

SYLLABUS 2019



**Dedicated to those who love and
participate in the Arts**

**100 Mile Festival of the Arts
P.O. Box 1903
100 Mile House, B.C. V0K 2E0
www.100milefestivalofthearts.ca**

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INTRODUCTION, RULES, ENTRY FORMS & AWARDS

Introduction

100 Mile Festival of the Arts is a registered Canadian charity that promotes the education, expression and celebration of the performing arts through voice, piano, organ, other instruments, speech arts and creative writing.

We hold an annual spring Festival of the Arts, workshops, master classes, recitals and concerts. Our aim is to foster and maintain a positive and supportive atmosphere in which all participants may flourish. Coached by their teachers and encouraged by their parents and peers, entrants give adjudicated vocal, speech and dramatic arts, instrumental, piano and music composition performances. The syllabus is revised annually and available online at our website: www.100milefestivalofthearts.ca.

The Festival and other events are planned and organized by the all-volunteer Festival Committee, with financial support from various sources: our patrons and award sponsors, 100 Mile & District Arts Council, festival entry fees and fundraising.

100 Mile Festival of the Arts is a member of Performing Arts B.C.(PABC), a prerequisite to sending adjudicator selected participants to the annual Provincial Performing Arts Festival. Those performers chosen to go to the Provincial Festival should check their website for more information www.bcprovincials.com PABC rules apply when not covered by Festival of the Arts policy and rules.

We are also a member of the 100 Mile & District Arts Council.

Comments and suggestions for improvements to this syllabus are welcomed. New volunteers, new patrons and new award sponsors will be welcome also.

100 Mile Festival of the Arts Committee 2018 – 2019

PRESIDENT-----Shelly Morton

VICE-PRESIDENT-----Elaine Saunders

RECORDING SECRETARY-----Kathy Wolczuk

TREASURER-----Brian Porritt

COMMITTEE:

- Documentation-----Elaine Saunders
- Adjudicators-----Frances Higginson
- Awards-----Sarah Thirsk, Kathy Wolczuk
- Syllabus-----Committee
- Volunteers-----Bruce Madu, Brian Porritt
- Website-----Tamara Hatch, Elaine Saunders
- Communications-----Ginny-Lou Alexander
- Provincial Festival Contacts-----Bruce Madu, Brian Porritt
- Arts Council Representative-----Brian Porritt
- Scholarship-----Shelly Morton, Elaine Saunders
Kathy Wolczuk, Lynda Lipsett

DISCIPLINE CHAIRS/ADVISORS

- Piano-----Ginny-Lou Alexander
- Speech Arts-----Ginny-Lou Alexander
- Instrumental-----tba
- Vocal-----Lynda Lipsett

COMMITTEE MEMBERS

Jasmine Kreschuk, Kathy Coleopy, Lynn McArthur

NOTE: Teachers and Festival Participants: You are responsible for the reading of the rules. Please contact a Festival Committee Member if you have any question regarding the rules.

General Rules

1. 100 Mile Festival of the Arts is open to amateurs only. An amateur is defined as “one whose principal income is not derived from musical sources”. The only exception to this rule: the adult classes and the adult/child or parent/child duets
2. Open Classes are non-competitive.
3. 100 Mile Festival of the Arts is open to all residents of B. C. To be eligible for the Provincial Competitions or awards sponsored by the 100 Mile Festival of the Arts, entrants must be residents of the South Cariboo. These boundaries are defined as the region north to Enterprise Road, south to Clinton, west to the Fraser River and east to Lac de Roches.
4. The Festival Committee reserved the right to eliminate, subdivide, combine or create classes as deemed necessary, or to reassign any entry to a more appropriate class.
5. If a participant must miss a class in which he/she is registered, a Festival committee member at the venue should be notified as soon as possible. Late participants forfeit their competitive status. These participants may perform and be adjudicated at the discretion of the adjudicator. There will be no refunds for missed classes.
6. Any protest or complaint must be made in writing to the Festival Secretary within 24 hours of the class in question and must be accompanied by a protest fee of \$10.
7. Except through the Festival Committee, communication with adjudicators concerning participants on the part of competitors, teachers or parents is strictly forbidden.
8. In all cases, the adjudicator’s decisions are final.
9. The use of cameras, video cameras, recorders and cell phones is not permitted during performances and adjudications. However, the use of still photography is permitted at the end of performances.
10. Violation of any of the Festival rules may lead to disqualification from the current Festival.

Performance Rules

1. Participants are to be in the performance hall not less than 15 minutes prior to the start of their class.
2. Participants may be disqualified if not present to perform when called to do so. This rule must, of necessity, be strictly enforced. Please arrive early!
3. Knowledge of stage decorum, suitable dress and courtesy to fellow performers and to adjudicators are all part of the Festival experience. Teachers and parents should ensure that participants are well versed in this regard. A participant may be disqualified (one warning will be given) for disrespectful behavior at a Festival venue.
4. Rehearsals will not be allowed in the Festival venues (other than the warm-up rooms) prior to performances.
5. The use of printed music during your performance may affect the adjudication. Therefore, memorization of selections is desirable
6. **Teachers: number the first bar of each line in music given to the adjudicator.**
7. **No photocopies are allowed.** Both you and your Festival are liable to very high fines under the Copyright Act. If a selection is out of print, you must have written confirmation from the publisher. Materials obtained electronically must be accompanied by proof of purchase.
8. Quick Study Classes: quick studies must be prepared by the participant with no assistance from anyone. Participants will be notified where and when to pick up their studies.

9. The adjudicator must be provided with a legal, paper copy of the music for use during the performance.
10. The Festival Committee will not be responsible for providing any of the selections to the adjudicators.
11. Electronic copies are not permitted
12. At the end of the class, the participants should sit in the first rows of the performance hall in readiness for the class adjudication.
13. In all cases, the adjudicator's decision is final.
14. Awards and Showcase Evening:
 - Festival participants may be called upon to perform at the Awards and Showcase Evening and should be prepared to do so if asked. Performers for this concert are selected by the adjudicators. Teachers will be contacted as soon as the Festival Committee receives the list of performers from the adjudicators. As this is a formal concert, performers are expected to dress appropriately.
 - Any individual or group asked to perform at the Awards and Showcase Evening should be prepared to remain until the end of the concert, or decline to perform.

