

HELP US TO HELP EACH OTHER, LORD | TEMPLETON | TTBB

HELP US TO HELP EACH OTHER, LORD

for TTBB, a cappella

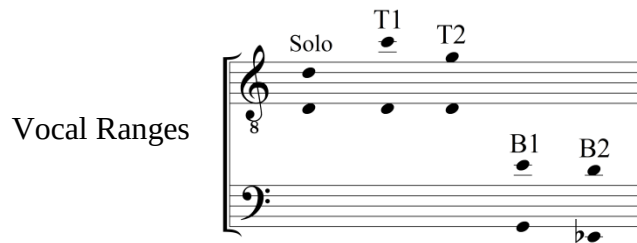
Composed by

MARK D. TEMPLETON



Mark Templeton
choral music

Help Us to Help Each Other, Lord was composed for the men of St John's Episcopal Church in Charleston, WV. It was first premiered in 2000 at an Easter Sunrise Service, and was subsequently recorded by the all-male ensemble, Cantabile. Many male choirs have been inspired by the text, by Charles Wesley, which speaks about brotherhood and coming together as one. The vocal parts make use of a wide range and are easily achievable through the use of falsetto. This song will quickly become a favorite among your male choir.



HELP US TO HELP EACH OTHER, LORD BY CHARLES WESLEY (1707-1788)

Help us to help each other, Lord,
Each other's cross to bear;
Let all their friendly aid afford,
And feel each other's care.

Up onto thee, our living head,
Let us in all things grow;
Till thou hast made us free indeed
And spotless here below.

Touched by the lodestone of thy love,
Let all our hearts agree;
And ever toward each other move,
And ever move toward Thee.



Mark Templeton, born 1974, is an American choral composer, conductor, and countertenor. Templeton's music has been performed across the world at various international festivals and ACDA conventions. Some of his music is published by Santa Barbara Music Publishing, and he has recently started to self-publish. He teaches and resides with his wife, Becca, at West Nottingham Academy in Coloma, Maryland, the oldest boarding school in the United States. He also enjoys coaching, playing, and watching soccer when he is not working. He is available for commission upon request.

For the singing men of St. John's Episcopal Church in Charleston, WV

Help Us to Help Each Other, Lord

Charles Wesley (1707-1788)

for TTBB, *a cappella*

Mark D. Templeton

Longing $\text{♩} = 56$ *mp*

Tenor 1
Help us to help each o - ther, Lord, Each o - ther's cross to

Tenor 2
Help us to help each o - ther, Lord, Each o - ther's cross to

Baritone
Help us to help each o - ther, Lord, Each o - ther's cross to

Bass
Help us to help each o - ther, Lord, Each o - ther's cross to

(for rehearsal)

Longing $\text{♩} = 56$ *mp*

5 *mf* *mp* *poco rit.* *p*

T. 1.
bear, Let each his friend-ly aid af - ford And feel his bro - ther's care.

T. 2.
bear, Let each his friend-ly aid af - ford And feel his bro - ther's care.

B. 1.
bear, Let each his friend-ly aid af - ford And feel his bro - ther's care.

B. 2.
bear, Let each his friend-ly aid af - ford And feel his bro - ther's care.

mf *mp* *poco rit.* *p*

Help Us to Help Each Other, Lord

a tempo

9

f

T. 1. Up in-to thee, our liv-ing head, Let us in all things grow, Till thou hast made us

T. 2. Up in-to thee, our liv-ing head, Let us in all things grow, Till thou hast made us

B. 1. Up in-to thee, our liv-ing head, Let us in all things grow, Till thou hast made us

B. 2. Up in-to thee, our liv-ing head, Let us in all things grow, Till thou hast made us

f

14

mp

T. 1. free in-deed, And spot-less here be-low. Till thou hast made us free in -

T. 2. free in-deed, And spot-less here be-low. Till thou hast made us free in -

B. 1. free in-deed, And spot-less here be-low. Till thou hast made us free in -

B. 2. free in-deed, And spot-less here be-low. Till thou hast made us free in -

mp

mp

Help Us to Help Each Other, Lord

18 **rit.** Seamless and Sustained ♩ = 94 *p* (stagger breath)

T 1. deed, And spot-less here be - low. Touched, touched,

T 2. deed, And spot-less here be - low. Touched, touched,

B 1. deed, And spot-less here be - low. Touched, touched,

B 2. deed, And spot-less here be - low. Touched, touched,

rit. Seamless and Sustained ♩ = 94 *p*

22 *mp* *mf*

T 1. touched, touched, touched, touched, by the

T 2. touched, touched, touched, touched, by the

B 1. touched, touched, touched, touched, by the

B 2. touched, touched, touched, touched, by the

mp *mf*

The musical score is for a choral piece titled "Help Us to Help Each Other, Lord". It features four vocal parts: Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2), along with a piano accompaniment. The score is divided into two systems. The first system starts at measure 18 and includes a "rit." (ritardando) marking and a tempo of 94 beats per minute. The lyrics for the first system are "deed, And spot-less here be - low. Touched, touched,". The second system starts at measure 22 and includes dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics for the second system are "touched, touched, touched, touched, by the". The piano accompaniment provides harmonic support for the vocal parts.

Help Us to Help Each Other, Lord

27

T 1. load - stone of thy love, Touched by the load - stone of thy

T 2. load - stone of thy love, Touched by the load - stone of thy

B 1. load - stone of thy love, Touched by the load - stone of thy

B 2. load - stone of thy love, Touched by the load - stone of thy

32 (Baritone solo) *mf*

Solo Let all our hearts a - gree; And ev - er toward each o - ther

T 1. *mp* love, *pp* touched by love, touched by

T 2. *mp* love, *pp* touched by love, touched by

B 1. *mp* love, *pp* touched by love, touched by

B 2. *mp* love, *pp* touched by love, touched by

mp *pp*

Help Us to Help Each Other, Lord

36 **rit.**

Solo $\text{move, And ev - er move toward thee.}$ **Tempo Primo** $\text{♩} = 56$

T 1. $\text{love, toward thee. Touched by the load - stone of thy love,}$

T 2. $\text{love, toward thee. Touched by the load - stone of thy love,}$

B 1. $\text{love, toward thee. Touched by the load - stone of thy love,}$

B 2. $\text{love, toward thee. Touched by the load - stone of thy love,}$

rit. **Tempo Primo** $\text{♩} = 56$

40

T 1. $\text{Let all our hearts a-gree; And ev-er toward each o-ther move, And ev-er move toward}$

T 2. $\text{Let all our hearts a-gree; And ev-er toward each o-ther move, And ev-er move toward}$

B 1. $\text{Let all our hearts a-gree; And ev-er toward each o-ther move, And ev-er move toward}$

B 2. $\text{Let all our hearts a-gree; And ev-er toward each o-ther move, And ev-er move toward}$

Help Us to Help Each Other, Lord

45 *mp* *rit.*

T 1. thee. And ev - er toward each o - ther move, And ev - er move toward thee.

T 2. thee. And ev - er toward each o - ther move, And ev - er move toward thee.

B 1. thee. And ev - er toward each o - ther move, And ev - er move toward thee.

B 2. thee. And ev - er toward each o - ther move, And ev - er move toward thee.

mp *rit.*

49 *molto rit.* *p*

T 1. And ev - er move toward thee.

T 2. And ev - er move toward thee.

B 1. And ev - er move toward thee.

B 2. And ev - er move toward thee.

molto rit. *p*