

TITLE BYE BYE LOVE Revised 5/15/2009
DANCE BY Larry & Susan Sperry 40 Roundup Dr Billings, MT 59102, website www.larrysperry.com Phone 406-656-1093
MUSIC Tune: "Bye,Bye Love" by Anne Murray - CD Country Croonin' Track # 4 (Wal Mart or Amazon mp3 download)
FOOTWORK Opposite. (W special instructions in parentheses)
RHYTHM Twostep / Single Swing **PHASE**; III +1 Windmill
SPEED Same as download **SEQUENCE**; INT A B A B A 1-16 C

INTRODUCTION

1-8 **OP FCNG WAIT;; APT PT; TOG TCH NO HANDS; SOLO LEFT TURN BOX;;; SCP**

1-4 Op feng wait;; Apt L- pt R-; Tog L- tch R-

5-8 Sd L, cl R, fwd L trn 1/4 lf-; Sd R, cl L, bk R trn 1/4 lf-; Sd L, cl R, fwd L trn 1/4 lf-; Sd R, cl L, bk R trn 1/4 lf-; semi

PART A

1-4 **SCP 2 FWD 2 STPS;; CIRCLE AWAY & TOG;; VARSOUV**

1-4 Fwd L, cl R, fwd L-; Fwd R, cl L, fwd R-; Circle LF Fwd L, cl R, fwd L -; Fwd R, cl L, fwd R -; varsouv (W circle RF)

5-8 **2 FWD 2 STPS;; VINE APT 3 TCH; VINE TOG 3 BFLY TCH;**

5-8 Fwd L, cl R, fwd L-; Fwd R, cl L, fwd R-; Sd L, xrib, sd L.tch R; Sd R, xlib, sd R tch L; Bfly

9-12 **VINE 3 TCH; WRAP; UNWRAP; CHNG SIDES;**

9-10 Sd L, XRib, sd L, tch R; {WRAP} Sd R keeping hands joined bring trailing hands down between partners bring lead hands up between partners to start W into LF trn, cl L leading W into LF turn, sd R bring lead hands down to chest level, tch L (W Sd L trng LF 1/4, cl R trng LF 1/8, sd L trng LF 1/8 to fc wall, tch R) ;

11-12 {UNWRAP} Release lead hands sd L hold trailing hands start W into RF turn, cl R lead W in RF turn, sd L, tch R, blend to BFLY (W Sd R turn 1/4 RF, cl L turn 1/8 RF, sd R turn 1/8 RF, tch L blend to Bfly coh);

{CHG SDS} Raise trailing hands fwd R turning 1/4 RF crossing in bk of W, cl L, fwd R turning 1/4 RF to fc coh, tch L; (W Fwd L turning 1/4 LF under trailing hands in front of M, cl R, fwd L turning 1/4 LF, tch R to L) ;

13-16 **VINE 3 TCH; WRAP; UNWRAP; CHNG SIDES;**

13-16 Repeat meas 9-12 start M fcg coh finish Bfly wall;;;;

17-19 **SD 2 STEP L & R;; SIDE DRAW CLOSE;**

17-19 Sd L, cl R, sd L-; Sd R, cl L, sd R-; Sd L, draw R, cl R-;

PART B

1-4 **THROWAWAY; BASIC ROCK ~ WINDMILL;;;;**

1 {Throwaway} Side L turning 1/4 LF to lod - Sd R-; (W sd & fwd R turning LF to lop facing M & rlod - Bk L-;)

2- 4 {Basic Rock} Rk apt L, rec R, sd L-; sd R- {Windmill} Rk apt L, rec R scar; fwd L turning LF 1/2 to Bfly- Sd R-;

5-8 **WINDMILL ~ LINK ROCK;;;; SIDE DRAW CLOSE SEMI;**

5-7 {Windmill} Repeat meas 6 1/2 - 8 Part B {Link Rock} Rk apt L, rec R; Fwd L turning RF to cp wall- Sd R-;

8 Repeat meas 19 Part A to semi

9-12 **THROWAWAY; BASIC ROCK ~ WINDMILL;;;;**

9-12 Repeat meas 1-4 Part B

13-16 **WINDMILL ~ LINK ROCK;;;; SIDE DRAW CLOSE SEMI;**

13-16 Repeat meas 5-8 Part B

PART C

1-4 **CIRCLE AWAY & TOG;;VARSOUV 2 FWD 2 STPS;;**

1-4 Repeat meas 3-6 of Part A;;;;

5-10 **VINE APT 3 TCH; VINE TOG 3 BFLY TCH; SOLO LEFT TURN BOX;;;;**

5-10 Repeat 7-8 of Part A ;; Repeat meas 5-8 of intro;;;;

11-14 **BK AWAY 3 TCH; TOG 3 CHNG SIDES LIFT TURN; BK AWAY 3 TCH; TOG 3 CHNG SIDES LIFT TURN;**

11-14 Bk L, bk R, bk L, tch R; Fwd R, fwd L, fwd R to ptns R sd, spin RF to fc coh; (W spin LF to fc wall) Repeat to wall

15-18 **BACK AWAY 3; TOG 3 TO BFLY; FACE TO FACE; BACK TO BACK;**

15-18 Bk L, bk R, bk L -; Fwd R, fwd L, fwd R - ; Sd L, cl R, sd trng LF to bk to bk- ; Sd R, cl L, sd R trng RF to fc-;

19-20 **CIRCLE AWAY 2 TWO STEPS TURN HEAD BACK TO LOOK & WAVE BYE;;**

19-20 Circle away fwd, cl R, fwd L-; Fwd R, cl L, fwd R, Turn head to look at partner & wave goodbye;