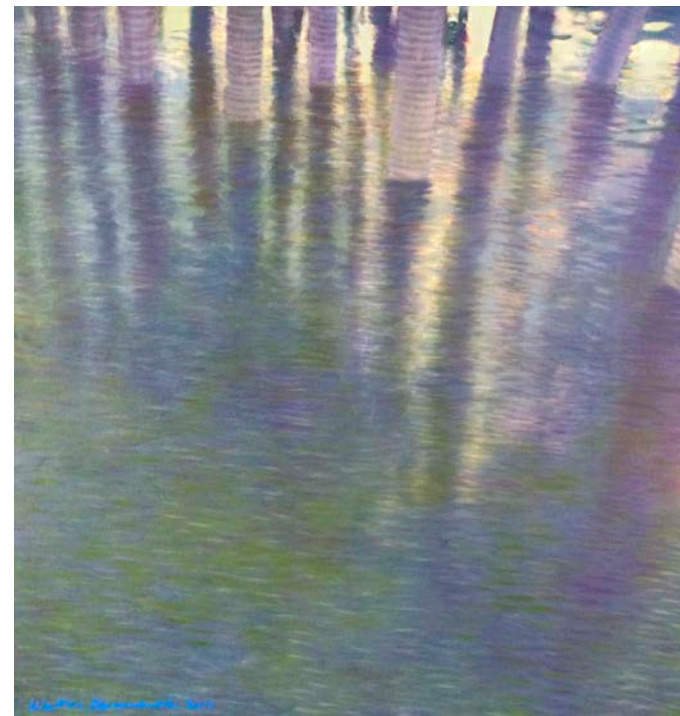
Diana Barker Price
Crown and Thorns



Douglass Gray
Icarus Revisited



Michele Tragakiss
Three Men at the Table



Walter Baranowski
Neptune's Place - MacMillan Pier



Beverly Rippel
Snow White Eve V (In The Blue Hydrangea)



Norma Alonzo
Urban Green



Karie O'Donnell
Eider on the Sea



Dorothy Lorenze
Back To The Light, San Francisco



Dorothy Lorenze
Noteworthy



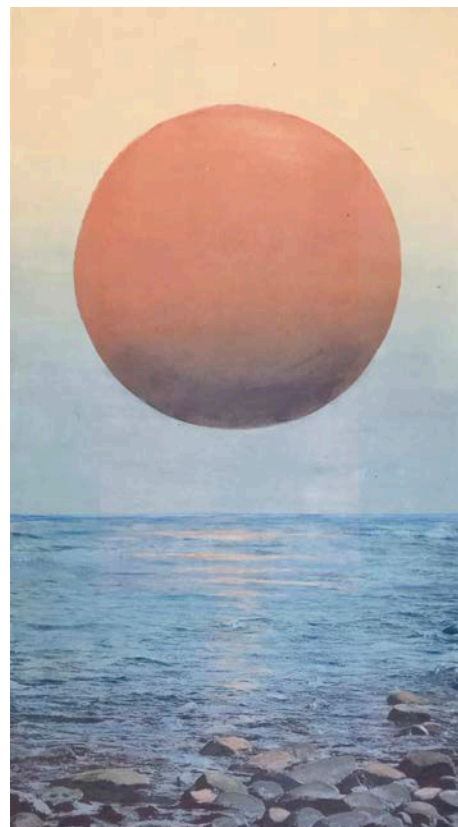
Ines Smrz - Honorable Mention
Exotic Gathering



