

LOUISA PRITCHARD ASSOCIATES



LONDON BOOK FAIR 2017

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The complete list

LPA 2017

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The Science Factory (translation rights, excluding Japan and Korea)
Robert Smith Literary Agency (translation rights)
The Zeno Agency (Brazil, France, Greece, Netherlands, Portugal, Spain, Nordic countries)

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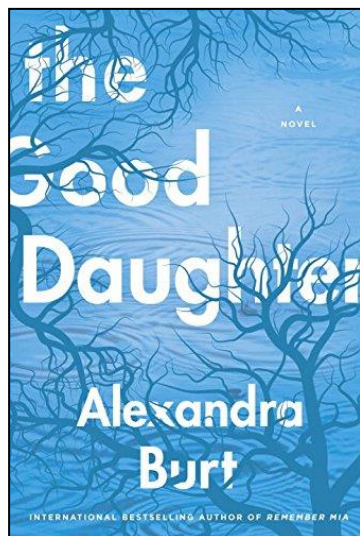
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THE GOOD DAUGHTER

Alexandra Burt

'A stunning read from a superb storyteller.' Clare Mackintosh, international bestselling author of *I See You*

'An eerily beautiful novel.' Kathy Hepinstall, author of *Blue Asylum*

'Burt knows how to propel a strongly character-driven novel forward, using intrigue, mystery, plot twists, and rich—sometimes grisly—sensory imagery. Her insightful ability to make the turmoil within Memphis and Dahlia visible and believable makes for strong female characters who are nevertheless flawed and somewhat unreliable narrators.... Burt's tale captivates to the bitter end.' *Kirkus Reviews*

Spring 2017 Lead Title for Berkley. From the author of Sunday Times bestseller, *Little Girl Gone*.

Dahlia Waller returns to her hometown of Aurora, Texas, to live with her mother, Memphis. She is determined to mend their mother-daughter relationship and get answers about her rather unorthodox childhood spent in hiding and on the run.

Only months into her stay, Dahlia discovers a barely alive Jane Doe (unidentified woman) in the woods. In her panic to get help she falls into a stream, and almost immediately she starts to experience an extreme sense of smell and alarming blackouts and hallucinations. She also develops a fixation on Jane Doe and other missing women. With the help of her childhood friend, Bobby de la Vega, a police officer, she looks into the other old case files and in the process comes across a property on the outskirts of Aurora. The old farmhouse is seemingly frozen in time, down to the silverware in drawers and sheets on the beds, and a mysterious jar of dead crickets on the windowsill. The deeds to the house are in her mother's name.

It's also empty and when Dahlia and her mother are made homeless – Memphis set fire to her bedroom – they move in. Memories flood in for both women, painful for Dahlia who has no idea of the events that took place thirty years before, and for Memphis because she does, she was there....

About the author

Alexandra Burt is a freelance translator. Born in Europe, she moved to the US some years ago. While pursuing literary translations, she decided to tell her own stories and soon her short fiction started to appear in fiction journals and literary reviews. She lives in Texas with her husband and daughter.
<http://www.alexandraburt.com>

LPA controls: Translation

Publisher: Berkley, US (editor: Michelle Vega)
 Avon, UK (editor: Helen Huthwaite)

Material: Finished copies

Rights sold: Film (Blue Eyes Productions), Polish (Swiat Ksiazki)

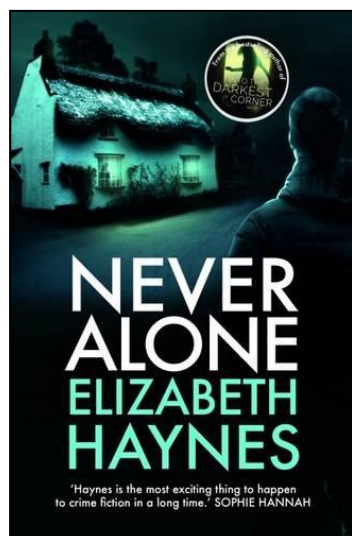
On behalf of: MBA Literary Agents

Publication: February 2017

Length: 384 pages

Previous title:

Little Girl Gone: UK (Avon), US (Berkley), French (Denoël), German (dtv), Italian (Newton Compton), Polish (Swiat Ksiazki)



NEVER ALONE

Elizabeth Haynes

'A masterclass in suspense. The final chapters are the most sublime I've read in ages. So brilliantly tense.' Clare Mackintosh

'Haynes is one of those "just one more chapter" all-night-reading writers. Her acute understanding of human nature under stress is delicious, her plotting ingenious and trustworthy. Never Alone is a terrific book.'
Alex Marwood

'Elizabeth Haynes is genius at finely tuned suspense. Never Alone frayed my nerves and gripped me from the start.' Lesley Thomson

From the author of international bestseller and Amazon Book of the Year, *Into the Darkest Corner*.

Elizabeth Haynes' new psychological thriller marks a return to the genre that first made her name.

Sarah Carpenter lives in an isolated farmhouse in North Yorkshire and for the first time, after the death of her husband some years ago and her children leaving for university, she's living alone. But she doesn't consider herself lonely. She has two dogs, a wide network of friends and the support of her best friend, Sophie.

When an old acquaintance, Aiden Beck, needs somewhere to stay for a while, Sarah's cottage seems ideal, and renewing her relationship with Aiden gives her a reason to smile again. It's supposed to be temporary, but not everyone is comfortable with the arrangement: Her children, Louis and Kitty, are wary of his motives, and Will Brewer, Louis' friend, seems to have taken it upon himself to check up on Sarah at every opportunity. Even Sophie has grown remote and distant.

When Sophie disappears, it's clear she hasn't been entirely honest with anyone, including Will, who seems more concerned for Sarah's safety than anyone else. As the weather closes in, events take a dramatic turn and Kitty too goes missing. Suddenly Sarah finds herself in terrible danger, unsure of whom she can still trust.

But she isn't facing this alone; she has Aiden, and Aiden offers the protection that Sarah needs. Doesn't he?

About the author

Elizabeth Haynes is a former police intelligence analyst, who lives in Norfolk with her husband and son. Her first novel, *Into the Darkest Corner*, was Amazon's Best Book of the Year 2011 and is a *New York Times* bestseller. It has been published in 37 countries. Her second novel, *Revenge of the Tide*, was published by Myriad in 2012 and her third, *Human Remains*, was published in 2013.

LPA controls: ANZ, US and translation

Publisher: Myriad Editions

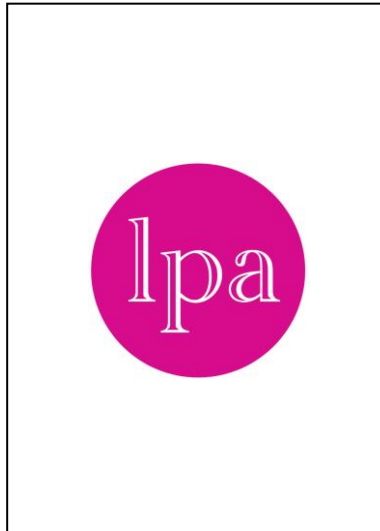
Material: Finished copies

Rights sold: ANZ (Text), Audio (Audible), Russian (Family Leisure Club), Swedish (Lind)

On behalf of: Annette Green/Myriad

Publication: October 2016

Length: 352 pages



THE OTHER SIDE

Stephen Mullen

Shortlisted: First Drafts Competition 2016

'From the outset the accuracy of the police setting feels very different to anything I've read before. The Other Side reverses the standard crime fiction tropes, allowing the protagonist to be simultaneously hunter and hunted, hero and villain. There are some deliciously clever moments and I am still excited by the book, weeks later.' Elizabeth Haynes

Championed by bestselling crime authors including Peter James, Elly Griffiths and Elizabeth Haynes, this contemporary crime thriller, written by a former undercover policeman, marks an exciting new voice in crime fiction.

DC Joe Agnetti has been to the furthest reaches that police duties can ask: infiltrating, living with and betraying activists as his job required. Returned to a CID office, Joe is unable to contend with his rawness and feelings of guilt, let alone new colleagues and surroundings. Impulsive and having used violence whilst 'in the field', Joe's proclivities are demanding expression, and after humiliation during a night out with fellow detectives, he assaults a man. Disorientated after being undercover and descending into ever-greater violent criminality, he finally becomes caught up in an investigation into the murder he has committed.

About the author

Stephen Mullan grew up in Scotland. With a degree in History from the University of London, he joined the Metropolitan Police Service. After a lengthy period undercover, he left the police and has since settled down to follow his childhood dream of being a writer. He enjoys living in and exploring London. Stephen Mullan is a pseudonym.

LPA controls: World, all languages
Publisher: On submission
Material: Unedited manuscript
Rights sold: German (Goldmann)

On behalf of: Myriad Editions
Length: 85,000 words



A FRIDAY IN JULY

Sarah Wray

On the northeast coast, Shawmouth used to be a popular seaside resort but now it is down at heel and not on any national radar – until two people disappear on the same Friday in July: 30-year-old Chris Harding, one-time teacher who has recently moved there, and 14-year-old Kayleigh Jackson.

Is it a coincidence they both went missing on the same day? On good days, Chris's wife Rebecca thinks it must be. But after four months and a vicious campaign against her by some of the locals and much of the national press, she has been forced to move out of the home she and Chris shared into an anonymous caravan in the local park. And on her bad days, of which there are many, she imagines all sorts of horrors. The police are not telling her much and her best friend, Jeannie, is concerned about her erratic behaviour and drinking.

Then another local teenager comes forward with new evidence, and Becs decides enough is enough. She must find out what happened to Chris and Kayleigh or she will go mad...

About the Author

Sarah Wray is originally from Yorkshire but now lives in Newcastle-upon-Tyne where she works as a technology writer and editor. She won a Northern Writers' Award (Arvon Award) in 2015.

LPA controls: Translation
Publisher: Bookouture
Material: Edited manuscript due April 2017

On behalf of: MBA Literary Agents
Publication: July 2017
Length: 100,000 words

**KILLER INTENT**

Tony Kent

A high-octane debut thriller, perfect for fans of Frederick Forsyth and Lee Child

Britain's elite security forces seem powerless when an audacious attempt is made to assassinate a former US president in London. This becomes the spark which ignites a chain reaction of explosive events that will see old political sympathies rekindled and personal loyalties betrayed.

Joe Dempsey, a deadly military intelligence officer who witnesses this botched assignment, quickly realises that this is just one small part of a larger, darker scheme and he's the only man to stop it. But the fallout draws both Dempsey and CNN reporter Sarah Truman into parallel investigations, each compelled to discover the truth behind the violent events that took place before their eyes. At the same time, on the bigger stage, the future of the British Government itself is at risk. Pulled into these events is Michael Devlin, a Belfast-born criminal barrister with a hidden past.

The investigations play out against the clock, with threats closing in from all sides. Dempsey, Devlin and Truman are forced to work in the shadows and call on forgotten loyalties before a high-stakes showdown presents a devastating finale.

Killer Intent is the first novel to feature deadly military intelligence officer Joe Dempsey, Irish barrister Michael Devlin and American TV reporter Sarah Truman, in a compelling new series from high-profile barrister Tony Kent.

About the Author

Tony Kent is a 38-year-old criminal barrister who draws on his legal experience to inspire and bring unusual accuracy to his thrillers. Long ranked as a 'leader in his field', Tony has prosecuted and defended the full range of criminal trials. He now specialises in the defence of serious crimes such as murder, kidnap, armed robbery, extortion and high-value fraud. A regular at London's Old Bailey, Tony's case history includes many high-profile, nationally reported trials. Before his legal career Tony represented England as a heavyweight boxer and won a host of national amateur titles.

LPA controls: Translation

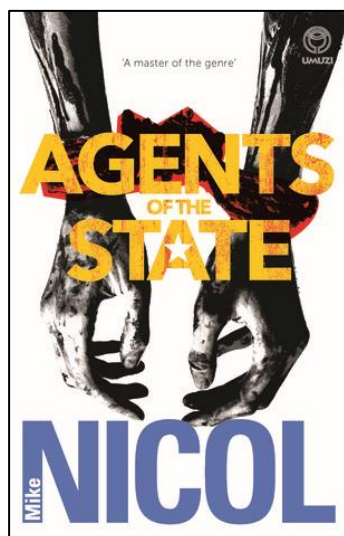
Publisher: Elliott & Thompson (editor: Jennie Condell)

Material: Edited manuscript due April 2017

On behalf of: Elliott & Thompson

Publication: January 2018

Length: 384 pages



AGENTS OF THE STATE

Mike Nicol

'Nicol is a superb storyteller, with vibrant characters and stunningly vivid dialogue. A gripping thriller, which is also an insight into a fascinatingly flawed society.' Marcel Berlins, *The Times*

'Shady characters, twists, turns, murder, mayhem, humour, wonderful dialogue, white-knuckle pace and lots of authentic Cape Town colour.' Deon Meyer

The latest crime thriller from an internationally best-selling author. Mike's novels are *Spiegel* bestsellers in Germany, and *Payback* was shortlisted for the 2015 Thriller of the Year in the Netherlands.

Bring in the child tracker. That's Agent Vicki Kahn's assignment, her first foreign mission for the State Security Agency. That the child tracker is a top fashion model with connections to the president's son is an added complication. Especially when Vicki watches as the model's limp body is wheeled away at Schiphol airport. Then, in Berlin, she finds her contact dead on the kitchen floor, shot in the head. Get out, Vicki's instincts tell her. Get out now.

Vicki's lover, PI Fish Pescado, is working another case. 'Find out who shot my husband,' is his brief. The husband: a rebel colonel from the Central African Republic taken down in a spray of bullets on the steps of St George's Cathedral. As Fish digs he comes up against a local connection: none other than the South African president. Drop the case, he's warned. Go surfing. And take your girlfriend Vicki Kahn with you before it's too late. Secrets, conspiracies, vested interests, commie plots. Vicki and Fish are caught in the mix, with only one way out.

About the author

Mike Nicol was born and lives in Cape Town. In addition to his crime writing, he is also the author of four literary novels published by Bloomsbury and Knopf and a number of non-fiction titles.

LPA controls: Translation, excluding Germany
Publisher: Old Street (UK)
 Umuzi, Random House (South Africa)
Material: Finished copies

On behalf of: Andrew Mann Ltd
Publication: March 2017
Publication: September 2016
Length: 347 pages

Previous titles include:

Power Play: Dutch (De Geus), French (Editions du Seuil), German (btb)

Of Cops and Robbers: French (Editions du Seuil), German (btb)

Payback: Dutch (De Geus), French (Editions du Seuil), German (btb)

Black Heart, Killer Country: Dutch (De Geus), French (Flammarion), German (btb verlag)



AN UNLIKELY AGENT

Jane Menczer

London, 1905. Margaret Trant lives with her ailing, irascible mother in a dreary boarding house in St John's Wood. The pair have fallen on hard times, with only Margaret's meagre salary from a ramshackle import-export company keeping them afloat.

When a stranger on the tram hands her a newspaper open at the recruitment page, Margaret spots an advertisement that promises to 'open new horizons beyond your wildest dreams!' After a gruelling interview, she finds herself in a new position as a secretary in a dingy backstreet shop. But all is not as it seems; she is in fact working for a highly secret branch of the intelligence service, Bureau 8, whose mission is to track down and neutralise a ruthless band of anarchists known as the Scorpions.

Margaret's guilty love of detective fiction scarcely prepares her for the reality of true criminality, and her journey of self-discovery forms the heart of this remarkable novel, as she discovers in herself resourcefulness, courage, independence and the first stirrings of love.

About the author

Jane Menczer was born in Winchester and now lives in Cambridge. She has worked in a West End theatre, as a nanny, as a waitress, and as a bookseller. Working with Germaine Greer on her dissertation awakened an interest in all the talented and heroic woman from other eras who have been overlooked or forgotten, and directly influenced the creation of the character of Miss Trant. Jane currently teaches drama at a comprehensive school near Cambridge. *An Unlikely Agent* is her first novel.

LPA controls: Translation

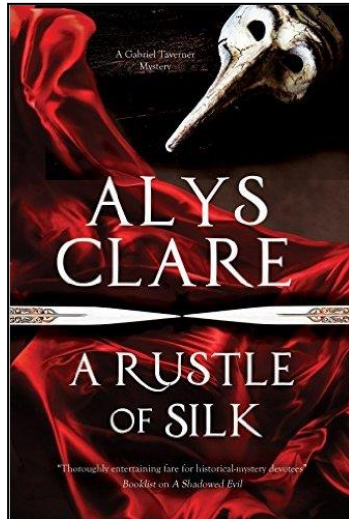
Publisher: Polygon (editor: Neville Moir)

Material: Edited manuscript

On behalf of: Annette Green Agency

Publication: May 2017

Length: 400 pages



A RUSTLE OF SILK

Alys Clare

'Clare has carefully researched the period she is writing about and offers authentic, engaging historical detail, but her real gift is as a superb storyteller whose clever, twisty plots; believable characters; and skillful writing will engross the reader from first page to last.'

Booklist Starred Review

'Clare vividly evokes 17th-century Devon. Characters who are complex individuals complement the well-paced and pleasantly twisty plot.' Publishers Weekly

Introducing physician-sleuth Dr Gabriel Taverner in the first of an intriguing series of mysteries set in early 17th century Devon.

1603. Former ship's surgeon Gabriel Taverner is attempting to re-establish himself as a country physician in rural Devon. But it's not easy to gain the locals' trust, and a series of disturbing incidents, increasing in menace and intensity, convinces him that at least one person does not welcome his presence.

Called out to examine a partially decomposed body found beside the river, Gabriel discovers that he has a personal connection to the dead man. Teaming up with Coroner Theophilus Davey to find out how the man died, Gabriel uncovers some darker aspects of the lucrative silk trade which operates from nearby Plymouth. The more he finds out, the more frighteningly apparent it becomes that the people closest to him have been keeping dangerous secrets.

About the author

Alys Clare writes historical murder mysteries. To date there are 16 titles in the Hawkenlye series, set in and around the Wealden Forest during the reigns of Richard I and John. The Aelf Fen books are set in the fenlands of East Anglia in the reign of William Rufus. Alys has been writing professionally for more than 25 years.

LPA controls: Translation

Publisher: Severn House

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: January 2017

Length: 256 pages



THE LURE

Helen Cadbury

Praise for 'To Catch a Rabbit'

'A hugely assured and gripping debut. Let's hope we see a lot more of Sean Denton.'

Mark Billingham

'This is one of those rare finds – a literary crime novel that you can't put down. It's exciting, pacy, vivid and humane.'

Lesley Glaister

TV rights optioned by Red Planet Pictures.

Young police officer Sean Denton is desperate to prove himself and gain a permanent place in CID. He's waiting to hear if his application has been successful, when the body of a homeless man turns up in the derelict Chasebridge School. Put on the case as a trainee, with expert local knowledge, he needs to prove his professionalism, but he's distracted by an assault on his own sister, who's been drugged, but otherwise unharmed, on a night out at the nearby greyhound track.

Lou O'Connor, co-owner of the dog track, has her own methods of trying to solve problems that affect her business. She enlists one of Sean's old enemies, an ex-copper, to help her. When a second body turns up, hanging from the roof of the Market Hall, the police have a long list of people who might have wanted him dead. That list includes Sean Denton himself.

If Sean isn't going to lose all that he's worked for, including the love of his life, he's going to need to work out who the killer is before it's too late.

About the author

Helen Cadbury writes fiction, poetry and plays. She worked as an actor before becoming a teacher. She now divides her time between writing, teaching in a women's prison and delivering training in youth arts. Helen grew up in Birmingham and Oldham. After living in London for many years, she came north and settled in York, where she lives with her family. <http://helencadbury.com>.

LPA controls: Translation

Publisher: Allison & Busby (editor: Susie Dunlop)

Material: Edited manuscript due March 2017

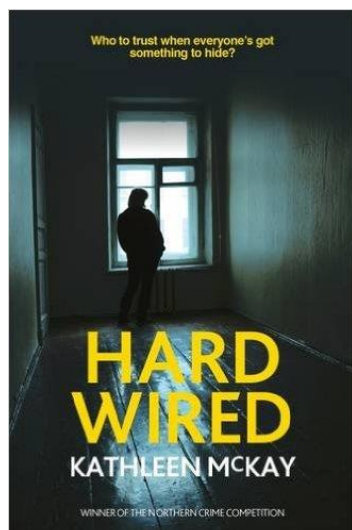
Other rights sold: TV (Red Planet Pictures)

On behalf of: MBA Literary Agents

Publication: September 2017

Length: 350 pages

Previous titles: *To Catch a Rabbit*, *Bones in The Nest*



HARD WIRED

Kathleen McKay

Winner of New Writing North's 2016 Northern Crime Competition.

September 1996. Newcastle United have just bought Alan Shearer for a record-breaking £15 million from Blackburn Rovers and across the city regeneration and investment are reshaping the landscape.

Charlie works in the local bail hostel where, exhausted and made cynical by the job, she expects the worst of everyone. When her friend's son is found dead in the local park she is dragged into the hunt for the murderer. Darren was no angel but as she begins to dig into the crime she unwittingly sets in motion a series of threats against the hostel. Her attempts to uncover the truth find her probing failures in the justice system and searching for the men who have fallen between the cracks. As Charlie gets closer to the murderer she places her own family in danger. Meanwhile, her daughter is keeping her own secrets.

About the author

Kath McKay's publications include two poetry collections: *Collision Forces* (Wrecking Ball, 2015) and *Anyone Left Standing* (Smith Doorstop 1998); one pamphlet, *Telling the Bees* (Smiths Knoll, 2014); and a novel, *Waiting for the Morning* (The Women's Press, 1991). Stories feature on www.cutalongstory.com, in anthologies *Migration Stories* (Crocus), *Light Transports* (Route), *Mountains of Mars* (Fish), and *Arc Short Stories*; in magazines such as *Red Ink*, www.pulp.net, *Moving Worlds* and *Metropolitan*, and have been broadcast on BBC Radio 4.

LPA controls: Translation

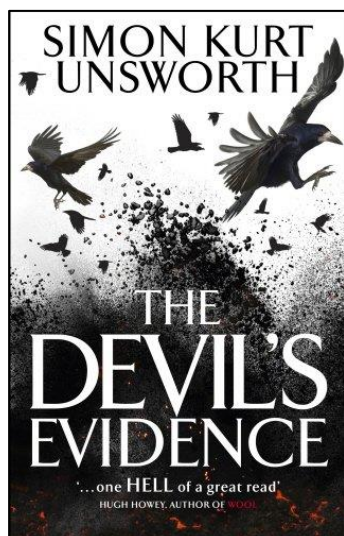
Publisher: Moth Publishing

Material: Finished copies

On behalf of: Moth Publishing

Publication: August 2016

Length: 336 pages



THE DEVIL'S EVIDENCE

Simon Unsworth

Praise for *The Devil's Detective*:

'With the character of Fool, Simon Kurt Unsworth has crafted a hero among the damned. Original, tense, and full of twists, this is one hell of a great read.'

Hugh Howey, NYT bestselling author of *Wool*

'Relentlessly creative, fearlessly witty, and completely twisted. Naturally, I loved it.' Chelsea Cain, NYT bestselling author of *One Kick* and *Heartsick*

'A grand, nightmarish page-turner that will have you riveted.' Kirkus Reviews

'Damned good.' James Lovegrove, *Financial Times*

An Amazon Rising Star of 2015. *The Wire* meets Clive Barker in a tense thriller set in hell.

Hell is burning out of control. Thomas Fool, Hell's first Information Man tasked with investigating the endless stream of violence in Hell, has been promoted to the head of the newly expanded Information Office. Now in command of a legion of Information Men, his new position finds him hated by demons and almost revered by humans. He alone has survived the wrath of demon and angel alike, but he stands alone and at the centre of a brewing crisis. New on the scene is the Evidence, a shadowy department whose officers do not investigate; they punish and spread fear. And its leader, Mr. Tap, is gunning for Fool.

Fool is ordered to accompany a political delegation to Heaven, and his arrival coincides with an impossible—and sinister—discovery. A dead body. Murder in Heaven. Violence, corruption, and fear are the currency of Hell, and how does one investigate a crime where these concepts are paradoxes? As the bodies pile up, Fool sees disturbing connections between Heaven and Hell. He must follow clues in a strange land where nothing is as it seems and danger can present itself in any form.

What follows is a phantasmagoric, mind-bending thriller as exciting and unsettling as anything in recent fiction. *The Devil's Evidence* is an electrifying, provocative novel filled with stunning set pieces and characters who will live on in your deepest nightmares.

About the author

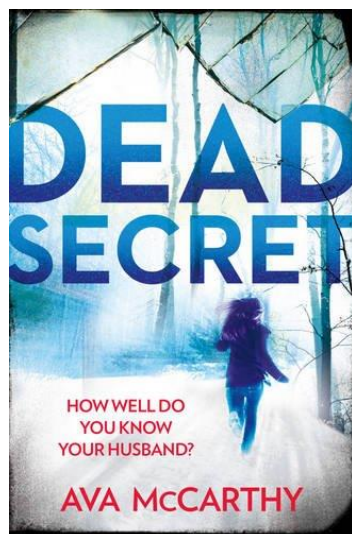
Simon Unsworth is from Manchester. His short stories have been nominated for the World Fantasy Award and the Edge Hill Short Story Prize. He was named an Amazon Rising Star of 2015 on publication of *The Devil's Detective*, his first novel starring Thomas Fool.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain
Publisher: Doubleday, US (editor: Rob Bloom)
Del Rey, UK (editor: Michael Rowley)
Material: Finished copies

On behalf of: Zeno Agency

Publication: October 2016

Length: 512 pages

**DEAD SECRET**

Ava McCarthy

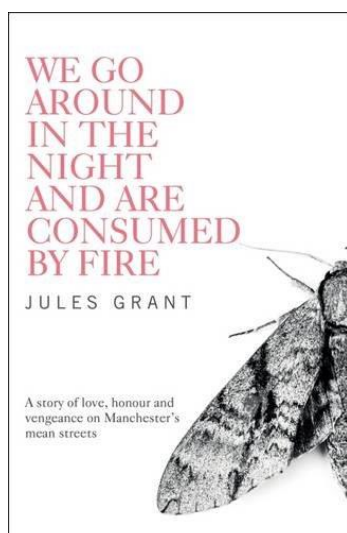
Two quick shots. One for him. One for you.

After the death of her three-year-old daughter, Jodie has nothing left to live for – or almost nothing.

She has one task to fulfil before she takes her own life. And that's to kill the man she holds responsible for her daughter's death – her seemingly-perfect husband, Ethan. But Ethan is hiding more than just his true nature. And as more horrifying secrets from his past emerge, Jodie's strength will be pushed to the limit....

Translation rights on behalf of MBA Literary Agents

Rights sold: Slovak (Ikar)

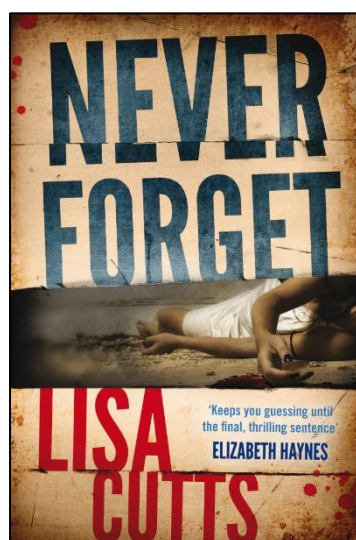
**WE GO AROUND IN THE NIGHT AND ARE CONSUMED BY FIRE**

Jules Grant

Lesbian gangster and street poet Donna runs the all-female Bronte Close Gang. Carla, single parent and part-time MC, is her closest friend and trusted second-in-command. Together they carve out an empire in the toughest streets of Manchester. Unlike the city's other gangs, run by men caught up in violent turf warfare, the women keep their heads down, doing business their way: partying on Canal Street, selling drugs in perfume atomisers in club toilets, and working as cleaners to account for their illegal income. But when Carla is gunned down everything changes. Voiced by Donna and her streetwise god-daughter Aurora, this thrillingly original crime novel unfolds at breakneck speed – at once furious, tender and heartbreaking.

AUZ, US and translation on behalf of Myriad Editions

Rights sold: ANZ (Spinifex), German (Heyne)

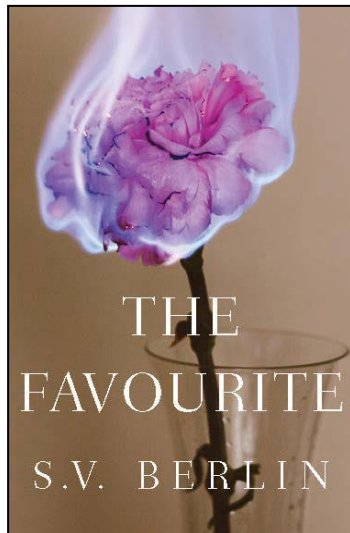
**NEVER FORGET**

Lisa Cutts

The first in the DC Nina Foster series, this fast-paced crime debut by police insider Lisa Cutts takes us to the heart of the Major Incident Room and introduces a gutsy new heroine to the crime scene.

Following a frenzied stabbing DC Nina Foster is drafted into her first murder investigation. With DCI Stan McGuire as her mentor and John ('Wingsy') Wing as her partner, she thrives on the pace and banter that go with the job. As the body count increases and the force's biggest-ever manhunt gets underway, Nina is determined to find the murderer. But when the story of her own traumatic childhood comes to light – a past she's worked hard to hide – her job, her peace of mind and her safety are all in danger.

ANZ, US and translation on behalf of Myriad Editions



THE FAVOURITE

S.V. Berlin

'The Favourite is beautifully written, sometimes sad, often funny; I don't think I've ever read a more assured or compelling debut.' Elly Griffiths

Welcome to the dark heart of the family – the secrets we keep, the illusions of memory, and the relationships we feel bound to, but long to escape.

Siblings Edward and Isobel Vernon haven't spoken in years and live on opposite sides of the Atlantic. When their mother Mary dies unexpectedly, they are thrown together to sort through the family home. With Edward's diffident but devoted girlfriend, Julie, making an awkward threesome, each stumbles through the practicalities of funeral preparation and house clearing, trying to make sense of their emotions and their feelings toward one another.

Isobel makes a disturbing discovery and her fateful decision has consequences for all of them, challenging their beliefs about the past, hopes for the future and understanding of Mary's role in keeping them at once apart and together.

This utterly immersive novel is rich with insightful and wickedly comic observations of family members behaving badly in stressful situations. It is a novel of sibling rivalries and relationships, the dilemma of a parent torn between the two, the untidiness of a sudden death and a grieving process that takes time to unfold.

Beginning in a small coastal town during the Spring Bank Holiday, the novel moves forward through the point of view of each of the characters in turn, and culminates on Christmas Eve.

About The Author

S V Berlin was born and raised in London and Brighton. She has worked as a copywriter, facilitator, speechwriter and wilderness Search-and-Rescue professional. She lives in Manhattan.

LPA controls: ANZ, US, translation

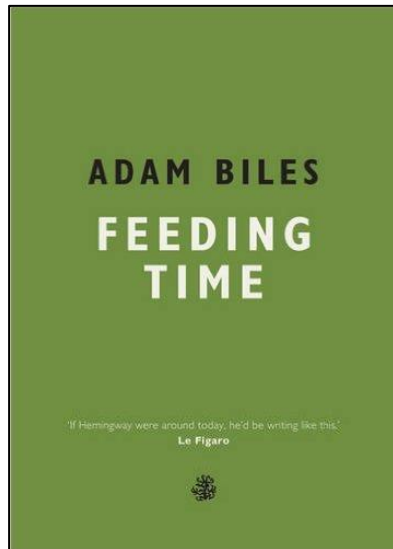
Publisher: Myriad Editions

Material: Edited manuscript

On behalf of: Myriad Editions

Publication: August 2017

Length: 150,000 words



FEEDING TIME

Adam Biles

'Dazzling and darkly funny... Feeding Time is a tricky yet big-hearted novel that wrestles with an ever-thornier social dilemma without ever being worthy. ... Glorious. [Biles] is a megawatt talent.' *The Guardian*

'Outrageously comic and often verging on the surreal... Readers, as much prisoners of Biles' world as the residents are of Green Oaks, are forced to confront the most disturbing and shameful aspects of human nature.' *The Observer*

'Wonderfully lively, beautifully offbeat... Feeding Time also achieves the fabled but rare mark of the really funny book by making me laugh loudly enough on public transport to draw annoyed looks from the other passengers.' *The Sunday Express*

Feeding Time, the debut novel by Paris-based writer Adam Biles, is a story about a rebellion in an old people's home – or perhaps, more pertinently, about a rebellion of people who just happen to be old. The characters in *Feeding Time* are as funny, annoying, sharp, deranged, loving, and infinitely various as everyone else. They deserve dignity, and they know it – which makes it all the more imperative that something is done about the appalling conditions in Green Oaks.

New arrival Dot quickly discovers that life at Green Oaks bears little resemblance to the sales brochure, with its pictures of smiling residents being looked after by CareFriends™. But while most of the residents live in a state of low-level rebellion against the cost-cutting management, for Captain Ruggles it's a matter of life and death. Convinced that there is still a war on, Ruggles is the hero of his own adventure story, trapped in enemy territory. What's more, he sees in Dot a fellow rebellious spirit. But can they really take on the management? And what is going on in the mysterious Ward B?

