

*Hudson Music
presents*

Benny Greb

THE LANGUAGE OF DRUMMING

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DRUM KEY:

HI HAT	SNARE DRUM	GHOST NOTE	HAND CLAP	BASS DRUM	HI HAT FOOT



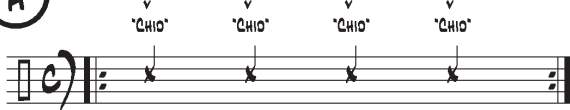
Chapter 1: Letters

WARM-UP


Binary

A-P

A




I



B




J



C



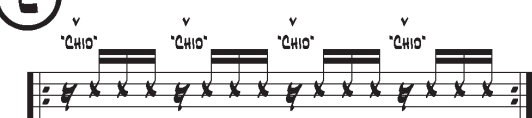
K




D




L



E



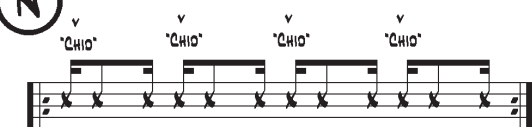
M




F



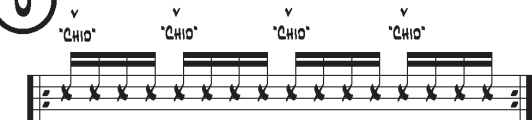
N




G




O



H



P



Chapter 1: Letters

WARM-UP

Ternary

Q-X

Q

U

R

V

S

W

T

X



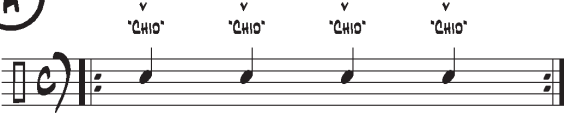
Chapter 1: Letters

TIME CHECK


Binary

A-P

A



I



B



J



C




K



D




L



E



M



F




N



G




O



H



P



Chapter 1: Letters

TIME CHECK

Ternary

Q-X

Q

CHIO

U

CHIO

R

CHIO

V

CHIO

S

CHIO

W

CHIO

T

CHIO

X

CHIO

Chapter 1: Letters
DYNAMIC WORKOUT

Ternary
Q-X

Q

R

S

T

R R R R R R R R R R R R
L L L L L L L L L L L L L L

U

V

W

X

R R R R R R R R R R R R
L L L L L L L L L L L L L L




Chapter 1: Letters
STICKING WORKOUT


Binary
A-P

The following exercises employ hand-to-hand and right-hand-lead stickings. Make sure to try both stickings the other way around.


A



R L R L R L R L R L R L R L
R L L L R L R L R L R L L L




B



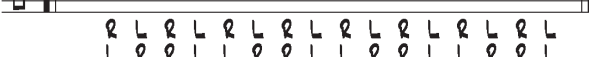
R L R L R L R L R L R L R L
L R L L L R L R L L R L L L




C



R L R L R L R L R L R L R L
R L R L L R L R L L R L L L



D




R L R L R L R L R L R L R L
L L R R L L R L L R R L L R R




R L R L R L R L R L R L R L
R L L L R R L L R R L L R R L L R




I



R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L



J



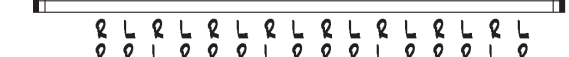
R L R L R L R L R L R L R L
R R R L R L R L R L R L R L



K



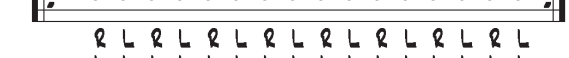
R L R L R L R L R L R L R L
R L R L R L R L R L R L R L



L



R L R L R L R L R L R L R L
R R R R R R R R R R R R R R



R L R L R L R L R L R L R L
L L L L L L L L L L L L L L L L



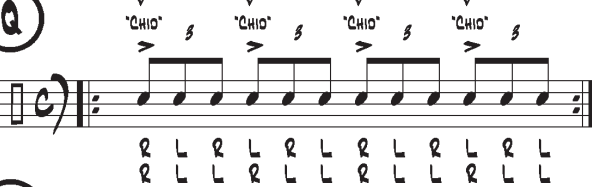
Chapter 1: Letters
STICKING WORKOUT

Ternary

Q-X

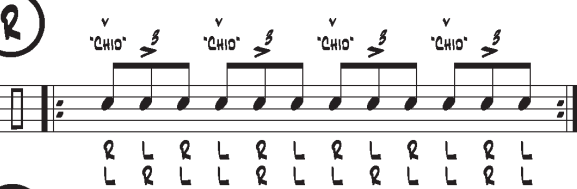
The following exercises employ hand-to-hand and right-hand-lead stickings. Make sure to try both stickings the other way around.