Scott Rhoades
Locked



Elaine Sapochetti
Untitled



Alice Merlone
Serenity Revisited



Loretta Medeiros
Sheep Duo



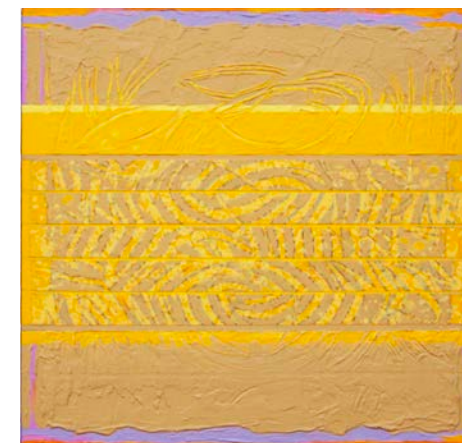
Louise Dichard
Figs



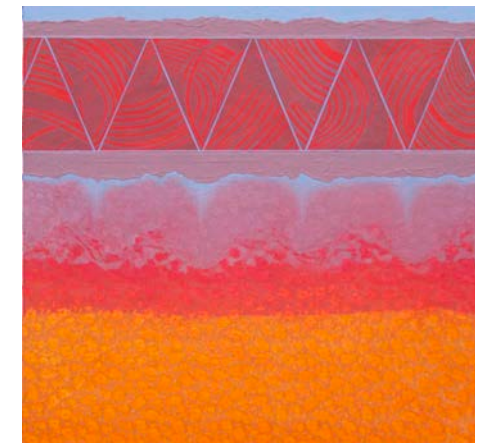
Richard Pepp
After The Snow



Maira Reinbergs
Ode to Autumn #2



Maira Reinbergs
Ode to Autumn



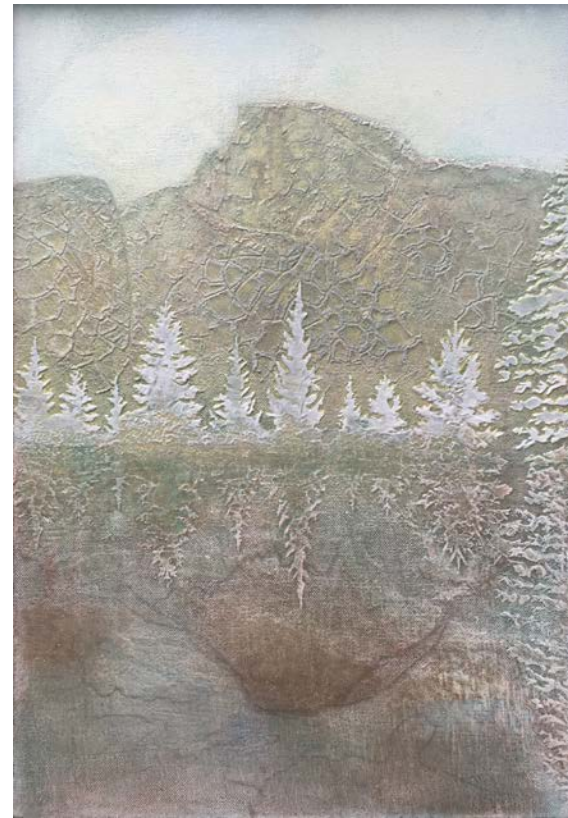
Maira Reinbergs
Ode to Autumn #4



