

***Tideway International
Presents:***

羅際鴻 (Luo Ji-hong)

羅際鴻 (Luo Ji-hong)

一九五四年生，於新竹縣關西鎮

學經歷：

新竹教育大學造形藝術碩士

清華大學，忠信高中書藝社指導老師

2010 – 2012年新竹市政府教育處中、小學法師資培訓主講

竹塹文教基金會董事兼書法推動小組召集人

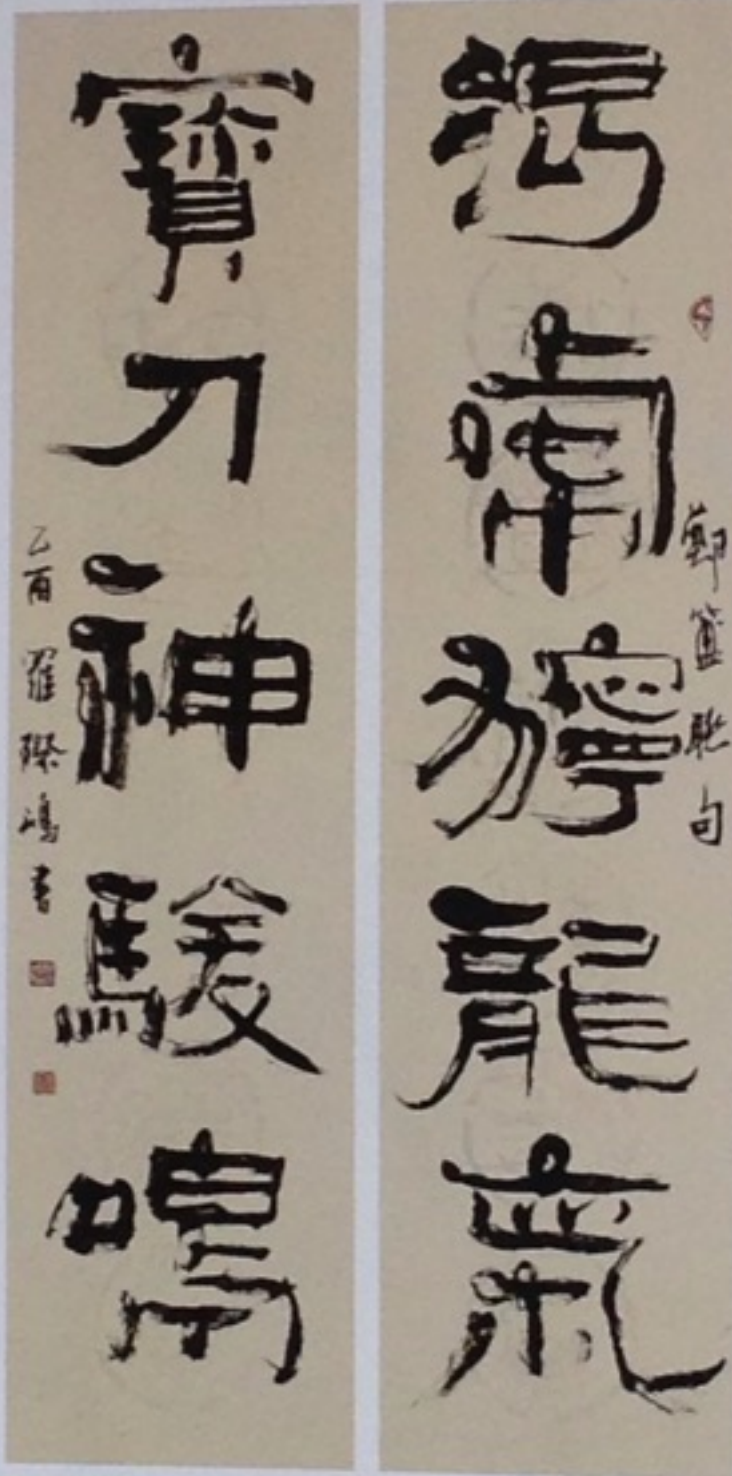
Born in 1954, in Guanxi City, Xinzhu County.