Q



R L R L R L R L R L R L R L
R L R L R L R L R L R L R L

R



R L R L R L R L R L R L R L
L R L L R L L R L L R L L R L

S



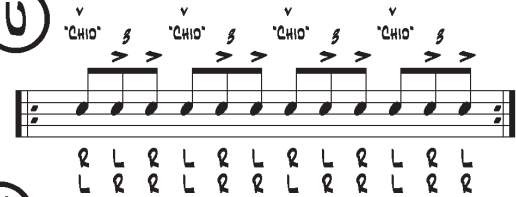
R L R L R L R L R L R L R L
L R L L R L L R L L R L L R L

T



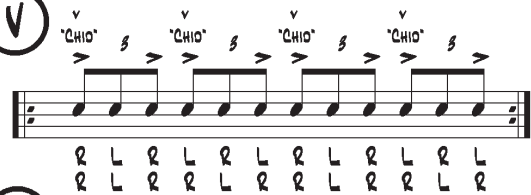
R L R L R L R L R L R L R L
R R L R R L R R L R R L

U



R L R L R L R L R L R L R L
L R R R R R R R R R R R R R

V



R L R L R L R L R L R L R L
R R R R R R R R R R R R R R

W



R L R L R L R L R L R L R L
L L L L L L L L L L L L L L

X



R L R L R L R L R L R L R L
L L L L L L L L L L L L L L

Chapter 1: Letters

RUDIMENTS: DIDDLES 1

Binary

A-P

A

R R L R L R R L R L R L R L R L R L R L

B

R L L R L R L L R L R L L R L R L L R L

C

R L R R L R L R R L R L R R L R L R R L

D

R L R L L R L R L L R L R L L R L R L L

E

R R L L R L R R L L R L R R L L R L R R L L R L

F

R L L R R L R L L R R L R L L R R L R L L R R L

G

R L R R L L R L R R L L R L R R L L R L R R L L

H

R R L R L L R R L R L L R R L R L L R R L R L L

I

R R L R R L R R L R R L R R L R R L R R L R R L

J

R L L R L L R L L R L L R L L R L L R L L R L L R L L

K

R R L L R R L R R L L R R L R R L R R L R R L R R L

L

R L L R R L L R L L R R L L R R L L R R L L R R L L

M

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

N

R R L L R L R R L L R L R R L L R L R R L L R L R R L L

O

R R L L R R L L R R L L R R L L R R L L R R L L R R L L

P

R L R L R L R L R L R L R L R L R L R L R L

Chapter 1: Letters

RUDIMENTS: DIDDLES 1

Ternary

Q-X

Q

^ ^ ^ ^
"CHIO" s "CHIO" s "CHIO" s "CHIO" s

R R L R L L R L R R L R L L R L

Detailed description: Rudiment Q is a ternary pattern in common time. The notation shows four groups of a quarter note followed by an eighth note, with an accent (^) and a fermata (s) over each group. The rhythmic pattern is R R L R L L R L R R L R L L R L.

U

^ ^ ^ ^
"CHIO" s "CHIO" s "CHIO" s "CHIO" s

R L L R R L R R L L R L L R R L R L L

Detailed description: Rudiment U is a ternary pattern in common time. The notation shows four groups of a quarter note followed by an eighth note, with an accent (^) and a fermata (s) over each group. The rhythmic pattern is R L L R R L R R L L R L L R R L R L L.

R

^ ^ ^ ^
"CHIO" s "CHIO" s "CHIO" s "CHIO" s

R L L R L R R L R L L R L R R L

Detailed description: Rudiment R is a ternary pattern in common time. The notation shows four groups of a quarter note followed by an eighth note, with an accent (^) and a fermata (s) over each group. The rhythmic pattern is R L L R L R R L R L L R L R R L.

V

^ ^ ^ ^
"CHIO" s "CHIO" s "CHIO" s "CHIO" s

R R L R R L L R L L R R L R R L L R L L

Detailed description: Rudiment V is a ternary pattern in common time. The notation shows four groups of a quarter note followed by an eighth note, with an accent (^) and a fermata (s) over each group. The rhythmic pattern is R R L R R L L R L L R R L R R L L R L L.

S

^ ^ ^ ^
"CHIO" s "CHIO" s "CHIO" s "CHIO" s

R L R R L R L L R L R R L R L L

Detailed description: Rudiment S is a ternary pattern in common time. The notation shows four groups of a quarter note followed by an eighth note, with an accent (^) and a fermata (s) over each group. The rhythmic pattern is R L R R L R L L R L R R L R L L.

W

^ ^ ^ ^
"CHIO" s "CHIO" s "CHIO" s "CHIO" s

R R L L R R L L R R L L R R L L R R L L

Detailed description: Rudiment W is a ternary pattern in common time. The notation shows four groups of a quarter note followed by an eighth note, with an accent (^) and a fermata (s) over each group. The rhythmic pattern is R R L L R R L L R R L L R R L L R R L L.

