

THE SRSC NEWSLETTER

The Santa Rosa Stamp Club: Promoting the study, knowledge, and enjoyment of stamp collecting.
APS Chapter 1584

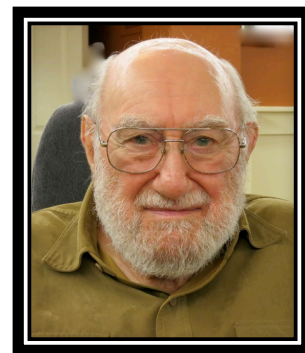


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Editor's Note:

Martin Feibusch, our esteemed club member and our first president, died a month before his 97th birthday on February 9, 2015. Martin was instrumental in securing the beautiful facilities at the Brookdale Lodge at Paulin Creek in Santa Rosa as our meeting place. In his capable hands he steered us through the steps for developing club by-laws, organizing our meeting format, and establishing our affiliate status with the American Philatelic Society and the Northern California Council of Philatelic Societies. As a result, we have a thriving club that enjoys sharing our knowledge and enthusiasm for stamp collecting. Martin was an outstanding philatelist having exhibited his prize-winning exhibits throughout the country. Most notable was his Hindenburg zeppelin collection of first flight covers. Martin was a member of several stamp clubs in the Bay area including our sister club, the Redwood Empire Collectors Club. He also served as an exhibit judge and was always willing to mentor other collectors giving advice on developing their own collections and stamp exhibits. Martin's presence at our meetings and his dedication to promoting the success of the Santa Rosa Stamp Club will be sorely missed.



Club Website Through the outstanding work of Victor Ivashin, the Santa Rosa Stamp Club now has a website. Although a work in progress, we have a presence on the Internet that enables viewers to obtain information about the club's meeting location, schedule, and programs. According to Victor, as of June 30, we have received over 220 "hits" from interested viewers throughout the country. Anyone who is looking for more information about the club can use the website communicate with the club secretary, Dennis Buss. Victor plans to post copies of the club newsletter as well as excerpts of presentations made by members and guests. Use the following address on your Internet browser to check out the site: <http://www.santarosastampclub.org/home.html>

WINEPEX 2015 STAMP SHOW

OCTOBER 2-5, 10 AVENUE OF THE FLAGS, MARIN CIVIC CENTER, SAN RAFAEL

British Empire Revenue Stamps, Part II

Paul Von Gottfried

In my previous presentation and newsletter article I focused on revenue *stamped paper* and *documents* of Great Britain and the British Colonies including Ireland and India. This article will focus on revenue *stamps* issued by Great Britain as well as from selected British colonies. Some of these revenue stamps are listed in the major catalogues such as Scott and Stanley Gibbons. Others are listed in specialty country catalogues and still others are found in specialty revenue catalogues. The best reference for British Colonies revenues is the catalogue published by Barefoot and Hall. Despite these numerous sources, no one catalogue provides a comprehensive listing of all British revenue stamps.



There are seven distinct types of British revenue stamps.

1. Revenue stamps of Great Britain used for domestic purposes. These can include stamps labeled "Admiralty Office," for example.
2. Revenue stamps of Great Britain overprinted for a specific colony or office.
3. Revenue stamps of Great Britain overprinted for a specific purpose such as "Stamp Duty" or "Revenue."
4. Stamps from a British colony labeled "Revenue" but not postage.
5. Stamps from a British colony labeled for a specific purpose such as "Insurance," "Court Sessions," "Postal Savings," etc.
6. Stamps of a British colony overprinted for another purpose. These can include overprinted stamps with a different value or purpose. Many stamps have multiple overprints and others have markings or the initials of the company using the revenues.
7. Regular postage stamps used for revenue purposes. These can include stamps from both Great Britain and the colonies. Many of these stamps indicate the words "Postage and Revenue."

In developing this collection, I have tried to find interesting, diverse and colorful

stamps from each of the seven categories. In addition, I have been able to include stamps from several different British colonies to illustrate the various types. Many revenue stamps are scarce. Notable among these are the Straits Settlements King George VI revenue issue. Still another factor in developing this collection has been the search for stamps that illustrate a variety of cancellation types. Because revenue collecting is not as popular as traditional postage stamp collecting, building such a collection is relatively less expensive while providing the collector with an opportunity to put together some rather exotic and seldom seen material.



