



HARMONICA HIGHLIGHTS

September 2019

www.milehighharmonicaclub.com



Notes from the Prez

Dick Paige

MHC President

And Now.....

THE NEWS

Labor Day is here and with it the promise of Fall. Bronco season is just a few days ahead too and I hope they don't keep you home from MHC meetings. My prediction, 5/11.

SPAH was fun. Some new acts, some old. Met a lot of nice people. Had many inquires about the bass seminar and after more than 2 months of preparation I got sick and missed doing it. Bill Morris and Bud Boblink took over and did a good job.

For the second meeting in September a song penned by Roger Miller. For the second meeting in October play a novelty song like Purple People Eater.

We may have another meeting in the Sanctuary due to the flooring replacement in our regular space.

Hope to see YOU next Sunday.

Dick Paige



SEPTEMBER CLUB SCHEDULE

September 8, 2019 1:30 p.m. DST

**Club Meeting
Historic Grant Avenue
216 S. Grant Street, Denver**

September 22, 2019 1:30 p.m. DST

**Club Meeting
Historic Grant Avenue
216 S. Grant Street, Denver**



2019 Officers

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Member-At-Large....Lloyd Williams 303-404-2219
Newsletter Editor.....Nancy Bale 303-829-6465
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Open Mic

August 11 -

Trio—Tim Winkelman, Ken Moyer, Roger Bale	“Candy,” “Lullaby of Birdland”
Lloyd Johnson	“Smoke Gets in Your Eyes”
Lou Acosta	“September Song”
Vonnie C’de Baca	“Summertime”
Lloyd Williams	“Battle Hymn of the Republic”
Ken Moyer	“Josephine”
Lee Taylor	“Beer Barrel Polka,” “Too Fat Polka”
Bill Ray Bristow & Freddie Alexander	“Goodtime Charlie Got the Blues”
Ed Martin	“Act Naturally”
Alfonso Simental	“I’ve Been Working on the Railroad”
Billy Ray Bristow	“Old Flame”
Greg Coffey	“Serenade to a Coo Coo”
Richard Keller	“Take Me Out to the Ballgame”
Wandye King	“Blues in E”
Bill Kawamura	“Stardust,” “Tammy”
Greg Coffey, Wendye King, Chris Wallace	“Stormy Morning,” “Heartbeat Blues”
Group song—“Irene Goodnight,” “Old Susanna,” “When the Saints Go Marching In”	

August 25

Sunny Raibon	“Just a Closer Walk With Thee”
Larry Kind, Alphonso Simental	“How Great Thou Art”
Ed Martin	“These Boots are Made for Walking”
Barry Staver	“Venus in Blue Jeans”
Bill Bristow	“I Can’t Stop Loving You”
Lloyd Williams	“Tight Fitting Jeans”
Greg Coffey	“Everybody is Talking at Me”
Roger Bale	“Summer Samba”
Scott Paulding	“Golden Slippers”
Chris Doughty	“Ragtime Cowboy Joe”
Lloyd Johnson	“There is a Blue Moon Over My Shoulder”
Lee Taylor	“Easter Parade”
Bill Kawamura	“Till I Walk Again with You”
Jim Kummer	“Danny Boy”
Chris Wallace, Greg Coffey, Freddie Alexander	“Swing Low”
Chris Wallace	“She Used to Love Me a Lot”
Wendye King, Chris Wallace	“Before You Accuse Me”
Larry Kind	“I Am a Pilgrim”

SPAH CONVENTION 2019:

By Nancy Bale

For those of you who have never been to a SPAH Convention, let me give you a little of the flavor of one. Roger and I just got back from attending the 2019 Convention in Tulsa, Oklahoma. (Our 19th by the way). There were 19 MHHC members attending. Also, from Colorado, were performer Ronnie Shellist; SPAH Board member Jerry Deal and Technician Chris Richards of the Blues Club. For the players there are seminars, vendors and impromptu hall playing. The latter activity is an interesting occurrence. Phil and Tony



with his Philharmonica and Tony with his guitar. A harmonica player pulls up a chair and starts to play along. Very quickly others join the group and suddenly you have a jam session. "What do you want to play?" someone says and another replies, "How about 'Oh Susanna,'" and out come the harmonicas and everyone joins in.