Entry Rules

1. Entrants must adhere to all Festival rules in the current Syllabus.
2. Entries must be filled out completely and correctly on the appropriate form, and must be accompanied by entry fees. Note that there are four forms: for solo entries, ensemble, group entries, and for vocal popular music and jazz entries.
3. Entrant's age is determined as of December 31st of the previous year.
4. Number of entries and selections per class:
 - An entrant may enter once only in any solo class.
 - An entrant may enter more than once in any ensemble class, provided that the entrant is a member of different ensembles in each entry.
 - Unless otherwise stated, one selection only (not multiple selections) may be performed by each solo or ensemble entrant in any class.
5. Grade Levels:
 - Selections are set by conservatory grade level, where applicable. The Festival Committee trusts the integrity of students to enter at the grade level at which they are currently working. Please contact a Festival Committee member if you are not studying in a graded program.
 - To determine a standard or grade level, a recognized syllabus must be used: i.e. Toronto Conservatory, Conservatory Canada, or Victoria Conservatory.
 - Participants in Grades 1 through 10 may perform one piece from the corresponding class from one grade higher only.
 - Ensembles (2 – 5 entrants): Entrants may perform above their grade level.
 - In the concert/recital classes, the choice of selections is left up to the participant.
6. Speech Arts entrants must include a typed (not photocopied) copy of their selection, indicating the title, author, book title and publisher. Selections found on the Internet must show the author's permission.

7. Entry forms must be submitted to the Festival no later than the registration day of the current Festival year.
 - Submit entry forms and fees in person at Registration Day, Saturday, February 16, 2019, from 10:00 a.m. to 3:00 p.m. at Parkside Centre, 401 Cedar Avenue, 100 Mile House.
 - Mail entry forms and accompanying fees to:
 - 100 Mile Festival of the Arts
 - Box 1903,
 - 100 Mile House, B.C.
 - V0K2E0
8. There will be no refunds if an entrant cannot attend his or her class at the scheduled time.

Provincial Performing Arts Festival

On the written recommendation of the adjudicator, each local festival may send one competitor at each level of each discipline to the Provincial competition. The competitor must have received a mark of 85% or over in all selections to be performed at the Provincial level. The adjudicator may also select certain students to attend as merited participant.

Chosen participants are urged to attend the provincial competition for the experience of listening and learning, even if they feel they have no chance of winning. Remember: winning is not the goal in any festival—the objective is to pace one another on the road to excellence.

Performing Arts BC will organize and conduct the 2019 Provincial competition in Chilliwack from May 26th to May 30th. For more information or to see the syllabus for the Provincial Performing Arts Festival, contact the Festival committee or visit the PABC website at www.performingartsbc.ca.

It is the responsibility of each Provincial Festival entrant to read and comply with all rules governing the Provincial Festival. These rules are available for downloading from their website.

Entry Fees

PIANO

Solo	Beginner-----	\$10 per person per class
	Junior (Grades 1 – 4) -----	\$10 per person per class
	Intermediate (Grades 5, 6 & 7) -----	\$12 per person per class
	Senior (Grades 8 and up) -----	\$14 per person per class
Recital/Open Class-----		\$25 per person per class
Ensembles, one entry form-----		\$20 per group per class

INSTRUMENTAL

Solo 1	Beginner -----	\$10 per person per class
	Junior (14 years & under) -----	\$10 per person per class
	Intermediate (17 years & under) -----	\$12 per person per class
	Senior (23 years & under) -----	\$14 per person per class
	Open (24 years & over) -----	\$16 per person per class
Solo 2 (private teacher)	Beginner -----	\$12 per person per class
	Junior (14 years & under) -----	\$14 per person per class
	Intermediate (17 years & under) ----	\$16 per person per class
	Senior (23 years & under) -----	\$20 per person per class
	Open (24 years & over) -----	\$20 per person per class
Recital	Open -----	\$25 per person per class
Ensemble	2 – 5 persons, one entry form -----	\$20 per group per class
Group	more than 6 persons -----	\$25 per group per class

VOCAL & CHORAL (Folk, Musical Theatre, Arts, Collage)

Solo	Beginner (8 years & under) -----	\$10 per person per class
	Junior (14 years & under) -----	\$10 per person per class
	Intermediate (18 years & under) -----	\$12 per person per class
	Senior (28 years & under) -----	\$14 per person per class
	Open (29 years & over) -----	\$16 per person per class
Classical Repertoire	Beginner (8 years & under) -----	\$12 per person per class
	Junior (14 years & under) -----	\$14 per person per class
	Intermediate (18 years & under) -----	\$16 per person per class
	Senior (28 years & under) -----	\$20 per person per class
	Open (29 years & over) -----	\$20 per person per class
Concert Recital-----		\$25 per person per class
Ensemble - 2 – 5 persons, one entry form -----		\$20 per group per class
Chorus/Choir - more than 6 persons -----		\$25 per group per class

SPEECH & DRAMATIC ARTS

Solo	Junior (13 years & under) -----	\$10 per person per class
	Intermediate (16 years & under) -----	\$12 per person per class
	Senior (23 years & under) -----	\$14 per person per class
	Open (24 years & over) -----	\$16 per person per class
Repertoire	-----	\$25 per person per class
Ensemble	2 – 5 persons, one entry form -----	\$20 per group per class
Group	more than 5 persons -----	\$25 per group per class

NOTE: In all disciplines, fees for Sight Reading, Quick Study and Composition are the same as solo fees.

Family Discount: If total entry fees exceed \$125 – deduct 10%.

100 Mile Festival of the Arts



SOLO ENTRY FORM (except Vocal Pop, Country & Jazz)

Form Checked

➤ You are responsible for reading the rules. TBA is not acceptable under Selection Title
Please photocopy this form as required, using these pre-assigned colours for each discipline:
Speech Arts – blue Vocal – white Piano – pink Instrumental – yellow

NAME: _____ Home Phone: _____

Teacher's Name: _____ Birth Date: _____
Day Month Year

Age as of December 31, 2018 _____ Performance grade level (if applicable) _____

Fee

Class Name: _____ Class Code: _____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Class Name: _____ Class Code: _____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Class Name: _____ Class Code: _____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Class Name: _____ Class Code: _____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Total Fee \$ _____

Registration Day is Saturday, February 16, 2019: 10 am – 3 pm at Parkside Centre (401 Cedar Avenue)

100 Mile Festival of the Arts
ENSEMBLE ENTRY FORM (2 – 5 Performers)
 (except Vocal Pop, Country and Jazz)



Form Checked

- You are responsible for reading the rules. TBA is not acceptable under Selection Title
- For each ensemble, list members' names and birth dates. The person named at the top of the form is responsible for ensuring that all individual fees are paid and will be the contact person to the Festival Committee.

Please photocopy this form as required, using these pre-assigned colours for each discipline:
 Speech Arts – blue Vocal – white Piano – pink Instrumental – yellow

NAME OF GROUP: _____ Home Phone: _____

Teacher's Name: _____ School & Grade: _____

Age as of December 31, 2018 _____ Birth Date: _____

Performance grade level (if applicable) _____ Day _____ Month _____ Year _____

Fee

Class Name: _____ Class Code: _____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Other Ensemble Members (maximum 4)

Name: _____ Birth Date: _____

Class Name: _____ Class Code: _____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Other Ensemble Members (maximum 4)

Name: _____ Birth Date: _____

Total Fees \$ _____

Registration day is Saturday, February 16, 2019: 10 am – 3 pm at Parkside Centre (401 Cedar Avenue)

100 Mile Festival of the Arts
GROUP ENTRY FORM (6 – 9 or 20 or more Performers)



Form Checked

- You are responsible for reading the rules. TBA is not acceptable under Selection Title
- For each ensemble, list members' names and birth dates.
- The person named at the top of the form is responsible for ensuring that all individual fees are paid and will be the contact person to the Festival Committee.

