



# THE COMPANY 19-20

Cultivate your artistry!

## SUMMIT STARS 1

### INTRODUCTION INTO COMPETITION TEAMS

Ages: 5-7, this level may be split in two teams  
Genres: Ballet, Hip Hop, Jazz  
Classes: 1 Ballet & 1 Acro Weekly & Team  
Dances: 2-3 Dances  
Summer Camp: Partial Intensive (2 hours per day)

## SUMMIT STARS 2

### INTERMEDIATE/ADVANCED 9 & UNDER TEAM

Ages: 7-9  
Genres: Ballet, Hip Hop, Jazz, Tap, Musical Theater  
Classes: 2 Ballet, 2 Jazz, 1 Acro, 1 Tap and opt. classes  
Dances: 4-5 Dances  
Summer Camp: Full Summer Intensive

## PART TIME TEAMS

**DESIGNED FOR THE RECREATIONAL DANCER WHO WOULD LIKE MORE PERFORMANCE OPPORTUNITIES. GREAT FOR DANCERS WHO HAVE NOT COMPETED BEFORE.**

Ages: 9-15  
Genres: Lyrical/Contemporary, Hip Hop, Jazz, Production  
Classes: 1-2 Ballet, 1-2 Jazz and 1 Hip Hop  
Dances: 2-3 Dances  
Summer Camp- Partial Summer Intensive

## BALLET ENSEMBLE

**DESIGNED FOR THE DANCER WHO WOULD LIKE PERFORMANCE OPPORTUNITIES IN BALLET, CAN BE COMBINED WITH PRE-PROFESSIONAL PROGRAM.**

Ages: 12 & Up  
Classes: 3-4 Ballet, 2 Contemporary/Leaps and Turn  
Genres: Classical Ballet and Contemporary Ballet  
2 Dances- Above genres with the additional option of competing with other teams and/or competing a variation. Guest Choreographer: Dusty Button  
\*These dancers have priority in winter/spring ballet.  
Summer Camp- Ballet and jazz portion of summer camp

## TEAM FOR POMS DANCERS

**DESIGNED FOR DANCERS WHO WOULD LIKE TO CONTINUE DANCING WHILE INVOLVED IN HIGH SCHOOL POMS. DANCERS ARE ABLE TO TAILOR THE PROGRAM TO THEIR COMMITMENT LEVEL.**

Genres: Contemporary, Latin Jazz/Ballroom, Hip Hop Amount of dances will be determined to individual dancers schedule.  
Class Commitment: 1 elective, 1 Contemporary, 1 Leaps/ Turns  
Guest Choreographers: Lacey Schwimmer, and others.  
\*Possible Saturday or Sunday practices. Dancers in this program schedule will be molded monthly around poms schedules.  
Summer Camp- Summer Camp depending on amount of dances.

## PRE-PRO TEAMS

**DESIGNED FOR THE DANCER WHO PLANS TO USE DANCE AFTER HIGH SCHOOL FOR COLLEGE, PERFORMANCE OR TEACHING OPPORTUNITIES AND ENJOYS THE COMMITMENT OF AN ACCELERATED COMPETITIVE PROGRAM. THIS CAN BE PAIRED WITH HIGH SCHOOL POMS AND/OR BALLET PROGRAM.**

Ages: 9-18 Dances :4-6  
Genres: Ballet, Contemporary, Lyrical, Jazz, Tap, Ballroom, Latin Jazz, Musical Theater, Production  
Class Commitment: 2-4 Ballet (depending on level), 1 Jazz/ Contemporary, 1 Leaps/Turns, 1 Tap\*, 1 Acro/Strength  
Guest Choreographers: Dusty Button, Lacey Schwimmer , Kelly Demelio, Melissa Lobes and more tba.  
Summer Camp- Full Summer Intensive

### Pricing

1. Participation Fee:  
Summit Stars/Summit Part Time/  
Ballet/Poms Only: \$150-225 due June 1  
Summit Pre-Pro- \$300 due June 1

2. Monthly Team Payments: June- March  
Costumes: \$115-\$175 per dance  
Entry Fees: \$375 for 5 competitions per dance

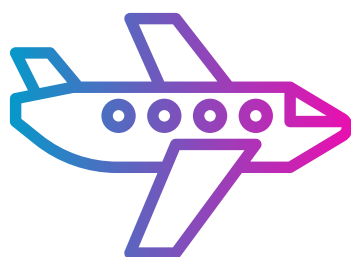
3. Monthly Tuition : weekly per hours

4. Additional Fees:  
Guest Choreography Fees: \$150-300 per dance  
Conventions Fees: \$115-275/  
Summer Camp:\$300-\$1000 depending on level

# MORE INFO

## NATIONALS 2020

Summit's Performance Teams will be attending Nationals June 2020. More info to come. Not required for Part Time Team and will be voted on for High School Pom's members. Summit attends nationals every three years.



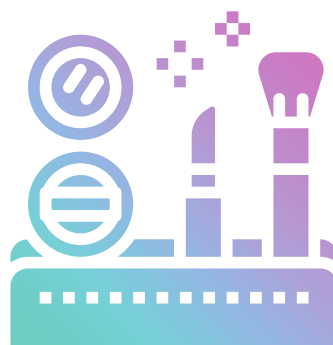
## CONVENTIONS

Summit's Performance Teams will be attending two conventions in Spring 2020.



## COMPETITONS

Summit's Performance Teams will attend 4 competitions and one performance in Spring 2020 (not including nationals).



## SOLO, DUET, TRIOS

Dancers interested, will need to submit a request. Each will then be interviewed with Heather with their parents before auditions. Dances will be cast at auditions. If you are interested in a guest choreographer, Heather needs to know immediately in order to book with their agent.



## TEAM SUPPLIES

Class and team supplies are listed for 2019-20 on our website under dress code. New team members will need to purchase jackets. There will be new make up but we will be using the same lip sense.