T

^ ^ ^ ^
"CHIO" s "CHIO" s "CHIO" s "CHIO" s

R R L L R L L R R L R R L L R L L R R L

Detailed description: Rudiment T is a ternary pattern in common time. The notation shows four groups of a quarter note followed by an eighth note, with an accent (^) and a fermata (s) over each group. The rhythmic pattern is R R L L R L L R R L R R L L R L L R R L.

X

^ ^ ^ ^
"CHIO" s "CHIO" s "CHIO" s "CHIO" s

R L R L R L R L R L R L

Detailed description: Rudiment X is a ternary pattern in common time. The notation shows four groups of a quarter note followed by an eighth note, with an accent (^) and a fermata (s) over each group. The rhythmic pattern is R L R L R L R L R L R L.



Chapter 1: Letters

RUDIMENTS: DIDDLES 2

Binary

A-P

A

R L L R L L R L L R L L R L L R L L R L L R L L

I

R L L R L L R L L R L L R L L R L L R L L R L L

B

R L L R L L R L L R L L R L L R L L R L L R L L

J

R L L R L L R L L R L L R L L R L L R L L R L L

C

R L L R L L R L L R L L R L L R L L R L L R L L

K

R L L R L L R L L R L L R L L R L L R L L R L L

D

R L L R L L R L L R L L R L L R L L R L L R L L

L

R L L R L L R L L R L L R L L R L L R L L R L L

E

R L L R L L R L L R L L R L L R L L R L L R L L

M

R L L R L L R L L R L L R L L R L L R L L R L L

F

R L L R L L R L L R L L R L L R L L R L L R L L

N

R L L R L L R L L R L L R L L R L L R L L R L L

G

R L L R L L R L L R L L R L L R L L R L L R L L

O

R L L R L L R L L R L L R L L R L L R L L R L L

H

R L L R L L R L L R L L R L L R L L R L L R L L

P

R L L R L L R L L R L L R L L R L L R L L R L L

Chapter 1: Letters
RUDIMENTS: DIDDLES 2

Ternary
 Q-X

Q

R L L R R L R R L L R L L R R L R R L L

U

R R L R L L R L R R L R L L R L

R

R R L R R L L R L L R R L R R L L R L L

V

R L L R L R R L R L L R L R R L

S

R L L L R L L R R L R R L L R L L R R L

W

R L R L R L R L R L R L

T

R L R R L R L L R L R R L R L L

X

R R L L R R L L R R L L R R L L R R L L R R L L



Chapter 1: Letters
RUDIMENTS: FLAMS

Binary
A-P

A

LR L R L L R L R L L R L R L L R L

I

LR L L R L L R L L R L L R L L R L

B

R eL R L R eL R L R eL R L R eL R L

J

R eL R eL R eL R eL R eL R eL R eL

C

R L L R L R L L R L R L L R L

K

R eL L L R L L R eL L R L L R eL L R L

D

R L R eL R L R eL R L R eL R L R eL

L

R eL L R eL R eL L R eL R eL L R eL R eL L R eL

E

L R eL R L L R eL R L L R eL R L L R eL R L

M

L R L L R eL L R L L R eL L R L L R eL L R L

F

R eL L R L R eL L R L R eL L R L R eL L R L

N

L R eL R eL L R eL R eL L R eL R eL L R eL R eL

G

R L L R eL R L L R eL R L L R eL R L L R eL

O

L R eL L R eL L R eL L R eL L R eL L R eL L R eL

H

L R L R eL L R L R eL L R L R eL L R L R eL

P

R L R L R L R L R L R L R L R L R L

Chapter 1: Letters
RUDIMENTS: FLAMS

Ternary

Q-X

Q

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

L R L R E L R L L R L R E L R L

U

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

R E L L R L L R E L R E L L R L L R E L

R

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

R E L R L L R L R E L R L L R L

V

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

L R L L R E L R E L L R L L R E L R E L

S

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

R L L R L R E L R L L R L R E L

W

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

L R E L L R E L L R E L L R E L L R E L L R E L

T

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

L R E L R E L L R L L R E L R E L L R L

X

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

R L R L R L R L R L R L

Chapter 1: Letters

RUDIMENTS: DOUBLE NOTE SINGLES

Binary
A-P

A

R L R L R L R L R L R L R L R L R L

I

R L R L R L R L R L R L R L R L R L

B

R L R L R L R L R L R L R L R L R L

J

R L R L R L R L R L R L R L R L R L

C

R L R L R L R L R L R L R L R L R L

K

R L R L R L R L R L R L R L R L R L

D

R L R L R L R L R L R L R L R L R L

L

R L R L R L R L R L R L R L R L R L

E

R L R L R L R L R L R L R L R L R L

M

R L R L R L R L R L R L R L R L R L

F

R L R L R L R L R L R L R L R L R L

N

R L R L R L R L R L R L R L R L R L

G

R L R L R L R L R L R L R L R L R L

O

R L R L R L R L R L R L R L R L R L

H

R L R L R L R L R L R L R L R L R L

P

R L R L R L R L R L R L R L R L R L

Chapter 1: Letters

RUDIMENTS: DOUBLE NOTE SINGLES

Ternary

Q-X

Q

^C#10' s ^C#10' s ^C#10' s ^C#10' s

R L R L R L R L R L R L R L

U

^C#10' s ^C#10' s ^C#10' s ^C#10' s

R L R L R L R L R L R L R L R L

R

^C#10' s ^C#10' s ^C#10' s ^C#10' s

R L R L R L R L R L R L R L R L

V

^C#10' s ^C#10' s ^C#10' s ^C#10' s