Please photocopy this form as required, using these pre-assigned colours for each discipline:
Speech Arts – blue Vocal – white Piano – pink Instrumental – yellow

NAME OF GROUP: _____ Home Phone: _____

How many members in group? _____ Teacher's Name: _____

School & Grade: (if applicable) _____

Performance grade level (if applicable) _____

		Fee
Class Name: _____	Class Code: _____	_____
Selection Title: _____		
Composer: _____	Performance Time: _____	
2 nd Selection (if any) _____		
Composer: _____	Performance Time: _____	
Class Name: _____	Class Code: _____	_____
Selection Title: _____		
Composer: _____	Performance Time: _____	
2 nd Selection (if any) _____		
Composer: _____	Performance Time: _____	
Class Name: _____	Class Code: _____	_____
Selection Title: _____		
Composer: _____	Performance Time: _____	
2 nd Selection (if any) _____		
Composer: _____	Performance Time: _____	

Total Fee \$ _____

Registration day is Saturday, February 16, 2019: 10 am – 3 pm at Parkside Centre (401 Cedar Ave)



- You are responsible for reading the rules.
- TBA is not acceptable under Selection Title

Name: _____ Home Phone: _____

Teacher's Name _____

Age as of December 31, 2017 _____

Birth Date: _____

If a group, how many members? _____

Please photocopy this form as required, using these pre-assigned colours for each discipline:
 Speech Arts – blue Vocal – white Piano – pink Instrumental – yellow

Fee

Class Name: _____ Class Code: _____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Class Name: _____ Class Code: _____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Class Name: _____ Class Code: _____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Other Ensemble Members (maximum 4)

Name: _____ Birth Date: _____

Total Fee \$ _____

Registration day is Saturday, February 16, 2019: 10 am – 3 pm at Parkside Centre (401 Cedar Ave)

AWARDS

100 Mile Festival of the Arts is a “markless” festival in that marks are not announced. Each entrant receives a Certificate based on the adjudication of each performance.

All awards are chosen by the adjudicators. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable stand has not been attained.

From the pool of all award winners, the adjudicators select performer and performances for the Awards and Showcase Concert. For this celebration, consideration of content appropriate for a general audience may be applied.

Awards and their sponsors are subject to change from year to year. Awards sponsored by the 100 Mile Festival of the Arts are available to be sponsored privately. To enquire about sponsoring an award, please contact the Festival Committee.

A big thank you to our award sponsors!

PIANO AWARDS (28 years & under)

- for interpretation, musical ability and performance

J.S. Bach

Junior.....Ginny-Lou’s Music Studio

Intermediate /Senior.....Margaret Christie Award (Jane Duncan)

Baroque

Junior.....June Truant Memorial Award (Truant family)

Intermediate/Senior.....Priscilla White Memorial Award (White family)

Romantic

Junior.....100 Mile Festival of the Arts

Intermediate/Senior.....Hildegarde Goertz Memorial Award (Goertz family)

Classical

Junior.....Trudy Silverwood Award

Intermediate/Senior.....Trudy Silverwood Award

Sonata.....Watkins Family Award

Canadian ComposerJoan Ireland Award (Graham family)

Twentieth/Twenty-first Century

Junior.....Don Kinasewich

Intermediate/Senior.....Century Hardware Award

PIANO AWARDS at Adjudicator’s Discretion

Outstanding Achievement100 Mile Free Press Award

- awarded to one piano performer chosen from all performance levels
- to be eligible, candidates must enter 3 competitive classes and either Sight Reading or Quick Study
- to be eligible, see residency requirement page 4

Christian Music.....Fujiko Matsuda Award (Matsuda family)

Ensemble.....Garth & Shirley Gibson-Bull

MUSIC COMPOSITION AWARDS (across all disciplines)

Junior.....	Katie Kidwell Award
Intermediate.....	Peter Skene Ogden Secondary School Award
Senior.....	Grace Sundman Award

INSTRUMENTAL & BAND AWARDS – 28 years and under

- **for interpretation, musical ability and performance**
- To be eligible, candidates must enter one solo class, one ensemble class and Sight Reading
- the one exception is Beginner Solo 2 who enter one solo class and one ensemble class

Beginner, Solo 1	100 Mile Festival of the Arts Award
Beginner, Solo 2	Seilis Family Award
Junior, Solo 1	100 Mile Festival of the Arts Award
Junior, Solo 2	100 Mile Festival of the Arts Award
Intermediate, Solo 1	100 Mile Festival of the Arts Award
Intermediate, Solo 2	Peter Skene Ogden Secondary School Award
Any Ensemble	Eleanor Nicoll Award
Popular/Jazz	100 Mile Festival of the Arts

Outstanding Achievement Award.....Ruth and Dennis Tupman

- awarded to one instrumental performer chosen from all performance levels
- to be eligible, candidates must enter three competitive classes and Sight Reading
- to be eligible, see residency requirement page 4

Band (at Adjudicator's Discretion)Charles Cawdell Memorial Award (Gordon & Karen Smith)

VOCAL AWARDS – 28 years and under

(for interpretation, musical ability and performance)

Concert RecitalHub International Barton Insurance Award

Classical Repertoire (two contrasting pieces)

Junior	Roz Hooper Memorial Award (Swann family)
Intermediate	Hub International Barton Insurance Award
Senior	Peter Skene Ogden Senior Secondary Award

SacredIrva and James Stewart Memorial Award (Audrey Smith)

Art Song..... Heather Sherry Memorial Award (Walt Sherry)

Musical Theatre

Junior	Roz Hooper Memorial Award (Hooper family)
Intermediate	Harley & Pam Peterson Award
Senior	Performing Arts Society Award

Folk SongOlga Pugsley Memorial Award (Gordon Kellett)

Popular MusicCIBC Award

JazzGeorge Kellett Memorial Award (Gordon Kellett)

Country100 Mile Festival of the Arts Award

Vocal EnsembleHisako Arai

Outstanding Achievement Award..... 100 Mile & District Arts Council

- awarded to one vocal performer chosen from all performance levels
- to be eligible, candidates must enter three competitive classes
- to be eligible, see residency requirement page 4

SPEECH ARTS AWARDS - 28 years and under

(for interpretation, acting ability and performance)

Canadian Author Poetry.....Hisako

Arai

Lyric Poetry Hisako

Arai

Humorous PoetryMatfin Family Award

Choral SpeakingMary Ann Robertson

Narrative PoetryNuthatch Books

Story ReadingGinny-Lou’s Studio Award

Prose.....Ginny-Lou’s Studio Award

Dramatic MonologueChristensen Family Award

Readers Theatre (up to 5 performers)Doug Macleod Memorial Award (Macleod family)

Readers Theatre (6 or more performers)Higher Ground Natural Foods Award

Group PoetryAdjudicator Award

Junior AggregatePeter Skene Ogden Senior Secondary Award

- to be eligible, candidates must enter three competitive classes and Sight Reading.

