

# out and about

## Art Exhibits

At **Island Gallery West** **Judy Saltzman**, watercolorist, is their **November** featured artist with *“What’s Cookin’*” which presents food as art. An award-winning watercolorist, Saltzman, is a signature member of the National Watercolor Society and the American Society of Marine Artist. Her artwork has been featured in the international magazine *The Art of Watercolour*, the national magazine *Watercolor Artist*, *The Artist’s*

and live music by the **NepTunZ**.

Four exhibitions will be on display during the event, including “Local Colors in Oil, Pastels, and Watercolor” by Diane Mannion in the Mitchell Gallery; paintings by Kaytee Esser in the Mangrove Gallery; watercolor paintings by Arnie Parios in the Members Gallery; and the “Aqueous Exhibition” by members of the Florida Suncoast Watercolor Society in the Loranager Gallery. A reception for all four exhibits is **2-4 p.m.**

spans the categories of creatures, home, people, streets, nature, food and play. Each photo series is comprised of as many as five images that share a thematic connection or tell a story.

“The Fence” consistently attracts exceptional work by talented photographers from around the world. It also provides photographers with a truly public platform and career opportunities. “The Fence” is a **free** event.

the book at Bookstore1 is required. More event info at [www.sarasotabooks.com](http://www.sarasotabooks.com) or call 941-365-7900.

## At The Ringling

### Exhibits:

■ **Sun Xun: Time Spy to Feb. 16, 2020.** *Time Spy* (2016) is a 3D animated film by Chinese artist Sun Xun. A painter and draughtsman, Sun Xun incorporates traditional techniques including ink painting, charcoal drawing, and woodblock printing into his films. His use of analog and digital technologies to explore pressing concerns of our time makes him one of the most compelling artists working in new media.

■ **Tour du Monde: to Jan. 13, 2020.** Circuses, expositions, and other forms of popular entertainment enchanted Western audiences with exotic peoples from faraway places in the 19th century. These entertainments had a profound impact on the way Westerners perceived the peoples of other parts of the world. This exhibition features a selection of the posters produced to advertise these living attractions.

■ **Family Saturdays to Dec. 14, 2019, 10 a.m.** Join in for a creative project relating to the collections: rotated weekly themes cover the Circus, Ca d’Zan, Museum of Art, and Grounds and Gardens. Each week, they’ll have a making component in the Education Building classrooms as well as a special handout to help you locate and learn more about the objects and places that inspired each project. Free for children.

## Theatre

Florida Studio Theatre has the following:

■ **Cabaret: Dean Martin was “The King of Cool.”** His effortless charm and smooth voice made him a star who captured our hearts. From his early days in Martin and Lewis through film, television, and the Rat Pack, this timeless music revue celebrates the great songbook of Dean Martin. Featuring such hits as *“Everybody Loves Somebody,” “That’s Amoré,” “Volare,” “Ain’t That a Kick in the Head,” “Evening in Roma,”* and *“Welcome to my World.”*

**That’s Amoré**, created by Richard Hopkins and Rebecca Hopkins with arrangements by Jim Prosser will play **through February 2, 2020** in FST’s John C. Court Cabaret.

■ **Next up**, FST shines a light on the rugged outlaws of country music in **Outlaws and Angels**. This rousing revue features music by “outlaws” like Willie Nelson and Johnny Cash, and the “angels” who loved them, like Tammy Wynette and Dolly Parton. Featuring songs such as *“I Walk the Line,” “Desperado,”* and *“The Bargain Store,”* this Cabaret **begins November 20** in FST’s Goldstein Cabaret.

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at FloridaStudioTheatre.org.

WCW PICK

## Dwight Yoakam on November 16 at the Van Wezel

Yoakam has sold more than 25 million albums worldwide. He is a 21-time nominated, multiple GRAMMY Award winner and has 12 gold albums and 9 platinum or multi-platinum albums, with five of those albums topping Billboard’s Country Albums chart and another 14 landing in the Top 10. Yoakam is also the recipient of the Artist of the Year award from the Americana Music Association.

