

Just Ask Kirk!®



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Maestro Kirk Muspratt wants to answer your questions—either from the stage during tonight's performance, or by mail, phone or e-mail. Kirk can only address a select number of cards during tonight's performance but all submissions will receive a response.

It's your choice as to what you want to ask. If you want to know something about tonight's program, a composer or the orchestra, please use the space below to Just Ask Kirk!®

Please place your completed card in the Just Ask Kirk® boxes located on the stage and in the lobby. Thank you!

Please complete the other side of this card.

Name _____

Address _____

City _____

State _____

Zip

Phone (_____) _____

E-mail _____

Subscriber Single Ticket Buyer

I do **NOT** want my name read from the stage
(please check box)

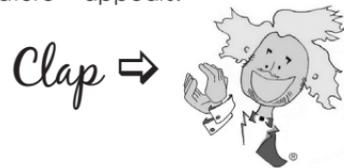
When do i applaud at a Classical Concert?

Dear Patrons:

The question of when to applaud at a concert seems to be a question that many concertgoers are asking these days. In light of the many requests that the Northwest Indiana Symphony has received and because the large number of high school music students are now attending for the first time, we are responding with the following guidelines.

Applause is usually saved for the end of a full piece rather than after each movement. It is considered respectful of the performers' concentration to hold one's applause until then. It is very tempting to clap when you hear silence after a fine performance, but the end of a section within a larger work signifies a shift of mood or pacing, not a complete stop. A symphony is conceived as a whole. The movements are related to each other. They belong together, like sentences in a paragraph. Clapping between them causes them to become disconnected in your mind.

How do you know when it is the end of a piece rather than the end of a movement? If you are new to the concert experience and you want to know when to clap, turn to the Classical program page within this program book and clap each time the "Klapping Kirkature"[®] appears!



Thank you!

Kirk

Music Director and Conductor