Intermediate AggregateAlbert Nicoll Memorial Award (Eleanor Nicoll)

- to be eligible, candidates must enter three competitive classes and Sight Reading.

Senior AggregateGinny-Lou Alexander Award

- to be eligible, candidates must enter three competitive classes and Sight Reading.

Outstanding Achievement Award.....KenTree Enterprise Ltd. (Ken Freed)

- awarded to one speech arts performer chosen from all performance levels
- to be eligible, candidates must enter three competitive classes and Sight Reading
- Also, see residency requirements.

SCHOLARSHIP & BURSURY AWARDS

A monetary award will be given to the Outstanding Achievement Award winner in any discipline.

A \$100 bursary donated by 100 Mile Performing Arts Society will be awarded to a promising vocal student. Selection will be made by the Adjudicator.

A \$500 scholarship will be awarded to a Grade 12 graduate of Peter Skene Ogden Senior Secondary who has participated for several years in 100 Mile Festival of the Arts, and who has maintained a quality of excellence in his or her participation. Preference will be given to the applicant whose plans is to continue with post-secondary education in the Arts. Selection will be made by the Festival Scholarship Committee.

PIANO

Notes & Rules for Piano Entrants

1. In order to increase the benefits of the Festival experience, a participant should have some background knowledge of his/her selection such as musical period, style, composer, etc.
2. Music must be handed to the adjudicator's table prior to performance. The Festival Committee will **not** be responsible for providing any selections. Failure to hand in a copy of the works may result in disqualification.
3. **Under Federal Law, photocopies are not admissible!**
4. Da Capo signs and 1st and 2nd endings are to be observed.
5. In sight reading classes performers in the same class must leave the hall.

Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.

Glossary of Piano Terminology

Baroque:	The term applied to the ornate architecture of Germany and Austria in the 17 th and 18 th centuries. It was borrowed to describe comparable musical developments from about 1600 to the deaths of Bach and Handel in 1750.
Canadian Composer:	A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.
Classical Music:	Music written approximately between 1750 and 1830.
Concerto:	A composition usually written in two or four movements with piano/orchestral accompaniment. The solo instrument and accompaniment are of equal importance, although usually only the soloist is adjudicated.
Folk Music:	Music which has entered into the heritage of the people and which can usually be assigned to no composer, school or period. It has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.
French Music:	Any French composer from any musical period.
Quick Study:	A class in which a candidate performs a selection within 48 hours of receiving the music.
Romantic Music:	Music written between 1830 and 1850, sometimes as late as 1900.
Sight Reading:	Performance of a selection by an entrant who has had only a few minutes of preparation.
Sonata:	A composition usually written in three or four movements for solo instrument.
Twentieth Century:	Works written since the year 1900.

Piano Classes

Beginner

- For students with less than two years of study.
- There are four classes (A, B, C & D) in each age category. Participants may enter any or all of them.

8 years and under	9-12 years	13-18 years
Class PBEGA8	Class PBEGA9-12	Class PBEGA13-18
Class PBEBG8	Class PBEBG9-12	Class PBEBG13-18
Class PBEGC8	Class PBEGC9-12	Class PBEGC13-18
Class PBEGD8	Class PBEGD9-12	Class PBEGD13-18

Junior

Grade	Baroque	J.S. Bach	French	Classical	Romantic	Sonata	Canadian	*20th/21st Century	Sight Reading	Quick Study
1	PBA1	PJS1	PFR1	PCL1	PRO1	PSO1	PCA1	PTC1	PSR1	PQS1
2	PBA2	PJS2	PFR2	PCL2	PRO2	PSO2	PCA2	PTC2	PSR2	PQS2
3	PBA3	PJS3	PFR3	PCL3	PRO3	PSO3	PCA3	PTC3	PSR3	PQS3
4	PBA4	PJS4	PFR4	PCL4	PRO4	PSO4	PCA4	PTC4	PSR4	PQS4
Teen/ Adult Gr. 1-4	PBATA	PJSTA	PFRTA	PCLTA	PROTA	PSOTA	PCATA	PTCTA	PSRTA	PQSTA

Intermediate

Grade	Baroque	J.S. Bach	French	Classical	Romantic	Sonata	Canadian	* 20 th /21 st Century	Sight Reading	Quick Study
5	PBA5	PJS5	PFR5	PCL5	PRO5	PSO5	PCA5	PTC5	PSR5	PQS5
6	PBA6	PJS6	PFR6	PCL6	PRO6	PSO6	PCA6	PTC6	PSR6	PQS6
7	PBA7	PJS7	PFR7	PCL7	PRO7	PSO7	PCA7	PTC7	PSR7	PQS7

Senior

Grade	Baroque	J.S. Bach	French	Classical	Romantic	Sonata	Canadian	*20th/21st Century	Sight Reading	Quick Study
8	PBA8	PJS8	PFR8	PCL8	PRO8	PSO8	PCA8	PTC8	PSR8	PQS8
9	PBA9	PJS9	PFR9	PCL9	PRO9	PSO9	PCA9	PTC9	PSR9	PQS9
10	PBA10	PJS10	PFR10	PCL10	PRO10	PSO10	PCA10	PTC10	PSR10	PQS10
AR	PBAAR	PJSAR	PFRAR	PCLAR	PROAR	PSOAR	PCAR	PTCAR	PSRAR	PQSAR

* 20th/21st Century does not include pop

Popular Music

- Up to and including Grade 4 Class PPOP≤4
- Grade 5 and up Class PPOP5+

Sacred Music

- Up to and including Grade 4 Class PSAM≤4
- Grade 5 and up Class PSAM5+

Piano Ensembles

- Ensembles may be duets, trios, 2 piano-4 hands, or 2 piano-8 hands.
- Entrants may perform above their grade level. Complete one entry form per ensemble.
 - Junior (Beginner – Grade 4 inclusive) Class PENB-4
 - Intermediate (Grade 5 – 7 inclusive) Class PEN5-7
 - Senior (Grades 8 – 11 inclusive) Class PEN8-11
 - Adult & Student Class PENSAS
 - Children from an immediate family Class PENSIB

Concerto (Class PCOO)

- state grade level on entry form

Open Keyboard Concert Recital Class (Class POKCR)

- Professional or amateur may enter
- 1 – 3 pieces or 20 minutes
- A continuous blended program based on a theme of the competitor's choosing and joined with commentary and transitional material.