**Tickets:** purchase at [VanWezel.org](http://VanWezel.org), the Box Office or by calling (941) 953-3368.



## Bookstore1 Sarasota

Book Clubs at BookStore1 Sarasota has these events:

■ **November 15 at 1 p.m. Short and Satisfying Book Club**

led by Georgia Court. This month they’re discussing *The Emissary* by Yoko Tawada. A delightful, irrepressibly funny book, *The Emissary* is filled with light. Tawada, deftly turning inside-out “the curse,” defies gravity and creates a playful joyous novel out of a dystopian one, with a legerdemain uniquely her own.

■ **November 18 at 2 p.m. The Poetry Book Club** led by Georgia Court. This month they’re discussing *Ferlinghetti’s Greatest Poems* by Lawrence Ferlinghetti.

A powerful overview of one of America’s most beloved poets: New Directions present a swift, terrific chronological selection of Ferlinghetti’s poems, spanning more than six decades of work and presenting one of modern poetry’s greatest achievements.

■ **November 18 at 5:30 p.m. The Historical Fiction Book Club**

led by Melanie Hensey. This month they’re discussing *The Book Woman of Troublesome Creek* by Kim Michele Richardson. The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt’s Kentucky Pack Horse Library Project, Troublesome’s got its very own traveling librarian, Cussy Mary Carter. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman’s belief that books can carry us anywhere—even back home. For all of these events, purchase of

*Magazine* and North Light Books *“Splash 19”* and *“Splash 21”*.

A highlight of the month-long exhibit will be the **Anna Maria Island Holmes Beach Art Walk** on **November 8** from **5:30-8 p.m.** Stop by for complimentary refreshments and meet Judy and fellow artists.

Island Gallery West is located at 5368 Gulf Dr., Holmes Beach on Anna Maria Island. Visit [www.islandgallerywest.com](http://www.islandgallerywest.com) or call 941-778-6648.

Art Uptown Gallery will present **Gillian St George’s** minimalist paintings in an exhibit entitled *“Playful Geometrics.”* Gillian’s rich color field style and less-is-more approach, explores bold designs of form, space and color, offering an optical flicker of contrasting and complementary vibrancy from precise to precarious.

The *“Playful Geometrics”* exhibit runs to **November 29**. Art Uptown Gallery, 1367 Main St., Sarasota. Info: 941-955-5409 or [www.artuptown.com](http://www.artuptown.com).

On **November 16, 10 a.m.-5 p.m.**, **The Artful Giraffe Art and Gift Gallery** will have a booksigning event. Located at 1861 Fruitville Road, Sarasota, come meet author Lucy Di Piazza. DiPiazza will celebrate her book *“The Heart Speaks Poems of Inspiration”* which is a unique collection of inspirational poetry that discusses life challenges written from the heart. The Author has an M.A. in Mental Health Counseling, spending her lifetime studying and researching many aspects of mental health. Take this opportunity to share in Lucy’s book journey of touching lyrical reflections of compassion and love. Additional information : 941-388-3700.

The Englewood Art Center presents the **“Fall Open House,”** **November 9, 11 a.m. to 4 p.m.**, 350 South McCall Road, Englewood. This indoor, family-friendly event features art exhibitions, artist demonstrations,

The artist demonstrations will be 2 to 4 p.m. and feature Englewood Art Center instructors. Artists participating in demonstrations include Johan Bjurman (acrylic painting; still life); Robert Broyles (watercolor painting); Jeff Ellis (wood and chip carving); Paul Frehe (ceramics); Maggie McClellan (portraiture); Sheryl Unwin (scratchboard and/or colored pencil drawings); and Nichole Moranda, (an EAC ceramics and youth instructor).

For more information, visit [www.ringling.edu/EAC](http://www.ringling.edu/EAC) or call 941-474-5548.

## Art Shows

Creative Arts Association of Lakewood Ranch is hosting its **Annual Fall Art Show & Sale** on **November 16** from **9 am to 4 pm** at the Lakewood Ranch Town Hall (8175 Lakewood Ranch Blvd.). This art and gifts show will feature original works of art by: local artists in various mediums including: Painting; Sculpture; Stained Glass; Fiber Art; Ceramics; Wood Turning; Jewelry and more. Admission is free.

