



WSDAC LEVEL 2 TEST B

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Level 1, the horse at Level 2 now demonstrates increased engagement, especially in the lengthened jog and lope. Transitions between collected, and lengthened gaits should be well defined. The horse should show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Level 1.

INTRODUCE
Haunches-in; Simple change through walk; 20 m circle in free lope

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	350

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected jog Halt, Salute Proceed collected jog	Engagement, uphill balance; quality of jog; clear balanced transitions; straight attentive halt; immobile (min. 4 seconds).				
2	C H	Track left Circle left 10 m	Bend and balance in turn; shape and size of circle; quality of jog.				
3	H-E E	Haunches-in Straighten	Angle bend and balance; engagement and quality of jog.	2			
4	V L-I I	Half circle left 10 m Shoulder-in left Straighten	Shape and size of half circle; angle, bend and balance; engagement and quality of jog.				
5	C M	Track right Circle right 10 m	Bend and balance in turn; shape and size of circle; quality of jog.				
6	M-B B	Haunches-in Straighten	Angle bend and balance; engagement and quality of jog.	2			
7	P L-I I	Half circle right 10 m Shoulder-in right Straighten	Shape and size of half circle; angle, bend and balance; engagement and quality of jog.				
8	C E	Track left Turn left	Bend and balance in turns; quality of jog.				
9	X	Halt, Back 4 steps, Advance 4 steps, Back 4 steps Proceed shortened walk	Straight immobile halt; willing straight steps with correct count; clear transition.	2			
10	B	Track right and immediately proceed at collected lope right lead	Bend and balance in turn; clear balanced transitions; regularity and quality of lope.				
11	K-H H	Lengthen stride Collected lope	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; bend and balance in corners; quality of lope.				
12	M-E Between E&K	Collected lope Simple change of lead through walk	Regularity and quality of lope; clear balance; straight transitions; bend and balance on corner; quality of gaits.	2			
13	K	Circle left 10 m	Shape and size of circle; bend quality of lope; balance.				
14	F-M M	Lengthen stride Collected lope	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of lope.				
15	H-B Between B&F	Collected lope Simple change of lead through walk	Regularity and quality of lope; clear balance; straight transitions; quality of gaits.	2			
16	F	Circle right 10 m	Shape and size of circle; bend quality of lope; balance.				
17	A	Working walk	Clear balanced transition; quality of walk.				



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18	K-B B	Change rein free walk Working walk	Regularity and quality of walks; reach, ground cover and complete freedom to stretch neck forward and downward; straightness; smooth balance transitions.				
19	Before M M	Shorten the walk Collected lope left lead	Regularity and quality of gaits; clear, balanced transitions; straightness.				
20	C C	Circle left 20 m free lope Before C gather the reins Collected lope	Forward and downward stretch over the back into light contact, maintaining balance and quality of lope bend, shape and size of circle; clear balanced transitions.		2		
21	C	Proceed straight ahead collected lope	Straightness; quality of lope balance.				
22	E-X	Half circle left 10 m	Shape and size of half circle; bend and quality of lope; balance.				
23	I G	Collected jog Halt, Salute	Clear balanced transitions; straight attentive halt; immobile (min. 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2				
SUBTOTAL	FURTHER REMARKS:						
ERRORS: (-)							
TOTAL POINTS (Max points: 350)							

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FINAL SCORE		
_____		Maximum Points: 350
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	