Education:

National Hsinchu University of Education: Masters in Visual Arts

National Tsing Hua University and Zhongxin High School Calligraphy Instructor.

2010 – 2012: Worked in Hsinchu City office of Education Department. Elementary School Buddhist Monk training instructor. Director of Hsinchu Culture Foundation and Calligraphy promoter.



羅際鴻 (Luo Ji-hong)

書法經歷：

2004年作品十件登錄於 [國家文化資料庫]。

2005年錄於 [新竹百位藝術家專輯]。

獲邀於新竹、山西、湖北個展六次。

參加文建會、何創時書藝基金會第一、第二屆 [當代書家傳統與實驗雙年展]。

Calligraphy Experience:

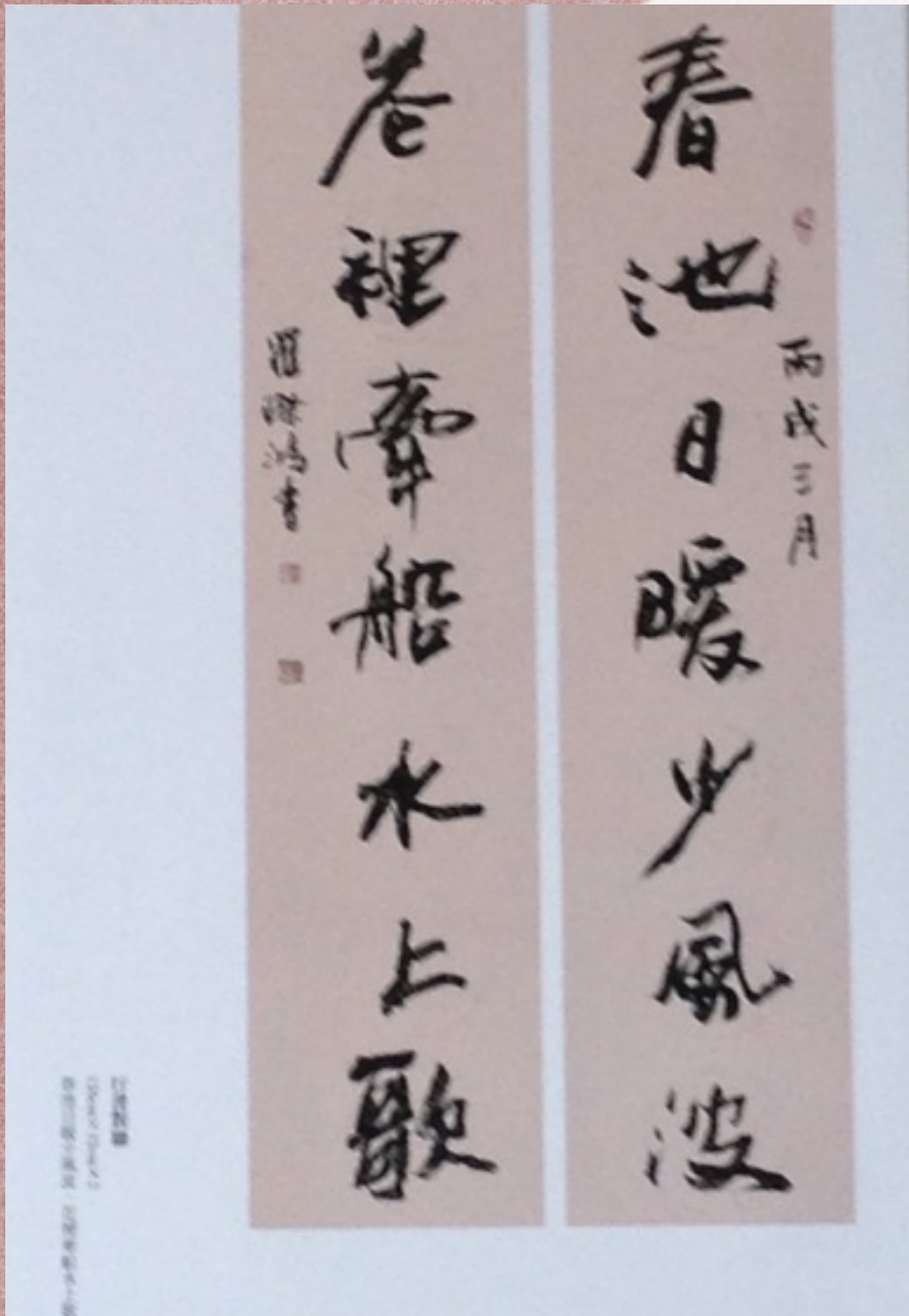
In 2004:

Ten of his works were listed in the National Cultural Database.

In 2005:

Listed in Hsinchu Album of One Hundred Artists. Invited to Hsinchu, Shanxi, Hubei for six exhibitions.

Participated in Council for Cultural Affairs. Creator of the Book and Art Foundation's first and second Traditional and Experimental Chirographer Exhibition.



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北臺區域合作計畫 [北臺八縣市藝術家聯展]，新竹社教館 [美的接觸，藝術悠遊 - 第二屆藝術欣賞教育巡迴展]，中國廣東鶴山市博物館 [李鐵夫一四年誕辰紀念大展] 特邀展出等，兩岸各項聯展數十次。

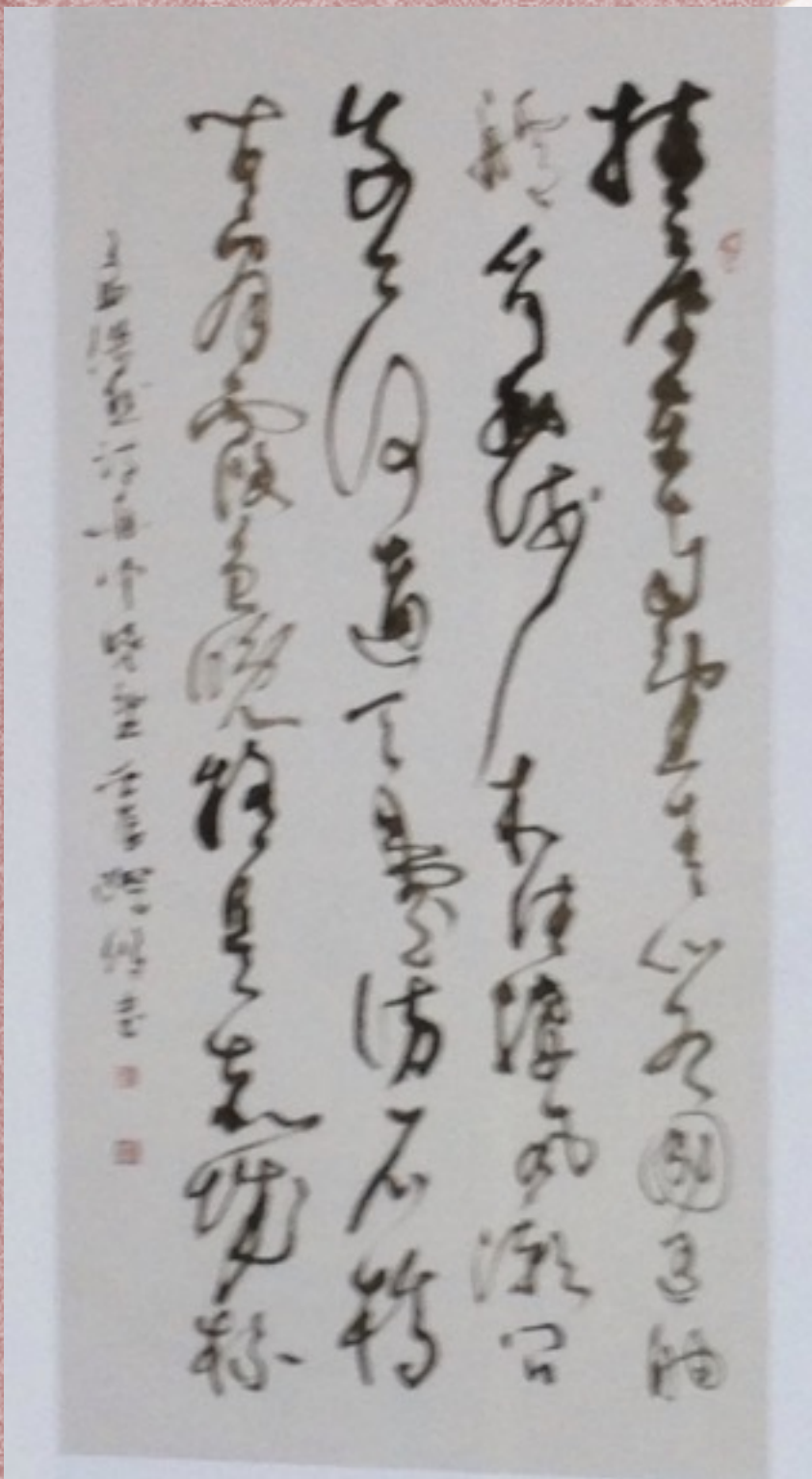
書寫新竹縣文化局招牌，隸書封聯作品刻於杭州 [龍門古鎮]，中國廣東鶴山市博物館藏，名山藝術館，智邦藝術基金會等單位收藏。