“The Fence” will appear on **Nathan Benderson Park’s Regatta Island** beginning **Nov. 8** and running **through Feb. 8, 2020**. In the shadow of the Benderson Family Finish Tower, the exhibit will appear on both sides of a fence between the island’s twin bridges.

The large-scale traveling exhibition draws more than 6 million visitors each year through open-air exhibitions in eight cities — this year, host cities also include Seattle, Boston, Atlanta, Denver, Houston, Brooklyn, N.Y., and Calgary, Alberta. The Sarasota show will include a Gulf Coast Regional Showcase that highlights the best work from photographers across the region. Five of those winning photographers are from Sarasota.

Participating artists’ work

## out and about continued

◆ **Asolo Repertory Theatre** kicks off in November with:

■ a re-imagined production of the Rodgers & Hammerstein Tony Award winning masterpiece **The Sound Of Music (November 13 - December 28)**, directed and choreographed by Josh Rhodes. Rhodes returns to Asolo Rep where he previously directed and choreographed the theatre's record-breaking smash hit production of *Evita* in 2017 and *Guys and Dolls* in 2016.

■ **The Conservatory** continues its season with **Sophocles' Antigone (to November 17)**: a war among brothers leaves Antigone's family torn but she breaks faith with everything she has known in order to defend her family's honor.

For more info, visit [asolorep.org](http://asolorep.org).

◆ **Manatee Performing Arts Center** has:

■ **Buddy-The Buddy Holly Story**, to **November 10** in Stone Hall. Over 50 years ago, the man who changed the face of popular music tragically died in a plane crash at only 22 years old. Buddy- the Buddy Holly Story tells of the three years in which he became the world's top recording artist with a show that features over 20 of Buddy Holly's greatest hits, including "Peggy Sue", "That'll be the Day", "Oh Boy", and "Raining in my Heart".

Tickets can be purchased at the Box Office at Manatee Performing Arts Center, 502 Third Avenue W, Bradenton, or by calling 941-748-5875, or at [www.ManateePerformingArtsCenter.com](http://www.ManateePerformingArtsCenter.com).

◆ **At Venice Theatre:**

■ **Mamma Mia! The Musical** runs to **December 1**. ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

Venice Theatre, 140 Tampa Ave., W, Venice. Box Office: 941-488-1115.

◆ **The Players Centre for Performing Arts** has:

■ **The Fantasticks** to **Nov. 10**. There's always time to remember this romantic fable about a boy, a girl, and a love that grows with each season. It's the longest-running musical in the world and with good reason: at the heart of its breathtaking poetry and subtle theatrical sophistication is a purity and simplicity that transcends cultural barriers.

The Players Centre For Performing Arts, 838 N. Tamiami Tr., Sarasota. Info: 941-365-2494 or visit [www.theplayers.org](http://www.theplayers.org).

◆ **Urbanite Theatre** has:

■ **The Thanksgiving Play** by Larissa FastHorse runs **November 8-December 15**. Is it possible for a troupe of all-white teaching artists to create a culturally sensitive pageant to celebrate Native American Heritage Month?

Subversive, absurd and endearing, The Thanksgiving Play is a blistering satire that hilariously dissects political correctness, just in time for the holidays.

Urbanite Theatre, 1487 2nd St, Sarasota. Info: (941) 321-1397.

### At The Bishop

◆ **Finding Florida** explores how giant ground sloths, manatees, armadillos and even fearsome, flightless, carnivorous terror birds migrated north over thousands of years and many generations from South America by island hopping and using the newly formed land bridge, the Isthmus of Panama.

This exhibition highlights some of the most fascinating objects in its own collection, including two terror bird skeletons Titanis walleri — sculpted by paleoartist Steve Hutchens then specially cast for Museum supporter Jim Toomey. When Toomey donated them to the Museum, they became two of the few terror bird skeletons on exhibit in any North American Museum. One reason so few examples exist is because only fragments of terror bird fossils have been found in North America — specifically in Texas and Florida. Runs **through November 10**.

■ Also at **The Bishop**, experience a **guided tour of the upcoming month's skies** with a staff astronomer, who will talk about where our stars, planets and constellations are headed in our night skies. They'll also share the most current events in the world of astronomy and open the floor for an always-fun question and answer session. Held at **7 p.m. on the fourth Wednesday** of most months. Reservations required.