MUSIC COMPOSITION FOR PIANO

1. Compositions must be the student's own. Anyone receiving help with their work runs the risk of being disqualified.
2. Compositions are to be AB or ABA construction. Repeat signs must not be used to fulfill the number of bars required.
3. **Compositions are to be written in black ink on manuscript paper and are to be submitted with your entry form.**
4. On the back of your work, print your name, age as of December 31, 2017, and your grade of study in piano.
5. You must be prepared to perform your composition at the Festival.

Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.

Piano Music Composition Classes

- Beginner.....minimum of 8 bars Class PMCBG
- Junior (Grades 1 – 4 inclusive)minimum of 16 bars Class PMCJR
- Intermediate (Grades 5 – 7 incl.) ..minimum of 24 bars Class PMCIN
- Senior (Grades 8 – degree)minimum of 48 bars (not to exceed 10 mins) ... Class PMCSR
- *Open (29 years and over)minimum of 48 bars (not to exceed 10 mins) ... Class PMCOP

*Amateur or Professional (please state)

INSTRUMENTAL: WOODWINDS, BRASS, STRINGS AND BAND

Notes and Rules for Instrumental Entrants:

1. For Sight Reading classes, performers in the same class must leave the hall.
2. Music must be handed to the adjudicator prior to the performance. Please number bars at the beginning of each line on the adjudicator's and performer's copies.
3. Under Federal Law, photocopies are not admissible.
4. Performers are to arrange for their own accompaniment whenever necessary.
5. Please be ½ hour early to allow time for warm-up and set-up.
6. Please state approximate conservatory grade level on your entry form.
7. Repertoire may be chosen from the following categories: Baroque, Classical, Romantic, Contemporary, Folk.
8. Contemporary Pop and Jazz (either of which could include Musical Theatre) are listed separately in their own classes.

Instrumental Classes & Codes

Instrumental classes have four components:

1. Instrument type
2. Specific instrument
3. Participant's age category
4. Class type

Class codes consist of letter abbreviations for these four components. Sample classes and their codes are shown on page 19.

1. Instrument Type

Winds1

Strings2

Percussion3

2. Specific Instrument:

WINDS

Accordian AC

Alto Sax AS

Baritone BA

Bass Clarinet BC

Clarinet C

Flute F

French Horn FH

Harmonica HA

Oboe O

Recorder R

Tenor Sax TS

Trombone TB

Trumpet TT

Tuba TU

STRING

Violin.....VN

Cello.....CL

Bass.....B

Viola.....VA

Guitar.....GU

PERCUSSION.....P

MIXED INSTRUMENTS.....M

FOLK INSTRUMENTS.....FLK

3. Participant's Age Category

- Beginner (any age, one year or less of study) BEG
- Junior (14 years and under) J
- Intermediate (17 years & under) I
- Senior (23 years and under) S
- Open (24 years & over) O

4. Class Types

- Solo 1 Class Code S1
 - For students who are self-taught
 - For students who are taught in a school band program
 - For students who do not study any instrument with a private teacher
 - Participants shall perform one selection
- Solo 2 Class Code S2
 - For students who are currently studying with a private teacher
 - Participants shall perform two contrasting selections
- Ensemble Class Code EN
 - For 2 – 5 performers in the same age category
 - Participants shall perform one selection
- Open Ensemble Class Code OEN
 - For 2 – 5 performers of mixed ages
 - Participants shall perform one selection
- Sonata (time limit 15 minutes) Class Code SO
- Recital Class Code R
 - Participants shall prepare three selections in the form of a mini-recital
 - Selections should be from three different periods and contrasting in style, mood and tempo.
 - Time limits: Junior – 15 min., Intermediate – 20 min., Senior – 25 min.
- Concerto Class Code CO
 - Participants shall prepare one selection for solo instrument with specified orchestral or other accompaniment.
- Canadian Music Class Code CA
 - Participants shall prepare one selection from a Canadian Composer
- Popular Music Class Code PO
 - Participants shall prepare one selection from the pop idiom.
 - This may include Broadway, Musical Theatre or Film music
- Jazz Class Code JZ
 - Participants shall prepare one selection
- Sight Reading Class Code SR
 - Please specify your instrument and grade level on your entry form

Sample Instrumental Classes and Their Codes

- 1RBEGS2 Winds, recorder, beginner, student is studying with a private teacher
- 2VNJEN Strings, violin, junior, ensemble
- 1TTIS1 Winds, trumpet, intermediate, student is self-taught or in band
- 2VABEGS2 Strings, viola, beginner, student is studying with a private teacher

Band Classes - 2 contrasting selections, Time limit: 20 min.

Class BDEL	Elementary School Band
Class BDJ	Junior High School Band
Class BDS	Senior High School Band
Class BDO	Open Band
Class BDSSR	Open Band Sight Reading
Class BDJZ	Jazz Band
Class BDE	Ensemble (2 - 5 performers)
Class BDSI	Solo Instrument & Band

Music Composition for Instruments

1. Compositions must be the student's own. Anyone receiving help with their work runs the risk of being disqualified.
2. Compositions are to be AB or ABA construction. Repeat signs must not be used to fulfill the number of bars required.
3. Compositions are to be written in **black ink on manuscript paper** and are to be submitted with your entry form.
4. On the **back** of your work print your name, your age as of December 31, 2016, and your grade of study in your instrument.
5. You must be prepared to perform your composition at the Festival.

Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.

Instrumental Music Composition Classes

Beginner.....	minimum of 8 bars	Class IMCBG
Junior (Grades 1 – 4 inclusive)	minimum of 16 bars	Class IMCJR
Intermediate (Grades 5 – 7 incl.)	minimum of 24 bars	Class IMCIN
Senior (Grades 8 – degree)	minimum of 48 bars (not to exceed 10 mins) ...	Class IMCSR
*Open (29 years and over)	minimum of 48 bars (not to exceed 10 mins) ...	Class IMCOP

*Amateur or Professional (please state)

VOCAL & CHORAL

Notes & Rules for Vocal and Choral Entrants

1. Choirs and choruses are non-competitive.
2. Participants must provide their own accompanist.
3. During Festival performances only original copies of the music are allowed for both accompanists and adjudicators. An original of the music must be handed to the adjudicator's table prior to the performance. Failure to do so may result in disqualification.
4. Under Federal law, photocopies are not admissible.
5. Years of study as well as age will be taken into consideration when classes are determined.

Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.

Age categories for voice:

Beginner	8 years of age and under
Junior	14 years of age and under
Intermediate	18 years of age and under
Senior	28 years and under
Open	29 years of age and over

Glossary of Vocal Terminology

Classical:	in this context, does not refer exclusively to the Classical era of music.
Art Song:	classical music (as defined above) as approved by conservatories or schools of music, e.g. Toronto/Victoria/Canada Conservatory; from various countries and cultures, e.g. German Art Song or Lied, French, Canadian; may include baroque through 21 st century
Folk Song (Traditional):	music which has become the heritage of the people and which cannot be assigned to a composer, school or period, and is usually passed on orally.
Folk Song (Contemporary):	music in the "folk" style or idiom but which has a known composer

Vocal and Choral Classes

Classical Repertoire

- Selections approved by institutions such as Royal Conservatory of Music, Conservatory Canada or Conservatory Victoria (no folk, sacred, musical theatre, pop music or jazz).
- Two selections of suitable difficulty contrasting in tempo, key and period.