Participated in a Taipei Community Project called "Taipei Eight-county Artist Exhibition".

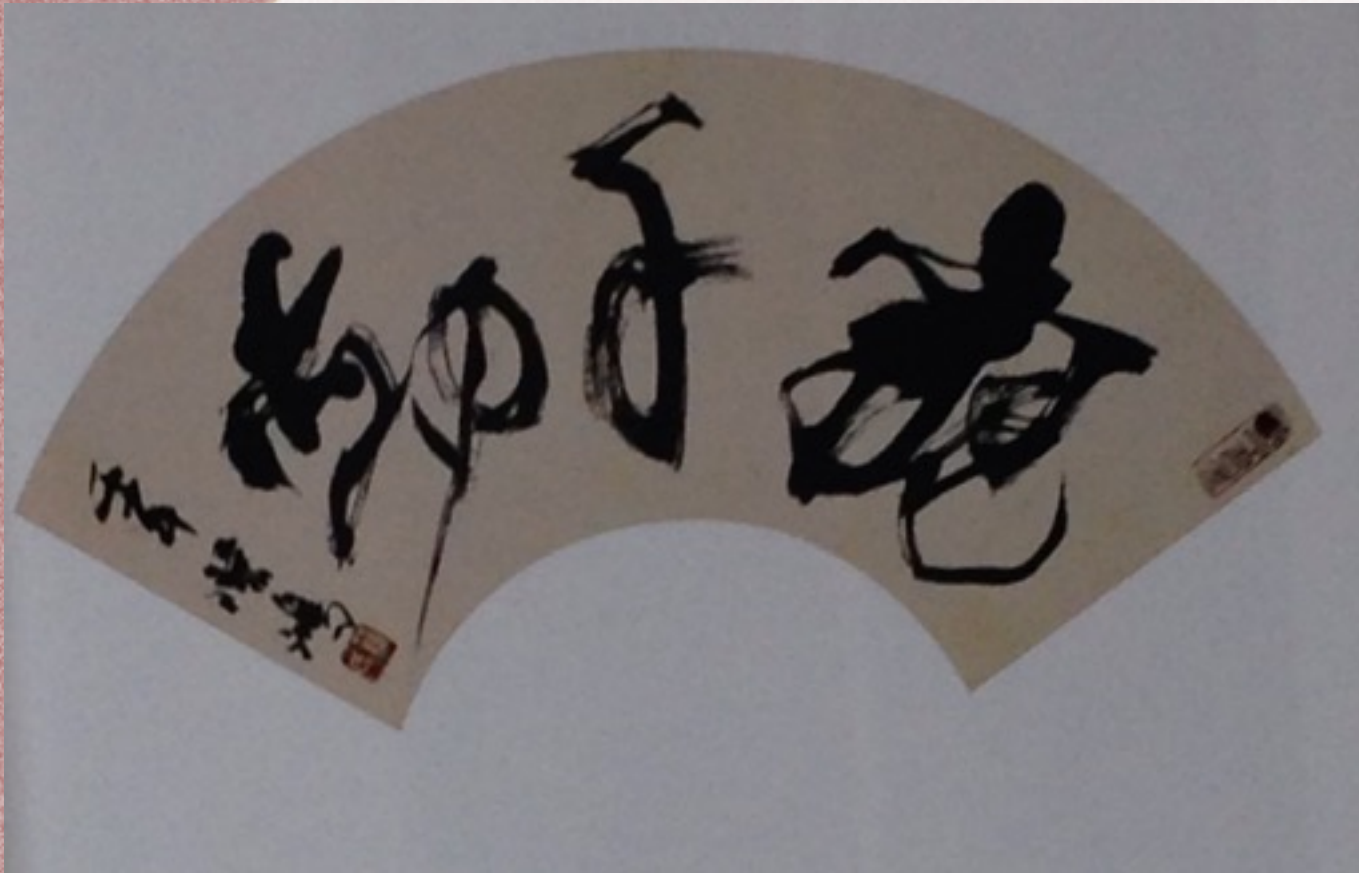
Participated in a Hsinchu Community Teaching Center project called "Contact with Beauty, tour with the arts, and the second exhibition of Art Appreciation."