R L R L R L R L R L R L R L R L

S

^C#10' s ^C#10' s ^C#10' s ^C#10' s

R L R L R L R L R L R L R L R L

W

^C#10' s ^C#10' s ^C#10' s ^C#10' s

R L R L R L R L R L R L R L R L R L R L

T

^C#10' s ^C#10' s ^C#10' s ^C#10' s

R L R L R L R L R L R L R L R L R L

X

^C#10' s ^C#10' s ^C#10' s ^C#10' s

R L R L R L R L R L R L R L R L

Chapter 1: Letters

DRUMSET: BASS DRUM LETTERS

Binary

A-P

Play the Bass Drum Alphabet over the following ostinato:



A

I

B

J

C

K

D

L

E

M

F

N

G

O

H

P

Chapter 1: Letters

DRUMSET: BASS DRUM LETTERS

Ternary

Q-X

Play the Bass Drum Alphabet over the following ostinato:



Q 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩

U 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩

R 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩

V 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩

S 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩

W 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩

T 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩

X 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩ 'CHIO' ♩



Chapter 1: Letters
DRUMSET: HI-HAT LETTERS

Binary

A-P

Play the Hi-Hat Alphabet over the following ostinato:



A

I

B

J

C

K

D

L

E

M

F

N

G

O

H

P

Chapter 1: Letters
DRUMSET: HI-HAT LETTERS

Ternary

Q-X

Play the Hi-Hat Alphabet over the following ostinato:



Q

U

R

V

S

W

T

X

Chapter 1: Letters

DRUMSET: GHOSTING LETTERS

Binary

A-P

Play the Ghosting Alphabet over the following ostinato:



A [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

I [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

B [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

J [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

C [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

K [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

D [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

L [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

E [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

M [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

F [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

N [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

G [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

O [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

H [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

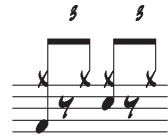
P [^]СНЮ [^]СНЮ [^]СНЮ [^]СНЮ

Chapter 1: Letters

DRUMSET: GHOSTING LETTERS

Ternary

Q-X



Play the Ghosting Alphabet over the following ostinato:

Q

Musical notation for the letter Q, showing a ghosting pattern over the ostinato.

U

Musical notation for the letter U, showing a ghosting pattern over the ostinato.

R

Musical notation for the letter R, showing a ghosting pattern over the ostinato.

V

Musical notation for the letter V, showing a ghosting pattern over the ostinato.

S

Musical notation for the letter S, showing a ghosting pattern over the ostinato.

W

Musical notation for the letter W, showing a ghosting pattern over the ostinato.

T

Musical notation for the letter T, showing a ghosting pattern over the ostinato.

X

Musical notation for the letter X, showing a ghosting pattern over the ostinato.



Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

Sing the following words over the 3-, 5-, and 7-note groupings to help internalize the phrasing:

3 = "Radio"

5 = "University"

7 = "Listen to the Radio"

The following exercises are 1-bar loops over a 16th-note subdivision.

3 = "RADIO"

The notation shows a 16th-note subdivision with four groups of three notes. Each group is marked with a 'v' and the word 'CHIO'. Below the staff, the syllables 'RA DI O' are written under each group, with fingerings 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.

5 = "UNIVERSITY"

The notation shows a 16th-note subdivision with four groups of five notes. Each group is marked with a 'v' and the word 'CHIO'. Below the staff, the syllables 'UN I VER SI TY' are written under each group, with fingerings 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5.

7 = "LISTEN TO THE RADIO"

The notation shows a 16th-note subdivision with three groups of seven notes. Each group is marked with a 'v' and the word 'CHIO'. Below the staff, the syllables 'LI STEN TO THE RA DI O' are written under each group, with fingerings 1 2 3 4 5 6 7, 1 2 3 4 5 6 7, 1 2 3 4 5 6 7.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position
Accent Patterns