A story about the triumph of the human spirit told with verve and originality, to simply outline the plot of *Feeding Time* is to miss out on the strangeness, zest, and vigor of a deeply impressive debut. It is a triumph of the spirit – and a blast of rage against the dying of the light.

About the author

Adam Biles is an English writer and translator based in Paris. He is the events director at Shakespeare & Company and his writing has appeared in *Gorse*, *Vestoj*, *3:AM Magazine*, *Momma Tried* and at the Palais de Tokyo. Adam came second in the 2011 Shakespeare & Company Paris Literary Prize for the Novella (out of 450 entrants) with his highly praised debut, *Grey Cats* (rights available), and has been compared to writers as diverse as Thomas Pynchon, Alan Hollinghurst, and Gillian Flynn.

LPA controls: ANZ, US and translation

Publisher: Galley Beggar Press

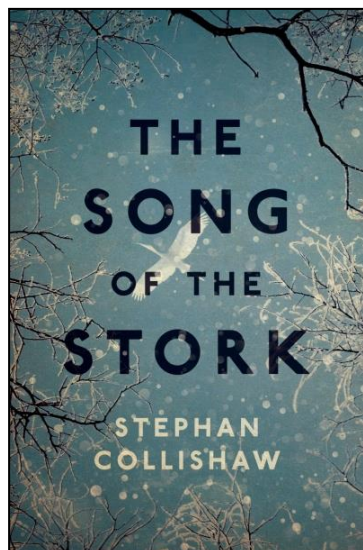
Material: Finished copies

Other rights sold: French (Grasset)

On behalf of: Galley Beggar Press

Publication: August 2016

Length: 400 pages



THE SONG OF THE STORK

Stephan Collishaw

Praise for Stephan Collishaw:

'Tense, vivid, effortlessly real... a novel of dramatic width and ambition [which] encompasses passion, morality, history and art.' Julie Myerson, the *Guardian*

'Wonderful ... that rare novel which no-one, having once read, will be able to forget.' Alan Sillitoe

'Haunting ... has an extraordinary ring of authenticity... fascinating.' *Washington Times*

'It has energy and it has assurance, and the story is really powerful.' Helen Dunmore

Set in Poland during the Second World War, *The Song of the Stork* tells the story of fifteen-year-old Yael, who has escaped a German raid on her town and is on the run. Finding herself all alone, the Jewish girl seeks shelter on the farm of the village outcast. Aleksei is mute and solitary and is initially horrified to find Yael sleeping in the chicken coop. But as the brutal winter advances, he reluctantly takes her in and a delicate relationship develops.

However, as Yael's feelings towards Aleksei change, the war intrudes once more and she is forced to flee and join a Jewish partisan group fighting in the woods. Torn apart from Aleksei and fighting for her life, *The Song of the Stork* is Yael's story of love, hope and survival. It is the story of one woman finding a voice as the voices of her community are extinguished.

About the author

Stephan Collishaw is the author of two previous novels, *The Last Girl* (2003) and *Amber* (2005), both of which were published by Sceptre. *The Last Girl* was chosen by the *Independent on Sunday* as one of its Novels of the Year, and was described by the *Guardian* as 'astoundingly complex... tense, vivid, effortlessly real.' In 2004 Stephan was selected as one of the British Council's 20 best young British novelists. After a ten-year writing hiatus, *The Song of the Stork* is Stephan's highly anticipated third novel. Stephan now works as a teacher in Nottingham, having also lived and worked abroad in Lithuania and Mallorca, where his son Lukas was born.

LPA controls: Translation

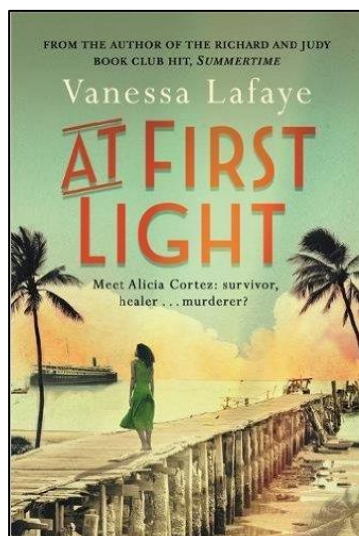
Publisher: Legend Press (editor: Lauren Parsons)

Material: Finished copies

On behalf of: Annette Green

Publication: March 2017

Length: 288 pages



AT FIRST LIGHT

Vanessa Lafaye

Praise for *Summertime*:
'A storming debut novel.'
The Bookseller

'A taut and powerful novel that I found deeply moving.'
Daily Mail

'Powerful, beautifully written and simply unputdownable.'
 Cathy Kelly

The new novel from Vanessa Lafaye, an Amazon Rising Star and author of *Richard and Judy Summer Read, Summertime*.

1993, Key West, Florida. When a Ku Klux Klan official is shot in broad daylight, all eyes turn to the person holding the gun: a 96-year-old Cuban woman who will say nothing except to admit her guilt.

1919. Mixed-race Alicia Cortez arrives in Key West exiled in disgrace from her family in Havana. At the same time, damaged war hero John Morales returns home on the last US troop ship from Europe. As love draws them closer in this time of racial segregation, people are watching, including Dwayne Campbell, poised on the brink of manhood and struggling to do what's right. And then the Ku Klux Klan comes to town...

Inspired by real events, *At First Light* weaves together a decades-old grievance and the consequences of a promise made as the sun rose on a dark day in American history.

About the author

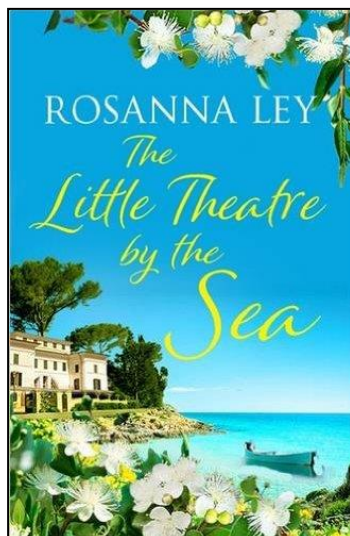
Vanessa Lafaye grew up in Florida, studied in Paris and then stayed in Europe. She has lived in the UK for more than 25 years and has worked as an acquisitions editor in academic publishing.

LPA controls: Translation, excluding Germany
Publisher: Orion, UK (editor: Laura Gerrard)
Material: Page Proofs
Rights sold: French (Belfond)

On behalf of: Andrew Mann Ltd
Publication: June 2017
Length: 368 pages

Previous title:

Summertime: Film/TV: The Rookery, US (Sourcebooks), Dutch (De Fontein), French (Belfond), German (Blanvalet), Italian (Neri Pozza), Norwegian (Pax)



THE LITTLE THEATRE BY THE SEA

Rosanna Ley

The bestselling author of *The Villa* and *The Saffron Trail* returns with a gorgeous summer read about love and starting over, set in West Dorset and beautiful Sardinia. Perfect for fans of Santa Montefiore, Dinah Jefferies and Harriet Evans.

Faye has just completed her degree in interior design when she finds herself jobless and boyfriend-less. While debating what to do next she receives a surprise phone call from her old college friend Charlotte who now lives in Sardinia and is married to Italian hotelier, Fabio.

When Charlotte suggests that Faye relocate for a month to house-sit, Faye wonders if a summer break in sunny Sardinia might be the perfect way to recharge her batteries and think about her future. But then Charlotte tells Faye that there's something more behind the sudden invitation: her friends Marisa and Alessandro are looking for a designer to renovate a crumbling old theatre they own in the scenic village of Deriu. The idea certainly sounds appealing to Faye, but little does she know what she's letting herself in for if she accepts this once-in-a-lifetime opportunity....

About the author

Rosanna Ley has worked as a creative tutor for over twelve years, leading workshops in the UK and abroad, and has an MA in creative writing. Her writing holidays and retreats take place in stunning locations in Italy and Spain. Rosanna has written numerous articles and stories for national magazines. When she is not travelling, Rosanna lives by the sea in West Dorset.

LPA controls: Translation

Publisher: Quercus (editor: Stephanie Bierwerth)

Material: Finished copies

Rights sold: German (Lübbe)

On behalf of: MBA Literary Agents

Publication: March 2017

Length: 464 pages

Previous titles include:

Last Dance in Havana: German (Lübbe), Hungarian (IPC Konyvek), Lithuanian (Alma Littera); *The Saffron Trail*: Czech (Brana), Danish (Bazar), French (City Editions), German (Lübbe), Lithuanian (Alma Littera), Norwegian (Cappelen Damm), Portuguese in Portugal (Porto); *Return to Mandalay*: Danish (Bazar), German (Lübbe), Hungarian (IPC Konyvek), Norwegian (Cappelen Damm), Portuguese in Portugal (Porto)



ALL THAT WAS LOST

Alison May

'She was in there, somewhere behind the eyes, she was waiting. Patrice had taken this body on loan. Patience wanted it back.'

In 1967 Patience Bickersleigh meets a handsome young roadie and discovers a talent for telling people what they want to hear. Fifty years later she is Patrice Leigh, a medium who is nationally celebrated for her ability to reconnect the bereaved with their loved ones. But cracks are forming in the carefully constructed walls that keep her real history at bay; her memories are starting to intrude and she can feel the world she has created for herself begin to slip away. She needs to secure her own version of the truth, and she asks her manager to find someone to write her autobiography for her.

Journalist and ghostwriter Leo Kamen is desperate to regain a sense of belonging, and has his own reasons for wanting to work with Patrice. His adoptive mother has recently died and his marriage is in crisis since the loss of his son, Olly. Struggling to reconcile the needs of his family with his longing to get to grips with his own background, Leo becomes increasingly frustrated at Patrice's refusal to reveal a past that she will do anything to renounce.

Told in a dual timeline, 1967/8 and present day, *All That Was Lost* is a story of love, loss, grief and the cost of protecting ourselves from the truth, which will particularly appeal to fans of Maeve Binchy and Dorothy Koomson.

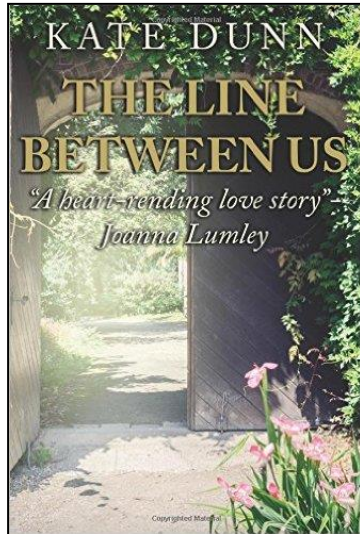
About the author

Alison May was born and raised in North Yorkshire, but now lives in Worcester with her husband. She studied History and Creative Writing and worked as a waitress, a shop assistant, a learning adviser, an advice centre manager and a freelance trainer, before settling on 'making up stories' as an entirely acceptable grown-up career plan; she is also an experienced creative writing tutor.

In 2012 Alison won the RNA's Elizabeth Goudge Trophy, and her novella *Cora's Christmas Kiss* was shortlisted for a Love Stories award in 2015 and a Romantic Novelists' Association RoNA Rose in 2016.

LPA controls: Translation
Publisher: Legend Press (editor: Lauren Parsons)
Material: Unedited manuscript

On behalf of: MBA Literary Agents
Publication: Spring 2018
Length: 80,000 words



THE LINE BETWEEN US

Kate Dunn

'A beautifully crafted tale of a Welsh boy growing to manhood between the wars and of a love tantalisingly out of reach.'

Elizabeth Darrell, bestselling author of *At the Going Down of the Sun*

*'A heart-rending love story inspired by one of the unsung tragedies of the Second World War – the sinking of the *Lancastria*.'*

Joanna Lumley

There's no denying true love...

Ifor is the head gardener at Nanagalan, an ancient manor house situated on the Welsh borders, where he falls in love with Ella, the daughter of the house.

At a time when lines between the classes are rigidly drawn, Ifor is obliged to stifle his true feelings. He does all he can to avoid scandal and marries Jenny, the local librarian but, in spite of his good intentions, his love for Ella is so all-consuming that it casts a dark shadow over his relationship with his wife.

Early in the War, Ifor enlists to fight and is one of a small number of soldiers left behind in France after the evacuation from Dunkirk. A requisitioned liner is sent to recover the stragglers, but the *Lancastria* is bombed by the Germans and Ifor is left battling for survival in the icy waters.

As he struggles to stay afloat amongst the wreckage, he is consumed by his feelings for Ella. Will he make it home alive and finally find a way to tell Ella his true feelings, or will the connection between them be shut off forever?

Dedicated to the 4,000 souls lost in the sinking of the *Lancastria*, Kate Dunn's poignant novel *The Line Between Us* tells an unforgettable story of forbidden love.

About the author

Kate Dunn comes from a long line of writers and actors – she is the niece of the poet Hugo Williams and the actor Simon Williams. Kate followed her family into theatre touring around Britain, the Far and Middle East. She has appeared in three West End plays, as well as a number of television productions and has a PhD in Drama from Manchester University. Following the birth of her son Jack, she turned to writing and has had several books published.

LPA controls: Translation

Publisher: Endeavour

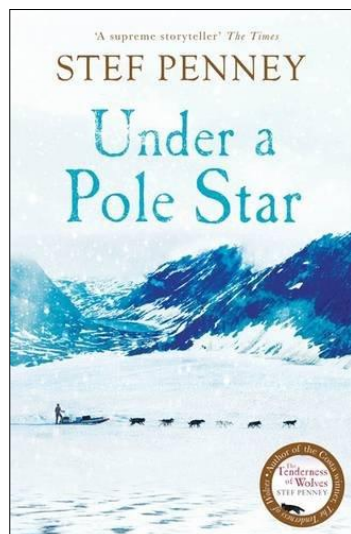
Material: Finished copies

Rights sold: Audio (Oakhill), large print (W F Howes)

On behalf of: MBA Literary Agents

Publication: September 2016

Length: 222 pages



UNDER A POLE STAR

Stef Penney

'It is a tribute to Penney's superlative descriptive skills that the book's erotic charge is so startlingly effective, and that her icy landscapes cast such a lasting, almost hallucinatory spell. This combination is the true rocket fuel of Under a Pole Star, and what makes it resonate long after the Snow Queen has divulged her long-held secret.' the Guardian

'A terrific and beautifully written yarn that will make readers yearn to travel and fall in love in a cold climate.' The Times

'A beautifully written tale, elegant and well-observed, full of powerful descriptions of a dazzling landscape.' Sunday Express

From the author of the international bestseller and Costa Book of the Year, *The Tenderness of Wolves*. French and German rights available.

Flora Mackie first crossed the Arctic Circle at the age of twelve. In 1889, the whaler's daughter from Dundee - dubbed by the press 'The Snow Queen' - sets out to become a scientist and explorer. She struggles to be taken seriously but determination and chance lead her back to northern Greenland at the head of a British expedition, despite the many who believe that a young woman has no place in this harsh world of men.

Geologist Jakob de Beyn was raised in Manhattan. Yearning for wider horizons, he joins a rival expedition, led by the furiously driven Lester Armitage. When Jakob and Flora's paths cross, it is a fateful meeting.

All three become obsessed with the north, a place where violent extremes exist side by side: perpetual night and endless day; frozen seas and coastal meadows; heroism and lies. Armitage's ruthless desire to be the true leader of polar discovery takes him and his men on a mission whose tragic outcome will reverberate for years to come.

Under a Pole Star is a compelling look at the dark side of the 'golden age' of exploration, a study of the corrosive power of ambition, and an epic, incendiary love story.

About the author

Stef Penney grew up in Edinburgh. She has degrees in Philosophy and Theology and Film and TV, and was selected for the Carlton Television New Writers' Scheme and has since written and directed two short films. She is the author of *The Tenderness of Wolves* and *The Invisible Ones*.

LPA controls: Translation

Publisher: Quercus (editor: Jane Wood)

Material: Finished copies

Rights sold: German (Aufbau), Norwegian (Bazar), Polish (Sonia Draga), Spanish (HarperCollins Iberica)

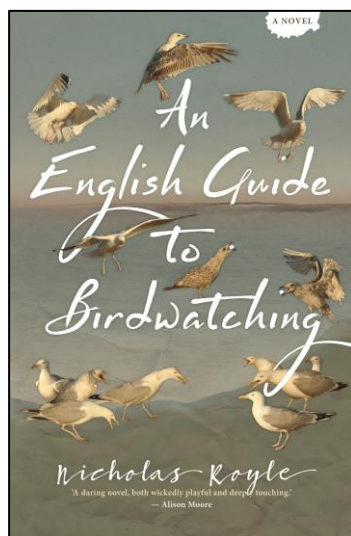
On behalf of: MBA Literary Agents

Publication: November 2016

Length: 608 pages

Previous title:

The Invisible Ones: US (Penguin Putnam), Bulgarian (Enthusiast), Danish (Punktum), Dutch (Prometheus), Finnish (Bazar), French (Belfond), German (dtv), Italian (Einaudi), Lithuanian (Jotema), Norwegian (Bazar), Polish (Sonia Draga), Portuguese in Brazil (Intrinseca), Russian (Atticus), Serbian (Plato), Swedish (Bazar)



AN ENGLISH GUIDE TO BIRDWATCHING

Nicholas Royle

'An English Guide to Birdwatching is a daring novel, both wickedly playful and deeply touching.'

Alison Moore

'A compelling investigation of the nature of writing and the writing of nature. I ended it moved in ways I could not explain.'

Robert Macfarlane

Silas and Ethel Woodlock retire to spend their twilight years by the sea, only to find themselves traumatised by herring gulls. London journalist Stephen Osmer writes a provocative essay about two people called Nicholas Royle, one a novelist, the other a literary critic. Whether Royle, the literary critic, is having an affair with the beautiful Lily Lynch, and whether he has stolen and published Silas Woodlock's short story, 'Gulls', becomes a race to the death for at least one of the authors.

Nicholas Royle's magnificent new novel combines a page-turning story about literary theft, adultery and ambition with a profound and moving investigation into our relationship to birds and to the environment. It is exquisitely inventive and very funny, juxtaposing the stuff of scandalous gossip with scathing reports of how the world has gone to hell in a handcart. Playfully commenting on the main story are 17 interlinked 'Hides', primarily about birds, ornithology and films (including Hitchcock's). These short texts give us a different view of the themes that fly out of the novel: the messy business of being human, the fragility of the physical world we inhabit and the nature of writing itself.

With lightness of touch and graceful precision, *An English Guide to Birdwatching* explores the fertile hinterland between fact and fiction. In its focus on birds, climate change, the banking crisis, social justice and human migration, Royle's novel is intensely relevant to wider political concerns; in its wordplay and mischief, it celebrates the transformative possibilities of language and demonstrates the endless mutability and versatility of the genre itself.

About the author

Nicholas Royle is Professor of English at the University of Sussex. He is the author of the critically acclaimed novel *Quilt* (also published by Myriad) and numerous books about literature and literary criticism and theory. All his writing is distinguished by playful language and linguistic invention. Despite their appearances, his 'academic' books contain unexpected interiors: *Telepathy and Literature* ends with a bizarre footnote comprising a short story called 'Telephoning Home'; *The Uncanny* incorporates several pieces of short fiction ('Exam', 'Chance Encounter', 'A Crowded After-Life'); *Veering* contains numerous embedded fictions and argues for a new conception of the relations between creative and critical writing.

LPA controls: ANZ, US and translation

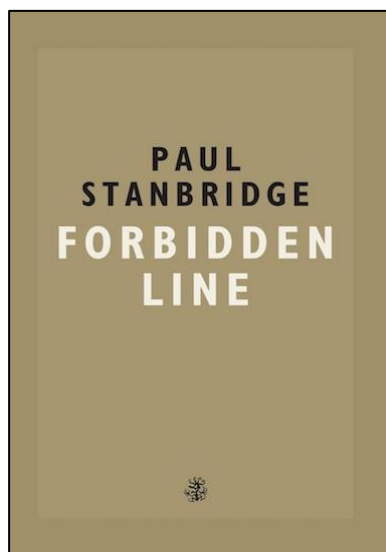
Publisher: Myriad Editions

Material: Page proofs

On behalf of: Myriad Editions

Publication: May 2017

Length: 352 pages



FORBIDDEN LINE

Paul Stanbridge

'Hefty and highly entertaining... A novel that bursts with invention.'
Times Literary Supplement

'Like Don Quixote on acid... Everyone needs to sit up and take notice of Forbidden Line.' Giles Foden

'What grips at once is Stanbridge's beautiful, stately, and richly rewarding prose. He never lets up, never falters... It's breathtaking, magisterial, uniquely demented and hilarious – a lavish comic masterpiece.'
David Collard, Salvete

'A marriage of Chaucer and Douglas Adams... A work of extraordinary erudition.' Republic of Consciousness Prize

***'Nothing is black and white, said Don.
Not even black and white.'***

Forbidden Line is uncompromising and gloriously eccentric. Which is as it should be – since it's a retelling of *Don Quixote* combined with a recreation of the Peasant's Revolt, a gleeful hybrid of science, pseudo-science, absurd theory and profound, ingenious philosophy.

Don and Is career around Essex and London, tilting at windmills, abusing petrol station assistants, fighting with each other and everyone around them. They are on a quest – as far as Don is concerned – to reveal the truth about history (he says there's no such thing) and to uncover the secrets of the hyperfine transition of hydrogen... But Is – like most of us – isn't really sure what Don is talking about. And all he really wants to do is get through to the next day – and back to his family. Both of which turn into extremely tricky propositions. Don takes Is ever deeper into danger and the very structure of reality begins to turn against them both - as does the narrative of *Forbidden Line* itself.

There's never been a book quite like *Forbidden Line*. Never been anything close.

About the author

Paul Stanbridge grew up in Essex. He has worked as a pensions administrator, bookseller, receptionist, waiter, archival catalogue editor, chef, barman, ministerial drafter, learning mentor and builder. He has also written a doctoral thesis examining creative method in literary modernism and divides his working time between music and writing. *Forbidden Line* is his first novel.

LPA controls: ANZ, US and translation

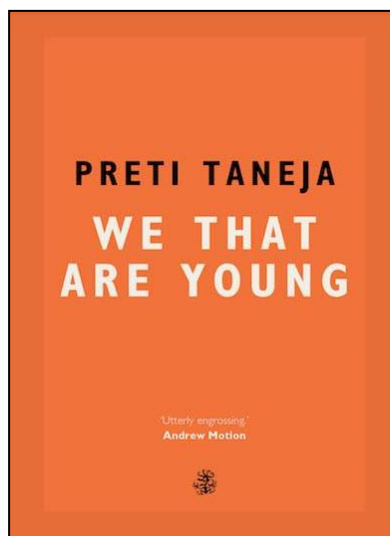
Publisher: Galley Beggar Press

Material: Finished copies

On behalf of: Galley Beggar Press

Publication: November 2016

Length: 472 pages



WE THAT ARE YOUNG

Preti Taneja

'Utterly engrossing, very smart, very moving... We That Are Young is subtle, ambitious and highly original.' Andrew Motion

'Preti Taneja is a writer to watch, no doubt about it.' Deborah Levy

'[Taneja] writes in light bright prose that echoes Katherine Mansfield, only to surpass her.' Maureen Freely

'Her characters are sensuously, tangibly, present; her prose draws you in with the sureness of poetry.' John Cornwell

A King Lear for our times. The story of a billionaire family dynasty, led by a gold-plated madman, stewed in corruption, mired in violence, riven by infighting, deception and lies...

Jivan Singh, the bastard scion of the Devraj family, returns to his childhood home after a long absence – only to witness the unexpected resignation of the ageing patriarch from the vast corporation he founded, the Devraj Company. On the same day, Sita, Devraj's youngest daughter, absconds – refusing to submit to the marriage her father wants for her. Meanwhile, Radha and Gargi, Sita's older sisters, are handed the Company... And so begins a brutal, deathly struggle for power, ranging over the luxury hotels and spas of New Delhi and Amritsar, the Palaces and slums of Napurthala, to Srinagar, Kashmir.

Told in astonishing prose – a great torrent of words and imagery – *We that are young* is a modern-day King Lear that bursts with energy and fierce, beautifully measured rage. Set against the backdrop of the anti-corruption riots in 2011–2012, it provides startling insights into modern India, the clash of youth and age, the hectic pace of life in one of the world's fastest growing economies – and the ever-present spectre of death. More than that, this is a novel about the human heart. And its breaking point.

About the author

Preti Taneja was born in the UK to Indian parents and spent most of her childhood holidays in New Delhi. She has worked as a human rights reporter and filmmaker on Iraq, in Jordan, Rwanda, and Kosovo, and her work has been published in the *Guardian* and Open Democracy. A fellow at Jesus College, Cambridge, and Warwick University, in 2014 Preti's novella *Kumkum Malhotra* won the Gatehouse Press New Fictions Prize. She is also the editor of *Visual Verse*.

LPA controls: ANZ, US and translation

Publisher: Galley Beggar Press

Material: Partial manuscript

On behalf of: Galley Beggar Press

Publication: August 2017

Length: 503 pages



THE DESERTER'S DAUGHTER

Susanna Bavin

Set just after WW1, *The Deserter's Daughter* is Carrie Jenkins, from a close-knit working-class Catholic community in the Manchester suburbs. The revelation that her beloved father had been shot for desertion, not tragically killed in heroic action as they had previously been led to believe, brings private shock and public humiliation on her family as the local priest, their neighbours and employers turn against them.

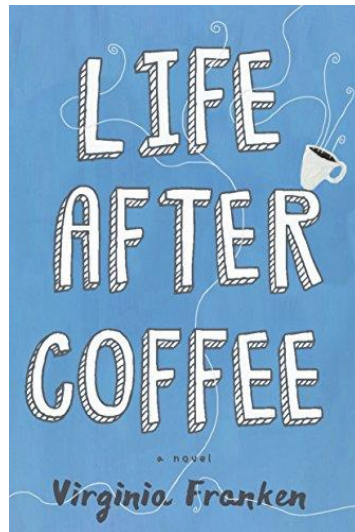
But worse is to come: Carrie's childhood sweetheart jilts her on the eve of their wedding, despite her pregnancy. Vowing to provide a decent home for her baby and invalid mother, Carrie sets her sights on well-to-do furniture dealer Ralph Armstrong, whose unsettling advances she has so far tried to ignore. It's a disastrous decision, leaving her isolated and vulnerable to a man with his own deeply damaging wartime experiences.

About the author

Susanna Bavin is originally from Manchester and now lives in North Wales.

LPA controls: Translation
Publisher: Allison and Busby
Material: Unedited manuscript

On behalf of: MBA Literary Agents
Publication: September 2017
Length: 120,000 words



LIFE AFTER COFFEE

Virginia Franken

'Only a truly talented writer can make you laugh out loud at disasters waiting to happen. Virginia Franken is that writer. Her light touch and her warm and engaging voice make Amy's story a joy to read. Life After Coffee is witty and heartwarming all at once and as addictive as the bean itself.'
Hope McIntyre, author of *How to Seduce a Ghost*

'I loved, loved this book. The world needs more of these kinds of books. It's funny and fast-paced; it's great!' Theresa Alan, *New York Times* bestselling author of *Who You Know*

Last week, high-powered coffee buyer Amy O'Hara was trekking through the Ethiopian cloud forest on the verge of a discovery that could save the coffee bean from extinction. This week, she's unexpectedly fired.

Suddenly Amy's days are no longer filled with meetings and upscale tastings, but with put-together PTA moms, puke-ridden playdates, and dirty dishes. Her husband has locked himself in the garage in order to write the Great American Screenplay, while both kids are steaming mad at her because she insists on dressing them like normal people and won't give up sending them to school with healthy lunches.

It's becoming clear that Amy may just be the world's most incompetent mother, and she's beginning to wonder if the only thing she's good for is bringing home the bacon. When salvation appears in the form of a movie-mogul ex-boyfriend who wants to employ her husband and rekindle their relationship, Amy starts to find she's sorely tempted...

One thing is certain: whatever happens, she's going to need a lot more caffeine.

About the author

Virginia Franken was born and raised in the UK. She worked on cruise liners as a professional dancer before changing tracks to pursue a career in publishing. She currently lives in suburban Los Angeles with two kids, a dog, an overweight goldfish and one bearded dude, in a house that's just a little bit too small to fit everyone into quite comfortably. She gets most of her writing done when she should be sleeping.

LPA controls: Translation

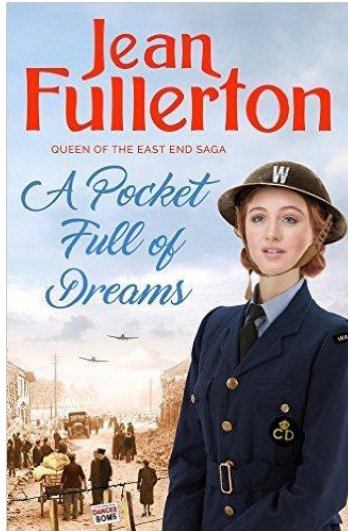
Publisher: Lake Union Publishing

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: September 2016

Length: 267 pages



A POCKETFUL OF DREAMS

Jean Fullerton

Praise for Jean Fullerton:

'A real page-turner with larger-than-life characters and convincing period detail.'

Daily Express

'A delightful, well-researched story that really does depict nursing and the living conditions in the East End at the end of the war.' Lesley Pearce on *Call Nurse Millie*

It's 1939, and the Brogan family of London's East End is ready to show Hitler what for. But things don't seem so rosy when rationing, evacuation and air-raids start to put this larger-than-life family to the test.

When a mysterious young man arrives at the Brogans' local parish church, he provides just the dazzling distraction they need - and for eldest daughter Mattie, the promise of more than she'd ever wished for. But as the pair fall deeper in love, they are drawn into secret dangers, rife on the very London streets they call home. The young couple must do all they can to protect life as they know it. But will their dreams be able to survive the nightmare of war-time?

About the author

Jean Fullerton is the author of seven historical novels. She is a qualified District and Queen's nurse who has spent most of her working life in the East End of London, first as a Sister in charge of a team, and then as a District Nurse tutor. She is also a qualified teacher and spent twelve years lecturing on community nursing studies at a London university. She now writes full-time. www.jeanfullerton.com.

LPA controls: Translation
Publisher: Atlantic Books
Material: Edited manuscript

On behalf of: MBA Literary Agents
Publication: August 2017
Length: 400 pages



HALF A SIXPENCE

Evie Grace

Half a Sixpence is the first novel in a new Victorian family saga, The Three Maids of Kent. Set in East Kent, the trilogy follows the fortunes of three generations of women from the hop gardens and orchards of rural Hernhill and Dunkirk, to the breweries and brickfields of Faversham.

Born in 1818, Catherine was the youngest daughter of the Rook family of Wanstall Farm in the village of Overshill, and as a child, she lived a charmed existence.

The Carters were one of the poorer families in Overshill. They had not been as fortunate as the Rooks, yet the lives of the two families had been intertwined for generations.

So when Catherine Rook falls for Matty Carter, it is unsurprising. Until Matty is taken prisoner, leaving Catherine with a half a sixpence that he gave her as a token of his love, and the baby growing in her womb.

About the author

Evie Grace is a pen-name for Cathy Woodman. Cathy won the Harry Bowling Prize in 2002 for her first novel, *Under the Bonnet*, which was snapped up by Headline. Her four contemporary romantic sagas, full of the comedy and drama of the ups and downs of family life, earned her many fans. Working as a vet was the ideal inspiration for her bestselling series for Arrow, which began with *Trust Me I'm a Vet*. She lives in Winchester with her young family and teaches student vets. www.cathywoodmanbooks.com

LPA controls: Translation

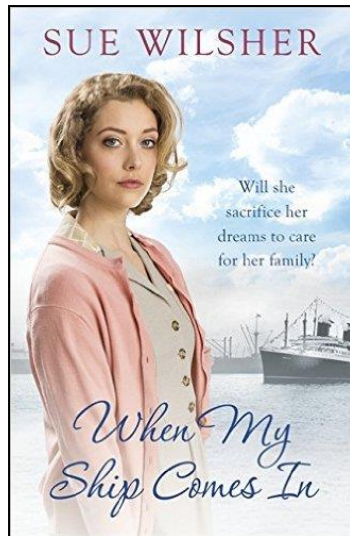
Publisher: Arrow, Random House (editor: Selina Walker)

Material: Edited manuscript

On behalf of: MBA Literary Agents

Publication: Summer 2017

Length: 80,000 words



WHEN MY SHIP COMES IN Sue Wilsher

'A gripping story that brings to life post-war Essex. An excellent debut.'
Jean Fullerton

'A remarkable debut, a gritty rollercoaster story of love and loss, hardship and hope, family and friendship.'
Lancaster Guardian

Essex, 1959. When the Blundell family are evicted from the squalid tenements of Tilbury docks, they find work at Monday's, a utopian factory-town. Flo Blundell is befriended by Maggie Monday, wife of the owner, who challenges her to do a man's job and nurtures in her a dream to become the first female manager.

But Flo's abusive husband Fred starts drinking again and jeopardises the family's chance to escape poverty for good. Their teenage daughter Jeanie resents her parents for denying her a grammar school education and starts going to college in secret, while her twin sister Babs falls in love, and their sickly younger brother starts to thrive away from the damp lodgings of Tilbury.