Participated in the Fourteen Year Anniversary Exhibition in Heshan City, Guangdong, China.

His art is collected by Heshan City Museum, Mingshan Art Gallery, Accton Art Foundation, and more.

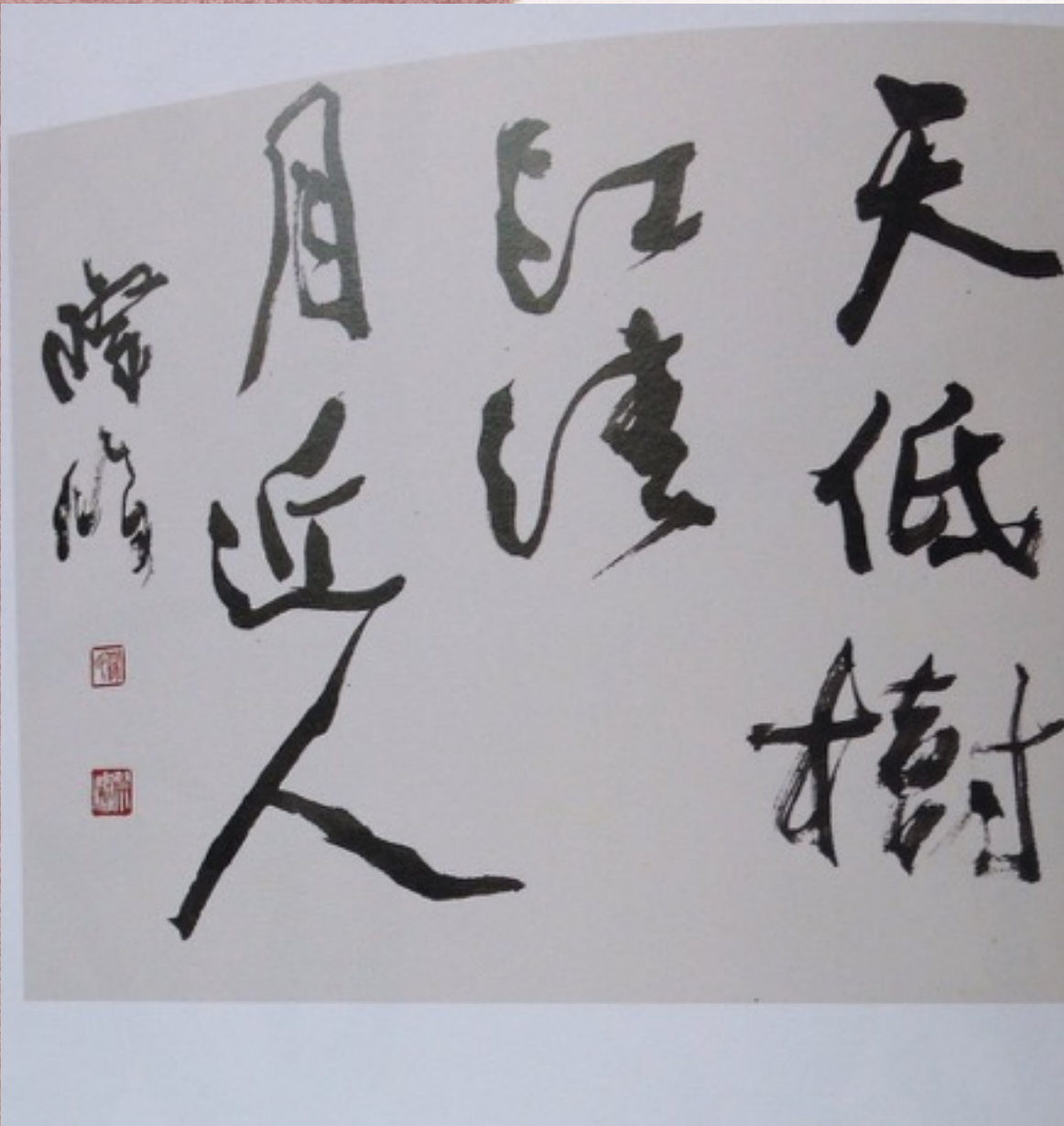


羅際鴻 (Luo Ji-hong)



- 獨立策展，並與藝文，學術單位合作策展多次。
- 任新竹美展，佛光盃書法展，國立新竹師範學院 [現代書藝展]，及清，交，竹師三校學生聯合書法比賽評審等數十回。
- He has cooperated many times with different art educational institutions.
- Professionally judged many rounds of University level artist competitions in Hsinchu.

羅際鴻 (Luo Ji-hong)



書法論文與作品集：

1996 《羅際鴻書法作品集》（大華技術學院圖書館出版）。

二〇〇九國立新竹教育大學《數位藝術教育期刊第十一卷春季號》 刊載：書法形式風格演進的三個階段：從沃夫林 [風格的雙重根源] 談書法風格的發展瓶頸》。

Collection of Calligraphy: Thesis and Works

1996: Ji-hong Luo's Art Collection, published by Library of Dahua Technology Institute

2009: Published a journal in National Hsinchu University of Education: Digital Arts Education about the evolution of different styles of calligraphy.

羅際鴻 (Luo Ji-hong)

2009台灣教育學術研討會 - 社會
變遷中的教育發展，發表書法
論文二篇：

一，〈[數位書法]與[傳統書
法]表現元素之比較與探
討〉；

二，〈當代書法風格的變遷和挑戰
- 以臺灣書法風格發展為
例〉。2010新竹教育大學
碩士畢業論文《意象的轉移 - 羅際鴻書
法創作蘭西論述》。

2012國立新竹生活美學館 " 北宸
講堂 " 月刊連載 " 筆底煙 - 書
法藝術創作與賞析 " 共六
期

2009 Presented two thesis essays at
Taiwan Education Symposium:
Academic expansion in a rapidly
changing society.

1. Explored the fundamental differences
in digital calligraphy, and traditional
calligraphy.

2. Explored the changes and challenges
in modern calligraphy, using Taiwanese
calligraphy as an example.

2010: Hsinchu University of Education:
Master's Graduation Thesis: The
Lancey Discussion of Ji-hong
Luo's Calligraphy Creations.

2012: Published in Hsinchu National
Aesthetics Hall Monthly Journal
for six months.