■ **Giants, Dragons & Unicorns: The World of Mythic Creatures** is The Bishop Museum of Science and Nature's newest special exhibition. It traces the natural and cultural roots of some of the world's most enduring mythic creatures. This family-friendly exhibition features unique cultural objects to highlight the surprising similarities and differences in the ways people around the world envision and depict mythic creatures. Runs **through Jan. 5, 2020**.

**The Bishop Museum of Science and Nature** (formerly the *South Florida Museum*) is located at 20110th St. West Bradenton. Visit [www.BishopScience.org](http://www.BishopScience.org) or call 941-746-4131.

### Farmer's Markets

◆ **Venice Farmer's Market** runs **8-noon every Saturday** at City Hall. Sample local delicacies and take in some artwork. A variety of other ready-to-eat foods are available at the more than 50 stands featuring vibrantly colored baskets of organic and farm-to-table fresh produce from regional farms, as well as plenty of handmade arts and crafts. Info: 941-445-9209 or visit [TheVeniceFarmersMarket.org](http://TheVeniceFarmersMarket.org).

◆ The Atlanta Braves Spring Training Facility has announced that its **Cool Today Park** will be the site for the new **Braves Farm-**

**ers Market**. The market will be held on **Wednesdays, 8am to noon** and will run **through March**. Over 40 vendors with products ranging from baked goods and produce to seafood and coffee will be the staples. The market is held at the Atlanta Braves spring training facility at West Villages Parkway in Venice.

### Bittersweet Harvest Exhibit at Agricultural Museum

◆ **At the Manatee County Agricultural Museum**, 1015 6th St. West, Palmetto: **"Bittersweet Harvest: The Bracero Program, 1942-1964"** will run **through December 2019**. This bilingual exhibit explores the little-known story of the Bracero Program, the largest guest worker program in U.S. history. Between 1942 and 1964, millions of Mexican men came to the U.S. on short-term labor contracts. In addition to Bittersweet Harvest, the Ag Museum presents a Florida view of contemporary farmworkers and their impact on agriculture. For information, call 941-721-2034.

### Concerts & Shows

◆ **Venice Performing Arts Center:**

■ **November 17**— Still staring lead guitarist and vocalist Bobby Ingram, Molly Hatchet made history in the late 70s and 80's with their songs "Flirtin' with Disaster," "Beatin' The Odds," "Devil's Canyon," "Gator Country," "Whiskey Man," and "Dreams I'll Never See." Molly Hatchet firmly cemented their place in music history alongside other iconic Southern Rock bands out of Jacksonville such as Lynyrd Skynyrd and the Allman Brothers in the late '70s playing a mixture of English invasion rock, blues, country, gospel.

Venice Performing Arts Center, 1 Indian Avenue, Building 5, Venice. Info: (941) 218-3779.

◆ **At the Van Wezel:**

■ Following its Tony-nominated hit Broadway run, Tony Award winner John Leguizamo's one-man play **Latin History For Morons** will be on **November 19**. *Latin History For Morons* is inspired by the near total absence of Latinos from his son's American History books. Leguizamo embarks on an outrageously funny, frenzied search to find a Latin hero for his son's school history project. From a mad recap of the Aztec empire to stories of unknown Latin patriots of the Revolutionary War and beyond, Leguizamo breaks down the 3,000 years between the Mayans and Pitbull into 110 irreverent and uncensored minutes.

■ **Dwight Yoakam** on **November 16**. Yoakam has sold more than 25 million albums worldwide. He is a 21-time Nominated, multiple GRAMMY Award winner and has 12 gold albums and 9 platinum or multi-platinum albums, with five of those albums topping Billboard's Country Albums chart and another 14

landing in the Top 10. Yoakam is also the recipient of the Artist of the Year award from the Americana Music Association.