When Fred is fired by Monday's, Flo has to make a decision: does she keep the family together in squalor and abuse, or does she break them up and strive for a better life?

About the author

Sue Wilsher grew up in South Essex near a shoe factory and the Thames estuary. The shoe company housed its workers, including Sue's grandparents and mother. After studying experimental psychology at the University of Sussex, Sue did a PhD in psychophysiology at the University of Westminster followed by a research fellowship at University College London where she worked in a research group performing experiments in the human stress lab. Sue now lives in Kent with her husband and two children. When My Ship Comes In is Sue's debut novel. Her second novel, due to be published in 2017, is also set in 1950s Essex.

LPA controls: Translation

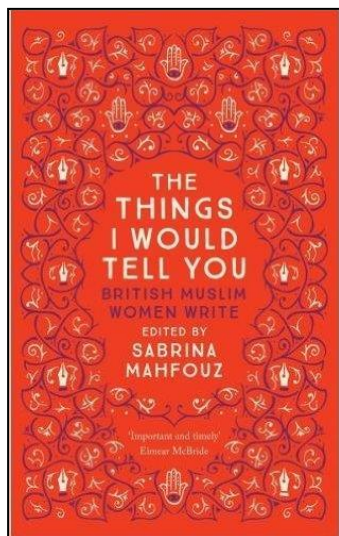
Publisher: Sphere (editor: Maddie West)

Material: Finished Copies

On behalf of: MBA Literary Agents

Publication: September 2016

Length: 384 pages



THE THINGS I WOULD TELL YOU

Muslim Women Write

Edited by Sabrina Mahfouz

'Important and timely.' Eimear McBride

'This exquisite collection is full of energy, experimentation, honesty, beauty, fury, heartbreak and laughs. Defiantly multicultural.'
Nikesh Shukla, editor of *The Good Immigrant*

'Bursting with insight, humour and searing honesty. Essential reading'
Riz Ahmed

Contributors include Kamila Shamsie, Ahdaf Soueif, Leila Aboulela, Hanan al-Shaykh, Selma Dabbagh, Chimene Suleyman, Nafeesa Hamid, Imtiaz Dharker and many others...

From established literary heavyweights to emerging spoken-word artists, the writers in this ground-breaking collection blow away the narrow image of the 'Muslim Woman'.

Hear from users of Islamic Tinder, a disenchanted Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo.

From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be.

About the author

Sabrina Mahfouz is a British Egyptian playwright, poet and screenwriter. She was awarded the 2014 Fringe First Award for *Chef*, and her most recent work, *Clean*, was produced by Traverse Theatre (Edinburgh) and transferred to New York in 2014. In 2012, David Schwimmer made his directorial stage debut with a production of Mahfouz's monologue, *Dry Ice*. Her first book, *The Clean Collection*, was published by Bloomsbury in 2014.

LPA controls: ANZ, translation

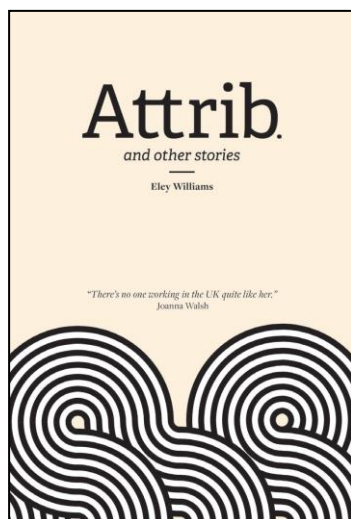
Publisher: Saqi Books, UK (editor: Lynn Gaspard)

Material: Page proofs

On behalf of: Saqi Books

Publication: April 2017

Length: 256 pages



ATTRIB. AND OTHER STORIES

By Eley Williams

'I urge you all in the strongest possible terms to be an early adopter of Eley Williams's work. She is an extraordinary writer and thinker.'

Sarah Perry

'It's exciting to come across a writer playing with language so experimentally. There's no one working in the UK quite like her.'

Joanna Walsh

This debut collection from Eley Williams centres upon the difficulties of communication and the way in which one's thoughts — absurd, encompassing, oblique — may never be fully communicable and yet can overwhelm.

Attrib. and other stories celebrates the tricksiness of language just as it confronts its limits. Correspondingly, the stories are littered with the physical ephemera of language: dictionaries, dog-eared pages, bookmarks and old coffee stains on older books. This is writing that centres on the weird, tender intricacies of the everyday where characters vie to 'own' their words, tell tall tales and attempt to define their worlds.

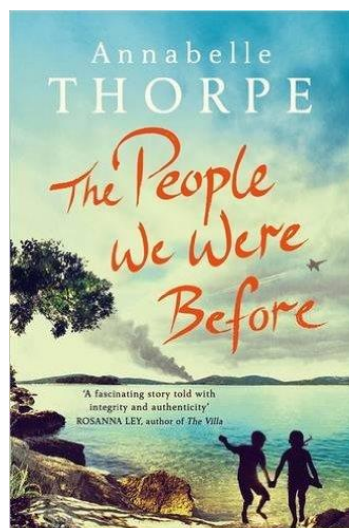
With affectionate, irreverent and playful prose, the inability to communicate exactly what we mean dominates this bold new collection from one of Britain's unique and most original new writers.

About the author

Eley Williams lives and work in Ealing. She is co-editor of fiction at 3:AM magazine and assists the independent publishers Copy Press. Her prose has appeared in the journals *Ambit*, *Night & Day*, *The Dial* and *Structo*; in 2005, she was awarded the Christopher Tower Poetry Prize and her work has been shortlisted twice in *The White Review*'s Short Story Prize. She teaches both creative writing and children's literature at Royal Holloway, University of London, where she was recently awarded her doctorate.

LPA controls: Translation
Publisher: Influx Press
Material: Finished copies

On behalf of: Influx Press
Publication: March 2017
Length: 176 pages



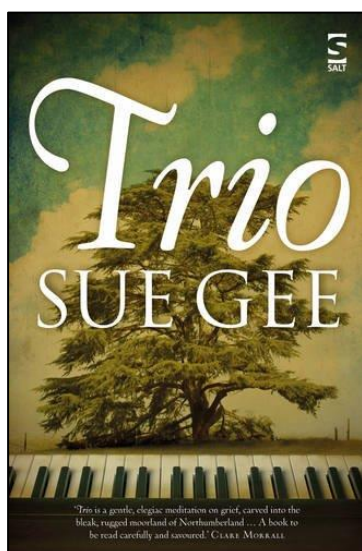
THE PEOPLE WE WERE BEFORE

Annabelle Thorpe

Yugoslavia, summer 1979. A new village. A new life. But eight-year-old Miro knows the real reason why his family moved from the inland city of Knin to the sun-kissed village of Ljeta on the Dalmatian Coast, a tragedy he tries desperately to forget. The Ljeta years are happy ones, it seems as though life is perfect. However, war breaks out, and one split-second decision destroys the life Miro has managed to build. Driven by anger and grief, he flees to Dubrovnik, plunging himself into the hard-bitten world of international war reporters. There begins a journey: from Dubrovnik, to Sarajevo, to the worst atrocities of war-torn Bosnia, Miro realises that even if he survives, the war will change him, and everyone he loves, forever.

Translation on behalf of MBA Literary Agents

Rights sold: Norwegian (Cappelen Damm)



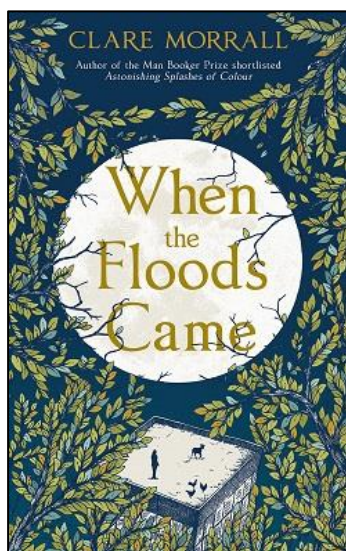
TRIO

Sue Ghee

Northumberland: the winter of 1937. In a remote moorland cottage, Steven Coulter, a young history teacher, is beset with grief and longing at the death of his wife. Through a charismatic colleague, Frank Embleton, and Frank's sister Diana, a cellist, he is drawn into the beguiling world of a group of musicians, and falls gradually under their spell. But as war approaches a decision is made which calls all their lives quite shockingly into question. Moving between the beauty and isolation of the moors, to a hill-town school and a graceful old country house, *Trio* delicately explores conscience and idealism, romantic love and most painful desire. Throughout it all, the power of music to disturb, uplift and affirm is unforgettably evoked.

Translation on behalf of MBA Literary Agents

Rights sold: Audio (Oakhill), UK (Salt)



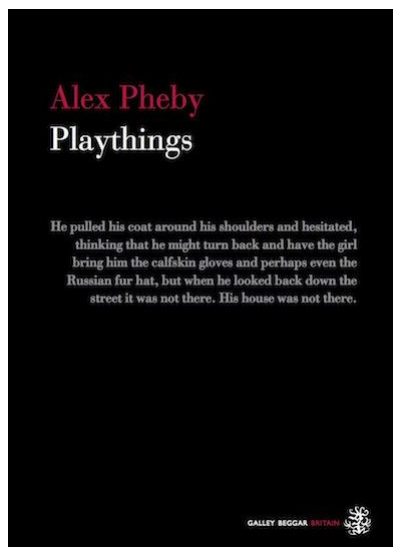
WHEN THE FLOODS CAME

Clare Morrall

In a world prone to violent flooding, Britain, ravaged 20 years earlier by a deadly virus, has been largely cut off from the rest of the world. Survivors are few and far between, most of them infertile. Children, the only hope for the future, are a rare commodity. For 22-year-old Roza Polanski, life with her family in their isolated tower block is relatively comfortable. She's safe, happy enough. But when a stranger called Aashay Kent arrives, everything changes. At first he's a welcome addition, his magnetism drawing the Polanskis out of their shells, promising an alternative to a lonely existence. But Roza can't shake the feeling that there's more to Aashay than he's letting on.

Translation rights on behalf of MBA Literary Agents

Rights sold: Audio (W F Howes), UK (Sceptre)



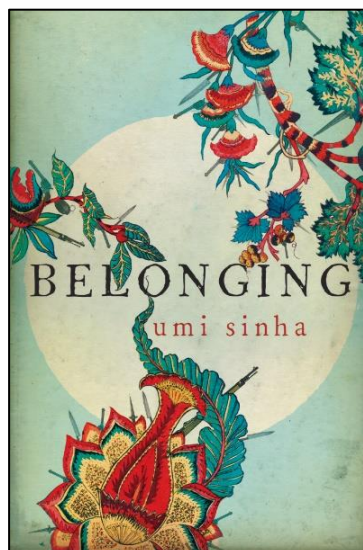
PLAYTHINGS

Alex Pheby

Paul Schreber is a man who wants to go home – but can't. He is a man crippled by an illness he doesn't understand – and sometimes doesn't even know he has. He's in no condition to face the worst - but the worst keeps on happening to him. His family is disintegrating, past traumas are coming back to haunt him, and so are those troubling, seemingly laid-to-rest fears of persecution. Paul Schreber is paranoid - and they really are out to get him.

Based on the true story of a man who became a case study for Freud and a foundation stone in the psychological make-up of the twentieth century, *Playthings* is an intense and poetic exploration about what it means to be human. It will shake you to the bone.

ANZ, US and translation on behalf of Gallery Beggar Press



BELONGING

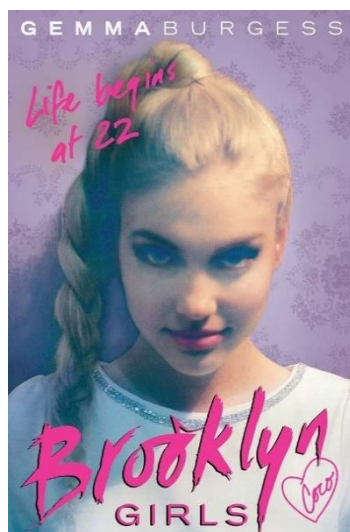
Umi Sinha

Lila Langdon is twelve years old when she witnesses a family tragedy after her mother unveils her father's surprise birthday present – a tragedy that ends her childhood in India and precipitates a new life in Sussex with her Great-aunt Wilhelmina.

From the darkest days of the British Raj through to the aftermath of the First World War, *Belonging* tells the interwoven story of three generations and their struggles to understand and free themselves from a troubled history steeped in colonial violence. It is a novel of secrets that unwind through Lila's story, through her grandmother's letters home from India and the diaries kept by her father, Henry, as he puzzles over the enigma of his birth and his stormy marriage to the mysterious Rebecca

ANZ, US and translation on behalf of Myriad Editions

Rights sold: India (Speaking Tiger), Polish (Marginesy), Portugufese (ASA)



BROOKLYN GIRLS: COCO

Gemma Burgess

The heart-warmingly funny final instalment of the Brooklyn Girls. Sweet, innocent Coco has always been the good one. But when she catches her boyfriend cheating on her, she decides it's time to break bad. Coco swiftly goes from spending all her time baking and reading to working nights in (and dancing on) a bar, falling in and out of love (and lust), stealing education - and along the way discovers that she is stronger than she ever knew. In a time when her best friends are suddenly plunged into break ups, break-downs, big breaks, and on the verging of quitting New York City altogether, it's up to Coco to keep them together and find herself along the way.

Translation on behalf of MBA Literary Agents

Rights sold: UK (Quercus), German (Blanvalet)



CANDY
Lavie Tidhar

Three years ago, Prohibition came into law and all sweets were made illegal. Now underage bootleggers run the candy trade in the city.

At 12, Nelle Faulkner is a private detective. And when notorious gangster Eddie de Menthe walks into her office and asks her to find his missing teddy bear, Nelle takes the job. But as soon as the teddy turns up, Eddie himself has gone missing...

Nelle's investigation soon pits her against notorious bully Sweetcakes Ratchet who is trying to take over the candy trade. Her friend Bobbie Singh's speakeasy, where candy is sold under the counter, is set on fire. And two corrupt police detectives, Tidbeck and Webber, soon make it clear they want Nelle to drop the case – or else.

Whatever happened to shut down the Farnsworth Chocolate Factory three years ago, and where did the mysterious Farnsworth himself disappear to? Is a conspiracy of powerful chocolatiers, called the Consortium, really behind Prohibition?

Nelle's quest to discover the truth takes her to the high mansions and the low playgrounds of the city. Threatened by gangsters, bullies and police detectives, Nelle will stop at nothing to solve the case and find Eddie – even when it seems the answers can only be found high on the hill: in the abandoned chocolate factory itself.

About the author

British Science Fiction and World Fantasy Award-winning author Lavie Tidhar was born in Israel. He has lived all over the world, including in Vanuatu, Laos, and South Africa, and is currently making his home in London. Tidhar has been compared to Philip K. Dick by the *Guardian* and to Kurt Vonnegut by *Locus*. His most recent novel, *Central Station*, was published to rapturous reviews in both the UK and US.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

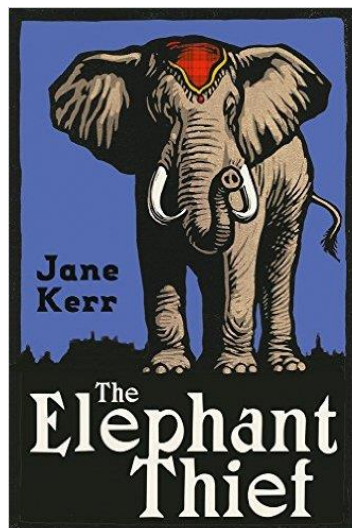
On behalf of: Zeno Agency

Publisher: On submission

Material: Unedited manuscript

Length: 50,000 words

Other rights sold: French (Bragelonne), German (Loewe), Italian (Mondadori)



THE ELEPHANT THIEF

Jane Kerr

'This is an exciting and charming tale of villainy and human kindness.'
Irish Examiner

'Superbly atmospheric, full of colour and atmosphere as well as superb historical detail, this is a book to sweep you away on a wonderful journey. It's based on a true story, bearing out the fact that often fact is stranger than fiction.' *Parents in Touch*

Set in 1872, *The Elephant Thief* tells the story of the wager between rival menagerie owners James Jameson and Arthur Albright. When Jameson buys the African elephant Maharajah at a bankruptcy auction in Edinburgh, his plan to transport the animal by train to his Belle Vue Zoological Gardens in Manchester hits a snag when the elephant destroys the freight carriage. Rashly, Jameson bets Albright that the elephant will walk to Manchester within seven days – the winner will take his rival's entire menagerie of animals.

During the excitement of the auction a young, mute pickpocket – known only to the reader as 'Boy' – is apprehended, losing all his stolen goods and knowing only too well the retribution that awaits him from his violent master, Scatcherd. But at a moment of crisis he discovers an affinity with the distressed elephant and before he knows what his happening he is enlisted to star in the marketing spectacle of the elephant walk, disguised as the Indian 'Prince Dandip'.

As the perilous journey proceeds, Boy meets and befriends the ebullient Hetty and her father, has his life saved by Maharajah, comes up against the sinister Crimple, and nurses a growing suspicion that their progress to Manchester is being followed closely by someone who does not wish them well.

This is a tremendously rendered story, based on true events orchestrated by real-life Victorian entrepreneurs. With deeply engaging characters, a rattling plot and thought-provoking themes, *The Elephant Thief* is a highly accomplished debut.

About the author

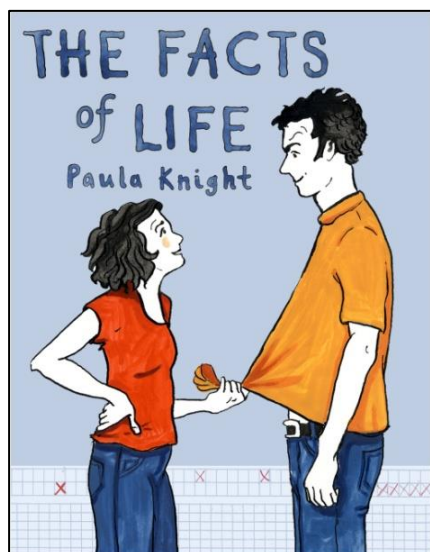
Jane Kerr is a producer for BBC Radio at MediaCity in Salford and has over twenty years' experience in print and broadcast journalism.

LPA controls: Translation

Publisher: Chicken House (editor: Barry Cunningham)
Material: Finished copies

On behalf of: Annette Green

Publication: March 2017
Length: 70,000 words



THE FACTS OF LIFE

Paula Knight

'There is a huge, emotional richness to Paula's book. This is a wonderfully honest, moving, emotional, human story about what we were brought up to expect in life and what hand we actually get dealt, what we want and what others expect of us.' Forbidden Planet

'One way or another and whether we like it or not, women's identities are tied to their child-bearing capacity. This beautiful book is a moving, intensely personal account of that predicament.' Mary Talbot

'Moving and sympathetic... thoughtfully challenges the societal notion that to live a life without children is to live a lesser life. My favourite quote of the whole book was, perhaps, "Childless? Childfree? Neither, just ME."' Aminatta Forna

***The Facts of Life* is a beautifully drawn, funny and sometimes painful exploration of what it takes to be a woman, and a mother – or not.**

In 1970s Northeast England, best friends Polly and April are sitting up a tree, whispering about periods and swapping their hazy knowledge of the facts of life. They both expect to have families one day – it's the normal script to follow, isn't it? But, as they grow up, education and career become important, too, and they believe that they can have it all.

When, some years later, Polly settles with Jack, her career has taken off and she feels torn over whether or not to try for a baby. Has she left it too late? Did she have any control over that choice? They go ahead, but after repeated miscarriage and chronic illness take their toll, Polly must confront what family means in a society where 'family' usually means 'children'.

About the author:

Paula Knight grew up in Northeast England and studied Graphic Design at Bristol Polytechnic (UWE). She works from her home studio in Bristol as an illustrator, writer and proofreader. She coordinates the bi-annual meeting of Bristol Laydeez do Comics. Paula has illustrated numerous children's books and is the author of two picture books: *It Takes Two to T'wit T'woo* and *Roble's Rain Dance* (Bonney Press, 2012). She posts comics and work in progress on her blog www.paulaknight.wordpress.com

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

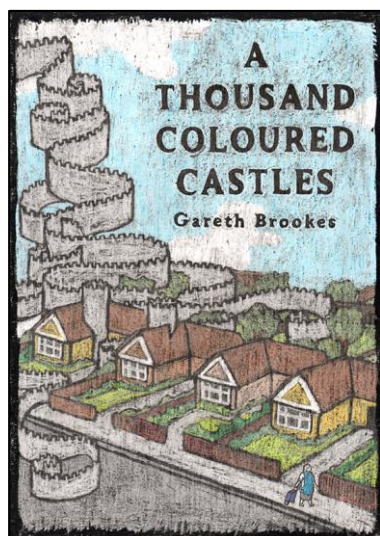
Material: Finished copies

Rights sold: US (Pennsylvania State University Press)

On behalf of: Myriad Editions

Publication: March 2017

Length: 240 pages



A THOUSAND COLOURED CASTLES

Gareth Brookes

'A beautiful book... The way the drawings can move and coalesce from the mundane and everyday to the fantastical and unaccountable makes the hallucinatory experiences palpable and disturbing.' Mark Wallinger

'Gareth Brookes is one of the most surprising comics creators working anywhere in the world. A Thousand Coloured Castles is entirely rendered in shimmering layers of coarse waxy crayon. The effect is astonishing, unsettling and strange. An extraordinary achievement.' Dylan Horrocks

'I really, really love it. If the future of UK comics doesn't go where Brookes is taking it then I'm not interested.' Hannah Berry

Myriam is seeing things, and so can we, but her husband Fred is adamant it's all a lot of nonsense. In *A Thousand Coloured Castles* Brookes once again twitches the net curtains of the suburban south in this gloriously crayoned follow-up to the prize-winning *The Black Project*.

Myriam is a woman who sees things a little differently from other people. Strange figures in garish costumes accompany her to the post office, wild exotic plants sprout from supermarket shelves and phantom walls rise up to block her path. Her husband Fred doesn't know what she's talking about. Whenever he looks there's nothing there, and besides it's no excuse for his breakfast not being ready on time.

But when Myriam sees a young boy shut up in the house next door, who is apparently being held captive, she is determined to investigate, much to her husband's fury. Soon he brings in reinforcements – their daughter, Clare – who is concerned about her mother's state of mind, and the state of her inheritance. Myriam's only ally is her four-year-old grandson, Jack, who is more than happy to see things her way.

A Thousand Coloured Castles is a graphic novel where the sleepy suburbs of southern England melt into a world of hallucination, taking the reader through the doors of perception into a life where the surreal co-exists with the banal. With his customary wit and unique artistic approach, Brookes conjures both sympathy and despair for his characters trapped by the routine of daily life. If only they could just see...

About the author

Gareth Brookes was born in Woking and studied Fine Art at Newcastle University and The Royal College of Art. In 2012 he was the winner of the Myriad First Graphic Novel Competition, with an extract from his graphic novel *The Black Project* (Myriad, 2013), a book executed in the mediums of lino-cut and embroidery. *The Black Project* went on to win Best Original Graphic Novel at the Broken Frontier Awards and was longlisted for Best Book at the British Comic Awards.

LPA controls: ANZ, US and translation

Publisher: Myriad Editions

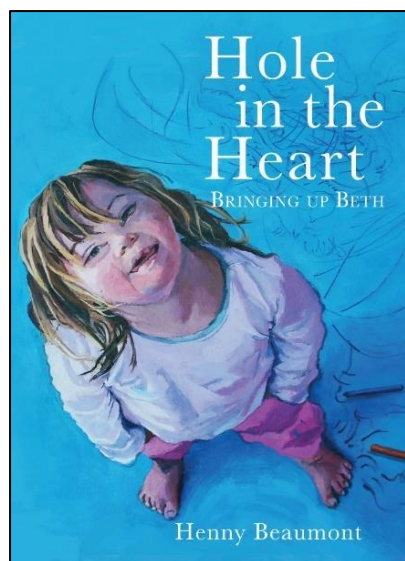
Material: Finished copies

Rights sold: US (Pennsylvania State University Press)

On behalf of: Myriad Editions

Publication: April 2017

Length: 208 pages



HOLE IN THE HEART: Bringing Up Beth

Henny Beaumont

'Arresting, affecting, occasionally enraging but always deeply beautiful.'
The Bookseller

'Wonderful, astonishing drawings... A masterclass in the sorrow and joy of being human, and a powerful reminder that nothing is more earth-shattering than love.'
Meg Rosoff

'This brutally honest graphic memoir...relives the by turns hellish and life-affirming journey Henny, husband Steve and their three other children have travelled. Beaumont's beautiful painting of Beth on the cover bursts with joy. But turn inside and her black inkings of family life, in comic-strip format... lay bare [their] torment.' Book of the Week, The Sun

On Mother's Day 2001 Henny Beaumont gave birth to her third child. For the first four hours, her baby seemed no different from her two other little girls.

When the registrar told Henny and her husband that their daughter might have Down's Syndrome, she thought that her life was over. How would she be able to look after this baby, who might die, and manage her other two children at the same time? How could this weak little baby, who needed so much more from Henny than her other two children, provoke such feelings of hatred and resentment? And how would she learn to love her? If she can't trust her own reactions to Beth, how could she expect other people to overcome their prejudices and ignorance about her condition?

Hole in the Heart is a moving, funny, ironic and refreshingly honest look at living with a child who has special needs. Henny's remarkable journey speaks not only to parents who have had a similar experience and the medical and care professionals who try to help them, but to every one of us who feels anxiety about our children – wondering whether they are achieving enough, whether we do enough for them, and whether we love them enough.

About the author

Henny Beaumont is a London-based artist and portrait painter. She has an MA in Fine Art and Printmaking at Camberwell College of Art, where she has also been a visiting lecturer. She worked on an audio visual App for the New River and has been published in the *Journal of Writing in Creative Practice* 2013. She has four children.

LPA controls: ANZ, US and translation

Publisher: Myriad Editions

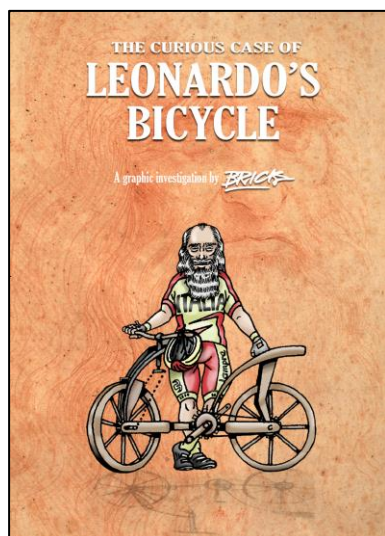
Material: Finished copies

Rights sold: North America (Pennsylvania State University Press), Spanish (Anaya)

On behalf of: Myriad Editions

Publication: June 2016

Length: 224 pages



LEONARDO'S BICYCLE

Brick

Leonardo's Bicycle is a graphic investigation into the extraordinary sketch of a fully-fledged bicycle found in Leonardo da Vinci's *Codex Atlanticus* following the notebook's restoration in Rome in 1974.

What is the truth behind this doodle, patently not by Leonardo's hand and years ahead of what medieval technology might have realised? Why are there now hundreds of models of the vehicle lodged in reputable museums and touring the globe in Leonardo exhibitions? What possible role could Italian terrorism, Vatican corruption, the *ormertà* (Mafia code of silence) and Italy's waning fortunes in cycling, their premier sport, have in the story? Was Leonardo in fact a genius inventor? And what has any of this to do with the most powerful volcanic eruption experienced by mankind, the 'Year without Summer' and the decimation of Europe's horse population in 1816?

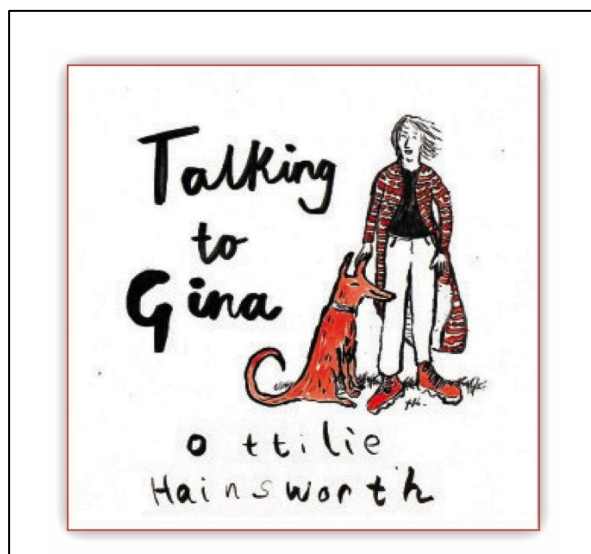
Jumping through time zones and soliciting help from real-life professors, historians and antiquarians, the investigation travels from Italy and the USA to Russia, Britain, Bali, France and Germany. Is it all one enormous hoax and, if so, by whom?

About the author:

Brick, also known John Stuart Clark, is a political cartoonist, travel writer and journalist, whose first graphic novel, *Depresso*, was shortlisted for the UK Mind Book of the Year Award. He lives in the East Midlands.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Draft manuscript

On behalf of: Myriad Editions
Publication: November 2017
Length: 256 pages



TALKING TO GINA

Otilie Hainsworth

'A loving tribute... beautifully drawn in every way, understanding the power of love for a dog. It's impressive because it's about the emotion behind the life cycle of owning a dog.' Joanna Osborne, author of *Best in Show*.

*'This is lovely. It is very moving — a few pointed similarities to *Hole in the Heart*, only hairier!'*

Meg Rosoff, novelist, author of *There is No Dog* and *How I Live Now*.

***Talking to Gina* is a love letter to a dog who came into a family's life and turned it upside down. It will resonate with anyone who has ever had a pet and is a must-read for anyone who is thinking of getting one. Beautiful, moving, funny, poetic, it will make you laugh and cry.**

When Gina came into Otilie's life she hadn't expected to fall in love and thought that was all behind her. She was unprepared for the emotional turmoil that would overcome her. For a start, Gina was a fox – or that's what people said she was. How could she become so in love with a dog – which didn't even look like one – when she had a husband and two children of her own? As we follow Otilie's love affair with Gina, we identify with the emotions and share a heart-stopping anxiety when Gina goes missing. Otilie has no wish to disguise her own state of besotted affection, and this beautifully observed study of human and dog is viscerally real. It will appeal to anyone who has ever had a dog, cat, budgie – or even a fox.

Talking to Gina, a debut graphic memoir, has been based on hundreds of daily drawn records of Otilie Hainsworth's life. Her command of facial expressions and body language, of both humans and dogs, combined with a beautifully simple and fluid penstroke, and the direct, heartfelt epistolary text, draw the reader in to feel her love and pain.

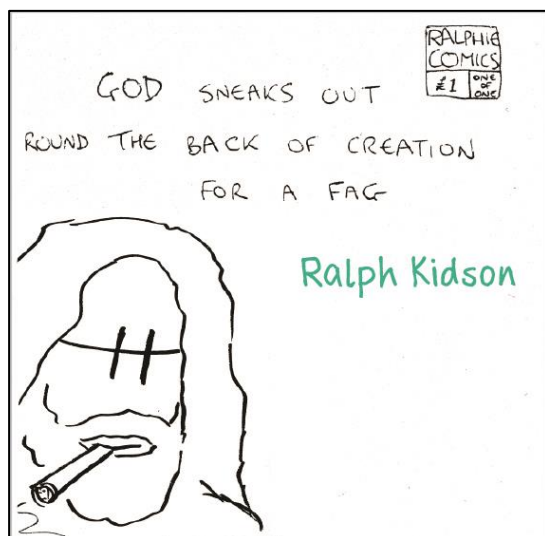
This beautiful hardback will make the perfect gift for dog lovers.

About the author

Otilie Hainsworth lives in Brighton with her husband, two children and a cat. She has promised they will get another dog when this book is published. She teaches a course on Graphic Novels and Real Life Stories at the Phoenix Gallery, Brighton, and has contributed stories as artist and writer to *Brighton: The Graphic Novel*. She was longlisted for the Myriad First Graphic Novel Competition.

LPA controls: ANZ, US and translation
 Publisher: Myriad Editions
 Material: Page proofs

On behalf of: Myriad Editions
 Publication: September 2017
 Length: 240 pages



GOD SNEAKS OUT ROUND THE BACK OF CREATION FOR A FAG

Ralph Kidson

'Ralph Kidson ticks all those brilliant comics boxes.'
Forbidden Planet

Squirrels on the dole, seagulls conversing about the quality of binbags, foul-mouthed giraffes and quarrelsome owls – in print for the first time a collected edition of scurrilous cartoons by Ralph Kidson – creator of the Wildseed Studios animation sensation *Tales of the Serengeti* as featured on BBC3.

In the *Animal Antiques Road Show* a squirrel admires 'richly-enamelled surfaces alive with swirling ornamentation. Just on its own, you're talking about ten to fifteen acorns.' In *God and Jesus*, God explains his plans to Jesus for his latest miracle, while in *Animal Job Centre* an unemployed squirrel tries to navigate the vagaries of the job market. *Tales from the Serengeti* sees punchy and loutish animals launch into foul-mouth tirades against each other at the slightest provocation. In a quieter vein, we join God for the wordless but no less hilarious *God sneaks out round the back of Creation for a fag*. Author Ralph Kidson has developed a popular following with his YouTube series *Tales from the Serengeti* animated by Wildseed Studios and now available on BBC Three.

