

PARENT ORIENTATION







WELCOME TO WEST ARTS PRODUCTIONS OBJECTIVES FOR TONIGHT

- Spring Show-"Beauty and the Beast Jr."
- *Rehearsals and Show Dates (calendar of dates)
- *Rehearsal and Show Expectations
- Tuition Costs
- Production Expenses
- Fundraising Events

WELCOME TO



Are you on Band?



If not, let us know

- □Audition Prep-February 29th (3:30-5:30pm)
- Auditions-March 12th (3:30-6:30pm)
- Rehearsals-Tuesdays & Thursdays (starting March 5th through mid-May
 - ☐ Ensemble 3:30-5pm
 - Leads 3:30-5pm, 5-6pm (7pm occasionally)
 - □No rehearsals during spring break (April Ist-April 5th)
 - Rehearsals for 4/18, 5/9, 5/16- location to be determined.

REHEARSALS (@ Grace)

- ☐ March 5th, 7th, 12th, 14th, 19th, 21st, 26th, 28th
- □April 9th, 11th, 16th, 18th, 23rd, 25th, 30th.
- ☐ May 2nd, May 7th, May 9th

(April 18th, May 9th-location TBD)

TECH WEEK (Tentative)

- ☐ May 13th-May 16th
 - □3:30-8p.m. (possibly 5-9pm, dependent on show venue)
 - There will be a dinner break (for 3:30-8pm tech schedule)

Show Dates (tentative)

- □Friday Night, May 17th (estimated 5-9p.m.)
- □Saturday Matinee & Saturday Night, May 18th (estimated I I a.m.-3p.m.; 5-9p.m.)
- □Sunday Matinee, May 19th (estimated 11a.m.-3p.m.)

REHEARSAL EXPECTATIONS (FOR THE PERFORMERS)

- Be on time (Let Ed know of any conflicts or if you are running late)
- Be rehearsal ready (bring script, pencil, highlighter)
- ☐ Bring homework, book or quiet activity to do (during downtime)
- Bring water bottles (no other food or drinks are allowed in the MPR)

SHOW EXPECTATIONS (FOR THE PARENTS OF THE PERFORMERS)

Where to Drop-Off/Pick Up @ Grace

- □ Enter/Exit from Ist driveway entrance off McFadden
- Park in this parking lot

Show Expectations

- Rehearsals are closed/performers only
- □ Rehearsal attendance
 - Let Ed know if there are rehearsal conflicts
- **□**Costumes
 - □ Costume Meeting (date TBD)
 - □ Costume Check (date TBD)

SHOW EXPECTATIONS (FOR THE PARENTS OF THE PERFORMERS)

Show Expectations

- Load/Strike (Mandatory-show up or buy-out (\$60 for Load-In, \$60 for Strike; \$100 for both)
- □Show helpers (Mandatory Parent Volunteer for 1 show)
 - Concessions-set up, selling of refreshments, clean up
 - Telegrams-set up, selling of, and clean up
 - Ushers- escort audience to seats
 - □Stage Crew & Backstage Chaperone- needed during tech week and show nights.

TUITION & SHOW COSTS

REQUIRED COSTS

- ☐ Tuition-(\$300)
- Lead fee (if cast)-(\$60)
- □Script- \$30 (or included in audition prep)
- □Costumes-TBA
- □Concession donations- (\$10)

OPTIONAL COSTS

- □Audition Prep (\$60)
- ☐Buy-Out for Load-In & Strike

WHAT DOES TUITION GO FOR?

Show Costs

- ■MTI (rights to the show)
 - Scripts
- ☐ Facility rent
- □ Director/staff salaries
- □Audio (mics) & visual (lighting/projections)
- □Storage for sets and staging equipment
- Administrative cost (website, phone, liability insurance, P.O. Box)

FUNDRAISING EVENTS KEEP THE ARTS ALIVE!!!

- □ Dining Out on the Town"- monthly dinner events
 - Longboard's-3/19/24 (after rehearsals)
 - ☐ Jaybird's (date TBD)
- Tech week dinner delivery (more details to follow in May)
- Program Shout-Outs (1/4 page=\$25; 1/2 page=\$50)
- Program Business Advertisement (1/2 page=\$150; Full page (\$300)

GENERAL DONATIONS

West Arts Productions is a non-profit children's theater company that survives on parent involvement, fundraisers, and donations!!!

Any and all donations are always welcome and appreciated!!!

All donors will have the option of remaining anonymous or to be recognized in our show programs for their generosity.

Tax deductions letters can also be provided.

WEST ARTS BOARD MEMBERS

West Arts Productions Director- Ed Munoz

Board Members; Christa Eppink, Bonnie Ivers, Diane Ramirez, Brooke Fairman, Tatyana Bukrinksy, Kevin Fairman, Angie Daza, Nadia Chirco, and Peggy Valadez.

WEST ARTS PRODUCTIONS BOARD

Interested in joining our Board???

We are looking for motivated, creative, and/or crafty parents!

Bring your skills and talents for front or back of the house support!

Talk to Ed or Christa