■ **Dave Koz And Friends Christmas Tour 2019 - November 29**. Chart-topping, GRAMMY-nominated saxophonist Dave Koz returns to the road this holiday season with the *22nd annual Dave Koz and Friends Christmas Tour 2019*. Joining Dave will be: South African guitarist/singer Jonathan Butler, who has accompanied Dave on numerous Christmas outings; GRAMMY-winning singer-songwriter Melissa Manchester, known for such mega-hits as "Midnight Blue" and "Don't Cry Out Loud"; Copenhagen-born jazz/soul saxophonist Michael Lington and special guest Chris Walker, singer, bassist and former musical director for Al Jarreau.

Koz and Friends will perform fresh renditions of timeless Christmas classics—as well as a Chanukah medley!—and hits from their respective catalogues.

■ **Escape To Margaritaville** on **December 2**. Welcome to Margaritaville, where people come to get away from it all—and stay to find something they never expected. With a book by Emmy Award® winner Greg Garcia, *Escape To Margaritaville* is the musical comedy featuring both original songs and your most-loved Jimmy Buffett classics including "Fins," "Volcano," "Cheeseburger in Paradise" and more.

Tickets: purchase at [VanWezel.org](http://VanWezel.org), the Box Office or by calling (941) 953-3368.

### Live Music

◆ **Anna Maria Island Concert Chorus & Orchestra** (AMICCO):

■ has its **Symphony on the Sand**, a musical and gourmet event featuring the Anna Maria Island Concert Chorus & Orchestra on **Nov. 9, from 4:30 p.m. to 7:30 p.m.** on the beach at Coquina Gulfside Park, 2650 Gulf Drive South, Anna Maria Island. This concert is a ticketed event and is held rain or shine. Tickets are available at [www.SymphonyOnTheSand.com](http://www.SymphonyOnTheSand.com).

Come enjoy a night of wonderful music, delicious food, and dancing on the beach. Attendees will enjoy small plates created by local restaurants. Dining offerings include a salad course, several entrée selections, and a delicious dessert with complimentary fine wine and select beers at \$125 per ticket.

Contact Jeanie Pickwick at [jpickwick316@gmail.com](mailto:jpickwick316@gmail.com) or 540-325-3268 for sponsorship opportunities and additional event details. A portion of the proceeds benefit the Anna Maria Island Chorus & Orchestra.

◆ **At PMP Suncoast:**

■ **Julliard String Quartet Concert** Areta Zhulla and Ronald Copes, violins, Roger Tapping, viola, Astrid Schween, cello.

All perform on **December 2, at 7 p.m.** at the Sarasota Opera House This celebrated quartet

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## out and about continued

features faculty and an alumna of The Perlman Music Program. Founded in 1946 and serving as string quartet in residence at The Julliard School, the Julliard String Quartet is hailed by the Boston Globe as “the most important American quartet in history.” For tickets and more information, call 941-955-4942 or visit [PMPSuncoast.org](http://PMPSuncoast.org).

### At Key Chorale:

■ **November 4: Perfect Pitch** annual luncheon supporting education and community outreach

■ **December 1: Winter Dreams** with the Sarasota Ballet’s Studio Company and Trainees

■ **December 20-21: A Very Merry Holiday Pops** with the Venice Symphony

Key Chorale Tickets: [www.key-chorale.org](http://www.key-chorale.org) or call (941) 921-4845.

### At Artist Series Concerts:

■ **Chopin Mini Delights** with Matthew Graybil, piano; Michelle Giglio, soprano; Linda Bento-Rei, flute; and Julia Tretyakova, cello: Chopin Project artist Matthew Graybil and acclaimed soprano Michelle Giglio fête the 210th birthday of Frédéric Chopin with a selection of sparkling mazurkas and unusual chamber pieces penned by the legendary Polish composer. Joining them are flutist Linda Bento-Rei and cellist Julia Tretyakova, both principal players with the Venice Symphony.

Praised by The New Yorker as an “exceptional young artist” and by The Southampton Press as “hypnotic and compelling,” American pianist Matthew Graybil is an ideal interpreter of Chopin, an artist who, as *Fanfare Magazine* wrote, “becomes so at one with the [music] that the line between composer and performer vanishes.”

Soprano Michelle Giglio has enjoyed an illustrious career touring and recording in France and throughout Europe. She now lives and performs frequently in Sarasota. In the summer of 2018, she performed with the Sarasota Ballet at the Joyce Theater in New York, where she earned praise from the *New York Times* for “singing (Chopin) with beauty and elegance.”