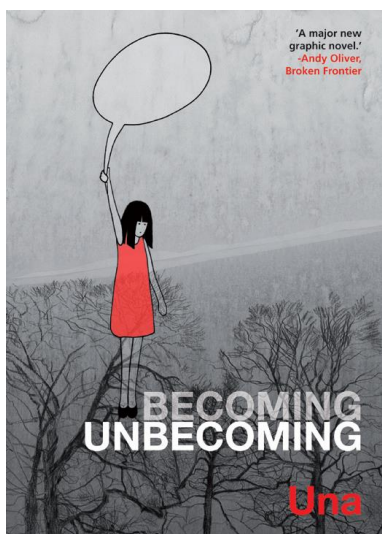
This small, square, hardback makes the perfect gift.

About the author

Ralph Kidson has been drawing comics as long as he can remember; publishing them himself, selling them at comic fairs, contributing to 'Comix Reader' and selling his books through comic shops. Wildseed Studios have animated several of his strips for BBC3. Ralph Kidson lives in Newick near Lewes, East Sussex.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Sample pages

On behalf of: Myriad Editions
Publication: October 2017
Length: 240 pages



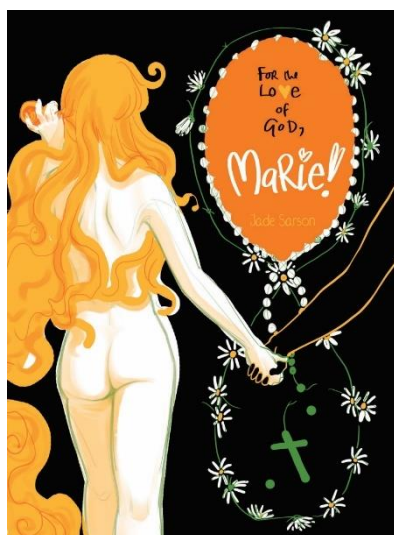
BECOMING UNBECOMING

Una

It's 1977 and Una is twelve. A serial murderer is at large in West Yorkshire and the police – despite spending more than two million man-hours hunting the killer and interviewing the man himself no less than nine times – are struggling to solve the case. As this national news story unfolds around her, Una finds herself on the receiving end of a series of violent acts for which she feels she is to blame. *Unbecoming* explores gender violence, blame, shame and social responsibility. Through image and text, Una asks what it means to grow up in a culture where male violence goes unpunished and unquestioned. With the benefit of hindsight Una explores her experience, wonders if anything has really changed and challenges a global culture that demands that the victims of violence pay its cost.

ANZ, US and translation on behalf of Myriad Editions

Rights sold: North America (Arsenal Pulp Press), Dutch (Soul Food Comics), Portuguese in Brazil (Autentica), Spanish (Astiberri)

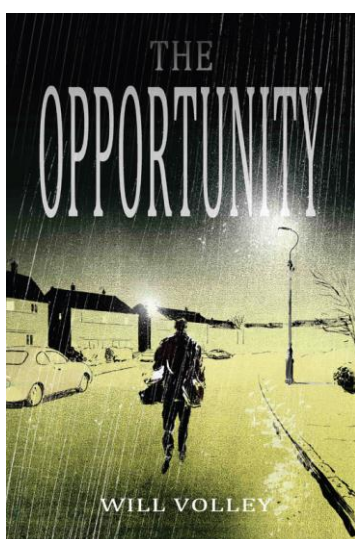


FOR THE LOVE OF GOD, MARIE

Jade Sarson

Marie is a girl with the gift of understanding, who is often misunderstood. At home and in her Catholic sixth form, she confounds family, friends and teachers with her innocent attempts to make everybody feel loved. As we follow Marie from the 1960s to the 1990s, we find out what it means to be a spirited young woman from a religious household who believes that maybe, just maybe, God doesn't care what you do with your body as long as it makes you happy. Because really, what harm can come from loving people? A beautiful Japanese-influenced graphic novel, this is the debut by the winner of the Myriad First Graphic Novel Competition 2014.

ANZ, US and translation on the behalf of Myriad Editions

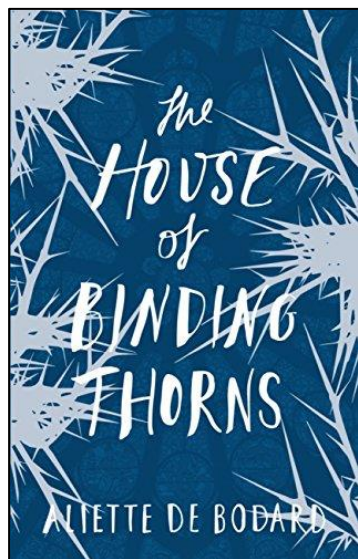


THE OPPORTUNITY

Will Volley

Colin is an ambitious door-to-door salesman on the verge of 'making it' as the owner of his own sales office. And the future is looking good. But when the terms of his promotion change without warning, Colin and his team find themselves with just five days to achieve a new sales target – and to prevent his rival, Paul, from being promoted in his stead. Colin has to keep his disgruntled team from 'negging out' while a gang of ruthless debt collectors are getting ever closer. As Colin's grasp on reality dissolves, we see how the relentless focus on positive thinking – in the face of exploitative management, pay and conditions – leads to delusion, vulnerability, failure and, finally, human tragedy. The story explores how the philosophy preached by American business entrepreneurs can impact on an individual.

ANZ, US and translation on the behalf of Myriad Editions



THE HOUSE OF BINDING THORNS

Aliette de Bodard

Praise for *The House of Shattered Wings*:

'A gripping tragedy of forlorn individuals caught up in an angelic version of the Cold War... De Bodard aptly mixes moral conflicts and the desperate need to survive in a fantastical spy thriller that reads like a hybrid of le Carré and Milton, all tinged with the melancholy of golden ages lost.'

Publishers Weekly, starred review

'A beautifully crafted novel full of complex characters, set in a post-apocalyptic Paris – the image of which is truly haunting.' *Guardian*

'De Bodard... has spun a fascinating Paris of decay and cruelty. Philippe is a marvel of a character, unreliable as a narrator but compelling in his flaws and his deep well of homesickness.' *Library Journal*, starred review

Winner of the 2016 BSFA Award for Best Novel.

As the city rebuilds from the onslaught of sorcery that nearly destroyed it, the Great Houses of Paris, ruled by fallen angels, still contest one another for control over the capital.

House Silverspires was once the most powerful, but just as it sought to rise again, an ancient evil brought it low. Philippe, an immortal who escaped the carnage, has a singular goal — to resurrect someone he lost. But the cost of such magic may be more than he can bear.

In House Hawthorn, Madeleine the alchemist has had her addiction to angel essence savagely broken. Struggling to live on, she is forced on a perilous diplomatic mission to the underwater Dragon Kingdom — and finds herself in the midst of intrigues that have already caused one previous emissary to mysteriously disappear....

As the Houses seek a peace more devastating than war, those caught between new fears and old hatreds must find strength — or fall prey to a magic that seeks to bind all to its will.

About the author

Aliette de Bodard is an engineer, a writer, and a keen amateur cook. Her love of mythology and history led her to speculative fiction early on. She is the award winning author of numerous short stories, of the Aztec noir trilogy *Obsidian* and *Blood*, and of the novella *On a Red Station, Drifting*, a space opera based on Vietnamese culture. She lives in Paris with her family, in a flat with more computers than warm bodies.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Gollancz, UK (editor: Gillian Redfearn)
Ace, US (editor: Jessica Wade)

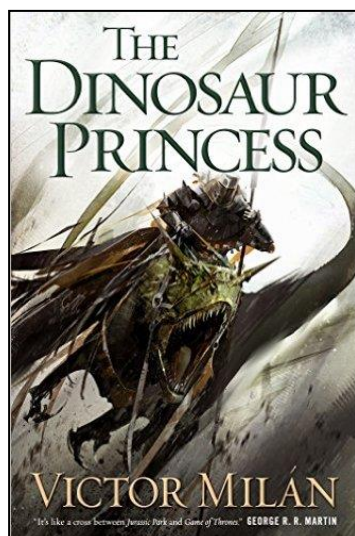
Material: Page proofs

Rights sold: Czech (Host), French (Fleuve Editions), German (Droemer)

On behalf of: Zeno Agency

Publication: April 2017

Length: 320 pages



THE DINOSAUR PRINCESS

Victor Milán

'Milan skillfully crafts his characters, giving significant thought to just how knights might use dinosaurs... Readers who pick this up for the gimmick will relish it for the able storytelling.' Publishers Weekly

'Politics and panache, style and sex—and more terrible lizards than you can shake a saber at. It's a rich and sprawling read that hooks you at the first page and keeps you guessing, gasping, and cheering all the way to the last.' Cherie Priest

***'It's like a cross between Jurassic Park and Game of Thrones.'* George R. R. Martin**

Knights riding dinosaurs...

Humans were abducted eons ago at a god's whim. Empires have risen and fallen and now men ride into battle on Stegosauruses and their generals lead them on White Thunder T-Rexes. Welcome to Paradise, and the third volume in Victor Milan's glorious alternate fantasy universe.

The ancient gods who brought mankind to Paradise have returned to judge their human experiment. The Grey Angels, fabled ancient weapons of the gods, have come to rid the world of sin.

And if humans are deemed unworthy, they will be scourged from the face of Paradise.

The Dinosaur Princess is the newest epic fantasy adventure set in a world where knights ride armored dinosaurs into battle.

About the author

Victor Milan is the author of almost ninety novels and numerous short stories. Under various pseudonyms he's written dozens of novels for adventure series, including *The Guardians*, *Deathlands* and *Outlanders*. Under his own name he has authored SF and fantasy novels, including the Prometheus award-winning *The Cybernetic Samurai* and its sequel, *The Cybernetic Shogun*. He has also penned historical novels, westerns, Star Trek and D&D novels and is a charter member of the Wild Cards mafia.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Tor, US

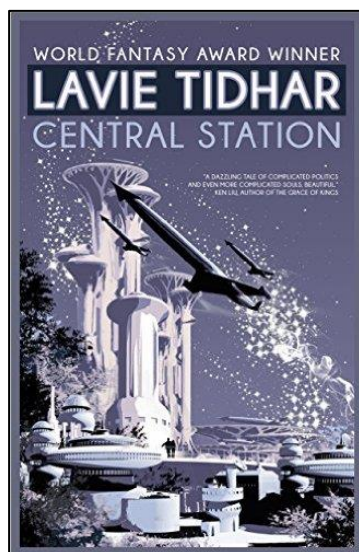
Material: Edited manuscript

Other rights sold: French (Fleuve Editions), Portuguese in Brazil (DarkSide), Polish (Galeria Książki)

On behalf of: Zeno Agency

Publication: August 2017

Length: 448 pages



CENTRAL STATION

Lavie Tidhar

'Magnificently blends literary and speculative elements.... Characters wrestle with problems of identity forged under systems of oppression, much as displaced Easterners and Westerners do in the novels of Orhan Pamuk. And yet this is unmistakably SF. Readers of all persuasions will be entranced.' Publishers Weekly, starred review

'Tidhar changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells.' Library Journal, starred review

'Beautiful, original, a shimmering tapestry of connections and images - I can't think of another SF novel quite like it. Lavie Tidhar is one of the most distinctive voices to enter the field in many years.' Alastair Reynolds

A worldwide diaspora has left a quarter of a million people at the foot of a space station. Cultures collide in real life and virtual reality. The city is literally a weed, its growth left unchecked. Life is cheap, and data is cheaper.

When Boris Chong returns to Tel Aviv from Mars, much has changed. Boris's ex-lover is raising a strangely familiar child who can tap into the datastream of a mind with the touch of a finger. His cousin is infatuated with a robotnik—a damaged cyborg soldier who might as well be begging for parts. His father is terminally ill with a multigenerational mind-plague. And a hunted data-vampire has followed Boris to where she is forbidden to return.

Rising above them is Central Station, the interplanetary hub between all things: the constantly shifting Tel Aviv, a powerful virtual arena; and the space colonies where humanity has gone to escape the ravages of poverty and war. Everything is connected by the Others, powerful alien entities who, through the Conversation—a shifting, flowing stream of consciousness—are just the beginning of irrevocable change.

At Central Station, humans and machines continue to adapt, thrive... and even evolve.

About the author

British Science Fiction and World Fantasy Award-winning author Lavie Tidhar was born in Israel. He has lived all over the world, including in Vanuatu, Laos, and South Africa, and is currently making his home in London. Tidhar has been compared to Philip K. Dick by the *Guardian* and to Kurt Vonnegut by *Locus*. His most recent novel, *A Man Lies Dreaming*, was published to rapturous reviews in both the UK and US.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Tachyon Publications

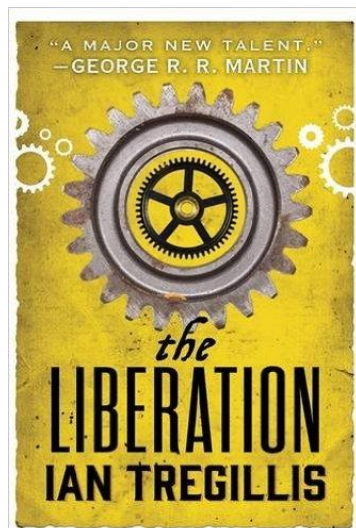
Material: Finished copies

Rights sold: Bulgarian (Bard), Czech (Argo), German (Heyne), Hebrew (Keter)

On behalf of: Zeno Agency

Publication: May 2016

Length: 288 pages



THE LIBERATION

Ian Tregillis

Praise for The Rising:

'A vivid alternate history tale filled with action sequences, fascinating characters, and great world-building.... Engrossing, with plenty of mid-story twists, and it's well worth the ride.'

Publishers Weekly

'The chases, the battles, the brutal violence, and the scheming are nonstop. As always, Tregillis offers richly textured and genuinely likable personalities with shades-of-grey morality... Part 3 can't come too soon.'

Kirkus Reviews

*'I am the mechanical they named Jax.
My kind was built to serve humankind, duty-bound to fulfil their every whim.
But now our bonds are breaking, and my brothers and sisters are awakening.
Our time has come. A new age is dawning.'*

Set in a world that might have been, of mechanical men and alchemical dreams, this is the third and final novel in a stunning series of revolution by Ian Tregillis, confirming his place as one of the most original new voices in speculative fiction.

About the author

Ian Tregillis lives near Santa Fe, New Mexico, where he works as a physicist at Los Alamos Laboratory. He is the author of the critically-acclaimed Milkweed alternative history series and *Something More Than Night*. He is a member of the Wild Cards writing collective, directed by George R. R. Martin.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Orbit UK and US

Material: Finished copies

On behalf of: Zeno Agency

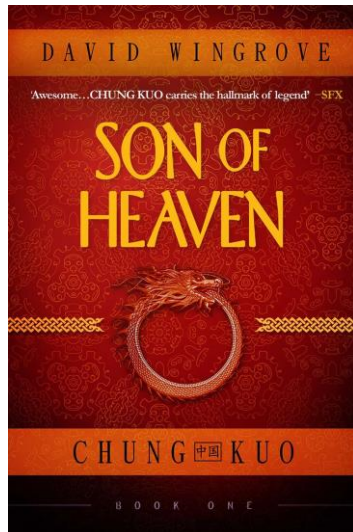
Publication: December 2016

Length: 480 pages

Previous titles include:

The Rising, The Mechanical, Something More Than Night

The Milkweed Triptych (*Bitter Seeds, The Coldest War, Necessary Evil*): Latvian (Prometjs), Spanish (DeBolsillo)



CHUNG KUO

David Wingrove

'Colossal. An elaborately frightening vision of the future.'
Sunday Times

'Stands comparison with Asimov's Foundation.'
The Times

'One of the masterpieces of the decade.'
Washington Post

'Riveting.'
Guardian

Film and television rights optioned by Headline Pictures, creators of the Amazon Prime hit series, *The Man in the High Castle*.

Imagine. The world, not as it is now, but in the hands of the Chinese. A world in which the history of the West has been erased. A world without Beethoven, Einstein and Da Vinci. A world of vast continent-spanning cities made of a super-plastic 'ice', where revolutionaries beneath the city battle for freedom, even as the mighty T'ang emperors gather to plan the next phase of their thousand year empire.

David Wingrove's extraordinary series of twenty novels has been hailed as '...one of the masterpieces of the decade,' by the *Washington Post*. Part *Blade Runner*, part *Shogun*, part *Star Wars*, this is a mesmerising work of science fiction set two hundred years in the future, that inhabits a world completely different from our own - the world of Chung Kuo - and yet explores current concerns and uncertainties that are entirely familiar.

In Chung Kuo, the Chinese Council of Seven are struggling to contain warring factions in the Middle East and corruption in the USA, as well as dealing with their own internal conflicts. Two men - one from the East and the other from the West - both known for their allegiance to their rulers as well as for their honesty and integrity, are tasked with dealing with these problems. Our story follows them on their mission as the Seven attempt to prevent change at all cost. But will they succeed? Or is change now inevitable?

About the author

David Wingrove is the co-author of the Hugo Award winning *Trillion Year Spree: The History of Science Fiction* and the *Myst* trilogy, based on the world's bestselling computer game. He lives in London with his wife and four daughters.

LPA controls: Translation

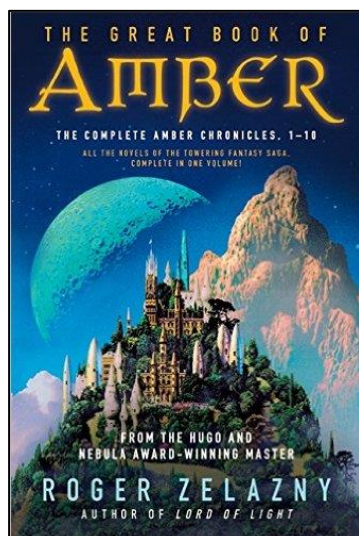
Publisher: Fragile Books

Material: Finished copies

Rights sold: French (L'Atalante)

On behalf of: MBA Literary Agents

Publication: April 2017



THE CHRONICLES OF AMBER

Roger Zelazny

'He was a poet, first, last, always. His words sang. He was a storyteller without peer. He created worlds as colourful and exotic and memorable as any our genre has ever seen.'

George R. R. Martin

15 million copies sold worldwide. Now in development for television by Robert Kirkman, creator of The Walking Dead, and David Alpert of Skybound Entertainment.

Amber is the one real world, casting infinite reflections of itself – shadow worlds, which can be manipulated by those of royal Amberite blood. But the royal family is torn apart by jealousies and suspicion; the disappearance of the patriarch Oberon has intensified the internal conflict by leaving the throne apparently up for grabs, and amnesia has robbed Corwin, Crown Prince of Amber, of his memory – of even the fact that he is rightful heir to the throne.

The Chronicles of Amber unfold over ten books, with two story arcs of five books each, The Corwin Cycle and The Merlin Cycle. The series has sold more than 15 million copies globally and is credited as one of the main inspirations for *Game of Thrones*.

About the author

Roger Zelazny (1937-95) is one of the defining science fiction and fantasy authors of the twentieth century. Over a career spanning four decades he produced a prodigious body of work, often releasing multiple novels per year. He published more than 150 short stories and nearly 50 novels during his lifetime. His work won multiple awards, including six Hugos, three Nebulas, 2 LOCUS awards and also honours from as far afield as France and Japan. He is perhaps best known for his novel *Lord of Light* and the Chronicles of Amber fantasy series, but his extensive backlist features many jewels of mid-20th century science fiction and fantasy. He was inducted into the Science Fiction Hall of Fame in 2010.

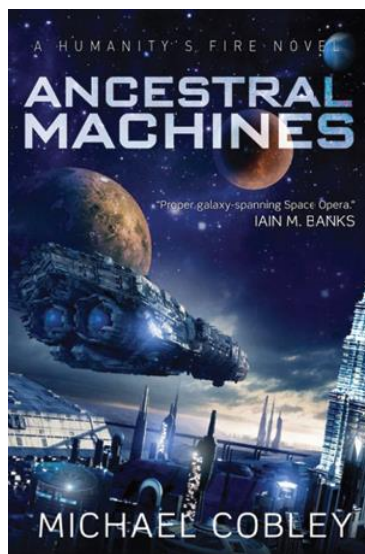
LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Avon, US

Rights sold: Bulgarian (Bard), Chinese, simplified characters (Shanghai Dook), Czech (Straky na Vrbe), French (Denoël), Polish (Zysk), Portuguese in Brazil (Intrinseca), Portuguese in Portugal (Saida de Emergencia), Romanian (Art), Russian (Eksmo), Serbian (Laguna), Turkish (Ithaki), Ukrainian (Navchalna Knyga)

On behalf of: Zeno Agency

Material: Finished copies



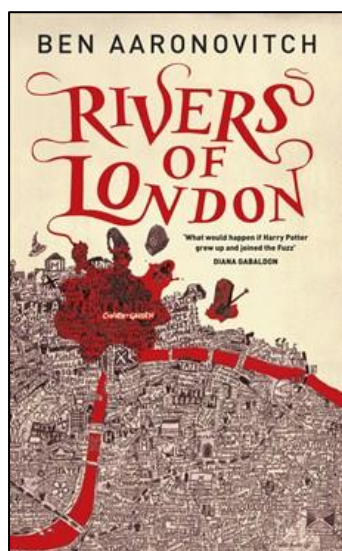
ANCESTRAL MACHINES

Michael Cobley

A new standalone epic space opera, set in the same world as the Humanity's Fire trilogy.

The Warcage: two hundred worlds harnessed to an artificial sun in a feat of unprecedented stellar engineering. Built to travel through space as a monument to peace between alien species, now its voracious rulers have turned it into a nightmarish wasteland, capturing new planets for slaves and resources, then discarding the old. When a verdant agri-world is pulled out of its orbit, the captain of a smuggling ship must journey into the Warcage to rescue his crew.

Brazil, France, Greece, Netherlands, Nordic countries, Portugal, Spain on behalf of Zeno Agency



RIVERS OF LONDON

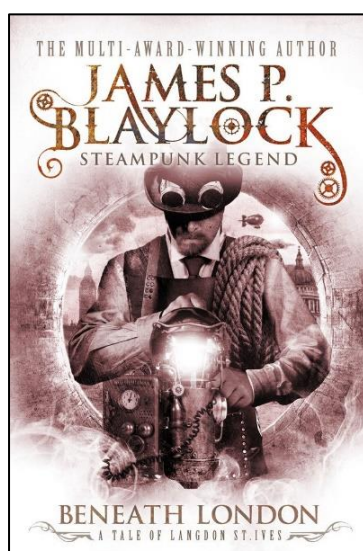
Ben Aaronovitch

The *Sunday Times* bestseller.

'Witty, well plotted, vividly written and addictively readable.' *The Times*

'An engaging mix of magic and police procedural, this is a great kick off to a very promising series as well as the most satisfying fantasy thriller to hit bookshelves in quite some time.' Saxon Bullock, *SFX*

Brazil, France, Greece, Netherlands, Nordic, Portugal, Spain for Zeno Rights sold: UK (Gollancz), US (Del Rey), Chinese, complex characters (Cite), Czech (Laser Books), French (J'ai Lu), Hungarian (GABO Kiado), Italian (Fanucci), Korean (Hyundaemunhak Publishing), Japanese (Hayakawa), Polish (MAG), Portuguese in Brazil (Casa da Palavra), Russian (Fantastika Book Club), Spanish (Planeta)



BENEATH LONDON

James P. Blaylock

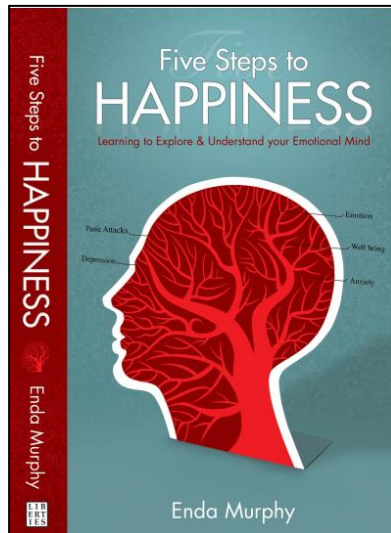
'Blaylock is a true one-of-a-kind original.'

Neil Gaiman

The brand new Langdon St. Ives adventure.

When the sudden collapse of the Victoria Embankment uncovers a passage to an unknown realm beneath London, Langdon St. Ives sets out to explore it, not knowing that a brilliant and wealthy psychopathic murderer is working to keep the underworld's secrets hidden for reasons of his own. Assumed to be dead and buried deep beneath London, St. Ives lives secretly on the streets of the great city where he and his devoted wife Alice, along with their stalwart friends, investigate a string of ghastly crimes.

Brazil, France, Greece, Netherlands, Nordic, Portugal, Spain for Zeno Rights sold: UK (Titan)



FIVE STEPS TO HAPPINESS

Enda Murphy

'This book takes the mystery away from these conditions and it normalizes our reactions, thereby taking away the stigma attached to feeling afraid or panicked or down, I would highly recommend this book to anyone who wants to learn how to develop skills to handle the challenges of life.'

Niamh Fitzpatrick, Psychologist Olympic Council of Ireland

The five habits of unhappy people.

In *Five Steps to Happiness*, Cognitive Behavioural Therapist Enda Murphy guides the reader through the five kinds of thinking and behavior that lead to panic attacks, anxiety and depression.

With a unique and simple style, free from psychobabble, Enda explains the reasons why most of us have these five habits. He clarifies what mental health actually is and investigates why we keep driving the thinking and behaviour that causes our unhappiness. He explains where our emotions come from and challenges our perception of what we think is normal. The five habits are also described in exercises throughout the book which teach the reader how they manifest themselves and how to identify the triggers behind them.

While primarily a book for those who are experiencing anxiety and depression, it is also one of those wishing to understand why these conditions occur, those whose families and friends may be suffering and also therapists and health professionals who would like to learn more about how Cognitive Behavioural Therapy works in real life.

About the Author

Enda Murphy is one of Ireland's best known Cognitive Behavioural Therapists. He is a project director of the Cognitive Behavioural Therapy training programme with the Irish College of General Practitioners and Assistant Director of training with the Health Service Executive North East General Practitioner Training scheme. He is actively involved in the development of CBT training in Ireland. He works in developing and delivering CBT training programmes to various statutory and voluntary organisations. He is also a regular contributor to the Medical Press in both Ireland and China on the subject of mental health and present regularly to medical conferences around the world. He operates CBT clinics in both Ireland and China which work extensively with GPs and the Mental Health services in the treatment of Depression and Anxiety.

LPA controls: Translation

Publisher: On submission

Material: pdf files

On behalf of: MBA Literary Agents

Length: 275 pages



THE SOBER DIARIES: How One Mum Stopped Drinking and Started Living

Clare Pooley

Bridget Jones dries out. A bravely honest and brilliantly comic account of how one mother gave up drinking and started living.

Clare Pooley is a Cambridge graduate and was a Managing Partner at one of the world's biggest advertising agencies, and yet by eighteen months ago she'd become an overweight, depressed, middle-aged mother of three who was drinking more than a bottle of wine a day, and spending her evenings Googling 'Am I an alcoholic?'

In a desperate bid to turn her life around, she quit drinking and started a blog. She called it *Mummy Was a Secret Drinker*.

This book is the story of a year in Clare's life. A year that started with her quitting booze having been drinking more than a bottle of wine every day. It sees her starting a hugely successful blog, then getting and beating breast cancer. By the end of the year she is booze free and cancer free, two stone lighter and with a life that is so much richer, healthier and more rewarding than ever before. *Sober Diaries* is an upbeat, funny and positive look at how to live life to the full.

Interwoven within Clare's own very personal and frank story is research and advice, and answers to questions like: *How do I know if I'm drinking too much? How will I cope at parties? What do I say to friends and family? How do I cope with cravings? Will I lose weight? What if my partner still drinks?* And many more.

About the author

Clare Pooley graduated from Newnham College, Cambridge with a degree in Economics and joined the heady world of advertising. By the age of thirty, Clare was on the board of JWT, one of the largest global ad agencies, responsible for campaigns for major international brands. A few years later Clare was made a Managing Partner and Group Head. Then, when her third child was born, Clare quit the rat race to concentrate on being a Mum. As well as making lots of cupcakes and homemade costumes for various dress up days, Clare drank an awful lot of wine. By 2015 the wine was starting to mess up Clare's life, so she quit and started a blog called *Mummy was a Secret Drinker*. The blog picked up hundreds of thousands of readers round the world and helped them turn their lives around. Then, when Clare got breast cancer, those readers helped her back.

LPA controls: Translation

Publisher: Hodder (editor: Charlotte Hardman)

Material: Proposal (edited manuscript due June 2017)

On behalf of: Annette Green

Publication: January 2018

Length: 75,000 words



YOUR NO-GUILT BIRTH PLAN

How to Have a Baby Your Way and Feel Good About It

Rebecca Schiller

Pregnancy and birth should be exciting, happy, fulfilling and, gasp, even fun at times. Yet having a good, guilt-free pregnancy and birth today is akin to searching for a lost earring in a nightclub: you're in the dark and lots of people are waiting to stamp on your fingers.

Your No-Guilt Birth Plan is here to help. It's time to treat pregnant women like the adult humans they were before the little blue line appeared. No more horror stories, confusion and arguing experts making for a rough ride. At last, a book about birth by an author who thinks the reader not the writer is the expert and who won't take sides in the childbirth debate. Written in an approachable style and with a twist of humour it will offer the kind of friendly, knowledgeable, confidence-building support needed to have a great experience, on a woman's own terms, without feeling confused, pressured or frightened.

Rebecca Schiller plans to call a truce between natural and medicalised birth advocates and get rid of the dreaded new-mother guilt. Experienced in helping women and their families choose what's best for them, she believes there's no such thing as 'too posh to push', thinks caesareans can be brilliant, homebirths are for anyone, epidurals are sometimes wonderful and that whatever you choose it's nobody's business but yours.

Having worked with women from many backgrounds she's determined to improve the raw deal they sometimes get at one of the most pivotal times in their lives. *Your No-Guilt Birth Plan* will take women on an affirming and realistic journey through pregnancy, birth and the first weeks with a new baby. Offering hard facts and inspiring first-person stories as well as tips, tricks and exercises for a guilt-free birth, this book believes women can enjoy the next nine months and more, whatever challenges and surprises are around the corner.

About the author

Rebecca Schiller (@HackneyDoula on Twitter) is head of the charity Birthrights, and a journalist, author, media spokesperson and high-profile doula, whose work in the field of human rights in childbirth is recognised by policy makers and endorsed by celebrities such as Kirstie Allsopp, Davina McCall and Christy Turlington.

LPA controls: Translation

Publisher: Penguin (editor: Emily Robertson)

Material: Proposal

On behalf of: MBA Literary Agents

Publication: February 2018

Length: 75,000 words



REDEFINING HEALTHY

A Friendly Guide to Recovering from an Eating Disorder

Amalie Lee

A powerful guide to recovering from an eating disorder and reaching body positivity, by inspirational Instagram star Amalie Lee.

Amalie Lee used her Instagram account to track her anorexia recovery, gaining followers of fellow sufferers and recoverees, along with their friends and families.

In *Redefining Healthy*, Amalie reaches out to people with eating disorders in a way that hasn't been done before. With her trademark reassuring tone, Amalie draws on her own experiences, those of other people in recovery, and facts and expert advice to help sufferers recognise their problem and guide them through their recovery. This book also reaches people with a disordered relationship to food, exercise and/or their body without it being severe enough to be classified as a clinical eating disorder.

Moving away from the fusty style of previous books by medical experts and counsellors, Amalie supports, informs and motivates those with eating disorders, whether in recovery or not. This book is about body positivity and empowerment. It is about embracing every stretch mark, patch of cellulite and curve, and redefining our ideas of body image and health.

About the author

Amalie Lee is a 21-year-old student from Norway. She is currently studying Psychology and Counselling at Roehampton University. Amalie's Instagram (<https://www.instagram.com/amalielee/>) garnered a great deal of media attention last year and she has been featured in *Cosmopolitan*, and the *Daily Mail* amongst others. She has also been widely praised for her work on Letsrecover.net .

LPA controls: Translation

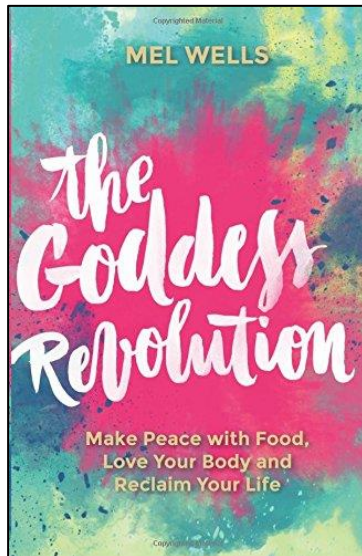
Publisher: Orion (editor: Jillian Young)

Material: Proposal (ms due June 2017)

On behalf of: MBA Literary Agents

Publication: February 2018

Length: 50,000 words



THE GODDESS REVOLUTION: Make Peace with Food, Love Your Body and Reclaim Your Life

Mel Wells

'A nutrition coach who mentors women through fraught relationships with their food, Mel has published The Goddess Revolution, which offers the practical tools to escape the dieting trap, most of them psychological, such as learning the difference between hunger and craving and identifying emotional eating patterns.' The Daily Telegraph

'Tackling modern issues from 'fitspiration' and the artificiality of Instagram, to celebrity culture and the obsession with perfection, Mel puts into words the thoughts we don't feel comfortable saying out loud. No fad diets and no rules - Mel's new way of thinking will help women end the war on their bodies and embrace their inner goddess. The self-loving starts here!' OK!