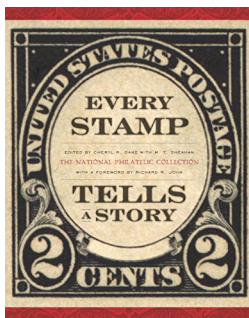
Free Stamp Albums

Dennis Buss

If you are a US or a world-wide collector looking for a diversion from your usual pursuits you might try obtaining one of these free albums from the American Philatelic Society or from the Smithsonian National Postal Museum websites. The APS site allows you to download some sixty different albums from the following categories: United States year-sets from 2008 to 2014 as well as Flags of Our Nation from 2008 to 2012; States and Cities including northern and southern California among many others; and thematic/topical stamps such as baseball, national parks, women, military history, Olympics, etc. Once you download your selected album as a *pdf* file, you can then print the album on your printer and have the pages punched for a three-ring binder. You can also purchase the APS albums on a high resolution CD for \$15.00. The Smithsonian album is entitled “A Stamp for Every Country.” It can be found on both the APS website (<http://stamps.org/free-album-pages>) or the Smithsonian site (<http://postalmuseum.si.edu/stampgallery/album/Stamp-for-Every-Country.pdf>). This album is over 130 pages in length and provides space for “almost 800 stamps—one from every country in the world that has produced stamps, including many countries that no longer exist.”

Book Review

Dennis Buss



Every Stamp Tells a Story (2014), edited by Cheryl R. Ganz with M. T. Sheahan and published by the Smithsonian Institution Scholarly Press, is an appealing account of the stamp exhibits found in the William H. Gross Stamp Gallery of the Smithsonian National Postal Museum. As philatelists we often become absorbed by the technical details of a stamp regarding its color, watermark, perforations, plate position, and printing characteristics often without stepping back and looking at the larger historical and cultural messages conveyed by the stamp. This 137-page book attempts to provide this kind of background to the National Stamp Collection housed at the

Smithsonian’s Gross Gallery. The book is not a highly specialized technical study. In fact only one quarter of the 137 pages are text, the remaining pages are beautiful illustrations of stamps, covers and exhibits featured in the Gallery. Readers learn about how the National Collection was created along with the related Postmaster General’s Collection and the Benjamin K. Miller Collection. Other topics include a review of United States stamp designs, U. S. revenue stamps, Confederate stamps, military mail, the stamps of Hawaii and the Canal Zone as well as items from the international collections. Readers are also treated to the interesting background that accounts for several of the more notorious stamp errors that have appeared over the years. Although I enjoyed reading the book and learned much from it, I found that its main value was inspirational in nature. In other words, I was definitely inspired to visit this great resource for stamp collectors the next time I travel to Washington, D.C. Listed at \$29.95 this hardback book is available new at Amazon for less than \$18.00 from associated booksellers.

Advertisements

Everyone should have a
PENNY BLACK
I have a nice one for
trade
CV is \$320.
Let's make a deal!
George Land

Nice USA mostly used collection from 1879 to
1983 in Minkus *All American Album*: 331
definitives & Christmas to 1983; 107 commems to
1935; near complete commems from 1936 to 1983.
Some scattered mint, several used se-tenant
blocks + BOB items. Makes an excellent starter
collection for US used collector. Album in good
condition. Best offer over \$50.
See Dennis Buss

The Santa Rosa Stamp Club

Membership is open to anyone interested in stamp collecting and who agrees to abide by the club By-Laws. The new member fee is \$10.00 which includes \$5.00 dues for the first year of membership. Meetings are held on the first Tuesday of the month at 7:00 pm in the Lodge at Paulin Creek, 2375 Range Avenue, Main Entrance, Santa Rosa. For information about club membership call Dennis Buss at 707-774-6296 or send an email to srsc2012@yahoo.com

SRSC Officers

President	Paul Von Gottfried
Vice President	Don Test
Secretary	Dennis Buss
Treasurer	Susan Dixon
Auctioneer	Joe Kagan

Executive Committee Members

Paul Von Gottfried	Dennis Buss
Don Test	Susan Dixon
George Land	Roger Acquistapace
Victor Ivashin	

Advertising and Public Relations

Robert Kirk

Newsletter Editor

Dennis Buss

2015 Presentation Program

July 7	Bill Tatham: Early Sacramento Postmarks
Aug. 4	Member Show and Sell Session
Sept. 1	TBA
Oct. 6	TBA
Nov. 2	TBA
Dec. 1	George Land: Philatelic Quiz