Held on **Sunday, November 17 and 18 at 5:00 p.m.** at the Fischer-Weisenborne Residence. Tickets: call 941-306-1202 or visit [www.ArtistSeriesConcerts.org](http://www.ArtistSeriesConcerts.org).

### Sarasota Orchestra Presents:

■ **Masterworks 1—November 8-10** at the Van Wezel. Richard Strauss’ revolutionary and exhilarating tone poem *Don Juan* anchors this celebration of youth’s vigor. For the 24-year-old Strauss, this *tour de force* for orchestra brought to life a young man desperately trying to find the ideal woman. Soloist Lise de la Salle shines in Mozart’s Piano Concerto No. 20. Written for the composer to perform as a soloist when he was only 26, the work was also one of Beethoven’s favorites. Dvorák’s lushly melodic Symphony No. 6 rounds out a concert experience rich in unforgettable melody. Grammy

Award-winning conductor Gerard Schwarz leads this showcase for Sarasota Orchestra.

■ **Masterworks 2 - Dec. 6, 7, 8** with Guest Conductor: JoAnn Falletta, Music Director, Buffalo Philharmonic Orchestra and Alexi Kenney, violin. Travel to landmarks like the Trevi Fountain and celebrate like a citizen of ancient Rome, all without leaving your seat. Respighi’s beloved symphonic poems, *Fountains of Rome* and *Roman Festivals*, take the audience on a delightfully colorful tour of the legendary city. Elgar’s *In the South* connects the dots between a family vacation in Italy and ghosts of history past. Bruch’s touching and fiercely virtuosic Violin Concerto, featuring young violinist Alexi Kenney - “a talent to watch,” according to *The New York Times* - complements this musical journey led by Grammy Award-winning conductor JoAnn Falletta.

Tickets: [www.SarasotaOrchestra.org](http://www.SarasotaOrchestra.org) or by calling the Sarasota Box Office at (941) 953-3434.

### Sarasota Opera Fall Season:

■ **Brundibár** by Hans Krása on **November 15, 16**. Sarasota Youth Opera will present a revival of their acclaimed production of *Brundibár*. Originally performed by children at the Theresienstadt concentration camp during WWII, this allegorical tale has three heroes—a sparrow, a cat and a very wise dog—helping Annette and Little Joe raise the money needed to save their ailing mother, despite the evil organ grinder Brundibár. The opera will be preceded by a moving prologue which features the words of young people, crafted by Sarasota Youth Opera music director Jesse Martins and stage director Martha Collins. Sung in English with English titles above the stage.

### At Choral Artists of Sarasota:

■ **One World, Many Voices:** This concert showcases hymns, chants, and spiritual music from various faiths and traditions—a true Zen experience. Featuring Ann Stephenson-Moe, organist, and a professional instrumental ensemble. **Saturday, November 16, 4 p.m.**, at First United Methodist Church. For more information, visit [www.ChoralArtistsSarasota.org](http://www.ChoralArtistsSarasota.org).

### At The Glen Ridge:

■ **November 16, 8 p.m.: Sarasota Orchestra Piano Quartet.** Four dynamic musicians perform a sparkling program of new and traditional works, as well as major repertoire for the piano quartet by Brahms, Dvorak, Mozart and Faure. Featuring Jennifer Best Takeda on violin, Matthew Pegis on viola, Christopher Schnell on cello, and Jonathan Spivey on keyboard.

■ **November 23, 8 p.m.: The Chorus of the Keys.** This award-winning *a capella* ensemble will dazzle with heartwarming four-part harmonies. The Chorus of the Keys will raise their voices across a range

of music genres—but always interpreted in the all-American barbershop style. Visit [www.gpactix.com](http://www.gpactix.com).

## Fun Raisers

● An annual benefit will celebrate the lasting legacy of a beloved Sarasota pediatrician who helped vulnerable children overcome challenges in order to reach their full potential. **The Florida Center for Early Childhood** will host its **Annual Winter Gala: Once Upon a Time**, formerly Festival of Trees, at Michael’s On East **December 6**. The event will honor the organization’s founder, Dr. Norman Goldstein, and commemorate 40 years of building strong children and families.