Nikki Sullivan
Peace in Chaos



Ana Soued
Imagination



Dana Mano-Flank
Morning Mist



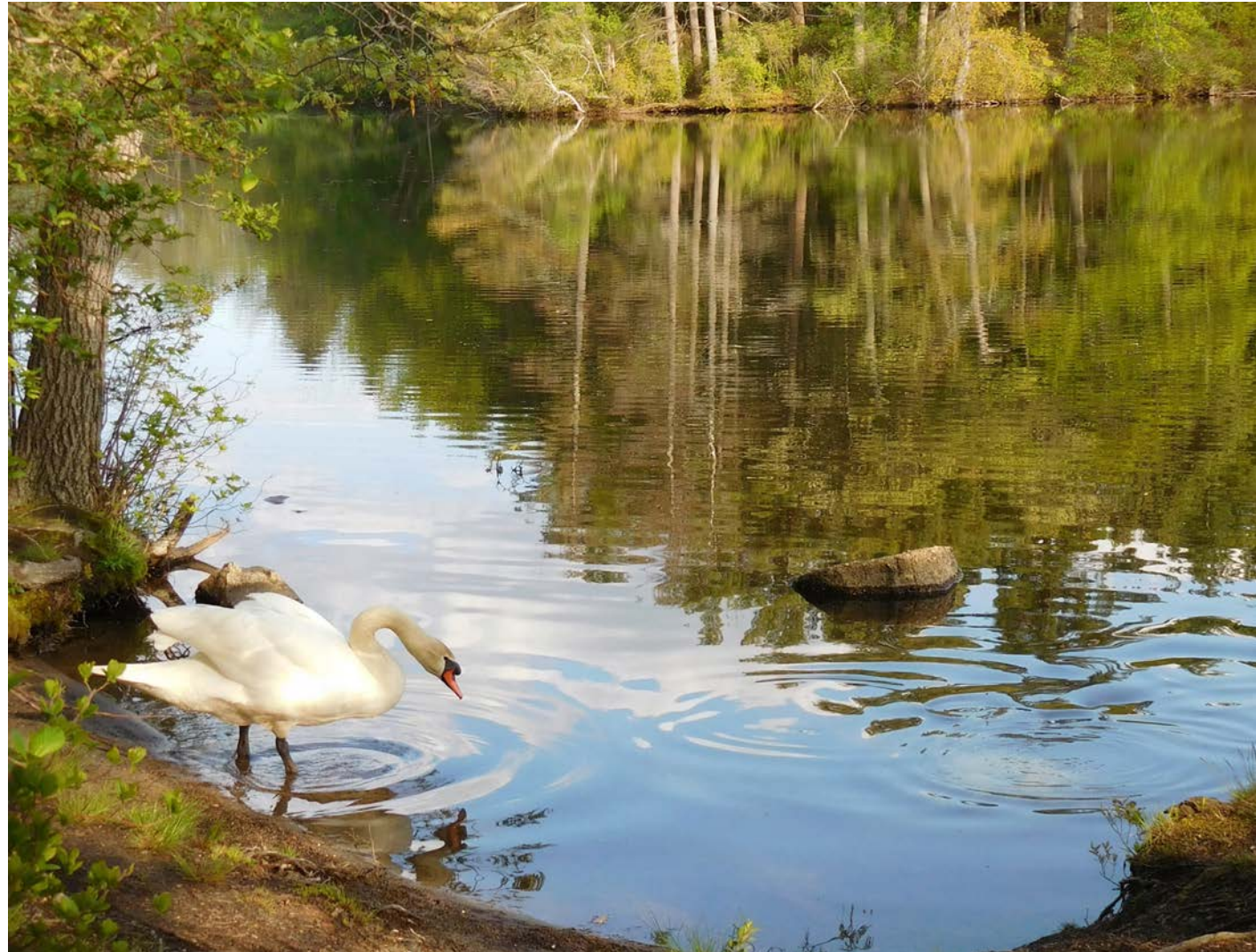
Bruce Laird
At Attention



Vera Leon
Divine Touch



Mark Holme
Fluid Motion



Kira Seamon
Swan



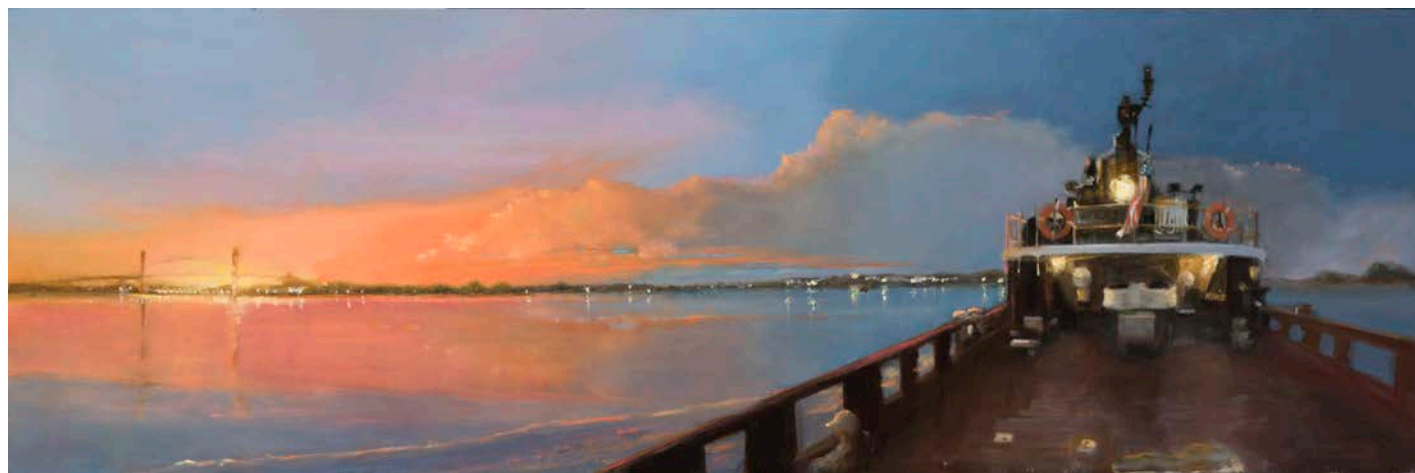
Grace Emmet
Hidden Carnival



Mary Phillips
Cushite Bride of Moses



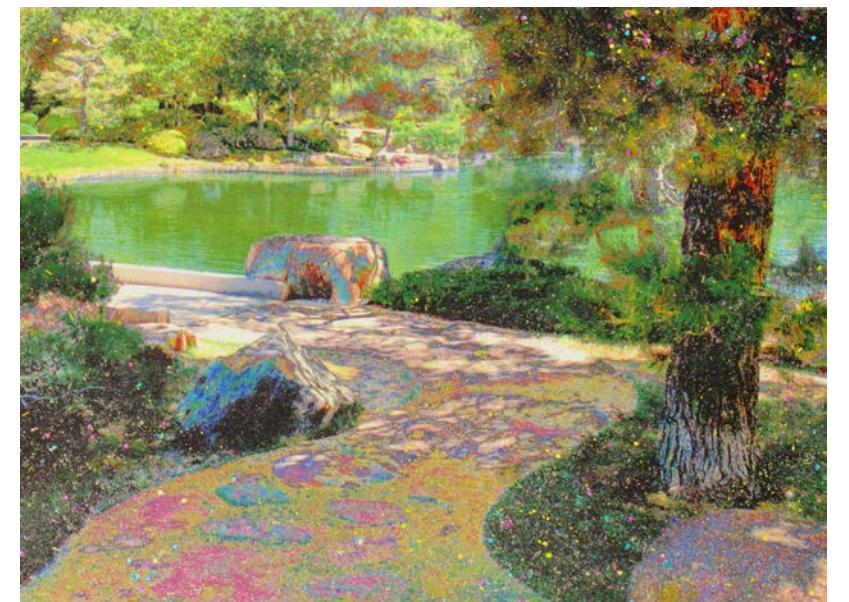