Beginner	Class VREPB
Junior	Class VREPJ
Intermediate	Class VREPI
Senior	Class VREPS
Open	Class VREPO

Art Song – English Language

Junior	Class VAEJ
Intermediate	Class VAEI
Senior	Class VAES
Open	Class VAEO

Art Song - Other Language (one selection per language/no limit)

- Junior Class VA0J
- Intermediate Class VA0I
- Senior Class VA0S
- Open Class VA0O

Art Song – Lieder

- Open Class VALO

Canadian Repertoire (one selection written by a Canadian composer)

- Beginner Class VCAB
- Junior Class VCAJ
- Intermediate Class VCAI
- Senior Class VCAS
- Open Class VCAO

Classical Concert Recital

- A continuous blended program based on a theme of the competitor’s choosing and joined with commentary and transitional material.
 - Adjudicator will take into consideration the artistic arrangement and quality of music chosen.
 - Three selections from any three of the following styles: Medieval-Renaissance, Baroque, Classical- including opera & oratorio, Romantic, Impressionistic, Traditional Folk, 20th & 21st Century, but no musical theatre, pop or jazz.
- Open Class VCCRO Time limit: 20 minutes

Concert Recital - Collage

- A continuous blended program based on a theme of the competitor’s choosing and joined with commentary and transitional material
 - Adjudicator will take into consideration the artistic arrangement and quality of music chosen.
 - Selections from musical theatre, pop or jazz.
- Open Class VCRCO Time limit: 20 minutes

Opera

- Must be sung in the original key and original language.
- Intermediate Class VOPI
- Senior Class VOPS

Musical Theatre - Comedy

- If recommended to provincials, two musical selections are required, one ballad & one comedy.
 - Candidates are reminded that voice, acting and presentation will be adjudicated.
 - One selection.
- Beginner..... Class VMTCYS Junior Class VMT CJ
- Intermediate Class VMT CI Senior Class VMT CS

Musical Theatre - Ballad

- If recommended to provincials, two musical theatre selections are required; one ballad and one comedy.
 - Candidates are reminded that voice, acting and presentation will be adjudicated.
 - One selection.
- Beginner..... Class VMTBYS Junior Class VMTBJ
- Intermediate Class VMTBI Senior Class VMTBS

Folk Song - Traditional

- Songs in this class must have been written prior to the twentieth century.
- The original melody and words may not be attributed to any composer or author.
- The accompaniment only may be arranged by a known composer.
- One selection. (May be with or without accompaniment)

Beginner.....	Class VFSTYS	Junior	Class VFSTJ
Intermediate	Class VFSTI	Senior	Class VFSTS

Folk Song - Contemporary

- Songs in this class must have been written during the 20th/21st century. The music and words can be attributed to a composer and author.
- One selection. (May be with or without accompaniment.)

Beginner.....	Class VFSCYS	Junior	Class VFSCJ
Intermediate	Class VFSCI	Senior	Class VFSCS

Collage (Contemporary/Light Popular)

- Songs from musicals, Disney, Sesame Street, etc. (classical, pop or jazz style).
- One selection.

Beginner.....	Class VCLPYS	Junior	Class VCLPJ
Intermediate	Class VCLPI	Senior	Class VCLPS

Sacred – Contemporary

- Popular or rock style
- One Selection

Beginner.....	Class VSACYS	Junior	Class VSACJ
Intermediate	Class VSACI	Senior	Class VSACS

Sacred Classical/Hymn/Gospel

- Works written in classical, hymn or gospel style.
- One selection.

Beginner.....	Class VSACLYS	Junior	Class VSACLJ
Intermediate	Class VSACLI	Senior.....	Class VSACLS

Vocal Classical Ensembles-

- One selection of suitable difficulty. More than one part...

Junior	Class VENCLJ	Intermediate	Class VENCLI
Senior	Class VENCLS	Adult & Child	Class VENCLPAC
Family	Class VENCLFAM		

Vocal Contemporary Ensembles

- One selection

Junior	Class VENCJ	Intermediate	Class VENCI
Senior	Class VENCS	Adult & Child	Class VENCAC
Family	Class VENCFAM		

Musical Theatre Ensembles

- One Selection

Beginner	Class VENMTYS	Junior	Class VENMTJ
Intermediate	Class VENMTI	Senior	Class VENMTS
Adult & Child	Class VENMTAC		
Family	Class VENMTFAM		

Sacred Ensembles,

- One Selection

Junior Class VENSJ Intermediate Class VENSJ

Senior Class VENSAS Adult & Child Class VENZAAC

Family Class VENSFAM

Folk Song Ensembles

- One Selection

Junior Class VENFSJ Intermediate Class VENFSI

Senior Class VENSFS Adult & Child Class VENSFAC

Family Class VENFSFAM

Chorus (between 6 and 19 persons)

- Prepare two selections: contrasting in style and tempo and of a difficulty suited to the age and musical development of the group. Chorus classes are non-competitive.
- Original copies of the music must be used by the accompanist, conductor and given to the adjudicator.

Elementary Primary Chorus (Grades 1, 2 & 3) Class VCS123

Elementary Intermediate Chorus (Grades 4, 5, 6 & 7) Class VCS4567

Community Youth Group Chorus - Young Singers (ages 8 and under) Class VCSCYGYS

Community Youth Group Chorus - Elementary School ages Class VCSCYG

Junior Chorus - School or Community Class VCSJ

Open Chorus - School or Community Class VCSS

Choir (20 or more persons)

- Prepare two selections: contrasting in style and tempo and of a difficulty suited to the age and musical development of the group. Choir classes are non-competitive.
- Original copies of the music must be used by the accompanist, conductor and given to the adjudicator.