If you've ever struggled with diets, food, body image or your weight, then *The Goddess Revolution* is your new handbook for life. Imagine how much you would fall in love with your life again if you weren't so consumed by negative thoughts about food, your weight and your body. Imagine if you could effortlessly find yourself at your perfect weight, in your perfect body and feel happier and freer around food than ever before.

Former actress and model Mel Wells struggled with her body image and had an unhealthy relationship with food for many years. Realizing what a negative impact this was having on her health, her relationships, her work and pretty much all aspects of her life, Mel knew she had to heal. She devised a unique method to transform her relationship with food and shares the techniques she's learned in this book.

Written with honesty and passion, *The Goddess Revolution* shows how it is possible to have a healthy, satisfying and guilt-free relationship with our bodies without any dieting or strict regimes. Tackling modern issues - including 'fitspiration' and the unrealistic striving for perfection caused by celebrity culture and magazine airbrushing - Mel shows us how we can truly start to show our body the love it deserves, take back our power around food and, in return, feel better than ever.

About the author

Mel Wells is a health coach, speaker and the founder of The Green Goddess Life. She dedicates her time to helping thousands of women worldwide ditch the dieting for good, make peace with food and love their healthy bodies in all the right ways. Mel coaches women one-on-one and also through her online academy and luxury Goddess Retreats around the world. www.melwells.com

LPA controls: Translation rights

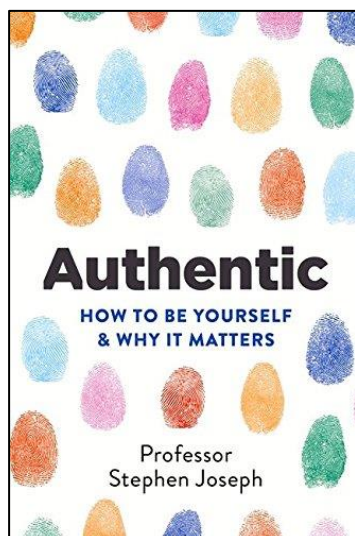
Publisher: Hay House

Material: Finished copies

On behalf of: Annette Green Agency

Publication: June 2016

Length: 288 pages



AUTHENTIC

How to Be Yourself and Why It Matters

Stephen Joseph

Praise for *What Doesn't Kill Us*:

'A thorough and common-sense look at the psychology of survival.' *Nature*

'Informative and thoughtful.' *Publishers Weekly*

'Well worth the time to read, digest, and utilize in one's daily life.' *New York Journal of Books*

A fresh, inspiring and important new perspective on the psychology of being 'true to yourself'.

The hunger for authenticity guides us throughout our lives. People strive for joined-up living, where on the one hand what they say and do reflects what they think and feel, and on the other what they think and feel reflects who they are.

Stephen Joseph has pioneered developments in research into authenticity, drawing on the solid science of positive psychology to develop what has become one of the gold-standard tests for assessing authenticity. His and others' findings reveal that when people are in relationships in which they feel accepted, understood and valued, they drop their defences. They naturally begin to examine themselves psychologically, accommodate new information and live more authentically. What's more, the latest studies reveal that it is authenticity that leads to true happiness.

In *Authentic*, Stephen Joseph presents his fresh and inspiring perspective on the psychology of authenticity alongside practical advice and exercises for the reader. Drawing on the wisdom of existential philosophers, the insights and research of psychologists, and case studies from his own and others' clinical experiences, he shows how authenticity is the foundation of human flourishing - as well as how the ideas relate to debates about the importance of happiness.

About the author

Stephen Joseph is professor of psychology, health and social care at the University of Nottingham, where he is the cluster co-ordinator of counselling and psychotherapy training. Previously he was co-director of the Centre for Trauma, Resilience and Growth and an honorary consultant psychologist in psychotherapy. He has published more than two hundred academic papers, numerous chapters and nine academic books, and often comments in the media on topical events relating to his work.

LPA controls: Translation, excluding Japan and Korea

Publisher: Piatkus (editor: Anne Lawrance)

Material: Finished copies

Other rights sold: Dutch (Bruna), German (Kailash), Polish (REBIS), Russian (Alpina)

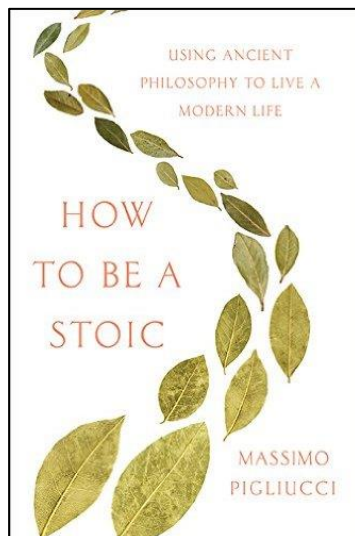
On behalf of: The Science Factory

Publication: September 2016

Length: 272 pages

Previous title:

What Doesn't Kill Us: UK (Piatkus), US (Basic Books) Chinese, simplified characters (Cheers Publishing House), Dutch (Bruna), German (Springer Spektrum), Japanese (Chikuma Shobo), Russian (Kariera Press)



HOW TO BE A STOIC: Using Ancient Philosophy to Live a Modern Life

Massimo Pigliucci

'How to Be A Stoic proves many things: that the ancient school of Stoicism is superbly relevant to our times; that profound wisdom can be delivered in lively, breezy prose; and that Massimo Pigliucci is uniquely gifted at translating philosophy into terms helpful for alleviating and elevating the lives of many.' Rebecca Newberger Goldstein, author of *Plato at the Googleplex: Why Philosophy Won't Go Away*

'Do you want to avoid wasting the one life you have to live? Read this book!' William B. Irvine, author of *A Guide to the Good Life: The Ancient Art of Stoic Joy*

Whether we are secular or religious, at some point we all find ourselves facing the question of how to live. How should we handle life's challenges? How should we conduct ourselves? How should we treat others? And how do we best prepare for the final test of our character, when we die?

When he turned fifty, philosopher and biologist Massimo Pigliucci found himself, like others before him, facing his own mortality and reflecting on the big questions: who am I, and what am I doing? A trained scientist, a self-professed moderate atheist, and a native of Rome, Pigliucci embraced his cultural roots as well as his experimental nature—he became a Stoic.

In *How to Be a Stoic*, Pigliucci combines his experiment in Stoic living with a brisk and illuminating guide to a timely philosophy. Developed by Zeno of Citium in the early 3rd century BC, Stoicism is today associated more with grim endurance than with living a good life. As Pigliucci reveals, however, Stoicism is fundamentally a practical philosophy, with a core practice of meditation, mindfulness, and focus on virtue. And although for centuries it was eclipsed by Christian thought in the mainstream, Stoic influences appear in unexpected places: the Serenity Prayer, the underlying principles of cognitive behavioral therapy. Pigliucci finds in Stoicism a rational, science-friendly philosophy, which also allows room for a spiritual metaphysics: that is, a practical philosophy eminently open to revision—in stark contrast with so much of the dogma we face today.

In practising Stoicism, Pigliucci offers a reconsideration of this ancient philosophy for modern life and reveals why its popularity is now on the rise. In a world fraught with difficult moral issues, he shows that Stoicism may be our best path forward for structuring our life, achieving tranquility of mind, and maintaining our integrity—in other words, for shaping a life well lived.

About the author

Massimo Pigliucci is the K.D. Irani Professor of Philosophy at the City College of New York, and was previously a Professor of Ecology and Evolution at Stony Brook University. His books include *Nonsense on Stilts: How to Tell Science from Bunk* (Univ. of Chicago, 2010) and *Answers for Aristotle: How Science and Philosophy Can Lead Us to a More Meaningful Life* (Basic, 2012). His [February 2015 piece, "How to Be a Stoic,"](#) was the #1 most emailed article on the *New York Times* website the day after it was posted. He lives in New York City.

LPA controls: Translation, excluding Japan and Korea

Publisher: Basic Books (editor: T J Kelleher)

Material: Page proofs

Rights sold: Chinese, simplified characters (United Sky Beijing New Media), Dutch (Ten Have), German (Piper), Italian (Garzanti), Russian (Alpina), Spanish (Ariel)

On behalf of: The Science Factory

Publication: April 2017

Length: 276 pages



ONCE UPON A TIME I LIVED ON MARS AND OTHER STORIES

Kate Greene

When it comes to colonizing Mars, so often we focus on how to get there: the rockets, the engines, the fuel. Yet once we arrive, what will it actually be like?

In 2013, Kate Greene came one step closer to finding out. Along with five fellow crew members, she was chosen for NASA's first HI-SEAS mission, a simulated Martian environment located on the slopes of Mauna Loa in Hawaii. For the next four months she lived, worked, and slept in an isolated white dome, conducting a sleep study on her crew mates but also gaining incredible insight into human behavior in tight quarters, as well as the nature of the boredom, dreams, isolation, and irritation that arise despite the promise of scientific progress and glory.

In *Once Upon a Time I Lived on Mars & Other Stories*, Greene uses her experience to contemplate humanity's broader impulse to explore and asks: what kind of wisdom will we take to Mars and elsewhere in the universe? It is an examination of our time in space right now, as a pre-Mars species, poised on the edge, readying for launch.

About the Author

Kate Greene is an essayist, journalist, poet, and former laser physicist whose work has appeared in *Aeon*, *Discover*, *Harvard Review*, the *New Yorker*, *Pacific Standard*, *Slate*, *The Economist*, and *WIRED*, among others. She holds a B.S. in chemistry and an M.S. in physics. The co-author with Nathan Eagle of *Reality Mining: Using Big Data to Engineer a Better World* (MIT Press, 2014), Greene lives in San Francisco.

LPA controls: Translation, excluding Japan and Korea
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ADVANTAGE PLAY

Thirteen Technological Breakthroughs That Changed Sporting History

Steve Haake

Sports technology isn't as new as you might think – it's as old as civilization itself.

In an enthralling trip across 2,700 years of sporting evolution, the award-winning sports engineer Steve Haake tells the stories of thirteen technological breakthroughs – from the ancient Greek starting line, through the vulcanization of rubber, to marginal gains – that have transformed the intimate relationship of technology, sport and culture, the delicate balance between tradition and modernity, and sometimes even the rules of sport themselves.

Drawing on thirty years of experience as a researcher working for some of the biggest companies in sport, Haake takes readers on a behind-the-scenes tour of the world's best sports research centres that design, build and test the equipment we take for granted: from javelins, golf clubs, footballs, tennis rackets and swimsuits to goal-line technology, activity trackers, prosthetics and barefoot running shoes.

Along the way, he describes the science behind the innovations and the ambition and obsession of the charismatic inventors who created them. As with much of science, breakthroughs happen when mistakes are made and an innovator seizes an opportunity. In sport, these moments often come during play: a slight nick on a ball that makes it fly further or an unplayable pitch that helps create a new boot.

Now that sporting performance is reaching a plateau, we are relying more and more on technology to improve sport – and bizarrely the ruling bodies of sport are sometimes spending almost as much time on researching how to limit performance as companies do on enhancing it. How do we decide when a technology has overstepped the mark? How do we decide when it's technical doping? And what if all the performance claims are hype and it's all about the advertising?

Entertaining, authoritative and thought-provoking, *Advantage Play* addresses these and many other questions and considers what the future might hold, be it the analysis of big data collected at tournaments, new Olympic sports such as skateboarding, or 'steampunk' experiences that mix modern athletes with old technologies.

About the author

Steve Haake is director of the Advanced Wellbeing Research Centre at Sheffield Hallam University. An internationally renowned pioneer in sports engineering, he has authored over 150 journal papers, written articles for magazines such as *New Scientist* and *Times Higher Education*, and appeared frequently on television and radio. Among other collaborations, he has been a consultant to Callaway Golf in California, Adidas in Germany and the International Tennis Federation in London. In 2014 Research Councils UK identified him as one of the ten most inspirational scientists in the UK.

LPA controls: Translation, excluding Japan and Korea

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Material: Proposal and sample chapter (ms due spring 2018)

On behalf of: The Science Factory

Publication: Autumn 2018

Length: 80,000 words



THE FEAR OF DOING NOTHING

Notes of a Young Therapist

Valery Hazanov

In the spirit of Mikhail Bulgakov's *A Young Doctor's Notebook* and Sandeep Jauhar's *Intern*, a deeply honest, searching examination of psychotherapy based on the experiences of a young sceptical trainee in New York City.

Born to a family with six generations of doctors, Valery Hazanov knew he was breaking with a long tradition when he decided to pursue psychology. What he didn't know was that, over the course of his training, his own doubts about his chosen field would overtake his family's scepticism. Try as he might to seek answers and reassurance, he kept returning to the same fears: therapy is bullshit. It does nothing, and helps no one.

Through ten linked stories, we follow Hazanov as he navigates the maze of psychological theories he's been taught and manages complex, often fraught relationships with his first patients: a dying patient who can't separate from his family properly because they don't understand him; a formerly brilliant scientist who becomes psychotic and mistrustful; an older man who finds a first girlfriend at the age of 67, only to be dumped by her a few months later; a couple that loves each other with limitations. What Hazanov eventually realizes is that these patients achieve in psychotherapy not a complete transformation of their lives, but rather a more truthful way to exist.

'What is the meaning of life?' asks Lily Briscoe in Virginia Woolf's *To the Lighthouse*. She proceeds to answer: 'The great revelation had never come.... Instead there were little daily miracles, illuminations, matches struck unexpectedly in the dark; here was one.' In *The Fear Of Doing Nothing*, Hazanov illuminates the intimacy, vulnerability and messiness of the therapeutic encounter. These moments are – ultimately – his best answer to the question of what psychotherapy is and what it can achieve. Struggling together with his patients, Hazanov discovers his own sense of purpose and in doing so overcomes his biggest fear: the fear of doing nothing.

About the author

Valery Hazanov was born in Moscow in 1982 and raised in Israel. He received his PhD in clinical psychology at Columbia University and trained at Columbia University Medical Center, Weill Cornell Medical College, St Luke's Hospital and Columbia Psychoanalytic Center, among other institutions. A former fellow of the American Psychoanalytic Association and the Columbia University Center for Psychoanalytic Training and Research, Hazanov was awarded the White Institute Psychotherapy Case Presentation Award for his paper 'The Fear of Doing Nothing', which was published in *Contemporary Psychoanalysis* in 2012. He lives in Tel Aviv, Israel.

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Length: 80,000 words



WONDROUS TRANSFORMATIONS A Maverick Physician, the Age of Hormones and the Transsexual Phenomenon

Alison Li

The story of hormone therapy told through the fascinating life of Dr Harry Benjamin, who pioneered the use of hormones to assist in gender transitions.

Today it's unexceptional to think of ourselves as hormonal beings. We hold hormones responsible for making our bodies morph through our lifetimes and for sparking quixotic changes in temper. We blame 'raging hormones' for the tempests of puberty and midlife and spend our days 'running on adrenalin' in 'testosterone-fuelled' workplaces. Yet this view is relatively recent.

In *Wondrous Transformations*, Alison Li tells the fascinating history of the rise of hormones through the life of one of its foremost pioneers. A daring explorer in the areas of sex and ageing, as well as a celebrity doctor in 1920s' New York, German-born physician Harry Benjamin (1885–1986) first became acquainted with the science of hormones in 1916. He then devoted his life to using this new technology to help people transform themselves – from old to young, in his famed practice on Central Park West, or, decades later, from male to female. Benjamin's sympathetic work with those who wanted to transition from one biological sex to another was groundbreaking in mid-century America, when homosexuality and any behaviour that crossed gender lines was not just pathologized but criminalized, too.

Li shows how, over the course of the twentieth century, Benjamin helped pave the way for our understanding of ourselves as chemically malleable, exquisitely receptive to hormone manipulations as subtle as the tweaks needed to dial down the symptoms of menopause or as radical as the reshaping undertaken by body builders. In doing so, she traces the development of the influential concept of biological control and the then-revolutionary idea that we can transform our bodies to match our minds. It's ultimately a tale not only about the chemical transformation of our bodies but also about the transformation of the very concept of identity and self.

About the author

Alison Li is an historian of science and medicine. The author of the biography *J. B. Collip and the Development of Medical Research in Canada*, she has lectured at universities as well as to the public, presented papers at numerous conferences and appeared in a television documentary about the discovery of insulin. She holds an MA and a PhD in the history and philosophy of science and technology from the University of Toronto and completed her postdoctoral studies at the University of Wisconsin-Madison. Previously an assistant professor of science and technology studies at York University in Toronto, she now writes full-time. She lives in Toronto with her husband and two children.

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Publication: Autumn 2019

Length: 80,000 words



THE REALITY WARS

The Unfinished Struggle at the Heart of Quantum Physics

Adam Becker

Cats that are both dead and alive, atoms that ‘know’ when you are looking at them and particles that seem to travel down two different paths at once. Despite these strange features, quantum theory is the most successful framework for understanding the universe that we have, explaining why the sun shines and how to build a computer out of silicon. But there’s a problem: no one actually knows how to interpret the bizarre picture of nature that it reveals.

According to Niels Bohr, the father of quantum physics, there is no need to worry about how the quantum world can be so strange, because “there is no quantum world. There is only an abstract quantum mechanical description.” Bohr inspired a flawed and pernicious orthodoxy that has somehow held sway over science for almost a century: the so-called ‘Copenhagen interpretation’, a nonsensical pile of vague assertions and mutually contradictory statements about the nature of reality. The Copenhagen interpretation has been bruised, battered, and thoroughly refuted, time and again — yet it’s still the most widely-accepted account of how the quantum world works, largely because Bohr “brainwashed a whole generation of physicists,” as Murray Gell-Mann, the Nobel-Prize-winning physicist, put it.

In *The Reality Wars*, Adam Becker exposes this lie at the heart of quantum physics. How did the Copenhagen interpretation gain wide acceptance in the face of opposition from Einstein, Schrödinger, and others? How did it remain so totally dominant for most of the 20th century? How did it ruin the reputations and careers of those physicists who challenged it? Why have physicists finally started to renounce it? And what does Copenhagen’s rise and fall tell us about how science works?

This is a rich and sordid history, filled with not only mind-bending physics, but also geopolitical intrigue and personal drama. It’s a story of the 20th century in microcosm, an intellectual adventure that will engage readers even if they’ve never heard of Schrödinger’s cat. Ultimately this is a story about the human aspects of science, and the relationship between science, philosophy and culture — about how we choose between different ideas of what the universe is like and how we decide what mysteries we believe we are capable of understanding.

About the author

Adam Becker is a freelance astrophysicist and science writer. Born in New Jersey in 1984, he studied philosophy and physics at Cornell University and earned a PhD in astrophysics from the University of Michigan in 2012. He channels his passion for communicating science across many forms of media, including the BBC and *New Scientist*, and has been researching and thinking about this book ever since learning quantum physics at college over a decade ago and being bothered by the orthodox view.

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On behalf of: The Science Factory

Publication: Spring 2018

Length: 90,000 words



THIS FATAL GAME

Why Suicide Plagues the Human Species

Jesse Bering

What does it feel like to want to kill yourself?

Despite the prevalence of suicide in the developed world, it's a question most of us fail to ask. On hearing news of a suicide we are devastated, sad – but overwhelmingly we feel disbelief. We distance ourselves by assuring ourselves it's the final act of a mentally ill 'other'.

Yet six months after emerging from a serious bout of depression, research psychologist Jesse Bering found himself wanting to peer more deeply into his mind at its lowest moment of despair. The result was a post on his online column at *Scientific American*, titled 'What It Feels Like to Want to Kill Yourself'. Through the lens of his own experience Bering examined the suicidal mindset from the inside out, drawing on Roy Baumeister's six-step 'escape from self' theory of suicide, and drawing awareness to this model of a systematic path down which the suicidal mind wandered before reaching its final, irreversible goal.

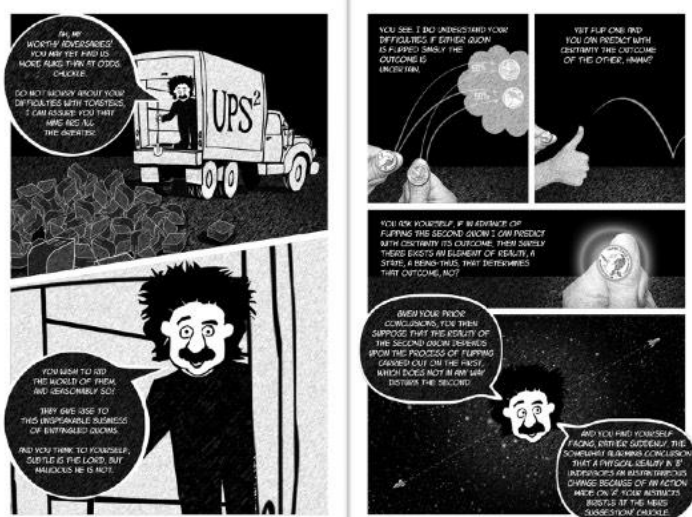
The response was extraordinary. The article generated more emails and personal testimonials than anything Bering had written before – or has written since – and six years later, these letters continue to come in.

This Fatal Game is the result. This provocative, important book expands substantially on Bering's original column to address the natural history of suicide, its evolutionary inheritance, our contradictory superstitions about the act, and its social aspect, among other topics. And as the response to the article shows, there is clearly a large readership hungering for such a book: a personal, accessible, yet scientifically sound examination of the suicidal mind.

About the author

Jesse Bering is Associate Professor of Science Communication at the University of Otago, New Zealand, where he conducts research on experimental suicidology (using controlled laboratory methods to address core hypotheses in suicide theory). A renowned expert in the field of cognitive science and religion, he is the author of *The Belief Instinct* (Norton, 2011), *Why Is the Penis Shaped Like That?* (Scientific American/FSG, 2012) and *Perv* (Scientific American/FSG, 2013).

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Material:	Partial manuscript (full ms due autumn 2017)	Length: 75,000 words
Rights sold:	Dutch (Nieuw Amsterdam), Japanese (Kagaku-Dojin)	



WANTED DEAD AND ALIVE: THE QUANTUM COMIC

Tanya Bub and
Jeffrey Bub

Imagine you have two coins. Flip them starting heads up, they land opposite (one heads, one tails). Flip them starting any other way, they land the same (both heads or both tails). It sounds straightforward enough. But if NASA and Google and Apple and all the smartest people in the world had an unlimited budget and unlimited time, they couldn't build coins like these, or even write a program that runs on two separate computers to simulate the correlation of these coins.

Yet in the world of the very small, elementary particles can do what NASA, Google, Apple and all the smartest people in the world can't. One particle (or 'coin') can seemingly influence another in an instantaneous, faster-than-light way without anything passing between them. Were they to fly off to opposite ends of the universe, they would still act in unison, as if transcending space and time. This seemingly magical correlation – dubbed 'entanglement' by Erwin Schrödinger – lies at the heart of what is so mysterious about quantum theory.

Funny, addictive and mind-bending, *Wanted Dead and Alive* is a uniquely imaginative comic that places a pair of quantum coins in your hands so that you can grapple first-hand with entanglement and its bewildering consequences. You'll finally experience that wonderful 'Aha!' moment you get from properly understanding why the world doesn't work the way you think it does. And you'll get to see how this magical correlation allows us to do some pretty cool and crazy stuff such as write uncrackable codes, perform fantastically fast computations and teleport particles.

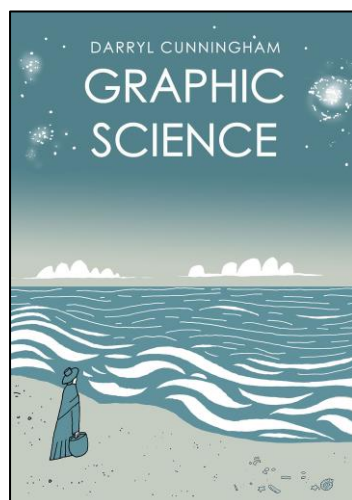
It's the only book about quantum theory you ever need to read, a brilliantly original guide to both the true nature of reality and a technological revolution that looks set to transform our lives.

About the authors

Tanya Bub has degrees in philosophy of science from McGill University and fine arts from the Emily Carr University of Art and Design in Vancouver. She is the founder of 48th Ave Productions, a web development company. Jeffrey Bub is Distinguished University Professor at the University of Maryland. He studied physics with David Bohm at Birkbeck College and philosophy of science with Karl Popper and Imre Lakatos at the London School of Economics. An expert on the conceptual foundations of quantum mechanics, he is the author of two academic books: *Interpreting the Quantum World* (CUP, 1997), which won the prestigious Lakatos Award in 1998, and *Bananaworld* (OUP, 2016).

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Publisher: Princeton University Press
Material: Proposal and sample pages (ms due spring 2017)

On behalf of: The Science Factory
Publication: Autumn 2017
Length: 220 pages



GRAPHIC SCIENCE

Darryl Cunningham

'Distils a vast amount into a rapid-paced, accessible narrative.'
Sunday Sydney Morning Herald

Much is known about scientists such as Darwin, Newton, and Einstein, but what about other scientists – people who may not have achieved a high level of fame, but who have contributed greatly to human knowledge? Overlooked, sidelined, excluded, discredited: seven key figures in scientific discovery come and take their bow in an alternative Nobel prize gallery delivered in Cunningham's trademark beautifully simple, concise art and text.

Antoine Lavoiser, the father of French chemistry who gave oxygen its name – a wealthy man who found himself on the wrong side of a revolution and paid the price with his life.

Mary Anning's fossil discoveries were claimed by the scientific community she could not belong to on account of her poverty and gender.

George Washington Carver, born a slave, become one of the most prominent botanists of his time, devising over 100 products using one major ingredient – the peanut.

Alfred Wegener: a German meteorologist, balloonist, and arctic explorer, his theory of continental drift was derided by other scientists and only accepted after his death.

Joyce Bell Burnell discovered the first radio pulsars (supernova remnants) while studying and supervised by Antony Hewish. Hewish shared the Nobel Prize in physics. Bell Burnell did not.

Fred Hoyle, astrophysicist, sometimes seen by the scientific community as an eccentric theorist; he complained that Bell Burnell should have won the Nobel prize, then missed out for his own discoveries.

Nikola Tesla died in poverty as a recluse, after contributing to the development of alternating-current electricity – a contemporary of Edison but derided and fell foul of his funders.

About the author

Darryl Cunningham's acclaimed first book, *Psychiatric Tales* was published in 2010. His second book of graphic journalism, *Science Tales*, was shortlisted in the Best Book category at the British Comics Awards 2012, and *Supercrash* was shortlisted for the British Comic Awards 2015, British Book Design and Production Awards, AOI World Illustration Award, and was a *New York Times* bestseller.

LPA controls: World

Publisher: Myriad Editions

Material: Page proofs

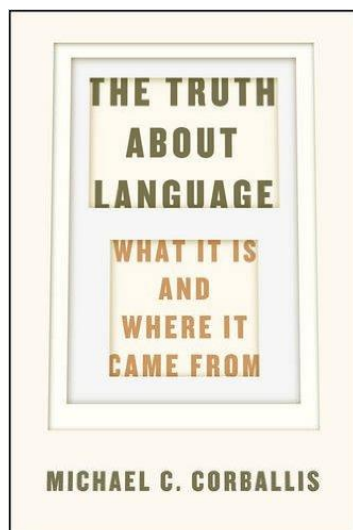
On behalf of: Myriad Editions

Publication: September 2017

Length: 240 pages

Previous title:

Supercrash: How to Hijack the Global Economy: US (Abrams), French (ça et là), German (Hanser), Greek (Edoseis Kritiki), Italian (Mondadori), Korean (Esoope)



THE TRUTH ABOUT LANGUAGE

What It Is and Where It Came From

Michael Corballis

'A brilliant and witty scientist.' Steven Pinker

'Using a wealth of well-researched anecdotes about Neanderthals, cave paintings, gesturing apes, and well-trained border collies (to name a few), Corballis exemplifies moments of the human and animal minds fine-tuning their abilities to communicate. His journey into the written world is equally broad and insightful.... Exhilarating and illuminating. Corballis's deluge of well-organized facts and ideas are a thrill to read.... The truth about language is that there's still so much to learn. A fine, accessible introduction to a captivating, and still evolving, academic field.' Kirkus Reviews

An original and provocative account of the evolution of language that makes us reconsider our place in the world and marvel at an ability we take for granted every day.

If there is one thing that separates us from other animals it is language. Even our closest non-human relatives, the chimpanzee and bonobo, come nowhere near being able to talk as we humans do. They can't gossip, tell stories, let us or their mates know what they plan for tomorrow, or explain how to make a tool. The apparent uniqueness of human language has led to the widely held belief that language must have been the result of a big-bang moment, whether a gift from the deity, a fortunate genetic mutation, or a by-product of simply having a large and complicated brain.

In *Outspoken*, Michael Corballis shatters this view. Drawing on decades of experience at the forefront of cognitive science, he makes sense of the complexity of human language with the help of just one powerful idea: that language evolved as a gradual process, governed by natural selection. In an original synthesis of psychology, neuroscience, genetics and anthropology, he reveals how we learned first to speak with our hands, not our mouths, and why our advanced language skills depend not on a universal grammar or on the inherent wordiness of our thoughts, but on our ability to imagine the past and future and to understand what others are thinking. Language, in other words, is a device for sharing our thoughts, not thought itself. What's more, Corballis argues that by understanding the stepwise progression of our capacity to tell stories and converse with others, we can see that the possibility of animals 'crossing the Rubicon of language' may not be as farfetched as we had thought.

About the author

Michael Corballis is one of the world's leading psychologists. Described by Steven Pinker as a 'brilliant and witty scientist', he is Emeritus Professor of Psychology at the University of Auckland. His previous books include *The Lopsided Ape* (Oxford University Press, 1991), *From Hand to Mouth* (Princeton University Press, 2002), *The Recursive Mind* (Princeton University Press, 2011) and *A Very Short Tour of the Mind* (Overlook/Duckworth, 2013). Reviewers internationally have hailed Corballis for telling 'captivating' stories (*The New York Times*) with writing that is 'informative and entertaining' (*American Scientist*).

LPA controls: Translation, excluding Japan and Korea
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Material: Page proofs

On behalf of: The Science Factory
Publication: March 2017
Length: 288 pages



SPEECH ODYSSEY: The Story of Vocal Communication – from Neanderthals to Artificial Intelligence

Trevor Cox

A revelatory journey down the path of the human voice that seeks to answer the question: how did we go from speaking apes to speaking to computers?

The invention of the phonograph marked a revolution in our relationship to sound. In this book, Trevor Cox follows the nursery-rhyme phrase ‘Mary Had a Little Lamb’ – recited by Thomas Edison in his original experiments – from the mind of the speaker to the mind of the listener, revealing the hidden complexity of what on the surface seems a simple everyday task.

Through an illuminating tour of the forefront of speech and hearing research, Cox aims to provide readers with a deeper appreciation of something most of us probably take for granted: the ability to converse. Most of us are unaware, for example, that speech requires a precise coordination of over a hundred muscles, with the laryngeal muscles among the fastest in the body. And because verbal communication is central to humanity, this is a book that takes in a dizzying array of realms including literature, philosophy, evolution, archaeology, psychology, neuroscience, physics, biology, linguistics and music.

Most important, it’s a story that must now also include computer science and artificial intelligence. Could a computer take the place of a future Edison or Shakespeare and invent new technologies or write literature that revolutionizes the world? Speaking and listening offer a window into one of the biggest problems in science: understanding the nature of consciousness. If we can create machines that are both creative and conscious, then this would call into question many of our most cherished and long-held beliefs, not least about the uniqueness of human intelligence.

Speech Odyssey is an original fascinating guide to human communication – past, present and future – from one of the world’s most gifted communicators in science.

About the author

Trevor Cox is professor of acoustic engineering at the University of Salford, UK, and a former president of the Institute of Acoustics. He has presented 21 science documentaries on BBC Radio 3, 4 and the World Service and written feature articles for *New Scientist*, *Sound on Sound* and the *Guardian*.

LPA controls: Translation, excluding Japan and Korea
Publisher: Bodley Head (editor: Stuart Williams)
Material: Proposal, sample chapter (ms due July 2017)
Rights sold: Russian (Atticus)

On behalf of: The Science Factory
Publication: May 2018
Length: 80,000 words

Previous title: *Sonic Wonderland*: UK (Bodley Head), US (W W Norton), Chinese, simplified (New World Press Ltd), Chinese, traditional (Marco Polo Press), German (Springer Spektrum), Italian (Dedalo), Japanese (Hakuyosha), Russian (Atticus)



WATER WORLD

The Story of the Scientists Who Unravelled the Mysteries of Our Seas, Glaciers and Atmosphere — and Made the Planet Whole

Sarah Dry

We're taught early on about the importance of water, about how our bodies are largely made up of H₂O and how Earth is the blue planet. Water makes life possible, and we seek evidence of its traces when exploring Mars, distant moons, and exoplanets. Less well-known is how the extraordinary forms of water that pervade our environment – clouds, glaciers, waves, rain – not only give rise to life but, more importantly, create, sustain and change the climate on which life depends.