Anne Bendt
Kid Time



Donna Nyzio
Good Morning On The Water



Jeff Sedgwick
Tinsel in the Snow



Jeff Sedgwick
Garden Party Walkway



Sonya Fort
Life On The Vineyard



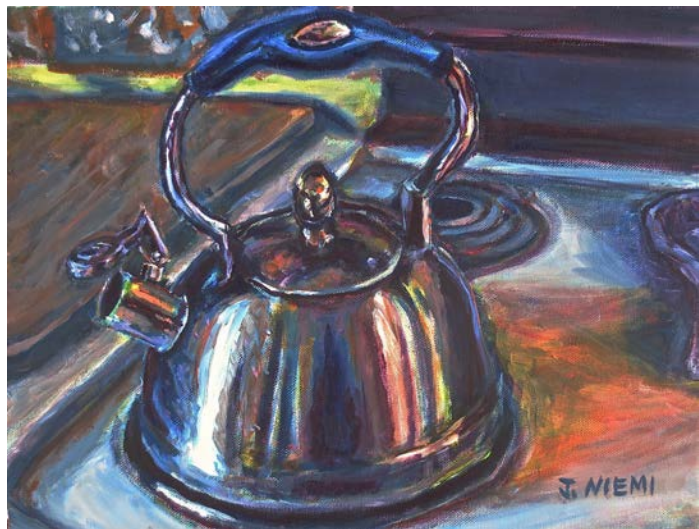
Scott Goetz
Boston Public Garden



William Martin - Honorable Mention
Collaboration with Craig Bachman #2



Tricia Kaman
Jenise in Her Kimono



Jonathan Niemi
Tea Kettle



