

# Organ Concert in Kelvin Grove State College Theatre, Brisbane QLD

Thomas Heywood – Saturday 18 February 2017 at 2.30 pm

## Masterpieces

Modest Petrovitch Mussorgsky (1839-1881), trans. Arthur Eaglefield Hull (1876-1928)

*The Great Gate of Kiev* [Kiev Processional: At the Merchant's Gate] from *Pictures at an Exhibition*

Pietro Mascagni (1863-1945), trans. Hamilton Robinson (1861-1921)

*Intermezzo* from the Opera *Cavalleria Rusticana*

Johann Sebastian Bach (1685-1750), trans. Thomas Heywood (b.1974)

*Concerto No. 1 in D major, BWV 972*

[after the *Violin Concerto*, Op. 3 No. 9 by Antonio Vivaldi (1678-1741)]

i. [without tempo indication]

ii. *Larghetto*

iii. *Allegro*

Jean Sibelius (1865-1957), trans. Herbert Austin Fricker (1868-1943)

*Finlandia*, Op. 26 No. 7

Sergey Rachmaninoff (1873-1943), trans. Arthur Eaglefield Hull (1876-1928)

*Prélude in C-sharp minor*, Op. 3 No. 2

Percy Eastman Fletcher (1879-1932)

*Festival Toccata* [1915]

## Interval

Giuseppe Verdi (1813-1901), trans. Edwin Henry Lemare (1865-1934)

*Grand March* from the Opera *Aïda*

Percy Grainger (1882-1961), transcribed by Harold Orvis Ross (1894-1979)

*Colonial Song*

Henry Purcell (1659-1695), trans. Thomas Heywood (b.1974)

*Chaconne – Dance for the Chinese Man and Woman* from *The Fairy Queen* [Act V], Z.629/51

Richard Wagner (1813-1883), trans. Franz Liszt (1811-1886)

*Pilgrim Chorus* from *Tannhäuser* [Act III]

Antonín Dvořák (1841-1904), trans. Edwin Henry Lemare (1865-1934)

*Finale – Allegro con fuoco* from *Symphony No. 9 in E minor – “From the New World”*, Op. 95