

LESLIE MARSEGLIA

EMC

(917) 941-4517
leslie.marseglia@gmail.com
www.lesliemarseglia.com

Height: 5'6
Hair: Light Brown
Eyes: Gray

THEATRE

JULIUS CAESAR	Extended Ensemble	The Public Theater, dir. Oskar Eustis
MAJOR BARBARA	Mrs. Baines	Brave New World Rep, NYC
THE BASEMENT PLAYS	Clown Ensemble	The Barrow Group/ Anthro Theatricals
THE IMPORTANCE OF BEING EARNEST	Lady Bracknell	The Instigators, NYC
KEEP	Margo	Wide Eyed Productions/ Mastodon Co.
AS YOU LIKE IT	Rosalind	The New School for Drama
LEAH IN VEGAS	Brenda	FringeNYC
THE OLD FOREVER NEW THINGS	Beth	The New School for Drama
HOW I LEARNED TO DRIVE	Female Greek Chorus	Recognize Theatre, NYC
TURN OF THE SCREW	Ms Jessel/Mrs Griffin	Everyday Inferno Theatre Co, NYC
IN THE HAND OF DREAMS	Inari	The New School for Drama
JUMP IT	Wendy	Everyday Inferno Theatre Co, NYC
WOMEN AND WALLACE	Mother/Victoria	Box Colony Theatre, NYC
EMPEROR'S NEW CLOTHES (TOUR)	Prime Minister/Cop	Windy City Players, Chicago

FILM

ISOLATION	Nell (Lead)	dir: Kristin Skye Hoffmann
THE LONG HAUL	Cynthia (Lead)	dir: Peter Pavlakis
MAKING IT TO MASS	Sister Gen (Lead)	dir: Brittney Briggs
FAR FROM THE TREE	Theresa (Supporting)	dir: Connor Smith
THE ARCHIVIST	Jane (Supporting)	dir: Greg Buracker

TRAINING

THE NEW SCHOOL FOR DRAMA; MFA IN ACTING

Acting: Stephen Brown-Fried, Cotter Smith, Peter J. Fernandez, Ron Leibman, Kathryn Rossetter, Casey Biggs, Erica Fae, Karen Ludwig, Joe Grifasi
Voice: Alba Quezada, Keith Buhl, Susan Cameron (NAS), Patricia Fletcher (Dialects)
Movement: Erica Fae (Grotowski); Jean Taylor (Clown); Thomas Schall (Stage Combat)

TISCH SCHOOL OF THE ARTS, NEW YORK UNIVERSITY; BFA IN ACTING

Acting: Louis Scheeder, Vicki Hart, Darci Picoult, Mary Overlie, Steve Wanhg

ON CAMERA: Bob Krakower, Brooke Thomas and Mary Callahan

IMPROV: UCB (Improv 101 and 102)

SKILLS

British RP, Cockney, Irish, Scottish, Russian, French, New York, Southern dialects