George Hartley
Spurned



Patricia Dunbar - Honorable Mention
Poultry Fish



Vincent LaPosta
Elements of Intention: Seeds of Change



Ed Stitt
Grapefruit

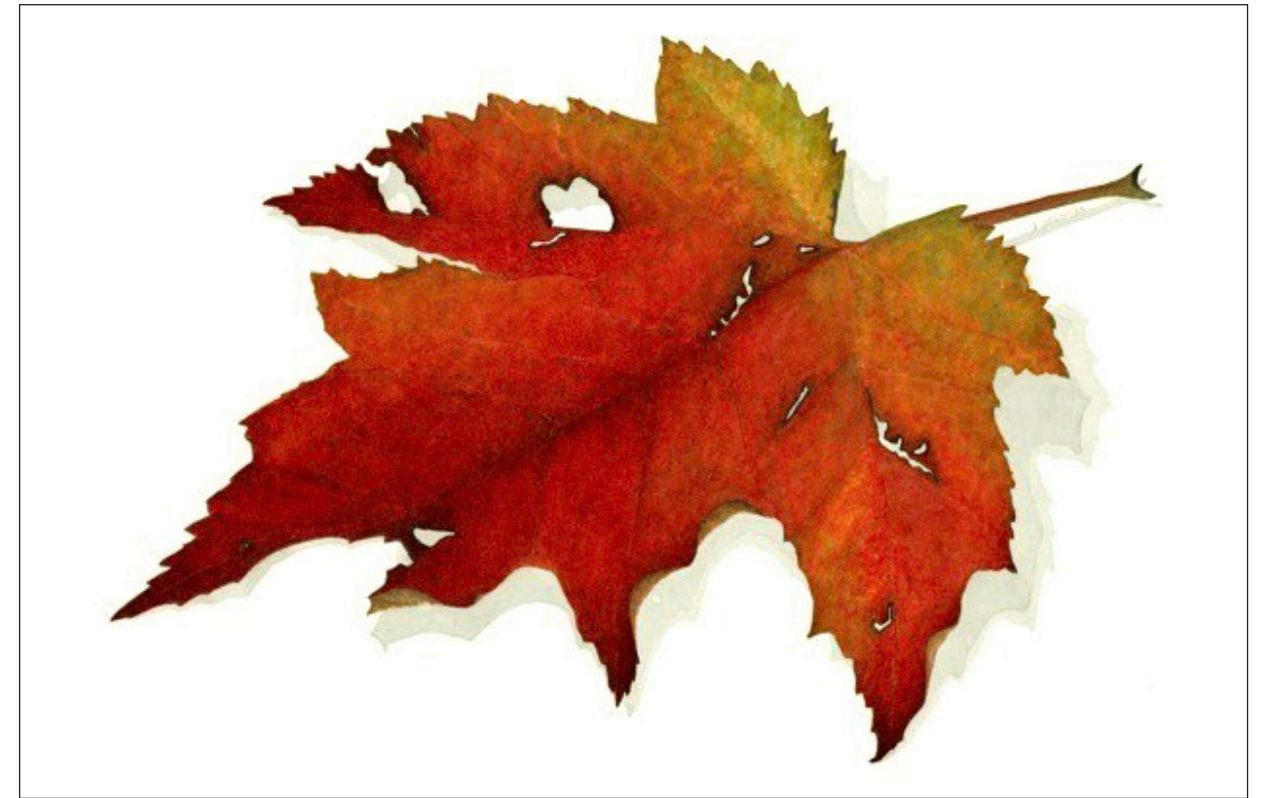


Michael Zimmermann
Teapot and Eggs

Botanicals



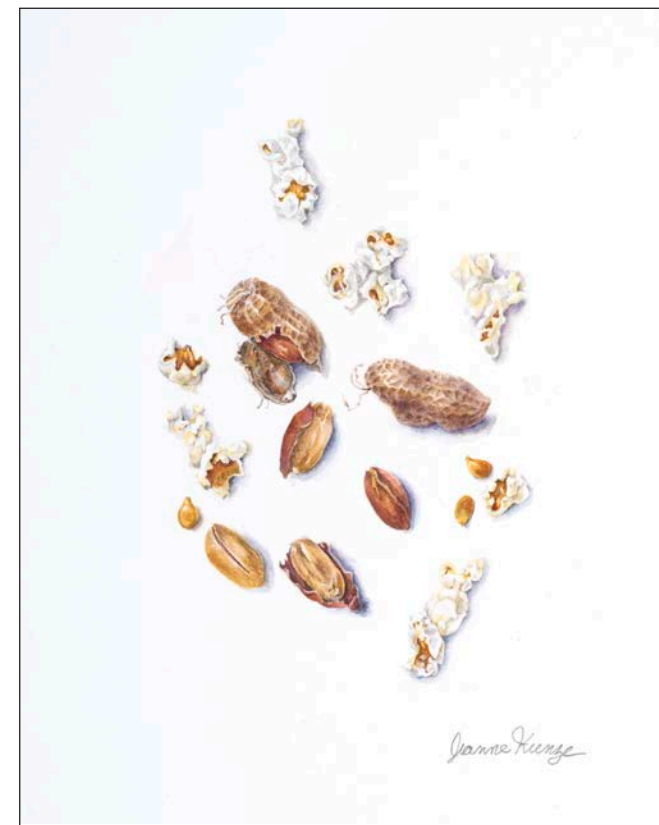
Jamie Kim
Oakes Ames Botanical Award
Hyacinth



Janet DeLonga
Acer rubrum



Janet DeLonga
Viburnum cassinoides