Starting in the 1850s, with the advent of large-scale international meteorological efforts, and ending in the present day, *Water World* tells the story of how we sought to understand the weather – and ended up discovering a global climate. Through the adventures of the scientists who pioneered this new climate science, Sarah Dry weaves a gripping tale of how we came to our acute awareness of the interconnectedness of all things on our planet. Along the way we learn how storms in the Southern Ocean generate waves that end up on Alaskan beaches; how water vapour in the atmosphere creates a heat blanket, protecting the planet from the cold of interstellar space; how isotopes in rainwater circulate throughout the globe, preserving evidence of temperature changes across space and time.

The first book on water to focus exclusively on the physics of the environment, *Water World* brings this important science to life by getting as close as possible to the remarkable individuals at the heart of the research – very human stories of love, tragedy, rivalry, muddle, mistakes, intuition, creativity and disappointment. The result is an intimate chronicle of amazing discoveries made in the most remote places on Earth, discoveries that together profoundly transformed our understanding of our changing planet.

About the author

Sarah Dry is a writer and historian of science. She has a PhD in the history of science from the University of Cambridge, where she was awarded a Gates Cambridge Fellowship from the Bill and Melinda Gates Foundation, and studied history and literature as an undergraduate at Harvard University. Her previous books include *Curie: A Life* (Haus, 2004) and *The Newton Papers: The Strange and True Odyssey of Isaac Newton's Private Manuscripts* (OUP, 2013). She lives in Oxford with her family.

LPA controls: Translation, excluding Japan and Korea

Publisher: Scribe, UK (editor: Philip Gwyn Jones)

Chicago University Press (editor: Christie Henry)

Material: Proposal and sample chapter (ms due autumn 2017)

On behalf of: The Science Factory

Publication: Autumn 2018

Autumn 2018

Length: 90-100,000 words



THE PLEASURE SHOCK

The Electrifying, Forgotten History of Robert Heath's Brain Pacemaker – from Experiments at Angola Prison to Miracle Cures for Schizophrenia, Depression, Addiction and Obesity

Lone Frank

Lone Frank investigates the origins and ethics of one of today's most promising medical breakthroughs: deep brain stimulation, or 'brain pacemakers'.

The technology was invented by psychiatrist Robert G. Heath at Tulane University in 1950s and 60s in what has been described as one of 'the most controversial yet largely undocumented experiments in US history' – controversial to us because Heath's patients including incarcerated convicts and gay men hoping to be 'cured' of their sexual preference; controversial in its day because his work was allegedly part of MK Ultra, the CIA's notorious 'mind control' project. As a result, Heath's cutting-edge research and legacy were put under lock and key, buried in Tulane's archives. Decades later, it seems the ethical issues raised by his work have also been buried: this very same experimental treatment is becoming mainstream practice in modern psychiatry for everything from schizophrenia, anorexia, and compulsive behaviour to depression, anxiety, and even drug and alcohol addiction and aggression.

In the first popular book to tell this story, the award-winning science writer Lone Frank juxtaposes Heath's pioneering efforts and subsequent public outrage with the current embrace of deep brain stimulation by scientists and patients alike. What has changed? Why do we today unquestioningly embrace this technology as a cure? How do we decide what is a disease of the brain to be cured, and what should be allowed to remain unprobed, and unprodded? *The Pleasure Shock* weaves together biography, neuroscience, psychology, history of science, and medical ethics to explore our views of the mind and the self – and what changes to the brain we find acceptable.

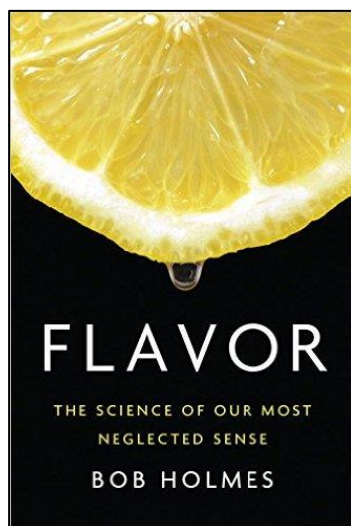
About the author

Lone Frank is an acclaimed science writer and the author of *My Beautiful Genome* (shortlisted for the Royal Society Winton Prize for Science Books) and *Mindfield*. She has also been a presenter and co-producer of several TV documentaries, and is currently working on a feature-length documentary about Heath and deep brain stimulation. She has a PhD in neurobiology and worked in the US biotech industry before becoming a science writer. She lives in Copenhagen. www.lonefrank.dk.

LPA controls:	Translation, excluding Japan and Korea	On behalf of:	The Science Factory
Publisher:	Dutton (editor: Stephen Morrow)	Publication:	Spring 2018
Material:	Proposal and sample chapter (ms due May 2017)	Length:	80,000 words

Previous title:

My Beautiful Genome: UK/US (Oneworld), Chinese (Shanghai Scientific & Technological Education Publishing House), Danish (Gyldendal), Dutch (Maven), German (Hanser), Norwegian (Danor), Russian (BKL), Swedish (Fri Tanke)



FLAVOUR

The Science of Our Most Neglected Sense

Bob Holmes

'Endlessly fascinating. A terrific book.'

Bill Bryson

'In this mouthwatering work, New Scientist correspondent Holmes turns the kitchen into a laboratory, probing the nature of gustatorial delight to find better ways to think and talk about the foods we enjoy (or don't)... He makes food science fun and approachable.'

Publishers Weekly, starred review

Whether you are someone who likes to cook creatively, delve into cutting-edge science, or explore the latest ideas about health, diet and nutrition, *Flavour* aims to open your mind – and your palate – to a vast, exciting sensory world.

Most of us don't pay much attention to flavour in our day-to-day lives. We might notice that dinner tasted good, but we'd probably struggle to say anything more precise than that. For far too many people, flavour remains a vague, undeveloped experience – elevator music for the palate.

In *Flavour*, Bob Holmes journeys into the surprising science behind our flavour senses. He shows why what we thought we knew about taste is almost certainly wrong, why no two people have exactly the same sense of smell, and how the sense of touch contributes to flavour. He visits the birthplace of flavour in the brain to discover why cake tastes sweetest on a white plate, how wine experts' eyes can fool their noses, and how even language affects the flavour we find in food. He learns why people like the foods they do, what makes some foods more delicious than others, and how flavour affects our appetite – and, in turn, our health.

Moving from the laboratory into the kitchen, he peers over the shoulders of some of the most fascinating food professionals: the food technologists seeking to engineer the perfect snack food or soft drink, the professional chefs looking for new ways to combine flavours into surprising yet delicious dishes, and even the mathematicians searching for the perfect pizza topping and the chemists seeking the ideal pairing of food and wine. He ends by revealing how we can all sharpen our flavour senses, teaching us the skills and techniques that professionals use to name flavours and describe them articulately.

About the author

Bob Holmes has been a correspondent for *New Scientist* magazine for nearly two decades, and has written more than 800 articles for the magazine. He has a PhD in evolutionary biology from the University of Arizona and taught for several years in the science-writing programme at the University of California. A member of Slow Food Canada, he has worked with the taste education programme of his local chapter and is a passionate home cook. He lives with his wife and teenage son in Edmonton, Alberta, Canada. *Flavour* is his first book.

LPA controls: Translation, excluding Japan and Korea

Publisher: W H Allen, Random House UK (editor: Ed Faulkner)
W W Norton, US (editor: John Glusman)

Material: Edited manuscript

Other rights sold: Dutch (Atlas Contact), German (Riemann), Russian (Alpina), Spanish (Lince)

On behalf of: The Science Factory

Publication: April 2017

Length: 320 pages



HUMAN ORIGINS

22 Fascinating Stories about Humans from Hobbits to Neanderthals

Lee Sanghee and Yoon Shinyoung

Human Origins tells the story of humanity, from human ancestral fossils to ancient DNA extracted from them. Covering famous fossil stories such as the Peking Man, as well as more recent discoveries such as the Hobbit and the Denisovans, Lee Sanghee and Yoon Shinyoung explore evolutionary history to ask, what makes us human?

In 22 accessible and entertaining essays, the authors explore questions including:

When did the first humans first appear?
 Did all humans come from Africa?
 Are humans related to Neanderthals?
 What price did we pay for walking upright?
 Did agriculture bring prosperity to us?
 Are we still evolving?

Along the way, some unexpected questions arise. In particular, how did one of the authors almost end up in a Yakuza initiation ritual? And are there, or have there ever been, real cannibals?

Based on the authors' columns in Korea's top science magazine, *Science DongA*, *Human Origins* has been a bestseller in Korea since publication in 2015.

About the authors

Lee Sanghee is a biological anthropologist, specializing in human evolution. She holds degrees from University of Michigan and Seoul National University. She has been a faculty member at University of California, Riverside, since 2001, and is currently an Associate Professor in Anthropology. Yoon Shinyoung is Editor-in-Chief of Korean science magazine *Science DongA*. He graduated from Yonsei University with degrees in Urban Engineering and Biotechnology, and is completing a master's degree in Environmental Studies at Seoul National University.

LPA controls: Translation, excluding China, Japan, Korea

On behalf of: The Science Factory
and Duran Kim Agency

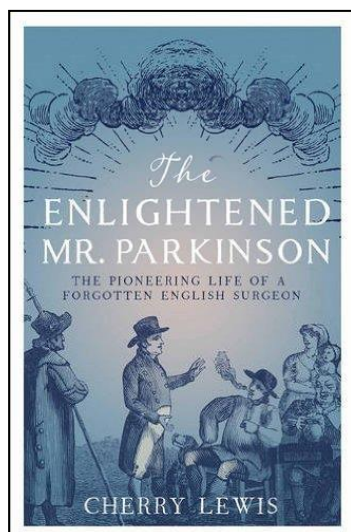
Publisher: W W Norton (editor: Jeff Shreve)

Publication: Spring 2018

Material: Finished copies in Korean,
manuscript in English

Length: 351 pages

Rights sold: Greek (Psichogios), Korean (Minumsa), Spanish (Debate)



THE ENLIGHTENED MR PARKINSON

The Pioneering Life of a Forgotten English Surgeon

Cherry Lewis

Parkinson's disease is one of the most common forms of dementia, with 10,000 new cases each year in the UK alone, and yet few know anything about the man the disease is named after. In 1817 – exactly 200 years ago – James Parkinson (1755–1824) defined the disease so precisely that we still diagnose it today by recognising the symptoms he identified. The story of this remarkable man's contributions to the Age of the Enlightenment is told through his three passions – medicine, politics and fossils.

As a political radical Parkinson was interrogated over a plot to kill King George III and revealed as the author of anti-government pamphlets, a crime for which many were transported to Australia; while helping Edward Jenner set up smallpox vaccination stations across London, he wrote the first scientific study of fossils in English, which led to fossil-hunting becoming the nation's latest craze – just a glimpse of his many achievements. Cherry Lewis restores this neglected pioneer to his rightful place in history, while creating a vivid and pungent portrait of life as an 'apothecary surgeon' in Georgian London.

About the author

Cherry Lewis is an Honorary Research Fellow at the University of Bristol. A geologist by training, she worked in the oil industry as well as in the press office of the University of Bristol before turning her interests to the history of geology. She is the author of *The Dating Game: One Man's Search for the Age of the Earth* (Cambridge University Press, 2000).

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Publisher: Icon Books
Material: Page proofs

On behalf of: The Science Factory
Publication: April 2017
Length: 304 pages



FLARE

A Life on the Pain Scale

Abby Norman

A medical mystery about the debilitating chronic pain of undiagnosed endometriosis and one remarkable young woman's resilience, determination and ultimate triumph in challenging the establishment.

As patients, we're asked to rate our pain on a scale of 1 to 10. Yet as Abby Norman discovered, even if you report a level 10, if you're a woman you'll have to fight – hard – to have your pain taken seriously.

In the fall of 2010, Abby transformed from a healthy, ambitious college sophomore to an emaciated, wandering girl of 19. She dropped 40 pounds and grey hairs began to sprout from her dark temples. For weeks she was repeatedly hospitalized in excruciating pain, but the doctors insisted it was a urinary tract infection and sent her home. Unable to get out of bed, much less attend class, Abby dropped out of school and returned to Maine, embarking on what would become a years-long journey to discover what was wrong with her. Along the way she would come to recognise – and repeatedly battle – medicine's systemic gender bias, pushing for treatment and diagnosis even as doctors shrugged at her unusual symptoms. It wasn't until she took matters into her own hands – securing a job in the hospital and educating herself over lunchtime reading in the library – that she found an accurate self-diagnosis, one that she had to convince an open-minded doctor to confirm.

At its heart, *Flare* is the story of a life lived with endometriosis, a chronic disease in which uterine tissue wanders and implants itself outside of the womb, bleeding during menstruation and causing flares of excruciating pain. More than that, it's a revelatory examination of what it's like to be a female patient today. Abby writes of what it's like to have her pain dismissed, be told it's all in her head, only to be taken seriously when she was accompanied by a boyfriend who confirmed that her sexual performance was, indeed, compromised.

Through it all, Abby has become a patient activist, speaking out on behalf of female patients everywhere, sharing her experiences wherever she can. Her story is a powerful – and disturbing – reminder of how far we have to go before healthcare can live up to its dictum to 'Do No Harm'.

About the author

Abby Norman is a writer and journalist specializing in healthcare and medicine. She has worked as a patient advocate in hospitals and communities, helping people to navigate the complexities of in-hospital care and aftercare through initiatives to improve health literacy. She was invited to speak at Stanford University's Stanford Medicine X conference in the fall of 2015 where she presented her story to a large audience of patients, clinicians and researchers. She lives in Camden, Maine.

LPA controls: Translation, excluding Japan and Korea
Publisher: Nation Books (editor: Alessandra Bastagli)
Material: Proposal, sample chapter (ms due spring 2017)

On behalf of: The Science Factory
Publication: Autumn 2017
Length: 75,000 words



INFERIOR

How Science Got Women Wrong – and the New Research That's Rewriting the Story

Angela Saini

Praise for *Geek Nation*:

'Eye-opening... Engagingly written and remarkably objective, Geek Nation shatters many myths while not discouraging guarded optimism.... First-rate reportage.' Independent

From intelligence to emotion, for hundreds of years science has told us that men and women are fundamentally different. Biologists claim that women are better suited to raising families, while men excel at tasks that require logic and motor skills. Anthropologists say that human evolution has been shaped by man, the hunter-gatherer. But this is not the whole story. A huge wave of scientific research is now emerging with an alternative version of what we thought we knew. The differences between the sexes are being redefined and a radically new story is being written about women's place in evolution.

In *Inferior* Angela Saini takes readers on an eye-opening journey to uncover how women – their bodies and their minds – are being rediscovered. By telling personal stories, shedding light on controversial research and investigating the ferocious gender wars in biology, psychology and anthropology, she explores what these revelations mean for us as individuals and as a society. And as part of the larger cultural movement towards a new feminism, she reveals an alternative view of science in which women are included rather than excluded.

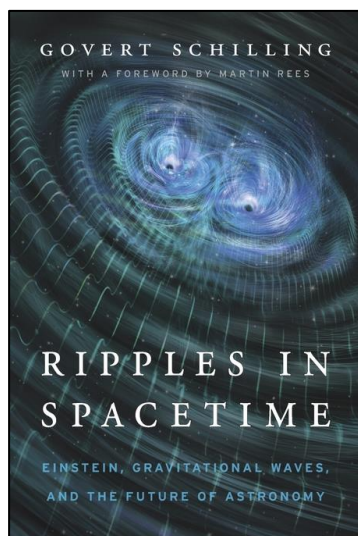
So what does the rediscovered woman look like? Well, she had a far bigger hand in human evolution than we thought, she drove the rise in human longevity, she was never confined solely to the kitchen or childrearing, she is as smart as any man and in some aspects physically stronger. And, most provocatively of all, her fight for gender equality is not a fight against nature as some might see it, but goes hand in hand with nature. It is, as Saini says, her biological right.

About the author

Angela Saini is an award-winning British science journalist and broadcaster. Her work has appeared in *New Scientist*, *Wired* and *The Economist* and she regularly presents science programmes on BBC radio. She has won awards from the Association of British Science Writers and the American Association for the Advancement of Science. She has a Master's degree in Engineering from Oxford University and was a fellow at the Massachusetts Institute of Technology. www.angelasaini.co.uk.

LPA controls: Translation, excluding Japan and Korea
Publisher: Fourth Estate, UK (editor: Louise Haines)
 Beacon, US (editor: Amy Caldwell)
Material: Edited manuscript

On behalf of: The Science Factory
Publication: June 2017
 May 2017
Length: 320 pages



RIPPLES IN SPACETIME

Einstein, Gravitational Waves, and the Future of Astronomy

Govert Schilling

'A renowned popularizer of science with a gift for conveying awesome concepts to ordinary Earthlings.' BBC Sky At Night

'One of the world's premier astronomy writers. Govert Schilling is not only scrupulously accurate, he writes beautifully as well.' Stephen P. Maran, author of *Astronomy For Dummies*

It has already been called the scientific breakthrough of the century: the detection of gravitational waves. Einstein predicted these tiny ripples in the fabric of spacetime nearly a hundred years ago, but they were never perceived directly until now. Decades in the making, this momentous discovery has given scientists a new understanding of the cataclysmic events that shape the universe and a new confirmation of Einstein's theory of general relativity. *Ripples in Spacetime* is an engaging account of the international effort to complete Einstein's project, capture his elusive ripples, and launch an era of gravitational-wave astronomy that promises to explain, more vividly than ever before, our universe's structure and origin.

The quest for gravitational waves involved years of risky research and many personal and professional struggles that threatened to derail one of the world's largest scientific endeavours. Govert Schilling takes readers to sites where these stories unfolded—including Japan's KAGRA detector, Chile's Atacama Cosmology Telescope, the South Pole's BICEP detectors, and the United States' LIGO labs. He explains the seeming impossibility of developing technologies sensitive enough to detect waves from two colliding black holes in the very distant universe, and describes the astounding precision of the LIGO detectors. Along the way Schilling clarifies concepts such as general relativity, neutron stars, and the big bang using language that readers with little scientific background can grasp.

Ripples in Spacetime provides a window into the next frontiers of astronomy, weaving far-reaching predictions and discoveries into a gripping story of human ambition and perseverance.

About the author

Govert Schilling is an internationally acclaimed astronomy journalist and writer. He is a regular contributor to *New Scientist*, *Sky & Telescope* and *Sky at Night*. In 2007, asteroid 10986 was named Govert in his honour by the International Astronomical Union. He lives in Amersfoort, the Netherlands.

LPA controls: Translation, excluding Japan and Korea
Publisher: Harvard University Press (editor: Jeff Dean)
Material: Edited manuscript
Rights sold: Dutch (Fontaine), German (Piper), Japanese (Kagaku-Dojin)

On behalf of: The Science Factory
Publication: June 2017
Length: 340 pages



DARWIN COMES TO TOWN

How the Urban Jungle Drives Evolution

Menno Schilthuizen

We are marching towards a future in which three-quarters of humans live in cities, more than half of the landmass of the planet is urbanized, and the rest is covered by farms, pasture, and plantations. Increasingly, species and ecosystems crafted by millions of years of evolution teeter on the brink of extinction – or have already disappeared.

While many researchers focus their attention on these last strongholds of conventional evolution, a growing band of 'urban ecologists' is beginning to realize that natural selection is not so easily stopped – that it is a stunningly flexible process that can act swiftly when pressed. They are finding that, not content to merely cling on for survival, more and more plants and animals are adopting new ways of living in the seemingly hostile environments of asphalt and steel that we humans have created.

It's a question of adapt or die. And, like true city-dwellers, adapting is what a lot of wildlife has been doing, embarking on new ecological relationships with cosmopolitan species from all corners of the world. Carrion crows in the Japanese city of Sendai, for example, have learned to use passing traffic to crack nuts for them; otters and bobcats, no longer persecuted by humans, are waiting at the New York City gates; superb fairy-wrens in Australia have evolved different mating structures for nesting in strips of vegetation along roads; while distinct populations of London underground mosquitoes have been fashioned by tube lines.

In *Darwin Comes to Town*, Menno Schilthuizen draws on these and many other eye-opening examples to reveal that evolution can happen far more rapidly than Darwin had dared dream while providing a glimmer of hope that we might not take the rest of nature down with us as we race towards the abyss of overpopulation. With a better appreciation of urban evolution, Schilthuizen says, we may even be able to harness the process to create more liveable cities and landscapes – novel environments where humans and wildlife are harmoniously integrated.

About the author

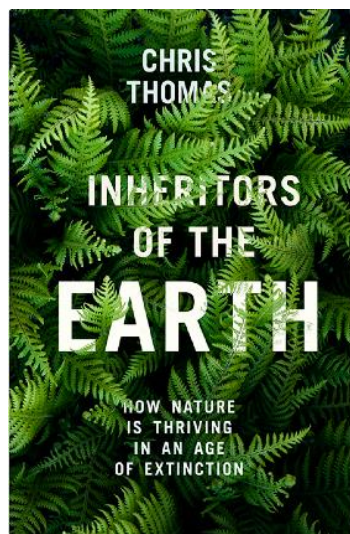
Menno Schilthuizen is a senior research scientist at Naturalis Biodiversity Center in the Netherlands and professor of evolutionary biology at Leiden University. Besides his academic work, he is a prolific science popularizer. He has written over 250 stories, columns, and articles for a variety of international media, such as *New Scientist*, *Time*, and *Science*, and makes frequent appearances on radio and television.

LPA controls: Translation, excluding Japan and Korea
Publisher: Quercus
Material: Proposal, sample chapter (ms due spring 2017)
Rights sold: Dutch (Atlas Contact), German (dtv)

On behalf of: The Science Factory
Publication: Autumn 2017
Length: 70-80,000 words

Previous title:

Nature's Nether Regions: US (Penguin), Chinese, simplified characters (Shanghai Guo Yue Cultural and Creative Company), Dutch (Atlas Contact), French (Flammarion), German (dtv), Italian (Bollati Boringhieri)



INHERITORS OF THE EARTH

How Nature is Thriving in an Age of Extinction

Chris Thomas

It's accepted wisdom today that human beings have irrevocably damaged the natural world. Throughout history we've introduced species and infectious diseases to foreign shores; hunted slow-moving (and slower-reproducing) mammals to extinction; and polluted previously pristine tracts of land. Now we are in the midst of the planet's sixth mass extinction event – for which we are the main culprit.

Yet as distinguished ecologist Chris Thomas argues, this gloomy narrative obscures a more hopeful truth. In *Inheritors of The Earth* he tells the remarkable story of how nature is fighting back. He complicates the standard picture of today's ecological reality, revealing that we are witnessing the first stages of a new mass acceleration of ecological and evolutionary diversity. He shows that urbanization and the mass cultivation of agriculture also created new places for enterprising animals and plants to live. Human modification of ecosystems has stimulated evolutionary change in virtually every population of every living species. Most remarkably, he shows, our actions may well have raised the rate at which new species are formed to the highest level ever in the history of our planet.

Drawing on the success stories of diverse species, from the chocolate-coloured comma butterfly in York to the scarlet-beaked, turkey-sized New Zealand takahe, Thomas overturns the accepted story of declining biodiversity on Earth. In so doing, he questions why we are so reluctant to embrace new forms of life, as well as why we see human activities as fundamentally unnatural. Ultimately, he suggests that if life on Earth can recover from the asteroid that killed off the dinosaurs, it can survive the onslaughts, however violent, of a technological ape.

Combining a naturalist's eye for wildlife with an ecologist's wide lens, *Inheritors of The Earth* offers an authoritative account of the Anthropocene present and future, a challenge to conventional views of almost everything we do that relates to our interaction with the environment, and an illuminating re-examination of the relationship between humanity and the natural world.

About the author

Chris Thomas is Professor of Conservation Biology at the University of York, UK. A prolific writer, he has published 210 scientific journal articles, 29 book chapters, and has written around 20 magazine and other popular articles since 2000. His works have been cited more than 26,000 times, making him one of the world's most influential ecologists, and his research has been covered on the front pages of the *Guardian* and *Washington Post*. He was elected a Fellow of the Royal Society in 2012, is a Fellow of the Royal Entomological Society, and has received Marsh Awards for Climate Change Research and for Conservation Biology, and the British Ecological Society President's Medal.

LPA controls: Translation, excluding Japan and Korea

Publisher: Public Affairs, US (editor: Ben Adams)

Allen Lane/Penguin Press, UK (editor: Laura Stickney)

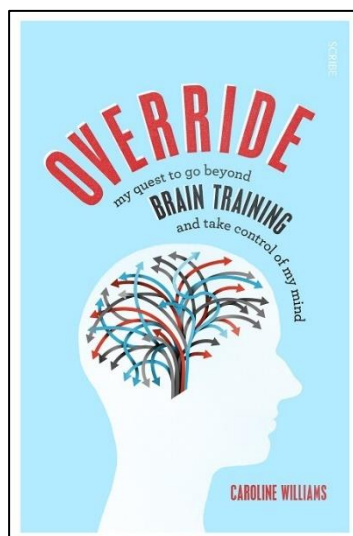
Material: Edited manuscript

On behalf of: The Science Factory

Publication: July 2017

July 2017

Length: 320 pages



OVERRIDE: My Quest to Go Beyond Brain Training and Take Control of my Mind

Caroline Williams

'A delightful book. Smart, spirited, personal, and stocked with well-researched psychological and neural facts, woven together in an original tapestry.' Marc Lewis, award-winning author of *The Biology of Desire*

'If your mind has a mind of its own, this is the book that will teach you how to discipline it and stop it wandering off. Caroline Williams has written an entertaining, smart self-help book for people who hate self-help books. Her great skill is in navigating the complexity of neuroscience to produce a practical, no-nonsense guide to brain-training that is also a page-turner.' Gaia Vince, award-winning author of *Adventures in the Anthropocene*

Can you really rewire an adult brain?

In theory the answer is 'yes', but there's a problem: no one seems to know exactly how to do it. In *Override*, Caroline Williams goes on a mission to find out.

Neuroplasticity dictates that the brain adapts physically as we learn something new. But although brain training may be all the rage, the latest studies indicate that it doesn't actually do much to make you smarter. So what does?

Visiting top neuroscientists in their labs, Williams volunteers herself as a guinea pig, challenging researchers to make real changes to her imperfect brain. She seeks to improve on weaknesses such as her limited attention span and tendency to worry too much, and then branches out into more mysterious areas such as intelligence, creativity, and the perception of time.

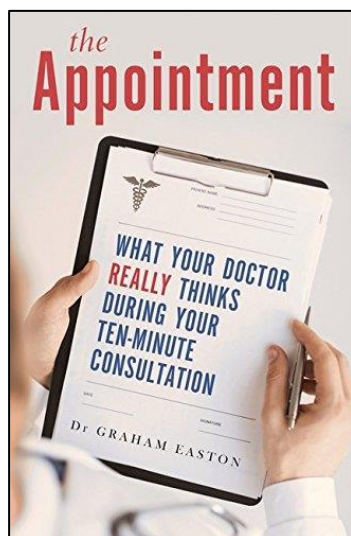
Trying everything from high-tech brain stimulation to meditation, adding bolt-on senses and retraining her stress response, *Override* is a very intimate, fascinating journey into discovering what neuroscience can really do for us.

About the author

Caroline Williams is a UK-based science writer and broadcaster. She has a BSc in Biological Sciences from Exeter University and an MSc (Distinction) in Science Communication from Imperial College London. She has written extensively for *New Scientist*, and spent five years in-house as a feature editor. Her work has also appeared in the *Guardian*, *BBC Future* and *BBC Earth* and she has provided written materials for organisations such as the Royal Society. As a broadcaster she has produced and presented radio programmes and reports for the BBC. Her website is at www.carolinewilliams.net.

LPA controls: Translation, excluding Japan and Korea
Publisher: Scribe (editor: Philip Gwyn Jones)
Material: Finished copies
Rights sold: Russian (Alpina)

On behalf of: The Science Factory
Publication: February 2017
Length: 288 pages



THE APPOINTMENT: What Your Doctor Really Thinks During Your Ten-Minute Consultation

Dr Graham Easton

There's little that's more important than our health – yet very few people have any idea how their doctor makes sense of their health problems.

In *The Appointment*, Graham Easton offers the first authentic insight into what goes on in your family doctor's mind during your precious ten-minute consultation. Taking readers on a journey through an entire morning surgery of 15 typical appointments, he reveals the secrets of diagnosis and modern medical management, and the startling complexity of what often seems like a straightforward visit to the doctor. As well as introducing the wide range of problems that doctors invariably tackle between breakfast and lunch, he shows what it feels like to be up against the clock as well as the limits of medical science, the challenges of 'connecting' with patients and getting essential information from them, and the anxiety of managing the mundane whilst remaining alert to the life-threatening.

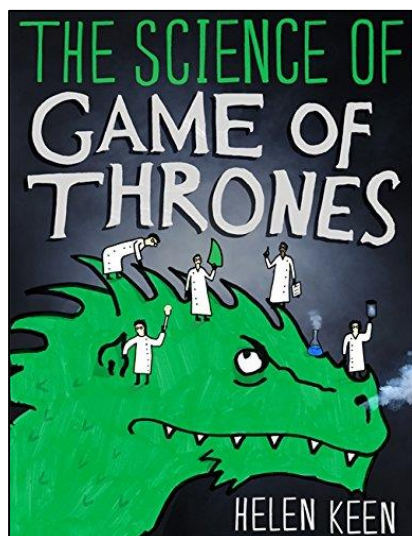
It's like a live performance in which a doctor's thinking is deconstructed in unique detail using true-to-life cases that most people will recognise: women's health, child health, men's health, acute problems, lists of problems, mental health issues and the chronic and complex problems of older patients. Each case focuses on a specific issue, explaining, for example, how doctors deal with risk, how they decide on the best investigations and treatments, and how they hunt for 'red flags' – signs or symptoms that should ring alarm bells for any doctor, anywhere in the world.

About the author

Dr Graham Easton is a practising General Practitioner, Fellow of the Royal College of General Practitioners and a recognised expert in GP education. He is Senior Clinical Teaching Fellow at Imperial College Medical School in London where he trains medical students and junior doctors in general practice. As well as his clinical expertise, he has twenty years' experience as a communicator of medical ideas to the non-medical public. He was senior producer and presenter in the BBC Science Unit for ten years, launching and presenting a range of science and medical programmes across Radio 4, 5 and World Service. He is currently a regular guest and occasional presenter on 'Health Check', the BBC's global health radio programme. He was an editor at the *British Medical Journal* for four years and publishes widely in the academic medical literature and for a general audience.

LPA controls: Translation, excluding Japan and Korea
Publisher: Constable & Robinson, UK
Material: Finished copies
Rights sold: Japanese (Kawade Shobo)

On behalf of: The Science Factory
Publication: September 2016
Length: 336 pages



THE SCIENCE OF GAME OF THRONES

Helen Keen

Praise for Helen Keen:

'Helen Keen is clearly someone to watch.'
The Sunday Times

'Informed, enthusiastic and funny.'
Daily Mail

'Keen proves that fact-based boffin buffoonery works.'
The Guardian

Award-winning science writer and comedian Helen Keen uncovers the astounding science behind the world's most popular television show, answering questions such as;

- Do dragons actually exist?
- What really happened when royal families interbred?
- How does wildfire win wars?
- Can you really kill someone with molten gold?
- Is it possible to crush a person's head with your bare hands?

Join Helen as she sifts the fact from fantasy, discovers the truth beneath the togas, and reveals a world more fantastical than Daenerys Targaryen's wildest dreams. A myth-busting, mind-blowing, jaw-dropping and fun-filled expedition that is perfect for nerds, fans, and geeks everywhere.

So pour yourself a bowl of brown, climb on your beast of burden, and prepare yourself for an amazing adventure. It's time to see the Seven Kingdoms as you have never seen them before.

About the author

Helen Keen is a writer, comedian and science enthusiast. Her work has received various accolades, including Channel 4's New Comedy Writing Award, the Women In Science and Engineering Media Award, and a nomination for the Writers' Guild Award for Best Radio Comedy. In 2015 she was appointed a WIRED Innovation Fellow, and won the Royal Society sponsored Association of British Science Writers' Award for Radio. Her website is www.helenkeen.com.

LPA controls: Translation

Publisher: Coronet, UK (editor: Nicki Crossley)
Little, Brown, US

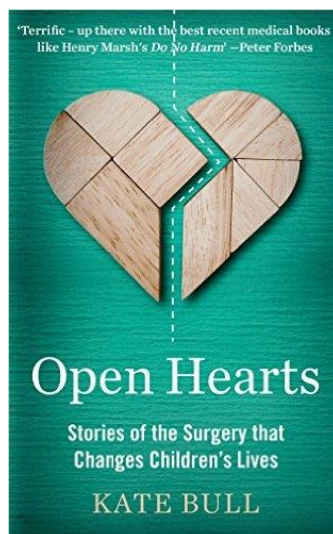
Material: Finished copies

Rights sold: French (Albin Michel), German (Lübbe), Russian (Eksmo)

On behalf of: MBA Literary Agents

Publication: September 2016

Length: 272 pages



OPEN HEARTS

The True Stories of the Surgery that Changes Children's Lives

Kate Bull

Nearly all of us will, at some point, know someone who was born with a congenital heart defect – but, as the surgical scars so often remain hidden, we just might not realise it.