Goldstein was a beloved pediatrician in the Sarasota area who made regular house visits to thousands of Sarasota families and was often called “Doc Good Morning.” Known as ‘Dr. G’ to his patients, he saw a need for wrap-around developmental services and founded the Child Development Center in 1979.

Goldstein retired from his private practice in 1983, but he continued to serve many local children through various non-profits. He stayed active with the Child Development Center which soon expanded to include early childhood mental health counseling and early education. In 2003, it merged with Family Counseling Center to become the Florida Center for Child and Family Development.

Dr. Goldstein touched the lives of so many during his lifetime that more than 4,000 people attended his funeral when he passed in 2009.

This year marks the 40th anniversary of the incorporation of The Child Development Center now known as The Florida Center for Early Childhood. Guests will enjoy dinner, live and silent auctions, and entertainment by Jonathan Cortez.

To participate in the event or make a contribution in his honor, visit [www.TheFloridaCenter.org](http://www.TheFloridaCenter.org).

● Acclaimed composer and performer **Daniel Bernard Roumain** will headline at the **Hermitage’s 2019 Artful Lobster Fundraiser on November 9**, in Englewood.

A prolific composer, performer, educator, and social entrepreneur, Daniel Bernard Roumain is “about as omnivorous as a contemporary artist gets” (*New York Times*), and has worked with artists from Philip Glass to Bill T. Jones to Lady Gaga. This popular annual fundraising event on Manasota Key raises valuable funds for its nationally renowned artists’ residency program.

Artful Lobster takes place on the Hermitage’s environmentally pristine, beachfront campus at 6660 Manasota Key Road, in Englewood. Guests enjoy a lobster feast by Michael’s On East, a silent and live auction with Brent Greeno, and performances by Hermitage artists.

This year, organizers have arranged for a free, round-trip, air-conditioned trolley to bring

guests from Sarasota to and from the event. Tickets begin at \$190 for individuals. Reservations may be made at [www.HermitageArtistRetreat.org](http://www.HermitageArtistRetreat.org) or by calling t 941-713-2467.

## Selby Gardens

● **Marie Selby Botanical Gardens** has its Orchid Show, “**The Orchid Show: Blossoms of Asia**” running to **December 1**. Selby Gardens will highlight the orchids of Asia set within Asian-inspired landscape design. This will not only afford an opportunity to feature different orchid species, but also enable an examination of the cultural significance of orchids, as manifest in Asian art, philosophy, and religion.

Throughout Asia, the orchid is one of four plants, including the plum blossom, bamboo, and chrysanthemum known as the “Four Gentlemen.” Each plant signifies one of the four seasons and is associated with certain desirable human traits.

Blossoms of Asia will combine a display of living orchids in the Tropical Conservatory with an exhibition of orchid treasures from Selby’s bibliographic and preserved collections in the Museum of Botany and the Arts.

The orchids in the Tropical Conservatory will include Asian specimens from Selby Gardens’ living plant collection. The display will reference traditional Japanese garden design and horticultural practices, including ikebana, the art of flower arranging; and bonsai, the creation of miniaturized trees, in order to evoke a sense of Asia in the heart of Sarasota.

Inside the Museum of Botany and the Arts, information on Selby’s Asian orchid collection, accompanied by a selection of Asian orchid spirit and herbarium specimens will be on display. The north gallery will feature rare botanical books and prints from the Selby Research Library, coupled with ink paintings and watercolors generously lent by the Morikami Museum and Japanese Gardens in Delray Beach. The mix of works from Europe and Asia will enable comparisons between different styles of illustration, some representational and scientific, others decorative and symbolic.

## PINC is back on Dec. 12

● **The PINC Experience**, also known as *the most creative day in Sarasota*, makes its return to the Sarasota Opera House on **Dec. 12, 2019**. An initiative of **Dream-Large**, and presented by **Ringling College of Art + Design**, the day-long experience will make its mark on Sarasota for the sixth year with a diverse selection of inspiring, creative, and captivating speakers. Tickets are on sale at [PINCexperience.com](http://PINCexperience.com). 📍

**westcoastwoman  
@comcast.net  
WestCoastWoman.com**