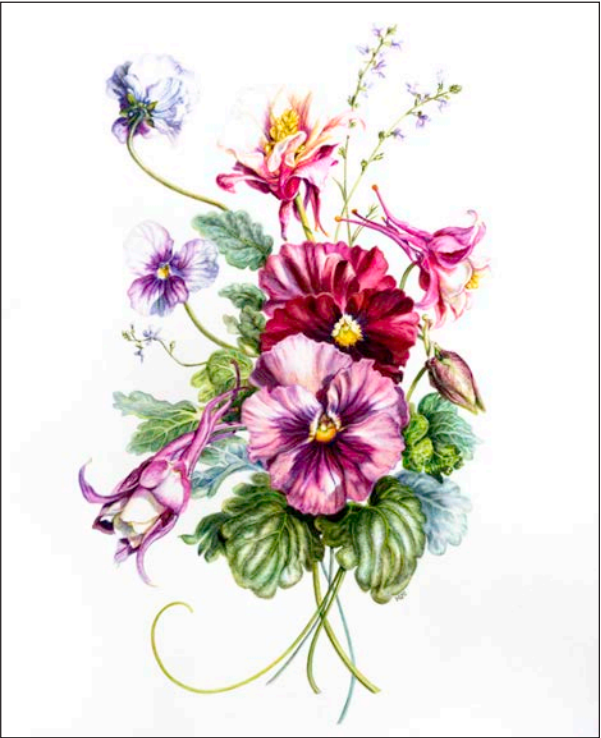
Jeanne Kunze
Peanuts & Popcorn



Jeanne Kunze
Rose of Sharon



Ingrid Finnan
Cauliflower



Michelle Clifford
Early Summer Bouquet



Ingrid Finnan
Panicle Hydrangea



Julen Stacy
Pansy



Jamie Kim
Jaboticaba



Ingrid Finnan
Passion Flower

exhibiting artists BANJAE 2018

Norma Alonzo

Santa Fe, NM
Urban Green
Acrylic on Paper 22" x 30"

