

And All That Jazz! Performing Arts Center Presents:

## ***The Phantom of the Opera***

*Broadway's Longest-Running Musical of all time*

Music by Andrew Lloyd Webber

Lyrics by Charles Hart. Additional Lyrics by Richard Stilgoe

Book by Richard Stilgoe and Andrew Lloyd Webber

Originally directed by Harold Prince

Orchestrations by David Cullen & Andrew Lloyd Webber

Original Production by Cameron Mackintosh Ltd. And The Really Useful Group Ltd.

*The Phantom of the Opera* will be presented as a Youth Production by special agreement with Concord Theatricals, for actors Ages 11 – 21.

Producers: Jill & John Brodersen

Director: Jill Brodersen

Musical Director: Beth Langlois

Choreographers: Daina Corwin & Casie Lorenz

**Initial Auditions:** By video submission (due by May 31). Ages 11-21 may audition.

**Callbacks:** June 9 & 10 (6pm) in-person at And All That Jazz! PAC

**Performances:** September 30 – October 3 at Longshadow Ranch Winery

**Rehearsals:** July 26 – September 23 at And All That Jazz! PAC

*Rehearsal days TBD depending on actor availability.*

**Tech Week/Dress Rehearsals:** September 24-29 at Longshadow Ranch Winery

**Production Fee:** \$295 for each performer\* (due by first rehearsal)

\*A limited amount of scholarships are available for performers in financial need. Inquire by e-mail (andallthatjazzpac@yahoo.com) to apply.

*Participants will not be required to come to every rehearsal each week. Rehearsals will be scheduled depending on characters needed for each scene being rehearsed. Some rehearsals may be held on Zoom. Social distancing & face masks/shields may be required depending on state mandates. List any scheduling conflicts with potential rehearsal dates on your audition form. We will do our best to work around reasonable conflicts. Scheduling conflicts with Tech week & performances will not be permitted.*

### **Callback and Rehearsal Location:**

And All That Jazz! Performing Arts Center

27715 Jefferson Ave. Suite 117 Temecula, CA 92590

## **Audition Requirements**

Initial auditions will be held by video submission. Unlisted YouTube link for video format preferred. E-mail your audition video to: [andallthatjazzpac@yahoo.com](mailto:andallthatjazzpac@yahoo.com) by May 31, along with:

**-Headshot photo**

**-Resume**

**-Completed Audition Form**

You will receive a confirmation e-mail when your audition video has been received. If you do not receive a response within 3 days of sending your video, call or text 951-387-1099 to check on status.

What to include in your Audition Video:

1. **SLATE** - Tell us your full name, age, your audition song & the show your audition song is from.
2. **SING** - Choose a song from *The Phantom of the Opera*, *Love Never Dies* or another Andrew Lloyd Webber song. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars).
3. **SPEAK** - Show us your speaking & acting skills and recite the following lines:

### **GIRY**

Yes, you did well. He will be pleased.  
And you! You were a disgrace tonight! Come... we rehearse.

### **FIRMIN/ANDRE**

Ladies and gentlemen, we apologize. The performance will continue in ten minutes' time. In the meantime, we shall be giving you the ballet from Act Three of tonight's opera. Maestro... the ballet ... now!

4. **DANCE - (Optional)** For dance corps or dance soloist consideration... Demonstrate dance ability (ballet preferred) in video. You may attach a dance reel if you have one as well. Please demonstrate if you can dance en pointe. Do not dance en pointe unless previously approved by an accredited Ballet or Cecchetti Instructor. OR you may choose to note dance corps/dance soloist interest on Audition Form and attend the dance call portion of Callbacks in-person instead.

*Video Submissions accepted starting May 1, 2021. Submission deadline is May 31. ALL ROLES ARE OPEN. Anyone may audition ages 11-21. You do not need to be enrolled in classes at And All That Jazz to participate in this production.*

### **Plot Summary:**

Based on the 1910 horror novel by Gaston Leroux, *The Phantom of the Opera* is a thrilling and romantic account of the legendary Phantom, a musical genius who dwells deep beneath a majestic opera house in Paris. Shunned by society for his horrible facial deformity, he takes a promising young soprano, Christine, under his wing and grooms her for operatic fame, all the while falling deeply in love with her. As Christine grows ever more successful, and a handsome young man from her past begins to successfully court her, the Phantom descends into a jealous rage and terrorizes the opera company with increasingly dangerous threats. Andrew Lloyd Webber's score soars with such famous tunes as "Think of Me," "All I Ask of You," "The Music of the Night," and the title song, "The Phantom of the Opera," and *Phantom* has gone on to become a cultural tour de force, and one of the most successful musicals of all time.

### ***The Phantom of the Opera* - Character Breakdown:**

**The Phantom of the Opera** (Tenor/Baritone) – Facially deformed since birth, the Phantom is a genius composer, musician and a magician, who hides behind a white mask and is known to the managers and actors as the "Opera Ghost". He falls in love with Christine who he gives music lessons to and torments the diva Carlotta and the entire opera company. The Phantom is dynamic, mesmerizing and ghostly. Able to sustain a top G# with ease in full voice and top C# in falsetto.

**Christine Daaé** (Soprano) – A Swedish chorus girl at the Opera, and the orphaned daughter of a prominent violinist. She is young and vulnerable after the loss of her father. Although talented, she lacks focus until the Phantom takes her under his wing and teaches her to sing. She begins as a chorus dancer and blossoms into the star vocalist of the Opera. She falls in love with childhood sweetheart, Raoul. Range from G below middle C to top E.