3 =



3

5 =



2 + 3

7 =

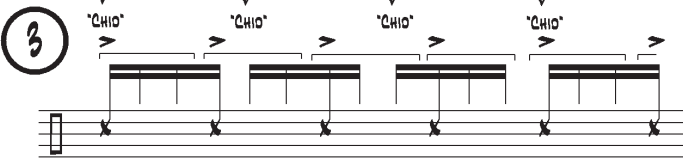


2 + 2 + 2 + 3

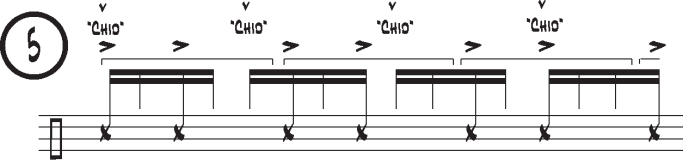
ODD GROUPINGS: 3, 5 & 7

1st Position
Clapping the Accents

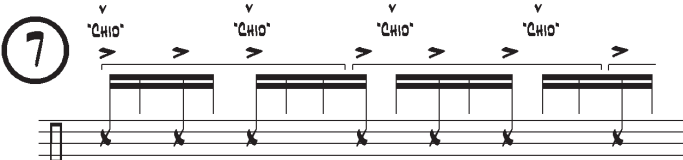
3



5



7



Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

3 = Radio

Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R

RH LEAD
LH LEAD

R L L R L L R L L R L L R L L R
L R R L R R L R R L R R L R R L R R

DIDDOLES 1

R R L R L L R L R R L R L L R R L L
L L R L R R L R L L R L R R L R L L R R

DIDDOLES 2

R L L R R L R R L L R L L R R L L R L L
L R R L L R L L R R L R R L L R R L L R R

FLAMS

L R L R e L R L L R L R e L R L L R e L
e L R L L R L R e L R L L R e L R L L R

DOUBLE NOTE
SINGLES

R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

3 = Radio

On the Drumset

BASS DRUM

Musical notation for Bass Drum in 3/4 time. The pattern consists of four groups of three eighth notes. Each group is accented with a 'v' and the word 'CHIO' above it. The notes are: Group 1 (beats 1-3), Group 2 (beats 4-6), Group 3 (beats 7-9), and Group 4 (beats 10-12).

RH (HH OR RIDE BELL)

Musical notation for Right Hand (HH or Ride Bell) in 3/4 time. The pattern consists of four groups of three eighth notes. Each group is accented with a 'v' and the word 'CHIO' above it. The notes are: Group 1 (beats 1-3), Group 2 (beats 4-6), Group 3 (beats 7-9), and Group 4 (beats 10-12).

LH (GHOST NOTE OR TOM)

Musical notation for Left Hand (Ghost Note or Tom) in 3/4 time. The pattern consists of four groups of three eighth notes. Each group is accented with a 'v' and the word 'CHIO' above it. The notes are: Group 1 (beats 1-3), Group 2 (beats 4-6), Group 3 (beats 7-9), and Group 4 (beats 10-12). An arrow points to the first note of the fourth group.

HERE THE BACKBEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

5 = University

Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R

RH LEAD

LH LEAD

R L R L L R L R L L R L R L L R
L R L R R L R L R R L R L R L R L

DIDDOLES 1

R R L R R L R L L R L L R L R R L R L L L
L L R L L R L R R L R L R L L R L L R L R R

DIDDOLES 2

R L L R L L R R L R R L R R L L R L L R L L R R L
L R R L R R L L R L L R L L R R L R R L R L L R

FLAMS

L R L L R L R e L R e L R L L R L L R L R e L
e L R e L R L L R L L R L L R e L R e L R L L R

DOUBLE NOTE

SINGLES

R L R L R L R L R L R L R L R L R L R L R L R
L R L R L R L R L R L R L R L R L R L R L R L

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

5 = University

On the Drumset

BASS DRUM

Musical notation for Bass Drum in 3/4 time. It consists of four groups of three eighth notes. Each group is accented and labeled with the word "CHIO" above it.

RH (HH OR RIDE BELL)

Musical notation for Right Hand (HH or Ride Bell) in 3/4 time. It consists of four groups of three eighth notes. Each group is accented and labeled with the word "CHIO" above it.

LH (GHOST NOTE OR TOM)

Musical notation for Left Hand (Ghost Note or Tom) in 3/4 time. It consists of four groups of three eighth notes. Each group is accented and labeled with the word "CHIO" above it.

HERE THE BACKBEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

7 = Listen to the Radio
Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R

RH LEAD

LH LEAD

R L R L R L L R L R L R L L R L
L R L R L R R L R L R L R L R L R

DIDDLES 1

R R L R R L R R L R L L R L L R L R R L
L L R L L R L L R L R R L R R L R L L R

DIDDLES 2

R L L R L L R L L R R L R R L R L R L R L L R L L
L R R L R R L R L L R L L R L L R L L R L R R

FLAMS

L R L L R L L R L R e L R e L R e L R L L R L
e L R e L R e L R L L R L L R L L R L R e L R

DOUBLE NOTE SINGLES

R L R L R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L R L R L

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

7 = Listen to the Radio

On the Drumset

BASS DRUM

Musical notation for Bass Drum in 7/8 time. The staff shows a sequence of seven eighth notes. Above each note is an accent mark (v) and the word "CHIO". The notes are grouped in a 3-2-2 pattern.