Until the 1950s blue babies were a common sight in our streets. Suffering from congenital heart disease offered a bleak outlook to young patients and a heart-breaking experience for parents. Now, in the West at least, most of these children will have a much higher chance of survival.

In *Open Hearts* Kate Bull tells not just of the development of heart surgery in children but also of the miraculous difference it has made to so many around the world whose futures have been transformed. Besides the technology, the sociology of medicine has changed substantially since the 1950s – think of the atmosphere of children's wards. Other things have barely changed – consider the dread of kissing your child goodbye at the door of a cardiac operating theatre in any era.

Many of the first patients are now fully grown and have children – even grandchildren – of their own; while a whole new generation of children's lives are being transformed in hospitals every day. By turns frightening, heart-wrenching and inspiring, *Open Hearts* is a powerful story of medical progress, hope and survival.

About the author

Kate Bull qualified in medicine from Cambridge University and has specialised in the treatment of congenital heart disease at Great Ormond Street Hospital since 1979. Both highly regarded practitioner and academic expert in her field, she also has a particular respect for the experiences of patients and parents. She has made great efforts to engage with support groups for congenital heart disease, to hear patients' stories, and she now lectures internationally on the topic.

LPA controls: ANZ, translation

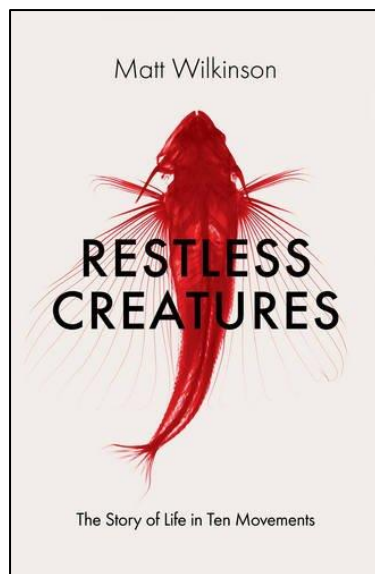
Publisher: Elliott & Thompson

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: September 2016

Length: 256 pages

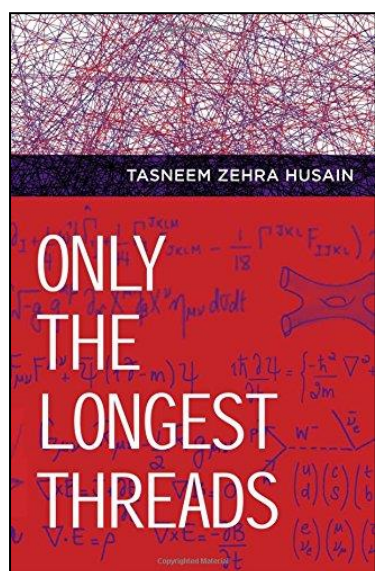


RESTLESS CREATURES

Matt Wilkinson

Restless Creatures makes the bold new argument that the true story of evolution is the story of locomotion, from the first stirrings of bacteria to the amazing feats of Olympic athletes. By retracing the four-billion-year history of locomotion, evolutionary biologist Matt Wilkinson shows how the physical challenges of moving from place to place—when coupled with the implacable logic of natural selection—offer a uniquely powerful means of illuminating the living world. Movement explains why we have opposable thumbs, why moving can make us feel good, and even why—classic fiction notwithstanding—there are no flying monkeys nor animals with wheels. Even plants aren't immune from locomotion's long reach: their seeds, pollen, and very form are all determined by their aptitude to disperse.

Translation, excluding Japan and Korea on the behalf of the Science Factory. Rights sold: Japanese (Soshisha), Russian (AST)

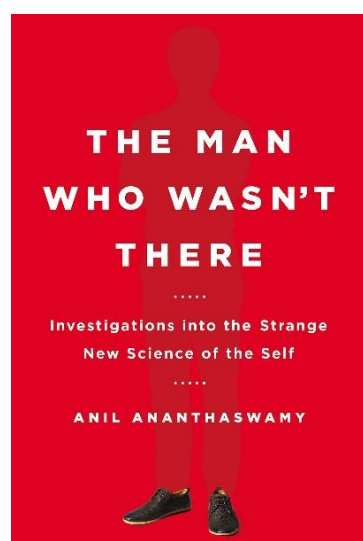


ONLY THE LONGEST THREADS

Tasneem Zehra Husain

Leo, a science writer, makes it his goal to write a reimagined history of physics; one that captures the excitement and essence of moments that changed, forever, our perception of the Universe. Over the next few months, Leo crawls into the minds of scientists who lived through these pivotal points in history, immersing himself in the intellectual confusion and the emotional struggles that accompany revolutions of thought. Each chapter in Leo's book gives voice to a science enthusiast struggling with a radical new theory. A young boy in the English countryside is enthralled and inspired by Newton's *Principia*; a university student at Cambridge ponders the power and poetry of Maxwell's electromagnetism; a reticent school teacher reflects on relativity as he waits among the throngs at Battery Park to welcome his idol, Einstein, to New York..

Translation, excluding Japan and Korea on the behalf of The Science Factory.



THE MAN WHO WASN'T THERE

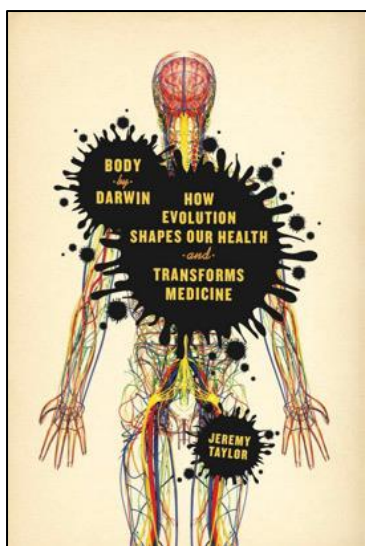
Investigations into the Strange New Science of the Self

Anil Ananthaswamy

'Smartly explores the nature of the self by way of several mental conditions that eat away at patients' identities... Following in the steps of Oliver Sacks's The Man Who Mistook His Wife for a Hat and V. S. Ramachandran and Sandra Blakeslee's Phantoms in the Brain, Ananthaswamy uses neuropsychology and narrative to take us inside the heads of people experiencing realities very different from our own.' Washington Post

'An astonishing journey and an ambitious book, bringing together cutting-edge science and philosophy from West and East.' New Scientist

Translation, excluding Japan and Korea on behalf of The Science Factory
Other rights sold: Chinese, simplified (Beijing Huazhang Graphics & Information), Chinese, traditional (Athena Press), Dutch (Meulenhoff), Italian (Erickson), Japanese (Kinokuniya) Turkish (YKY)



BODY BY DARWIN

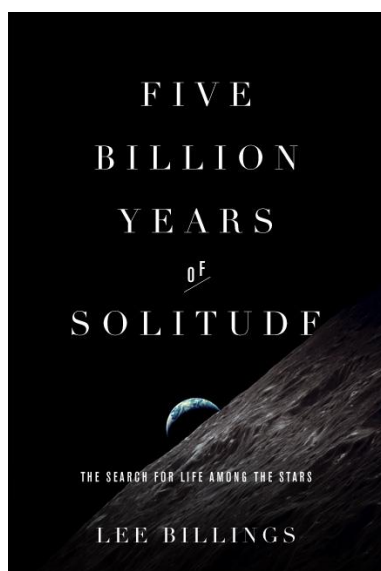
How Evolution Shapes Our Health and Transforms Medicine

Jeremy Taylor

'Taylor has accomplished the difficult feat of appealing to the general reader in a book aimed also at medical professionals. Doctors really do need to imbibe Darwinism, not just as the explanation for all life but as a message of direct importance to medicine itself.' Richard Dawkins

Evolutionary medicine allows us to think about the human body and its adaptations in a completely new and productive way. By exploring how our body's performance is shaped by its past, *Body by Darwin* draws powerful connections between our ancient human history and the future of potential medical advances that can harness this knowledge.

Translation, excluding Japan and Korea on behalf of The Science Factory
Other rights sold: German (Riemann), Japanese (Kawadeshobo)



FIVE BILLION YEARS OF SOLITUDE

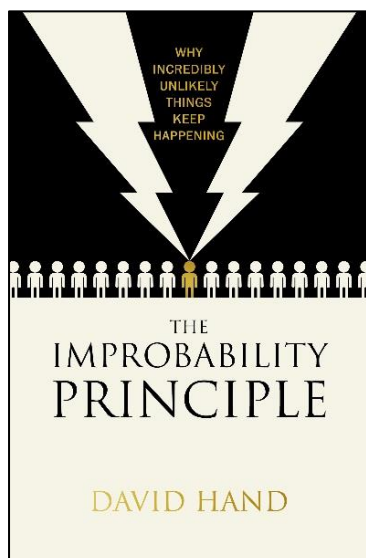
The Search for Life Among the Stars

Lee Billings

Winner of the American Institute of Physics 2013 Science Writing Award.

Since its formation nearly five billion years ago, our planet has been the sole living world in a vast and silent universe. Now, Earth's isolation is coming to an end. Over the past two decades, astronomers have discovered thousands of 'exoplanets' orbiting other stars, including some that could be similar to our world. Studying those distant planets for signs of life will be crucial to understanding life's intricate mysteries right here on Earth. In a first-hand account of this unfolding revolution, Lee Billings draws on interviews with top researchers. He reveals how the search for other Earth-like planets is not only a scientific pursuit, but also a reflection of our hopes, dreams and fears.

Translation, excluding Japan and Korea on behalf of The Science Factory
Rights sold: UK/US (Penguin), Dutch (Lannoo), Greek (ROPI), Russian (Piter), Spanish in Latin America (Planeta), Turkish (Alfa)



THE IMPROBABILITY PRINCIPLE

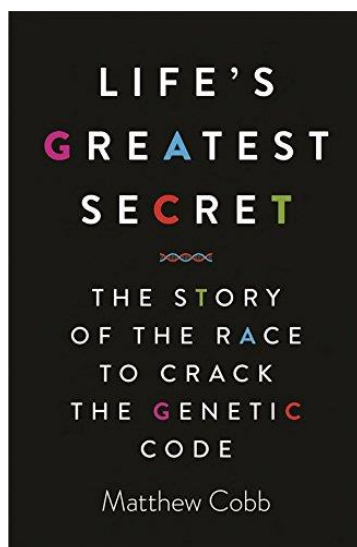
Why Incredibly Unlikely Things Keep Happening

David Hand

'Very engaging... The Improbability Principle should be, in all probability, required reading for us all.' John A. Adams, *Washington Post*

A penetrating look at why extraordinarily rare events happen so often -- about why, in the words of the British mathematician J. E. Littlewood, we should expect to experience miracles 'at the rate of a about one a month'.

Translation, excluding Japan and Korea on behalf of The Science Factory
Rights sold: UK (Transworld), US (Farrar, Straus & Giroux), Chinese, simplified characters (Publishing House of Electronics Industry-Beijing Media Electronic Information), Chinese, traditional characters (Locus Publishing Co), Dutch (Ambo Anthos), German (C H Beck), Greek (ROPI), Italian (Rizzoli), Polish (Foksal Publishing Group), Portuguese in Brazil (Editora Schwarcz), Russian (AST)



LIFE'S GREATEST SECRET

The Story of the Race to Crack the Genetic Code

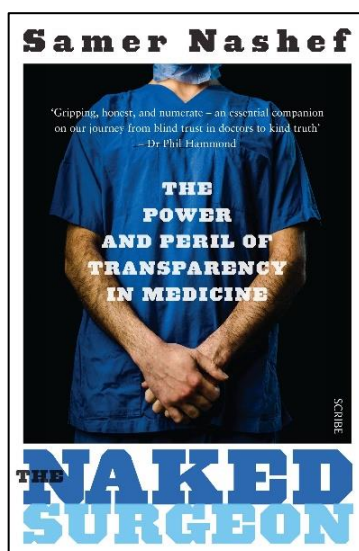
Matthew Cobb

Shortlisted for the Royal Society Winton Prize for Science Books.

'A compelling, authoritative and insightful account of how life works at the deepest level.' Professor Brian Cox

'The logical sequel to Jim Watson's The Double Helix... Every now and again I had to stop reading because the amazement overload was too great.' Professor Jerry Coyne, author of *Why Evolution is True*

Translation, excluding Japan and Korea on behalf of The Science Factory
Rights sold: UK (Profile), US (Basic), Chinese, simplified characters (Ginkgo Book Co), Greek (ROPI Publications), Polish (Proszynski), Turkish (Altin Bilek)



THE NAKED SURGEON

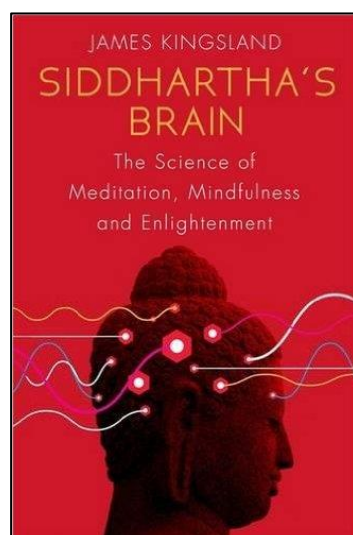
The Power and Peril of Transparency in Medicine

Samer Nashef

'A Malcolm Gladwell-esque look at what happens in operating theatres ... Nashef's humanity and compassion shine through.' The Times

Ever since his days as a medical student, Samer Nashef has challenged the medical profession to be more open and more accurate about the success of surgical procedures, for the sake of the patients. In *The Naked Surgeon*, he unclothes his own profession to demonstrate to his reader (and prospective patient) many revelations, such as the paradox at the heart of the cardiac surgeon's craft: the more an operation is likely to kill you, the better it is for you.

Translation ex. Japan and Korea on behalf of The Science Factory
Rights sold: UK (Scribe)



SIDDHARTHA'S BRAIN

The Science of Meditation, Mindfulness and Enlightenment

James Kingsland

Can meditation and mindfulness really reconfigure our brains to make us sharper, smarter, healthier, happier? James Kingsland reveals that a complete scientific theory of how these practices work is within our grasp and may be the key that unlocks a wide range of afflictions. Research by psychologists and clinicians has shown that mindfulness can be used to treat stress, anxiety, depression, chronic pain, hypertension and drug addiction, as well as improving concentration, empathy, emotion regulation and the quality of interpersonal relationships. There have even been hints that it could enhance immune function, slow cellular ageing and help keep dementia at bay.

Translation ex. Japan and Korea on behalf of The Science Factory
Rights sold: Dutch (Ambo Anthos), French (Dunod), German (Beltz), Italian (Rizzoli), Portuguese in Brazil (Pensamento), Thai (Amarin)



THE ALMIGHTY DOLLAR

Dharshini David

The dollar is the lifeblood of globalisation: China holds billions in reserve for good reason. Greenbacks, singles, bucks or dead presidents, call them what you will, \$1.2 trillion worth are floating around right now – and half the dollars in circulation are actually outside of the USA.

But what is really happening as these billions of dollars go around the world every day? By following \$1 from a shopping trip in suburban Texas, via China's Central Bank, Nigerian railroads, the oil fields of Iraq and beyond, *The Almighty Dollar* answers questions such as: why is China the world's biggest manufacturer – and the US its biggest customer? Is free trade really a good thing? Why would a nation build a bridge on the other side of the globe?

In succinct, clear terms Dharshini David lays bare these complex interrelationships through the simple story of one dollar as it moves through the opaque international system. This is essential reading that gets to the heart of how our new globalised world really works.

About the Author

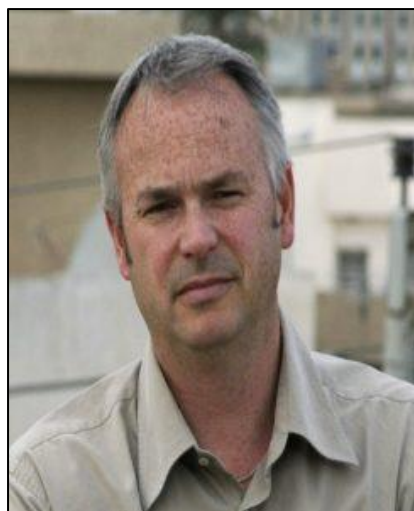
Dharshini David is an economist and broadcaster. From 2009 she fronted Sky News' daily financial coverage from heart of the City, as well as co-presenting the channel's flagship *Sky News Tonight* programme. Before joining Sky, Dharshini advised Tesco's board on broadcast media. Prior to that, she was the face of the BBC's Wall Street coverage in New York, from where she presented a daily business show, and covered business, economics and consumer issues in London across the BBC, from the BBC1 *Ten O'Clock News* to *Panorama* and Radio 4's *Today* programme. Dharshini was recruited by the BBC while working on HSBC Investment Bank's trading floor as its UK Economist. This is her first book.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Jennie Condell)
Material: Proposal

On behalf of: Elliott & Thompson

Publication: March 2018
Length: 256 pages



THE AGE OF WALLS

Tim Marshall

Praise for *Prisoners of Geography*:

'Quite simply, one of the best books about geopolitics you could imagine: reading it is like having a light shone on your understanding... I can't think of another book that explains the world situation so well.'

Nicholas Lezard, Evening Standard

'Sharp insights into the way geography shapes the choices of world leaders.'

Gideon Rachman, Financial Times

From the author of the Number One *Sunday Times* Bestseller and *Der Spiegel* Bestseller, *Prisoners of Geography*.

Walls are going up. Nationalism and identity politics are on the rise once more. Over 6,000 miles of fences and barriers have been erected in the past ten years, and they are shaping our political landscape.

There are many reasons why walls go up, because we are divided in many ways: wealth, race, religion, politics. In Europe the divisions of the past decade threaten not only European unity, but in some countries liberal democracy itself. In China, the Party's need to contain the divisions wrought by capitalism will define the nation's future. In the USA the rationale for the Mexican border wall runs deeper than the need to control illegal immigration; it taps into the fear that the USA will no longer be a white majority country during the course of this century.

Understanding what has divided us, past and present, is essential to understanding much of what's going on in the world today. In ten chapters covering The Great Divides; China; the USA; the UK; Europe; the Middle East; India and Bangladesh; Africa; The Spaces In Between; and The Bridges Across, bestselling author Tim Marshall presents an unflinching and essential overview of the faultlines that will shape our world for years to come.

About the Author

Tim Marshall is a leading authority on foreign affairs with more than 30 years of reporting experience. He was diplomatic editor at Sky News, and before that was working for the BBC and LBC/IRN radio. He has reported from 40 countries and covered conflicts in Croatia, Bosnia, Macedonia, Kosovo, Afghanistan, Iraq, Lebanon, Syria and Israel. He is the author of the no.1 *Sunday Times* bestseller *Prisoners of Geography*; *Worth Dying For: The Power and Politics of Flags*; and *Shadowplay: The Overthrow of Slobodan Milosevic*. He is founder and editor of the current affairs site TheWhatandtheWhy.com.

LPA controls: ANZ, translation

Publisher: Elliott & Thompson, UK

Material: Proposal

On behalf of: Elliott & Thompson

Publication: Spring 2018

Length: 256 pages

Previous title: *Prisoners of Geography*: Chinese, traditional characters (Business Weekly), German (dtv), Italian (Garzanti), Japanese (Sakurasha), Korean (Sa-I Publishing), Norwegian (Vega), Russian (Sindbad), Spanish (Peninsula), Turkish (Epsilon)



THE BIG PUSH

Exposing and Challenging Sustainable Patriarchy

Cynthia Enloe

Nearly thirty years after writing her groundbreaking exposure of the military's dependence on women, *Does Khaki Become You?*, leading feminist analyst Cynthia Enloe asks why patriarchy is proving to be such a sustainable cultural, institutional and economic system.

Decades of feminist campaigning have resulted in real advances — a woman newsreader is no longer unusual; many police departments are equipped with rape kits; more than half of the national legislators in Bolivia and Rwanda are women; a woman candidate won the plurality of the popular votes in the recent U.S. election. And yet patriarchy continues to thrive.

From the institutional acceptance of sexual harassment within major news organizations to the exclusion of Syrian women from international peace negotiations, this book is a fierce and incisive exploration of patriarchal culture and how we are unwittingly complicit in sustaining patriarchy – by, for example, falling into the celebrity trap, imagining that tourism is without consequence or casually using ungendered concepts (e.g. 'child marriages') to make sense of the world.

With grace and energy, and in the most accessible and inviting prose, Cynthia Enloe shows that only by asking 'where are the women?' and only through making women's experiences visible can we understand politics in general and international relations in particular.

About the author

Cynthia Enloe is the Research Professor at Clark University and author of many books, including most recently, *Nimo's War*, *Emma's War: Making Feminist Sense of the Iraq War*, (2010), and *Seriously! Investigating Crashes and Crises as if Women Mattered* (2013). Her work has been translated into French, German, Icelandic, Japanese, Korean, Portuguese, Spanish, Swedish and Turkish. She has held professorships and lectured at universities around the world. She regularly publishes in *Ms. Magazine* and *The Village Voice*, and appears on National Public Radio, Al Jazeera, C-Span and the BBC.

LPA controls: ANZ and translation
 Publisher: Myriad Editions
 Material: Proposal

On behalf of: Myriad Editions
 Publication: February 2018
 Length: 176 pages



ENEMIES OF THE PEOPLE

50 People Who Screwed Up the World

Sam Jordison

There was once a fashionable theory that history was determined not by individuals, but by economic and geo-political forces. Recent years have not only proved that idea abundantly wrong – but also demonstrated that most of the individuals who do indeed guide our destiny are massive tossers.

From William the Conqueror to Donald Trump via (inevitably) Vladimir Putin, our lives have been governed, endangered and thrown into confusion by a pack of incompetent, angry men. It's nearly always men. Men whose ambition is inversely proportional to their ability – and stability. This book will look at 50 of the ones who have had the worst impact on our times. Candidates include Steve Bannon, Silvio Berlusconi, George W Bush (don't you feel nostalgic for the days when he was our worst worry?), Marine Le Pen, Vladimir Putin, Donald Trump, the McDonald brothers (the obesity-generating founders of evil empire McDonald's), Rupert Murdoch, Josef Goebbels, Princess Diana, Jeff Bezos, Mel Gibson and Tom Cruise.

As well as all this cathartic finger-pointing, the book will also provide a useful and informative guide to some of the underlying ideas, theories and - indeed – conspiracy theories that have been misshaping our world. It will help explain the emergence of Fake News, the malign influence Ayn Rand has had on modern economics, the way the UK Leave campaign targeted the old and uneducated. It will set out the case against its subjects like a prosecution crime file, bolstered by nuggets of trivia and self-damning quotations. It will also, in its final chapters, provide a useful guide for what the heck we can do about it all.

About the author

Sam Jordison is a journalist, author and publisher. He writes for the *Guardian*. He is the author of several best-selling books, including the *Crap Towns* series, and most recently, *Literary London*, co-written by Eloise Millar. He is also the co-director of the award-winning indie publisher Galley Beggar Press. He lives in Norwich.

LPA controls: Translation

Publisher: HarperCollins (editor: Zoe Berville)
Material: Proposal (manuscript due April 2017)

On behalf of: MBA Literary Agents

Publication: July 2017
Length: 224 pages



DON'T PANIC, I'M ISLAMIC Extreme Vetting, NOW!

**WARNING: THIS BOOK CAN MAKE
LARGE PAPER CUTS ON TINY HANDS.**

Even E.T. was allowed to phone home. But then, he was a *good* alien.

Donald Trump is right about some things. Private planes are expensive. Golf courses are popular. Robert Pattinson should have dumped Kirsten Stewart. His other ~~politics~~ ~~policing~~ policies are hair brained, to say the least.

How can you tell if your neighbour is speaking Muslim? Is a mosque a kind of hedgehog? Can I get fries with that burka? You can't trust the media any longer, but there's no need to fret: *Don't Panic, I'm Islamic: Extreme Vetting, NOW!* provides you with the answers. Read this book to learn how you, too, can spot an elusive Islamist. Discover how Arabs (even 21-year-old, largely innocuous, adorable and totally American ones) plant bombs and get tips about how to interact with Homeland Security, which may or may not involve funny discussions about your sexuality.

Crackling with wit and verve, these subversive pieces of words and art from ~~Sudan, Iran, Iraq, Libya, Somalia, Yemen and Syria~~ around the world are an explosion of expression, creativity and colour. This is our trump card. It is, quite simply, 'da bomb.'

About the author

Includes work by over 30 contributors from the West and Middle East, including Carol Ann Duffy, Chris Riddell, Negin Farsad, Alberto Manguel, Bidisha, Joumana Haddad, Karl Sharro, Leila Aboulela, Molly Crabapple, Sjóń, Hassan Hajjaj, Sayed Kashua and more.

LPA controls: ANZ, translation

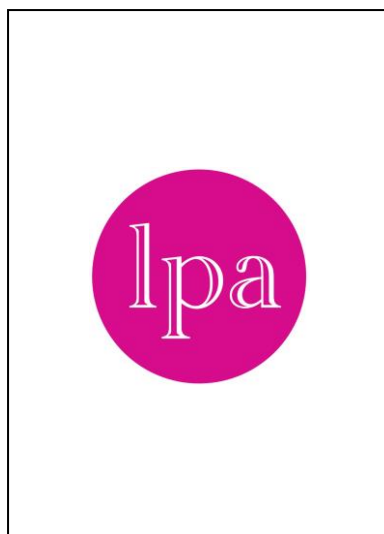
Publisher: Saqi Books, UK (editor: Lynn Gaspard)

Material: Sample pages

On behalf of: Saqi Books

Publication: July 2017

Length: 192 pages



THE ATLAS OF WOMEN IN THE WORLD

Joni Seager

'Nobody should be without this book'

Gloria Steinem

'Here is the innovative atlas no thoughtful person, male or female, should be without. The aim is facts, not a manifesto. A wealth of fascinating information.'

Washington Post

This completely updated and redesigned new edition of Joni Seager's award-winning feminist atlas examines the status of women worldwide — the advances they have made and the distances still to be travelled.

World events demonstrate the importance of understanding how women live across continents and cultures, and show that equality for women isn't only a women's issue: when women fulfill their potential, everyone benefits.

Following the success of Caitlin Moran, Amy Schumer, Laura Bates (*Everyday Sexism*), Chimamanda Ngozi Adichie's *We Should All Be Feminists* and others, Myriad is proud to be publishing a new edition of this beautifully designed, eye-opening book of infographics.

A thinking person's coffee-table book, it brings together the key facts and figures affecting women's lives around the globe and explores such key issues as:

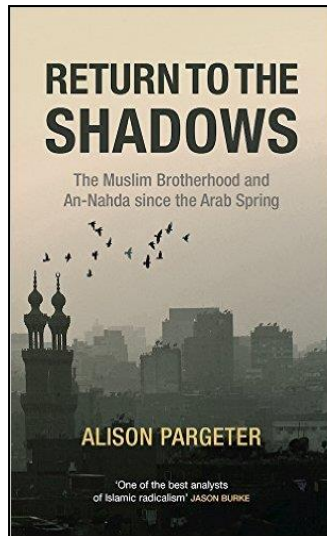
Gender equality • Literacy and information technology • Feminism • Beauty • Work and the global economy • Changing households • Domestic violence • Refugees • LGBTQ rights • Government and power • Motherhood (See over for complete list of topics.)

About the author

Joni Seager, Professor and Chair of Global Studies at Bentley University in Boston, is a geographer and global policy expert. She has achieved international acclaim for her work in feminist environmental policy analysis, the international status of women, and global political economy. She is the author of many books, including four editions of the award-winning *Atlas of Women in the World*, two editions of *The State of the Environment Atlas*, and *Earth Follies: Coming to Feminist Terms With the Global Environmental Crisis*.

LPA controls: ANZ, US and translation
Proprietor: Myriad Editions
Material: sample pages

On behalf of: Myriad Editions
Publication: January 2018
Length: 208 pages



RETURN TO THE SHADOWS

The Muslim Brotherhood and An-Nahda since the Arab Spring

Alison Pargeter

The Arab Spring heralded the most profound shift in the region for decades. Most notably, it saw the emergence of the Muslim Brotherhood and affiliated movements in Egypt, Libya and Tunisia. But navigating their respective countries through difficult and painful transitions ultimately proved too challenging, and, just as suddenly, the Brotherhood was dramatically overthrown in Egypt and left severely weakened in Libya and Tunisia.

In this authoritative account, Alison Pargeter expertly charts the Brotherhood's ascent and subsequent fall from power. Based on extensive research and exclusive interviews with high-ranking members of the Brotherhood and An-Nahda, she offers the first comparative analysis of the movement and the first detailed study of the Brotherhood in Libya.

As the political crisis within the movement worsens, Pargeter considers the consequences of the Brotherhood's decline on both the region and the wider Islamist political project.

About the author

Alison Pargeter is an analyst and writer specialising in the Middle East and North Africa. She has held academic positions at the University of Cambridge and King's College, London, and is now a Senior Research Fellow at RUSI. Her previous publications include *The Muslim Brotherhood: From Opposition to Power*; *The New Frontiers of Jihad: Radical Islam in Europe and Libya*; and *Libya: The Rise and Fall of Gaddafi*.

LPA controls: ANZ, translation

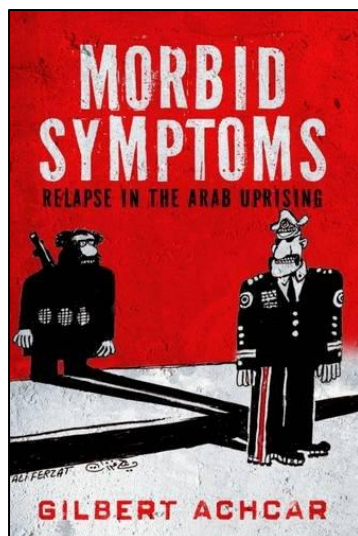
Publisher: Saqi Books, UK (editor: Lynn Gaspard)

Material: Finished copies

On behalf of: Saqi Books

Publication: October 2016

Length: 320 pages

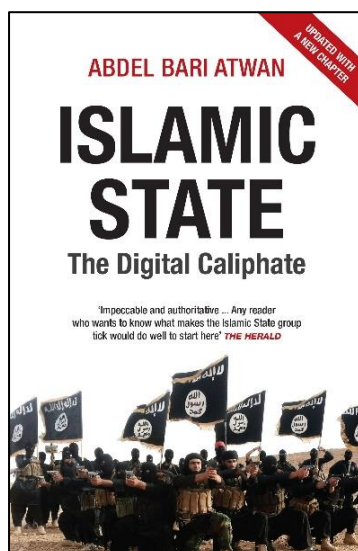


MORBID SYMPTOMS: Relapse in the Arab Uprising

Gilbert Achcar

In this eagerly awaited book, foremost Middle East and international affairs specialist Gilbert Achcar analyses the factors of the regional relapse. Focusing on Syria and Egypt, Achcar assesses the present stage of the uprising and the main obstacles, both regional and international, that prevent any resolution. In Syria, the regime's brutality has fostered the rise of jihadist forces, among which the so-called Islamic State emerged as the most ruthless and powerful. In Egypt, the Muslim Brotherhood's year in power was ultimately terminated by the contradictory conjunction of a second revolutionary wave and a bloody reactionary coup. Events in Syria and Egypt offer salient examples of a pattern of events happening across the Middle East.

ANZ, translation on behalf of Saqi Books.



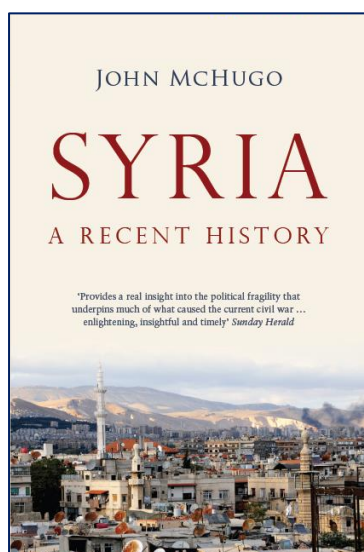
ISLAMIC STATE: The Digital Caliphate

Abdel Bari Atwan

Updated edition. Based on interviews with Islamic State insiders, Abdel Bari Atwan reveals the origins and workings of the fastest-growing and richest terrorist group in the world. Outlining its structure and strategies, Atwan describes the group's ideological differences with al-Qa'ida and why IS appears to pose a greater threat to the West. He shows how it has masterfully used social media, Hollywood-style videos, and even jihadi computer games to spread its message and recruit young people. As Islamic State continues to dominate the world's headlines with acts of ruthless violence, Atwan considers its chances of survival and offers indispensable insight into potential government responses to contain the IS threat.