**Raoul, Vicomte de Chagny** (Baritone/Tenor) – The rich and dashing patron of the Paris Opera and a childhood sweetheart of Christine's. They meet again after he recognizes her singing at the Opera. He does his best to protect Christine, ending in a confrontation with the Phantom. Tenor voice up to top G.

**Carlotta Giudicelli** (Soprano) – The Opera's prima donna who plays all the leading roles. She becomes jealous of Christine after her great success. A true “Drama Queen” Range middle C to top E.

**Madame Giry** (Mezzo-Soprano) – The Opera's ballet mistress, and the Phantom's “spokeswoman”, who delivers the Phantom's notes to the managers. Mezzo to top Bb.

**Meg Giry** (Mezzo-Soprano) – Daughter of Madame Giry. Meg is the lead young dancer in the corps de ballet. She is Christine’s best friend and she volunteers Christine to sing when Carlotta quits the production. Dancer with range to high G.

**Monsieur Richard Firmin** (Baritone) – The grouchy manager of the Paris Opera. Baritone with top E/F.

**Monsieur Gilles André** (Baritone) – The artistic albeit flighty manager of the Paris Opera. High baritone to top G.

**Ubaldo Piangi** (Tenor) – The Opera's leading tenor, Carlotta Giudicelli's lover. Plays the lead male roles in all the operas within the show. Range to top C, Italian accent.

**Joseph Buquet** (Baritone/Bass) – The Opera's chief stagehand, who knows something about the Phantom's identity. Bass to high E.

**Monsieur Reyer** (spoken role)– The Opera's chief répétiteur, or director. Featured soloist. Needs accurate pitch, but not necessarily a highly trained voice.

**Monsieur Lefèvre** (spoken role)– The previous owner of the Opera Populaire, who sells the theatre to Firmin and André.

**Madame Firmin** (spoken role) - Monsieur Firmin’s wife

**Auctioneer** (spoken role)– Auctions off items during the prologue. First voice we hear.

**Wardrobe Mistress/ Confidante** (in “Il Muto”) Featured soloist, able to part sing

**Fops 1 & 2** (in “Il Muto”) – featured soloists

**Don Attilio** (in “Il Muto”) – featured soloist

**Passarino** (in "Don Juan Triumphant") – featured soloist

**Porters** (spoken roles)

**Marksman** (spoken role)

**Flunky/Stagehand** (spoken role)

**Policeman** (spoken role)

**Chief Fire Officer** (spoken role)

**Two Fire Marshals** (spoken role)

**Slave Master** (in "Hannibal")

**Page 1 & 2** (in "Don Juan Triumphant")

**Princess** (in "Hannibal")

**Innkeepers Wife** (in "Don Juan Triumphant")

**Two Epicene Men** (a hairdresser and Jeweler in "Don Juan Triumphant")

Ensemble:

The Ballet Chorus of the Opera, Stagehands, Policemen, Attendants

\*Approximately 20 people will be cast in the chorus, including those doubled above.

\*\*10-15 dancers will be cast in the Ballet Corps - Dance Troupe. (Primarily Ballet)

## ***The Phantom of the Opera - Song List:***

- **A Rehearsal for Hannibal / "Think of Me (Introduction)"** – Carlotta, Piangi, Chorus and Ballet Girls / Carlotta, Ballet Girls, André and Buquet
- **"Think of Me"** – Christine and Raoul
- **"Angel of Music"** – Meg and Christine
- **"Little Lotte / Angel of Music (Reprise)"** – Christine, Raoul, and The Phantom
- **"The Phantom of the Opera"** – The Phantom and Christine
- **"The Music of the Night"** – The Phantom
- **"I Remember... / Stranger Than You Dreamt It"** – Christine and The Phantom
- **"Magical Lasso"** – Buquet, Meg, Madame Giry, and Ballet Girls
- **"Notes"** – Firmin, André, Raoul, Carlotta, Madame Giry, Meg, Piangi, and The Phantom
- **"Prima Donna"** – Firmin, André, Raoul, Carlotta, Madame Giry, Meg, Piangi, and The Phantom
- **"Poor Fool, He Makes Me Laugh"** – Carlotta, Piangi and Company
- **"Why Have You Brought Us Here? / Raoul, I've Been There"** – Raoul and Christine
- **"All I Ask of You"** – Raoul and Christine
- **"All I Ask of You (Reprise)"** – Raoul, Christine, and The Phantom

### **Act Two**

- **"Masquerade / Think of Me (Reprise)"** – Ensemble, Christine and Raoul
- **"Why So Silent?"** – The Phantom
- **"Notes (Reprise)"** – Firmin, André, Carlotta, Piangi, Raoul, Christine, Madame Giry, and The Phantom
- **"We Have All Been Blind / Twisted Every Way"** – Raoul, Firmin, André, and Christine
- **A Rehearsal for Don Juan Triumphant** – Carlotta, Piangi, Christine and Chorus
- **"Wishing You Were Somehow Here Again"** – Christine
- **"Wandering Child / Bravo, Monsieur!"** – Phantom, Christine, and Raoul
- **Music from Don Juan Triumphant** – Piangi, Carlotta, Christine and Company
- **"The Point of No Return"** – The Phantom and Christine
- **"Down Once More / Track Down This Murderer"** – The Phantom, Christine, Raoul, and Company
- **"Finale"** – Instrumental