RH (HH OR RIDE BELL)

Musical notation for Right Hand in 7/8 time. The staff shows a sequence of seven eighth notes. Above each note is an accent mark (v) and the word "CHIO". The notes are grouped in a 3-2-2 pattern.

LH (GHOST NOTE OR TOM)

Musical notation for Left Hand in 7/8 time. The staff shows a sequence of seven eighth notes. Above each note is an accent mark (v) and the word "CHIO". The notes are grouped in a 3-2-2 pattern. An arrow points to the first note of the second group.

HERE THE BACKBEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

2nd Position

3 = Radio

Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L

RH LEAD
LH LEAD

L R L L R L L R L L R L L R L L R L L
R L R R L R R L R R L R R L R R L R R

DIDDOLES 1

R L L R L R R L R L L R L R R L R L L R L
L R R L R L L R L R R L R L L R L R R L R

DIDDOLES 2

R R L R R L L R L L R R L R R L L R L L R R L L
L L R L L R R L R R L L R R L L R R L L R L L R R

FLAMS

R e L R L L R L R e L R L L R L R e L R L
L L R L R e L R L L R L R e L R L L R L R

DOUBLE NOTE
SINGLES

R L R L R L R L R L R L R L R L R L R L R
L R L R L R L R L R L R L R L R L R L R L

Chapter 2: Words

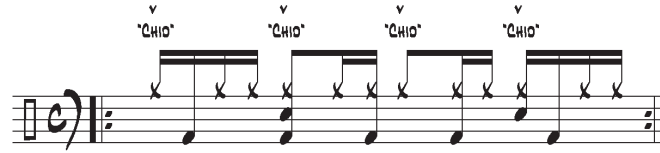
ODD GROUPINGS: 3, 5 & 7

2nd Position

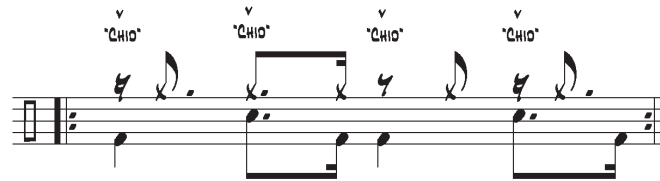
3 = Radio

On the Drumset

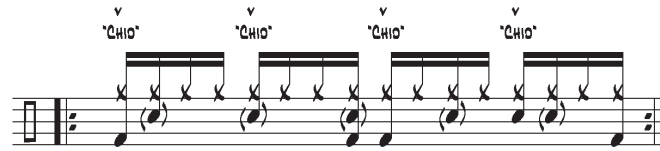
BASS DRUM



RH (HH OR RIDE BELL)



LH (GHOST NOTE OR TOM)



Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

2nd Position

5 = University

Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R

RH LEAD
LH LEAD

L R L R L L R L R L L R L R L L
R L R L R R L R L R R L R L R R

DIDDOLES 1

R L L R L L R L R R L R R L R L L R L L R L
L R R L R R L R L L R L L R L R R L R R L R

DIDDLES 2

R R L R R L R R L L R L L R L L R R L R R L R L L
L L R L L R L L R R L R R L R R L L R L L R L L R R

FLAMS

R e L R e L R L L R L L R L L R e L R e L R L
L L R L L R L R e L R e L R L L R L L R L L R

DOUBLE NOTE

SINGLES

R L R L R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L R L R

Chapter 2: Words

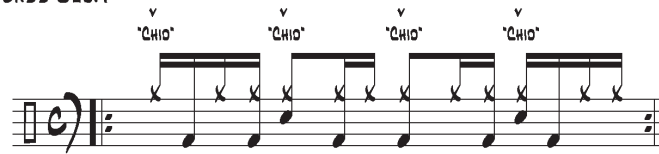
ODD GROUPINGS: 3, 5 & 7

2nd Position

5 = University

On the Drumset

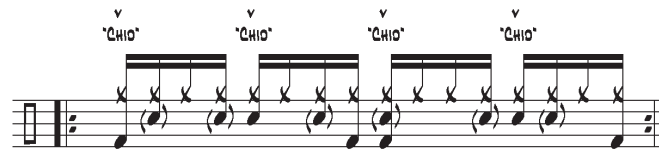
BASS DRUM



RH (HH OR RIDE BELL)



LH (GHOST NOTE OR TOM)



Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

2nd Position

7 = Listen to the Radio
Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R

RH LEAD

LH LEAD

L R L R L R L L R L R L R L L R
R L R L R L R R L R L R L R L R L

DIDDOLES 1

R L L R L L R L L R R R L R R L R L L
L R R L R R L R R L R L L R L L R L R R

DIDDOLES 2

R R L R R L R R L R R L L R L L R L L R R L
L L R L L R L L R L L R R L R R L R R L L R

FLAMS

R e L R e L R e L R L L R L L R L L R L R e L
L L R L L R L L R L L R e L R e L R e L R L L R

DOUBLE NOTE

SINGLES

R L R L R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L R L

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

2nd Position

7 = Listen to the Radio

On the Drumset

BASS DRUM

RH (HH OR RIDE BELL)