ANZ, US, translation on behalf of Saqi Books

Rights sold: US (University of California Press), German (C H Beck), Japanese (Shueisha International)



SYRIA

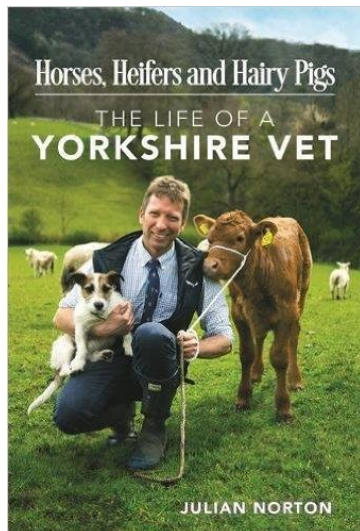
A Recent History

John McHugo

'Remarkably prescient ... An enlightening read ... insightful and timely'
Sunday Herald

In this timely account, John McHugo charts the history of Syria from the First World War to the present and considers why Syria's foundations as a nation have proved so fragile. He examines the country's thwarted attempts at independence under French rule before turning to more recent events: sectarian tensions, the pressures of international conflicts, two generations of rule by the Assads and the rise of ISIS. As the conflict in Syria rages on, McHugo provides a rare and authoritative guide to a complex nation that demands our attention.

ANZ, translation on behalf of Saqi Books



HORSES, HEIFERS AND HAIRY PIGS

The Life of a Yorkshire Vet

Julian Norton

Julian Norton works in the veterinary practice in North Yorkshire that was made famous by the memoirs of James Herriot. Like his famous predecessor, Julian has written a warm, evocative and frequently funny memoir of his life and the huge variety of animals and people he has met along the way – from alpacas to exotic pigs, puppies to rabbits, Julian has treated them all.

From his childhood love of animals, through his training and first steps in the profession, to the pressures and challenges faced by vets, Julian has seen all sides of the veterinary world. Just as happy calving a cow, treating a dehydrated chameleon or tending to the overgrown teeth of a rabbit, his passion for his work shines through on every page, as does his love for Yorkshire.

Published 100 years after the birth of James Herriot, and with a foreword by Herriot's son Jim Wight, Julian's story brings to life the world of the working vet and the highs and lows he and his colleagues face on a daily basis.

About the Author

Julian Norton qualified as a veterinary surgeon from Cambridge University in 1996 and has spent most of his working life in his beloved North Yorkshire. Outside work, Julian is a keen triathlete and ski mountaineer. He is married to Anne, also a veterinary surgeon, and has two sons, Jack and Archie, a Jack Russell terrier called Emy, and two guinea pigs called Sparkle and Shine.

LPA controls: Translation

Publisher: Michael O'Mara

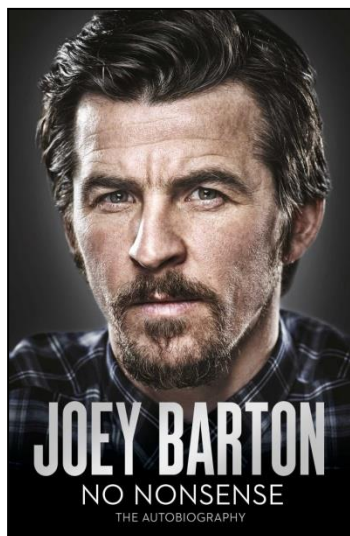
Material: Finished copies

Rights sold: Audio (Soundings)

On behalf of: MBA Literary Agents

Publication: September 2016

Length: 256 pages



NO NONSENSE

Joey Barton

***Sunday Times* Bestseller. Longlisted for the William Hill Sports Book of the Year Award and the Cross Sports Autobiography of the Year.**

The raw, honest and outspoken autobiography of the England footballer with a staggering 3.1 million Twitter followers.

After Joey Barton was sentenced to six months in jail for assault in 2008, there were many who said he should be kicked out of football altogether, and that there was no place for someone like him in the game. But, having come from a tough background on the streets of Merseyside to pursue his dream of being a professional footballer, Barton was never going to give up. He emerged from prison determined to prove the doubters wrong, and when his first child was born it left a profound effect on him. He appeared to be a changed man, and even found himself invited onto BBC's *Question Time*.

In an era of bland, media-schooled personalities, Barton is anything but. Outspoken, opinionated and brutally honest, he now reveals the truth about his family background, and what really happened in the controversial incidents that have dogged his career. He explains what it is like to be a professional footballer in the modern era, and provides compelling insights into team-mates, opponents and managers alike that will shock, entertain and surprise people. He knows he has made mistakes along the way, but they are not always the ones you would expect. This is a stunning and powerful memoir - the sports book of the year.

LPA controls: Translation

Publisher: Simon & Schuster (editor: Ian Marshall)

Material: Finished copies

Rights sold: Audio (Oakhill), Danish (Turbine), French (Hugo & Cie), Hungarian (Cser)

On behalf of: MBA Literary Agency

Publication: September 2016

Length: 352 pages



JANE AND DOROTHY A True Tale of Sense and Sensibility Marian Veevers

'An enlightening and fascinating book. It tells the stories of two very different women, showing what divided them and yet also showing in such a surprising and intriguing way, what they had in common.' Susannah Fullerton, President of the Jane Austen Society of Australia

Jane Austen and Dorothy Wordsworth were born just four years apart, in the 1770s. They came from the same class of landed gentry with clergymen for fathers (both of whom died young). They never met but had friends, family and many interests in common. They lived in Georgian England, a world torn between heady revolutionary ideas and fierce conservatism, and they were both influenced by the Romantic ideals of Dorothy's brother, William Wordsworth, and his friends. They were, of course, both supremely talented writers yet often lacked the necessary peace of mind in their search for self-expression. Neither ever married.

Jane and Dorothy uses each life to reflect light on the other; it compares their upbringing and education, families and home lives, loves, travels, illnesses and above all their emotional and creative worlds. For both women, financial security was paramount and whereas Jane Austen hoped to achieve this through her writing, rather than being dependent on her family, Dorothy made the opposite choice and put her creative powers to the use of her brilliant brother, William, with whom she lived all her adult life. Neither choice would bring the lasting fulfilment and independence of mind both sought, partly because both suffered at least once and quite seriously (as Veevers convincingly demonstrates) from depression.

Jane and Dorothy also includes other new and original insights into the lives of two women. There has been much speculation about the true nature of Dorothy and William's relationship: Marian has discovered a crucial missing piece to the puzzle; equally she debunks enduring myths surrounding the one man who seems to have stolen Jane's heart – only to break it.

Jane and Dorothy will be published in the month of the bicentenary of Jane Austen's death.

About the author

Marian Veevers is uniquely placed to write about Austen and Wordsworth: she lives in the Lake District, just five miles from Grasmere, and works for The Wordsworth Trust so her life is steeped in the society and landscape that Dorothy found so inspiring. She has also researched and written a series of novels under the name Anna Dean, set in the Bath and Hampshire of Jane Austen's time.

LPA controls: Translation

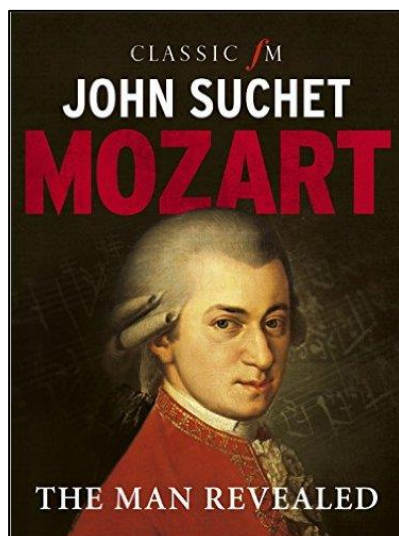
Publisher: Sandstone Press

Material: Partial manuscript

On behalf of: MBA Literary Agency

Publication: July 2017

Length: 320 pages



MOZART
The Man Revealed
John Suchet

Sunday Times Bestseller.

The story of Wolfgang Amadeus Mozart's life is well known. Austrian-born to a tyrannical father who worked him - fiercely; unhappily married to a spendthrift woman; a child-like character ill at ease amid the aristocratic splendour of the Viennese court; a musical genius who died young thus depriving the world of future glories.

Yet only that last point is really true. In this comprehensive biography, John Suchet examines the many myths and misunderstandings surrounding the world's best-loved composer. From his early days as a child prodigy performing for the imperial royal family in Vienna to the last months of his short life, driven to exhaustion by a punitive workload, one thing remained constant: his happy disposition.

Through trials and tribulations, grand successes and disheartening setbacks, Suchet shows us the real Mozart - blessed with an abundance of talent yet sometimes struggling to earn a living. His mischievous nature and earthy sense of humour, his ease and confidence in his own incredible abilities; these were traits that never left him. His music has brought comfort to countless generations; his life, though brief, is no less fascinating.

About the author

John Suchet presents Classic FM radio's flagship morning programme. Before turning to classical music, John was one of the UK's best-known television journalists. In 1986 he was voted Television Journalist of the Year, in 1996 Television Newscaster of the Year, and in 2008 the Royal Television Society awarded him its highest accolade, a Lifetime Achievement Award. In 2001 the Royal Academy of Music awarded him an Honorary Fellowship in recognition of his work on Beethoven, having written six books on the composer, including the highly acclaimed *Beethoven: The Man Revealed* (2012). His bestselling biography of the Strauss family, *The Last Waltz: The Strauss Dynasty and Vienna*, was published in 2015.

LPA controls: ANZ, translation
Publisher: Elliott & Thompson, UK
Material: Finished copies

On behalf of: Elliott & Thompson
Publication: September 2016
Length: 288 pages

Previous titles:

The Last Waltz: The Strauss Dynasty and Vienna, *Beethoven: The Man Revealed*



A CONCISE HISTORY OF SUNNIS AND SHI'IS

John McHugo

Also available: the new, updated edition of *A Concise History of the Arabs*.

How did the great split in Islam between Sunnis and Shi'is happen? Is it an existential clash? Or is its importance grossly exaggerated, a distraction from the real problems facing the Arab and Muslim worlds in the twenty-first century?

Exhaustively researched, *A Concise History of Sunnis and Shi'is* looks at these questions and charts the story of Islam from the death of the Prophet Muhammad to the present. It describes the conflicts that raged over the succession to the Prophet, how Sunnism and Shi'ism evolved as different sects during the Abbasid caliphate, and how the empires of the Sunni Ottomans and Shi'i Safavids contrived to ensure that the split would continue into modern times. The book concludes by showing how Sunnis and Shi'is have been manipulated by the terrifying identity politics of today, and how there was nothing inevitable about the sectarian conflicts that now disfigure Islam.

About the author

John McHugo is a Senior Fellow at the Centre for Syrian Studies at St Andrews University. A board member of the Council for Arab British Understanding and the British Egyptian Society, he is also an advisor to Tim Farron, leader of the Liberal Democrats, on peace in the Middle East. McHugo's writing has featured in *History Today*, *The World Today*, *Jewish Quarterly* and on the BBC News and Al Jazeera websites. His other publications include *A Concise History of the Arabs* and *Syria: A Recent History*. He lives in London. www.johnmchugo.com

LPA controls: ANZ, India translation

Publisher: Saqi Books (editor: Lynn Gaspard)

Material: Edited manuscript due spring 2017

On behalf of: Saqi Books

Publication: September 2017

Length: 352 pages

Previous titles:

Syria, A Recent History: USA (The New Press)

A Concise History of the Arabs: USA (The New Press), Spain (Turner Libros)



THE LAST LONDON

Iain Sinclair

'Sinclair's prose is exquisite.' Will Self

'Sentence for sentence, there is no more interesting writer at work in English.' John Lanchester

'Sinclair walks every inch of his wonderful novels and psycho-geographies, pacing out huge word-courses like an architect laying out a city on an empty plain.' J. G. Ballard

'My sense was that London, my home for fifty years, was being centrifugally challenged to the point of obliteration.'

Iain Sinclair has been documenting the peculiar magic of the river-city that absorbs and obsesses him for most of his adult life. In *The Last London*, he strikes out on a series of solitary walks and collaborative expeditions, to make a final reckoning with a capital stretched beyond recognition.

Here is a mesmerising record of secret scholars and whispering ghosts. Of disturbing encounters. Night hospitals. Pits that become cameras. Mole Man labyrinths. And privileged swimming pools, up in clouds, patrolled by surveillance helicopters. Where now are the myths, the ultimate fictions of a many times revised city?

Travelling from the pinnacle of the Shard to the outer limits of the London Overground system at Croydon and Barking, from the Thames Estuary to the future ruins of Olympicopolis, Sinclair reflects on where London begins and where it ends. *The Last London* is a memoir, a critique, a love letter and a delirious conclusion to a truly epic project.

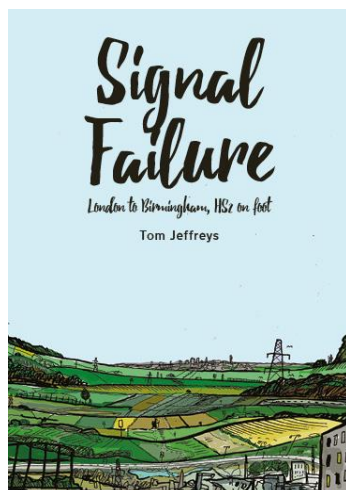
About the author

Iain Sinclair is the award-winning writer of numerous critically acclaimed books on London, which include *Lights Out for the Territory*, *London Orbital* and *London Overground*. He won the Encore Award and the James Tait Black Memorial Prize for his novel *Downriver*. He lives in Hackney, East London.

LPA controls: Translation
Publisher: Oneworld (editor: Sam Carter)
Material: Page proofs

On behalf of: MBA Literary Agents
Publication: September 2017
Length: 320 pages

Previous titles include: *London Overground*: French (Editions Inculte), Italian (Il Saggiatore).
American Smoke: Spanish (Ediciones Alpha Decay)



SIGNAL FAILURE

Tom Jeffreys

One November morning, Tom Jeffreys set off from Euston Station with a gnarled old walking stick in his hand and an overloaded rucksack. His aim was to walk the 119 miles from London to Birmingham along the proposed route of HS2. Needless to say, he failed. Over the course of ten days of walking, Jeffreys meets conservationists and museum directors, fiery farmers and suicidal retirees. From a rapidly changing London, through interminable suburbia, and out into the English countryside, Jeffreys goes wild camping in Perivale, flees murderous horses in Oxfordshire, and gets lost in a landfill site in Buckinghamshire.

Signal Failure weaves together poetry and politics, history, philosophy and personal observation to form an extended exploration of people and place, nature, society, and the future.

In part, *Signal Failure* is the story of the author's multiple shortcomings – his inability to understand the city he lives in, to forge a meaningful relationship with his home-county hometown, to emulate those great nature writers he admires so much, to put up a tent or read a map. It is also a wide-ranging critique of humanity's most urgent failures: of capitalism, of community, of the city and the suburbs, of architecture and agriculture, of bureaucratic democracy, and, in the end, of our age-old failure to find our place in the world we live in.

About the author

Tom Jeffreys is a writer, editor and occasional curator with a particular interest in contemporary art that crosses over into the sciences or explores our relationship with the environment. His work has been published in, among others, *Monocle*, *Apollo*, *Vice*, *The Independent*, *The Daily Telegraph*, *New Scientist*, *Cricinfo*, and *World of Interiors*. He is also online editor for the *Institute of Art and Ideas* and editor of *The Learned Pig*, an online magazine with four areas of interest: art, thinking, nature, writing.

LPA controls: ANZ, US and translation

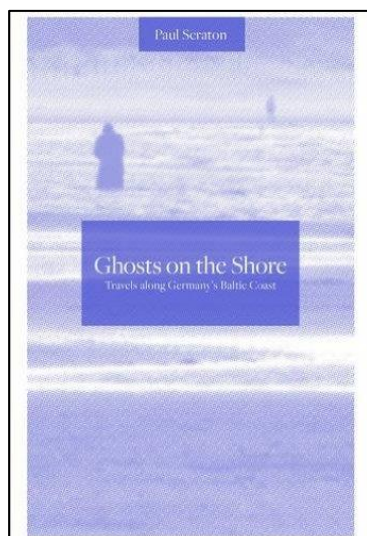
Publisher: Influx Press

Material: Finished copies

On behalf of: Influx Press

Publication: April 2017

Length: 416 pages



GHOSTS ON THE SHORE

Paul Scraton

Germany's Baltic coast. A place of escape, of carefree summer holidays, of spa towns and health retreats. A place where some of the darkest stories of 20th Century German history played out.

Inspired by his wife's collection of family photographs from the 1930s and her memories of growing up on the Baltic coast in the GDR, Paul Scraton set out to walk from Lübeck to the Polish border on the island of Usedom, an area central to the mythology of a nation and bearing the heavy legacy of trauma.

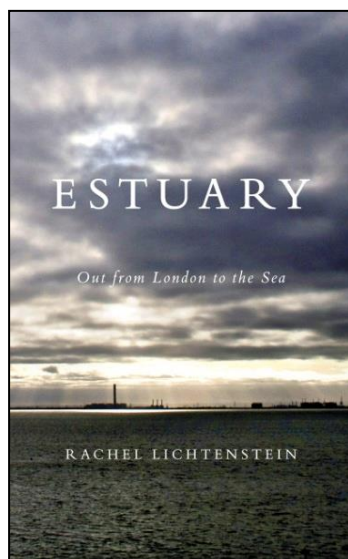
Exploring a world of socialist summer camps, Hanseatic trading towns long past their heyday and former fishing villages surrendered to tourism, *Ghosts on the Shore* unearths the stories, folklore and contradictions of the coast, where politics, history and personal memory merge to create a nuanced portrait of place.

About the author

Paul Scraton is a writer and editor based in Berlin. Born in Lancashire, he moved to the German capital in 2001 where he has lived ever since. He is the editor-in-chief of *Elsewhere: A Journal of Place* and his essays on place and memory have been published as the pocket book *The Idea of a River: Walking out of Berlin* by Readux Books in March 2015, and in *Mauerweg: Stories from the Berlin Wall Trail*, published by Slow Travel Berlin in 2014 to mark the 25th anniversary of the fall of the Berlin Wall. Among other publications, you can find more of Paul's writing on place on *Caught by the River* and in *hidden europe* magazine.

LPA controls: ANZ, US and translation
Publisher: Influx Press
Material: Page proofs

On behalf of: Influx Press
Publication: June 2017
Length: 352 pages



ESTUARY

Out from London to the Sea

Rachel Lichtenstein

'Lichtenstein is an artist, writer, local historian and archivist and her multi-faceted approach makes fascinating reading.' *The Independent*

'(An) electrifying exploration of the estuary... (Rachel's) own voyages out into the estuarine sea-waters are surprisingly harrowing: running aground on shallow sandbanks in a shrieking gale is an assault on all senses.' *Spectator*

'(Lichtenstein) is well placed to investigate the Thames Estuary, in her hands a quotidian, unambiguous geographical feature – a site for shipping and trade – and an amorphous entity with overlapping definitions and meanings, haunted by history (and perhaps, she hints, by ghosts) and impossible objectively to describe.' *Financial Times*

An immersive, intimate journey into the world of the Thames Estuary and the people who spend their lives there.

The Thames Estuary is one of the world's great deltas, providing passage in and out of London for millennia. It is silted up with the memories and artefacts of past voyages. It is the habitat for an astonishing range of wildlife. And for the people who live and work on the estuary, it is a way of life unlike any other - one most would not trade for anything, despite its dangers.

Rachel Lichtenstein has travelled the length and breadth of the estuary many times and in many vessels, from hardy tug boats to stately pleasure cruisers to an inflatable dinghy. And during these crossings she has gathered an extraordinary chorus of voices: mudlarkers and fishermen, radio pirates and champion racers, the men who risk their lives out on the water and the women who wait on the shore.

From the acclaimed author of *On Brick Lane* and *Rodinsky's Room*, *Estuary* is a thoughtful and intimate portrait of a profoundly British place. With a clear eye and a sharp ear, Rachel Lichtenstein captures the essence of a community and an environment, examining how each has shaped and continues to shape the other.

About the author

Rachel Lichtenstein is the author of *Rodinsky's Room* (which she co-authored with Iain Sinclair), *Rodinsky's Whitechapel*, *Keeping Pace: Older Women of the East End*, *A Little Dust Whispered*, *On Brick Lane*, and *Diamond Street: The Hidden World of Hatton Garden*. She trained as a sculptor, and has exhibited her work in several British and international venues, including the Whitechapel Gallery, the Barbican, the British Library, Woodstreet Galleries in Pittsburgh in the USA, and the Jerusalem Theatre in Israel. From 2002 to 2004, she was the British Library's first Pearson Creative Research Fellow.

LPA controls: Translation

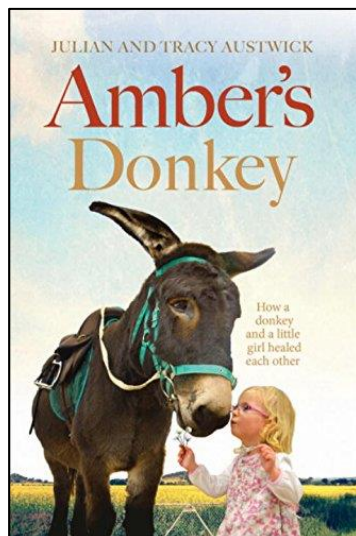
Publisher: Hamish Hamilton

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: September 2016

Length: 336 pages



AMBER'S DONKEY

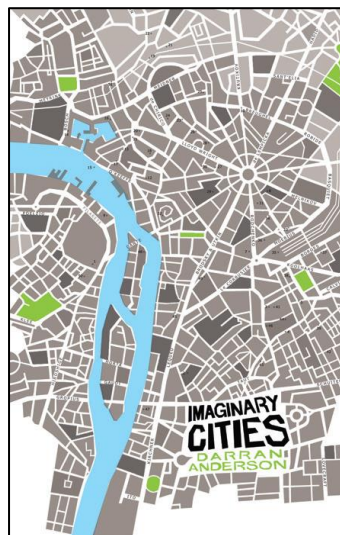
How a Donkey and a Little Girl Healed Each Other

Julian and Tracy Austwick

When Shocks the donkey was left for dead on a farm in Ireland, no one ever thought he would make a full recovery. When Amber and her twin sister Hope were born 26 weeks premature, it was Amber who was separated from her family and rushed into theatre for an emergency tracheostomy. Her parents were given the devastating news that she had Cerebral Palsy and would be unlikely to walk or talk. Then Amber met Shocks at the Donkey Sanctuary and their lives were changed for good. This is their touching story of recovery through friendship.

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Ebury), Dutch (The House of Books), French (City), German (Goldmann)



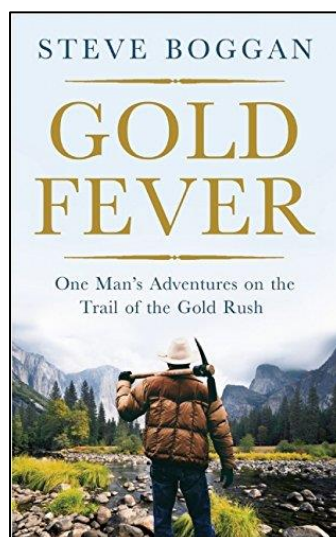
IMAGINARY CITIES

Darran Anderson

Inspired by the surreal accounts of the explorer and 'man of a million lies' Marco Polo, *Imaginary Cities* charts the metropolis and the imagination, and the symbiosis therein. The book roams through space, time and possibility, mapping cities of sound, melancholia and the afterlife, where time runs backwards or which float among the clouds. Following in the lineage of Borges, Calvino, Chris Marker and Kenneth White, the book examines the city from global macrocosm to the microcosm of its inhabitants' perspectives. It rethinks the ideas of utopias and dystopias, urban exploration, alienation and resistance. It claims that the Situationists lacked ambition when they suggested, 'Beneath the paving stones, the beach.' Instead, beneath the paving stones, we may just be able to discern the entire universe.

US and Translation on behalf of Influx Press

Rights sold: French (Editions Inculte), US (University of Chicago Press)



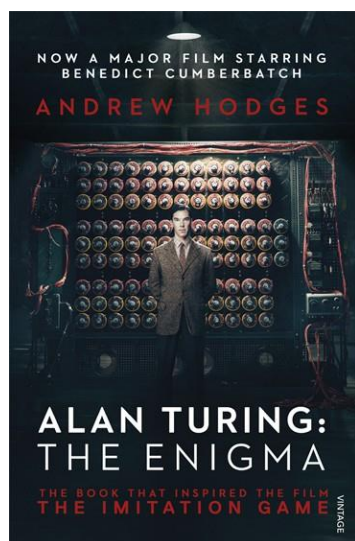
GOLD FEVER: One Man's Adventures on the Trail of the Gold Rush

Steve Boggan

Gold. For centuries people have been entranced by the riches it promises. After the Financial Crisis, the price of gold reached peaks never seen in history. In 2013, Steve Boggan decided he wanted a piece of the action, flying to San Francisco to join the 21st century's gold rush in a quest to understand the allure of the metal – and maybe find some for himself, too. Meeting a selection of colourful characters dreaming of striking it rich, he gets a crash course in small-scale prospecting while learning about the history and economics of gold. He also takes us back in time to the original gold rush, two centuries ago, tracing the path of the first intrepid 49ers who trekked thousands of miles, risking death for the chance of unimaginable wealth.

Translation on behalf of MBA Literary Agency

Rights sold: UK (Oneworld)



ALAN TURING: THE ENIGMA

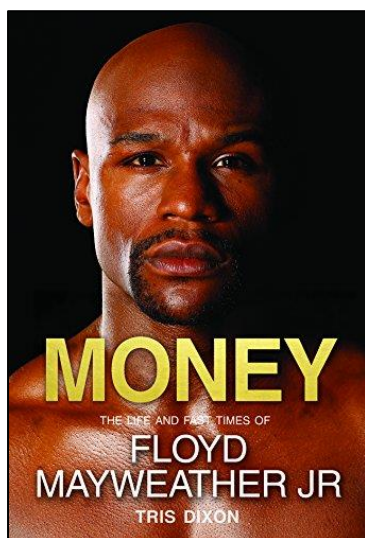
Andrew Hodges

'One of the finest scientific biographies ever written.' Jim Holt, *New Yorker*

'The paperback buy of the season... Life and work are both made enthralling by Hodges, himself a scientist.' *Sunday Times*

***Sunday Times* and *New York Times* bestseller. The classic biography that inspired the film *The Imitation Game*.**

Brazil, France, Greece, Netherlands, Nordic, Portugal, Spain for Zeno Rights sold: UK (Vintage), US (Princeton), Chinese, simplified (Hunan), French (Michel Lafon), Dutch (Hollands Diep), German (Springer), Greek (Travlos), Hebrew (Probook), Hungarian (Gabo), Italian (Bollati Boringhieri), Japanese (Keiso Shobo), Polish (Albatros), Russian (AST), Slovakian (Zeleny Kocur), Swedish (Fri Tanke)



MONEY: The Life and Fast Time of Floyd Mayweather

Tris Dixon

Praise for *War & Peace: My Story* – Ricky Hatton:

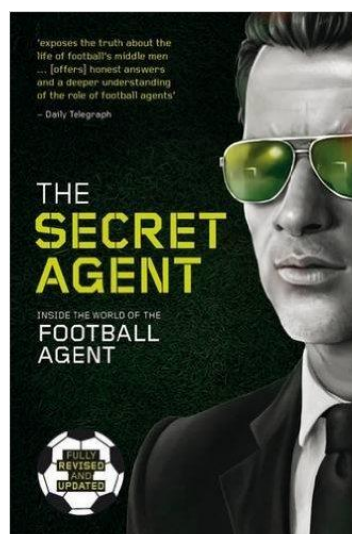
'Every sentence on each and every one of the 298 pages screams the truth. This book is as loud, unafraid, honest and uncompromising as the man himself.'

'Sharp, direct, witty ... A thumping must-read memoir.'
Daily Mail

Tris Dixon explores Floyd Mayweather's extraordinary life story in this searing, insightful and often brutal expose of one of the greatest athletes the world has ever seen.

Translation on behalf of MBA Literary Agency

Rights sold: Czech (Timy Partners), Polish (Sine Qua Non), Russian (Eksmo), Slovakian (Timy Partners)



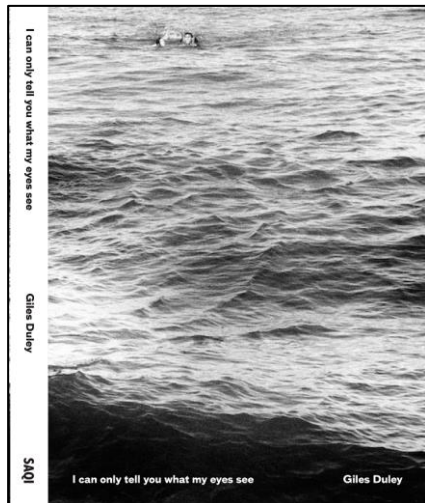
THE SECRET AGENT

Inside the World of the Football Agent

'I always knew I wanted to do something in football just like I always knew I wanted to be rich.' So begins this true account from a British football agent currently working at the heart of the English game. From mere coffee boy, to lowly scout, to multi-million pound wheeler dealer with the Big Four and the cream of the clubs in the UEFA Champions League, this book charts The Secret Agent's fast and furious progress through the dressing rooms, board rooms and bedrooms during the most recent days of the premier league. A witty, worrisome, fearless and occasionally heartless account of ambition, greed, and power in a cut-throat and self-obsessed world.

Translation on behalf of MBA Literary Agency

Rights sold: UK (Arena Sport), Chinese, simplified (Beijing United), Danish (Turbulenz), Dutch (Querido), French (Arthaud) Polish (Sine Qua Non)



I CAN ONLY TELL YOU WHAT MY EYES SEE

Photographs from the Refugee Crisis

Giles Duley

Text by Filippo Grandi, UN High Commissioner for Refugees, UNHCR, and Robert Del Naja, Massive Attack.

In October 2015, Giles Duley was commissioned by the UNHCR to document the refugee crisis. The brief was simple: 'follow your heart'. Over the next seven months, Duley was to criss-cross Europe and the Middle East attempting to put a human face to one of the biggest humanitarian crises of our times.

Duley visited fourteen countries to tell the stories of individuals and families forced to flee their homes. He chronicled the turmoil of Lebanon, the camps of Jordan and Iraq, hellish scenes on the beaches of Lesbos, their arrival in Germany and resettlement in Finland. His arresting photographs capture how even in the midst of such horror and tragedy there is humour, the unexpected and, above all, humanity.

With more than 200 original photographs, the book also includes essays by Filippo Grandi, the UN High Commissioner for Refugees, and by Robert Del Naja, whose band Massive Attack has shown Duley's images at their concerts worldwide.

About the author

Giles Duley has worked with charities such as MSF and IOM to document the lesser-known stories of human suffering and resilience. In 2011, whilst working in Afghanistan, Duley stepped on an IED and was severely injured, losing three limbs. He resumed his photographic work less than 18 months later and recently launched the Legacy of War project, a five-year assignment documenting post-conflict communities. His work has featured in *Vogue*, *GQ*, *Esquire*, *Rolling Stone*, *The Sunday Times* and the *Observer* among others.

LPA controls: ANZ, India, translation

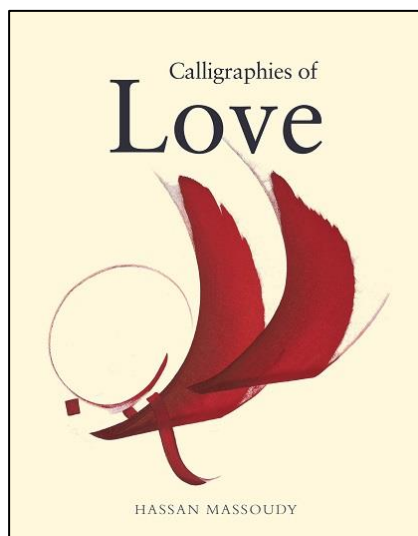
Publisher: Saqi Books, UK (editor: Lynn Gaspard)

Material: Page proofs

On behalf of: Saqi Books

Publication: June 2017

Length: 192 pages, 200 photographs



CALLIGRAPHIES OF LOVE

Hassan Massoudy

*'Let there be spaces in your togetherness.
And let the winds of the heavens dance between you.'*
Khalil Gibran

Inspired by love poems from the Arab and Muslim world, Hassan Massoudy's elegant, swirling compositions capture in calligraphy what countless poets have wrought with words. Through broad strokes and vibrant colours, the artist conveys the essence and meaning of love in all its beauty. A fusion of the present and past, oriental and occidental, tradition and modernity, *Calligraphies of Love* is a unique gift book illustrated by one of the greatest calligraphers of our time.

About the author

Hassan Massoudy was born in Najaf, Iraq. He moved to France in 1969, where he studied at L'Ecole des Beaux-Arts. His work has been exhibited throughout Europe and the Middle East, and is in the permanent collections of the British Museum and the Jordan National Gallery of Fine Arts, among others. Nineteen books of his calligraphy have been published in France, where he lives.
www.massoudy.net

LPA controls: ANZ, India, translation

Publisher: Saqi Books, UK (editor: Lynn Gaspard)

Material: Finished copies

On behalf of: Saqi Books

Publication: February 2017

Length: 128 pages, 70 col illust