Elementary Primary Choir (Grades 1,2 & 3) Class VCH123

Elementary Intermediate Choir (Grades 4,5,6 & 7) Class VCH4567

Community Youth Group Choir- Young Singers (ages 8 and under) Class VCHCYGYS

Community Youth Group Choir - Elementary School ages Class VCHCYG

Junior Choir - School or Community Class VCHJ

Open Choir - School or Community Class VCHS

Open Choir & Instrumental Ensemble Class VCHO

Vocal Pop, Country and Jazz Classes

Popular Music – one selection

Beginner Class VPOPYS Junior Class VPOPJ

Intermediate Class VPOPI Senior Class VPOPS

Country Music – one selection

Beginner Class VCMYS Junior Class VCMJ

Intermediate Class VCMPI Senior Class VCMS

Jazz – one selection

Beginner Class VJZYS Junior Class VJZJ

Intermediate Class VJZI Senior Class VJZS

Minstrel – one selection

Beginner Class VMSYS
Intermediate Class VMSI

Junior Class VMSJ
Senior Class VMSS

Popular Music Ensembles – one selection

Junior Class VENPOPJ
Senior Class VENPOPS

Intermediate Class VENPOPI
Adults and Children Class VENPOPAC

Jazz Ensembles – one selection

Junior Class VENJZJ
Senior Class VENJZS

Intermediate Class VENJZI
Adults and Children Class VENJZAC

Country Ensembles – one selection

Junior Class VENCMJ
Senior Class VENCMS

Intermediate Class VENCMI
Adults and Children Class VENCMAC

Music Composition for Voice

1. Compositions must be the student's own. Students may receive assistance with composing accompaniment for performance
2. Compositions are to be AB or ABA construction. Repeat signs must not be used to fulfill the number of bars required
3. Compositions are to be written in black ink on manuscript paper and are to be submitted with your entry form
4. On the back of your work, print your name, your age as of December 31st, 2017 and your grade of study in voice.
5. You must be prepared to perform your composition at the Festival.

Please read the General Rules, Performance Rules and Entry Rules on pages 4 & 5.

Compositions Classes

Beginnerminimum of 8 bars.....Class VMCBG
Juniorminimum of 16 bars.....Class VM CJR
Intermediateminimum of 24 bars.....Class VM CIN
Seniorminimum of 48 bars (not to exceed 10 minutes)Class VM CSR
*Openminimum of 48 bars (not to exceed 10 minutes) ... Class VM COP

*Please state Amateur or Professional

SPEECH AND DRAMATIC ARTS

Notes & Rules for Speech and Dramatic Arts Entrants

1. Age categories for speech: Junior 11 - 13 years of age (minimum Grade 6)
Intermediate 13 - 16 years of age (minimum Grade 7)
Senior 15 - 23 years of age (minimum Grade 9)
Open 24 years of age and over
2. You must submit a clean, typed version of each own-choice selection with your entry form. The book containing your selection must be in the building during your performance. Do not submit photocopies.
3. A copy of any original poetry or prose must be included with your entry form.
4. All works are to be memorized with the exception of oratory.
5. Use the following glossary of speech and dramatic arts terminology (taken from the Provincial Requirements) as guidelines in the selection of your work.

Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.

Glossary of Speech and Dramatic Arts Terminology

The following definitions have been established as guidelines for competitors performing at the Provincial level:

Poetry

- LYRIC: a short unified poem expressing the poet's own experience and emotion in a relaxed stance with no movement. The speaker interprets but should not identify himself/herself with it (e.g. "Solitude" by Bliss Carmen; "To Autumn" by Keats; sonnets of Shakespeare and Wordsworth).
- NARRATIVE/DRAMATIC: a poem which tells a story and usually has dialogue; the telling of a story is the primary concern of the speaker (e.g. "Hiding" by Dorothy Aldis; "The King's Breakfast" by A.A. Milne; "The Raven" by E.A. Poe; "The Cattle Thief" by Pauline Johnson).

Prose

The focus should be on the voice. Competitors may stand or be seated. No acting. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene. Vocal characterization is encouraged but the quality of prose must be maintained.

Dramatic Monologue/Traditional Drama

A published play intended to be presented on stage by an actor assuming language, movement and dress of original character

- Examples: *Scenes for Young Actors*, C. Perry. Encore Performances, Publisher
Scenes for Young Actors, L. Cohen. Avon, Publisher
Great Monologues for Young Actors Vol. I & II, Craig Slaight. Smith & Kraus Inc.,

Publisher

(Selections from published anthologies of individual monologues are acceptable if they portray a character not a narrator at the local level only.)

The difference between poetry and prose? In verse the language is molded into some kind of pattern design; in prose it is not.

The difference between prose and drama? In prose the competitor is the narrator, in drama the competitor is the actual character.

Costumes and Props

Costuming and props are only permitted for the Drama selection. Competitors should select material which requires an absolute minimum of props and these should be portable. All props and costumes remain the sole responsibility of the competitor. Competitors should use good judgment in selecting suitable dress for their presentations. It is not intended that students use elaborate costumes.

Local Class Descriptions

Creative Speech (Storytelling)

The participant will tell a story in the participant's own words. It may be original or taken from a book, and must sound spontaneous. Storytellers are encouraged to use different voices for different characters and make full use of gesture, eyes and vocal expression. Storytellers can add interesting detail or change the story. Simple costume and props can be used.

Humorous Poetry

Any form of light or humorous verse. Poems for two, three or four voices One selection arranged for and recited by two, three or four people. Poems that are conversations, contain dialogues, or have distinctly different moods work well.

Oratory

This must be an original non-fiction work 3-5 minutes in length. Content will be a factor in marking. Proper use of notes is mandatory ... do not read, do not memorize!

Canadian Author

Poetry written by a Canadian author. May be narrative, dramatic, or lyric. Inspirational Poetry
Poetry written on a religious or inspirational theme. May be narrative, dramatic, or lyric.

Readers Theatre

A class which involves the selection, research, and performance of literary compositions of any type or style. Scripts to be carried. Costumes may be used but are not necessary.

Story Reading

Story reading is reading a story which is well learned, but not memorized. It should have some dialogue and should not be too long.

Other Language Author

Poetry written in a language other than English. English translation must be provided.

Dramatic Prose

Adaptation of prose to a solo scene from an original work, which may be abridged to form a unified passage which is concerned with an intense dramatic situation. There should be eye contact with the audience. The focus of the drama should be the voice, face and eyes, but spontaneous movement is permitted. The selection must be memorized.

Concert

A continuous blended program including selections of poetry, prose and drama based on a theme of the competitor's choosing and joined with commentary and transitional material. Movement pieces such as mime may be included provided they do not form more than 15% of the program. Dramatic Scene

A one-act scene from a published play with a maximum of 6 actors. Hand-held props only.

Improvisation

Each team of 2-6 students will be given a subject (a list of 3-4 words, including a noun, verb, place name/proper noun and an adjective/adverb) by the Adjudicator. The team will have 5 minutes to prepare a scene to be acted out by them. A teacher or adult may help with the preparation, but must not participate or coach.

Sight Reading

Performance of a selection by an entrant who has had only a few minutes of preparation. Performers in the same class must leave the hall.