LH (GHOST NOTE OR TOM)

HERE THE BACKBEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

3rd Position

3 = Radio

Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L

RH LEAD
LH LEAD

L L R L L R L L R L L R L L R L
R R L R R L R R L R R L R R L R R L R

DIDDLES 1

R L R R L R L L R L R R L R L L R L R R L
L R L L R L R R L R L L R L R R L R L L R

DIDDLES 2

R R L L R L L R R L R R L L R L L R R L L R L L
L L R R L R R L L R L L R R L L R R L L R R L R R

FLAMS

R L L R L R e L R L L R L R e L R L L R L
L R e L R L L R L R e L R L L R L R e L R

DOUBLE NOTE
SINGLES

R L R L R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L R L

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

3rd Position

3 = Radio

On the Drumset

BASS DRUM

Musical notation for Bass Drum in 3/4 time. The notation shows four groups of three eighth notes, each group starting with an accent mark and the word "Radio".

RH (HH OR RIDE BELL)

Musical notation for Right Hand (HH or Ride Bell) in 3/4 time. The notation shows four groups of three eighth notes, each group starting with an accent mark and the word "Radio".

LH (GHOST NOTE OR TOM)

Musical notation for Left Hand (Ghost Note or Tom) in 3/4 time. The notation shows four groups of three eighth notes, each group starting with an accent mark and the word "Radio".



Chapter 2: Words

WORDS RECAP SHEETS

In the following exercises the larger number represents what grouping to play, while the smaller number represents which position it should appear in. You can practice these exercises in the following ways:

1. Play as grooves, utilizing the three variations from this chapter.
2. Play as snare exercises, going through the rudiments and stickings.
3. Play in 16th- as well as 8th-note subdivisions.
4. Play as grooves, and every 4th bar s apply the snare & pad exercises.

WORDS RECAP SHEET 1

OPTIONAL
FILL BAR

OPTIONAL
FILL BAR

OPTIONAL
FILL BAR

OPTIONAL
FILL BAR

OPTIONAL
FILL BAR

Chapter 2: Words

WORDS RECAP SHEET 2

OPTIONAL FILL BAR

5₁ 5₂ 8₁ 7₁

OPTIONAL FILL BAR

7₂ 8₂ 5₁ 8₁

OPTIONAL FILL BAR

7₁ 5₂ 8₁ 5₁

OPTIONAL FILL BAR

8₃ 5₁ 8₂ 5₂

OPTIONAL FILL BAR

8₁ 7₂ 5₂ 5₂

OPTIONAL FILL BAR

7₁ 7₂ 8₁ 8₂

OPTIONAL FILL BAR

8₃ 5₁ 8₃ 5₂

OPTIONAL FILL BAR

5₁ 7₂ 5₂ 7₁

Chapter 2: Words

WORDS RECAP SHEET 3

OPTIONAL FILL BAR

Musical staff with four measures: c) 8 3, 8 1, 5 2, 7 1. A bracket above the last measure is labeled "OPTIONAL FILL BAR".

OPTIONAL FILL BAR

Musical staff with four measures: 7 2, 5 2, 8 1, 8 3. A bracket above the last measure is labeled "OPTIONAL FILL BAR".

OPTIONAL FILL BAR

Musical staff with four measures: 8 1, 8 3, 8 2, 7 1. A bracket above the last measure is labeled "OPTIONAL FILL BAR".

OPTIONAL FILL BAR

Musical staff with four measures: 7 2, 5 2, 5 1, 8 3. A bracket above the last measure is labeled "OPTIONAL FILL BAR".

OPTIONAL FILL BAR

Musical staff with four measures: 8 2, 5 2, 8 2, 7 1. A bracket above the last measure is labeled "OPTIONAL FILL BAR".

OPTIONAL FILL BAR

Musical staff with four measures: 8 3, 5 1, 7 1, 7 2. A bracket above the last measure is labeled "OPTIONAL FILL BAR".

OPTIONAL FILL BAR

Musical staff with four measures: 5 2, 7 1, 5 2, 8 3. A bracket above the last measure is labeled "OPTIONAL FILL BAR".

OPTIONAL FILL BAR

Musical staff with four measures: 7 2, 7 1, 5 2, 5 1. A bracket above the last measure is labeled "OPTIONAL FILL BAR".

OPTIONAL FILL BAR

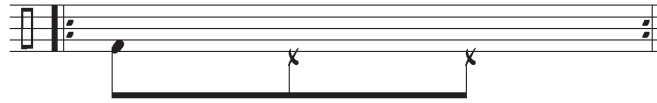
Musical staff with four measures: 8 2, 8 1, 5 2, 7 2. A bracket above the last measure is labeled "OPTIONAL FILL BAR".