John Avakian

Sharon, MA
Reverie Among the Ruins
Monoprint 23" x 27"

Walter Baranowski

Provincetown, MA
Neptune's Place - MacMillan Pier
Oil/Cold Encaustic on Canvas
36" x 36"

Diana Barker Price

Plymouth, MA
Crown and Thorns
Photography 12" x 12"

Anne Bendt

Long Lake, MN
Kid Time
Watercolor 15" x 11"

Roger Bisbing

New Paltz, NY
Millay
Wood, Brass 11" x 8" x 13"

James Buxton Jr.

Farmington, CT
Am I An Object?
Painted Wood 12" x 12" x 24"

Carol Camelio

Lexington, MA
Lily
Acrylic on Canvas 24" x 12"

Cara DeAngelis

Brookfield, CT
Snow White with a Laid Table of Roadkill
Oil on Linen 31" x 57"

Louise Dichard

Hudson, NH
Figs
Oil on Board 16" x 20"

Patricia Dunbar

Salem, MA
Poultry Fish
Watercolor 14¾" x 10¾"

Grace Emmet

Foxboro, MA
Hidden Carnival
Acrylic 7½" x 9½"

John Ferry

Prairie Village, KS
BMW
Oil 11" x 14"

Sonya Fort

Brockton, MA
Life on the Vineyard
Photography 16" x 20"

Scott Goetz

Sharon, MA
Boston Public Garden
Photography 18" x 25"

Douglass Gray

Plymouth, MA
Icarus Revisited
Steel Sculpture 33" x 25" x 11"

George Hartley

Pownal, VT
Spurned
Oil 24" x 30"

Paul Hitchen

Somerset, MA
Little Cablecars
Acrylic 36" x 36"

Mark Holme

Seekonk, MA
Fluid Motion
Wire and Wood 17" x 12" x 66"

Tricia Kaman

Chagrin Falls, OH
Jenise in Her Kimono
Oil 20" x 16"

Bruce Laird

Port Washington, NY
At Attention
Photography 10" x 8"

Vincent LaPosta

Lancaster, MA
*Elements of Intention:
Seeds of Change*
Assorted Woods 9½" x 9½" x 3½"

Vera Leon

Providence, RI
Divine Touch
Crayons, Watercolor, Gold Powder
30" x 22"

Madeleine Lord

Dudley, MA
Still Standing
Welded Steel 66" x 36"

Dorothy Lorenze

Granite Springs, NY
Back to the Light, San Francisco
Oil on Panel 16" x 12"

Noteworthy

Oil on Linen 20" x 16"

Dana Mano-Flank

San Carlos, CA
Morning Mist
Mixed Media 16" x 10"

William Martin

Warwick, RI
Collaboration with Craig Bachman #2
Wood, Steel, Ceramic 16" x 18" x 12"

Loretta Medeiros

Brimfield, MA
Sheep Duo
Scratchboard with Acrylic Ink
11" x 14"

Alice Merlone

Hamden, CT
Serenity Revisited - Orb
Monoprint 32" x 23¾"

Mary Moquin

Sandwich, MA
Contemplation
Oil 38¾" x 33½"

Jonathan Niemi

Fitzwilliam, NH
Tea Kettle
Acrylic on Canvas 12" x 16"

Donna Nyzio

Beaufort, NC
Good Morning on the Water
Oil on Panel 12" x 36"

exhibiting artists BANJAE 2018

Karie O'Donnell

Brant Rock, MA
In Her Element
Oil 36" x 24"

Eider on the Sea

Oil 12" x 28"

Richard Pepp

Roslindale, MA
After the Snow
Watercolor 9" x 12"

Mary Phillips

New Boston, NH
The Cushite Bride of Moses
Oil on Linen 23" x 17"

Maira Reinbergs

Attleboro, MA
Ode to Autumn
Handprinted Muslin, Acrylic on Panel
12" x 12"