Around the corner at the "Open Mic" area, someone is performing on stage.

When we arrived at the hotel, there was an excellent cowboy band playing western tunes and dressed in their fancy outfits complete with rhinestones.

Promoting youth to learn to play has been a goal of the harmonica community for a long time. Grab a copy of the Summer 2019 issue of "Harmonica Happenings" to see the pictures from 1929 and 1934 of school children in harmonica bands.



We are still promoting youth with the Rosebush Foundation Scholarship. The scholarship helps to bring youth to SPAH Conventions where they can meet professional harmonica players and attend classes to help them improve their playing. At the Thursday night concert, we heard the latest recipients show off their talents and they were **good!**

We were also treated to some wonderful professional talent at the evening concerts: on Thursday night, we heard Jia Yi He, a fabulous player from China, play Gershwin's "Rhapsody in Blue" as well as other great classical music; The Nick Moss Band, featuring Dennis Gruenling, played great blues. By the way, Scott Pauling's second cousin played the piano in the band.

On Friday, we were treated to big harmonica band sound from the 40's and 50's. The Charlie Musselwhite Band with Charlie belting out the tunes closed the evening. Saturday night is the banquet where awards are given to performers for their body of work and to dedicated volunteers for what they do for SPAH.

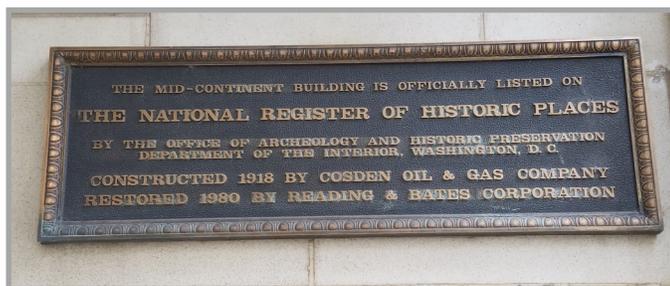
Each night after the concerts, come the jam sessions each reflecting a different genre of music: Blues, Jazz, Country, Gospel and Bluegrass. These sessions go on until the wee hours of the morning. People sit in a circle and each one gets to play.

We go home tired, with music ringing in our ears but very glad we came. Next year's SPAH is in St. Louis. The Gateway Club always does a great job in welcoming us to the "Gateway to the West" city. Start planning for it now!

There is a rumor that the 2021 SPAH is in Charlotte, North Carolina.

Most everyone I talked to asked when Denver is going to host a convention next. Finding a hotel that can accommodate a SPAH convention is difficult. There are lots of considerations, including: Room rates, Space for seminars and vendors and Transportation to the nearest airport.

One of the things I enjoy doing while Roger is having a good time playing, is to tour the city that we are in. I have enjoyed taking the tours that the host chapter arrange. This year, I could not go because of a bad back. Tulsa is known for the number of art deco buildings in the downtown area. I found several of them. They are amazing. Some of them are on the National Register of Historic Sites. This designation makes it very difficult to modify or destroy the building.



Speaking of Treasures—check out this line up:

(left to right)

Dom Sgro
Tony Sgro
Tom Stryker
Christ Bauer

New Generation:
Alex Windmeyer (Cord)
Norman Patton (Bass)

On the far right is a dedicated fan.

A Few MHHC Members at SPAH Convention:



Scott & June Paulding
Paul & Laurel Davies



Pat & Lloyd Williams



Sally McKae



Lloyd & Pat Williams,
Lynn Paige



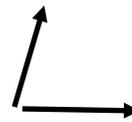
Lou Acosta



Freddie Alexander



Roger Bale



(Photos by Barry Staver)



Scott Paulding