Chapter 2: Words

INDEPENDENCE PATTERNS

Ostinato with the feet:

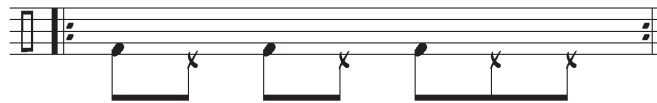
3 = "RADIO"



5 = "UNIVERSITY"



7 = "LISTEN TO THE RADIO"



Ostinato with the hands on top:

3 = "RADIO"



5 = "UNIVERSITY"



7 = "LISTEN TO THE RADIO"



Also, try playing the foot patterns while improvising on top with the hands.

Chapter 3: Syntax

SYNTAX

Binary

Form: 2 Bars a Phrase

Sub Division =

3	5	7	3	5	7	(+2)
5	5	7	7	3	3	(+2)
7	7	7	3	5	3	
3	5	7	7	3	7	
7	5	7	3	3	7	
3	5	3	5	7	3	3 3
5	3	7	3	5	7	(+2)

Play this exercise on a pad or snare, as well as the applications on the set.



Chapter 3: Syntax

SYNTAX

Ternary

Form: 2 Bars a Phrase

Sub Division =

3	3	3	3	3	3	3	3
5	5	5	7	(+2)			
7	3	7	3	3	(+1)		
5	3	5	3	5	3		
7	3	7	5	(+2)			
7	5	7	3	(+2)			
5	7	5	5	5	(+2)		
7	5	7	5	5			

Play this exercise on a pad or snare, as well as the applications on the set.

Chapter 4: Talking

IMPROVISATION EXERCISES

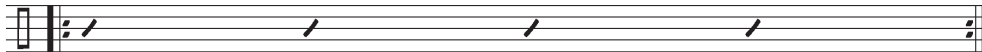
FORM IMPROV.

1 

2 

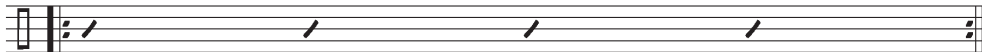
NOTE VALUE IMPROV.

PICK A SUBDIVISION AND ONLY IMPROVISE USING THAT SUBDIVISION



ORCHESTRATION IMPROV.

PICK ONE INSTRUMENT (OR A GROUP OF INSTRUMENTS) AND ONLY IMPROVISE USING THAT



TIME

“Chid”

1. Improvise or simply play a groove while singing “chid” on the quarter-note downbeat.
2. Improvise or simply play a groove while singing “chid” on the eighth-note offbeat.
3. Improvise or simply play a groove while singing “chid” on the sixteenth-note offbeat.

Chapter 4: Talking

TIME

“Chid”

Play a groove or improvise while hearing the click on:

1. Quarter-note downbeat: 

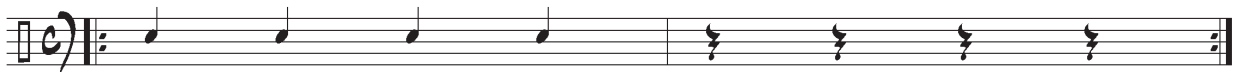
2. Eighth-note offbeat: 

3. The third triplet partial: 

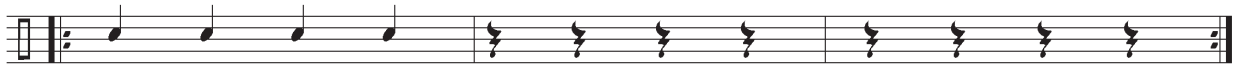
4. Sixteenth-note offbeats: 

Program a click track in a form and play to it:

2 BAR FORM:



3 BAR FORM:



Chapter 4: Talking

TIME TABLE 1

TEMPO:	GROOVE:	GROOVE:	GROOVE:
150			
140			
130			
120			
110			
100			
90			
80			
70			
60			
50			
40			

Chapter 4: Talking

TIME TABLE 2

	GROOVE:	GROOVE:	GROOVE:
TEMPO:			
150			
145			
140			
135			
130			
125			
120			
115			
110			
105			
100			
95			
90			
85			
80			
75			
70			
65			
60			
55			
50			
45			
40			

Chapter 4: Talking

TIME TABLE 3

TEMPO:	GROOVE:	GROOVE:	GROOVE:
150			
148			
146			
144			
142			
140			
138			
136			
134			
132			
130			
128			
126			
124			
122			
120			
118			
116			
114			
112			
110			
108			
106			
104			
102			
100			

	GROOVE:	GROOVE:	GROOVE:
TEMPO:			
98			
96			
94			
92			
90			
88			
86			
84			
82			
80			
78			
76			
74			
72			
70			
68			
66			
64			
62			
60			
58			
56			
54			
52			
50			
48			
46			
44			
42			
40			