Ode to Autumn #4

Handprinted Muslin, Acrylic on Panel
12" x 12"

Ode to Autumn #2

Handprinted Muslin, Acrylic on Panel
12" x 12"

Scott Rhoades

Storrs, CT
Locked
Acrylic on Board 8" x 10"

Beverly Rippel

South Easton, MA
*Snow White Eve V
(In the Blue Hydrangea)*
Oil on Canvas 24" x 18"

Nora Rosenbaum

Brookline, MA
2 Ghost Fish
Oil and Wax on Copper 24" x 8"

Elaine Sapochetti

Medford, MA
Untitled
Cut & Woven Canvas, Acrylic, Linen Thread
34" x 46"

Ann Schunior

Randolph, MA
Transformation of Summer
Clay/Ceramic 7" x 9" x 9"

Kira Seamon

Dedham, MA
Swan
Photography 16" x 20"

Jeff Sedgwick

Norwood, MA
Garden Party Walkway
Handpainted Photography, Confetti,
Mixed Media 10" x 13"

Tinsel in the Snow

Handpainted Photography, Confetti,
Mixed Media 10" x 8"

Ines Smrz

North Easton, MA
Exotic Gathering
Wood, Acrylic
6½" x 6" x ¾"

Ana Soued

Sunny Isles, FL
Imagination
Sculptured Sterling Silver
8½" x 5" x ¾"

Ed Stitt

Boston, MA
Grapefruit
Oil on Artist Panel 8" x 10"

BOTANICALS

Michelle Clifford

East Bridgewater, MA
Early Summer Bouquet
Watercolor 14" x 11"

Janet DeLonga

Holbrook, MA
Acer rubrum Red Maple Leaf
Watercolor 14" x 18"

Viburnum cassinoide, Withered Viburnum

Watercolor

Ingrid Finnan

Bronx, NY
Cauliflower (Brassica oleracea)
Oil on Paper 9" x 13"

Panicum Hydrangea (Hydrangea paniculata)

Oil on Paper 9½" x 12½"

Passion Flower (Passiflora vitifolia)

Oil on Paper 18" x 14½"

Nikki Sullivan

Bedford, NH
Peace in Chaos
Mosaic Art 14" x 20"

Michele Tragakiss

Southbury, CT
Three Men at the Table
Oil and Ink on Canvas 48" x 36"

Richard Whitten

Cranston, RI
Flat Earth
Oil on Wood Panel 37" x 33"

Michael Zimmermann

Middleborough, MA
Teapot and Eggs
Oil on Canvas 11" x 14"

Jamie Kim

Suwanee, GA
Hyacinth
Watercolor on Paper 22" x 19"

Jaboticaba

Watercolor on Paper 12" x 12"

Jeanne Kunze

Billerica, MA
*Rose of Sharon
(Hibiscus syriacus)*
Pen & Ink 20" x 16"

Peanuts & Popcorn (Arachis hypogaea & Zea mays)

Watercolor 14" x 11"

Juleen Stacy

Dover, NH
Pansy
Gouache 6½" x 5"



Blanche Ames (1878-1969) was an artist and an illustrator who worked in oils, pen and ink and watercolor. Her paintings and drawings are displayed throughout the Ames Mansion Museum at Borderland, the country estate where she lived with her husband Oakes and their four children.



The exhibition, throughout its history has been made available to the general public free of charge. The curating and facilitating of the show has remained a volunteer effort through the financial sponsorship of Friends of Borderland, Inc., the entry fees paid by the artists, and generous grants and private donations from several sources. We at The Blanche Ames National Art Exhibition would like say Thank You to:

The Avery Lee Williams Family Trust

North Easton Savings Bank, Bank of Easton and Dedham Savings Bank.

We also say Thank You to **Oakes Plimpton, Sarah Plimpton and Oliver Ames** for providing the donations funding The Oakes Ames Botanical Award.

The Blanche Ames National Art Exhibition is presented and maintained by the Friends of Borderland and

dcr  Department of Conservation and Recreation