Speech and Dramatic Arts Classes

Solo Speech: Novice

- First time Festival participants only.
- Select own poem at age level.
 - Class SPANOB 9 years and under
 - Class SPANOJ 13 years and under
 - Class SPANOI 16 years and under
 - Class SPANOS 28 years and under

Solo Speech: Canadian Author

- Select own poem at age level.
 - Class SPACAB 9 years and under
 - Class SPACAJ 13 years and under
 - Class SPACAI 16 years and under
 - Class SPACAS 28 years and under

Solo Speech: Other Language

- Select own poem at age level.
 - Class SPACOLB 9 years and under
 - Class SPACOLJ 13 years and under
 - Class SPACOLI 16 years and under
 - Class SPACOLS 28 years and under

Solo Speech: Humorous Poetry

- Select own poem at age level.
 - Class SPAHPB 9 years and under
 - Class SPAHPJ 13 years and under
 - Class SPAHPI 16 years and under
 - Class SPAHPS 28 years and under

Solo Speech: Inspirational Poetry

- Select own poem at age level.
 - Class SPAINB 9 years and under
 - Class SPAINJ 13 years and under
 - Class SPAINI 16 years and under
 - Class SPAINS 28 years and under

Solo Speech: Lyric Poetry/or two sonnets

- Select own poem at age level or two sonnets.
 - Class SPALPB 9 years and under
 - Class SPALPJ 13 years and under
 - Class SPALPI 16 years and under
 - Class SPALPS 28 years and under

Solo Speech: Narrative Poetry/Dramatic Poetry

- Select own poem at age level.
 - Class SPANPB 9 years and under
 - Class SPANPJ 13 years and under
 - Class SPANPI 16 years and under
 - Class SPANPS 28 years and under

Group Speech: Poetry - Two, Three or Four Voices

- Select one poem, suitable for participants.
 - Class SPAGRPB 9 years & under
 - Class SPAGRP J 13 years & under
 - Class SPAGRP I 16 years & under

Solo Speech: Story Reading

- Class SPASR8 8 years and underTime limit: 4 min.
- Class SPASR10 10 years and under Time limit: 6 min.
- Class SPASR13 13 years and under Time limit: 8 min.
- Class SPASRO 14 years and over Time limit: 10 min.

Solo Speech: Prose

- Class SPAPJ Junior..... Time limit: 5 min.
- Class SPAPI Intermediate..... Time: limit 7 min.
- Class SPAPS Senior..... Time limit: 8 min.

Solo Speech: Dramatic Prose

- Time limit: 5 minutes.
- Class SPADPRJ Junior
- Class SPADPRI Intermediate
- Class SPADRPS Senior

Solo Speech: Traditional Drama/Dramatic Monologue

- Selection to be chosen from published plays.
- Class SPATDJ JuniorTime limit: 3 min.
- Class SPATDI Intermediate Time limit: 4 min.
- Class SPATDS Senior Time limit: 5 min.

Solo Speech: Drama (Other)

- Selection to be chosen from stand-alone monologues (e.g., Peg Kehret anthologies)
- Class SPADO10 10 years and under
- Class SPADO12 12 years and under

Solo Speech: Shakespearean Drama

- A monologue of one character from a play by William Shakespeare. Lines of other characters may be cut, and a series of speeches performed as a monologue if the sense of the passage can be maintained. Simple costumes may be worn. Indicate play, act, scene and character on entry form.
- Time limit: 8 minutes, including titles and introduction.
- Class SPASDJ Junior
- Class SPASDI Intermediate
- Class SPASDS..... Senior

Solo Speech: Repertoire/Concert

- A continuous blended program including selections of poetry, prose and drama based on a theme of the competitor’s choosing and joined with commentary and transitional material.
- Movement pieces such as mime may be included provided they do not form more than 15% of the program.
- Class SPAREO Open Time limit: 20 min.

Solo Speech: Oratory

- Class SPAORJ Junior Time limit: 2 min.
- Class SPAORI Intermediate Time limit: 3 min.
- Class SPAORS Senior Time limit: 4 min.

Solo Speech: Bible Reading

- Passages may be memorized, but it is desirable to use a book.
- Reading must be from the Authorized King James Version, New International Version, or New King James Version of the Bible. Book, chapter & verses to be clearly marked on entry form.
- One selection, suitable to age of participant.
 - Class SPABRB 9 years and under
 - Class SPABRJ 13 years and under
 - Class SPABRI 16 years and under
 - Class SPABRS 28 years and under

Solo Speech: Open Speech Class - Class SPAOC

- Limit of 3 pieces or 20 minutes.

Solo Speech: Sight Reading

- Class SPASSRJ Junior
- Class SPASSRI Intermediate
- Class SPASSRS Senior
- Class SPASSRO Open

Group Speech: Readers Theatre - small group (up to 5 people)

- Emphasis must be on the text, with the script acted in the Readers Theatre style, using an imaginative approach.
- One selection. Time limit: 10 to 20 minutes.
 - Class SPARTSB 9 years & under
 - Class SPARTSJ 13 years & under
 - Class SPARTSI 16 years & under
 - Class SPARTSS 28 years & under
 - Class SPARTSO 29 years & over

Group Speech: Readers Theatre-large group – 6 or more people

- Emphasis must be on the text, with the script acted in the Readers Theatre style, using an imaginative approach.
- One selection. Time limit: 10 to 20 minutes.
- State grade level on entry form.
 - Class SPARTL1 Grade 1
 - Class SPARTL2 Grade 2
 - Class SPARTL3 Grade 3
 - Class SPARTL4 Grade 4
 - Class SPARTL5 Grade 5
 - Class SPARTL6 Grade 6
 - Class SPARTL7 Grade 7

Group Speech: Dramatic Scene

- A maximum of six actors.
 - Class SPADSJ Junior Class SPADSI Intermediate
 - Class SPADSS..... Senior Class SPADSO Open

Group Speech: Improvisation

- Each team will be made up of 2-6 actors.
 - Class SPAIMJ Junior Class SPAIMI Intermediate
 - Class SPAIMS Senior Class SPAIMO Open

Group Speech: Choral Speaking

- Prepare two contrasting selections. No movement on stage and no props.

Class CHSPK	Kindergarten
Class CHSP1	Grade 1
Class CHSP2	Grade 2
Class CHSP3	Grade 3
Class CHSP4	Grade 4
Class CHSP5	Grade 5
Class CHSP6	Grade 6
Class CHSP7	Grade 7
Class CHSP8	Grade 8 and up
Class CHSPCOM	Community Groups (Guides, Brownies, etc.)

Creative Writing

Original Poetry

- One selection of original poetry on any topic.
- Copy must be submitted with entry form.
- Entrant must be prepared to perform the piece.

Class SPAOPB	9 years & under
Class SPAOPJ	13 years & under
Class SPAOPI	16 years & under
Class SPAOPS	28 years & under
Class SPAOPO	29 years & over

Original Prose – Fiction

- One selection of original prose on any topic.
- Copy must be submitted with entry form.
- Entrant must be prepared to perform the piece.

Class SPAOPB	9 years & under
Class SPAOPJ	13 years & under
Class SPAOPI	16 years & under
Class SPAOPS	28 years & under
Class SPAOPO	29 years & over

Original Prose – Non-Fiction

- One selection of original prose on any topic.
- Copy must be submitted with entry form.
- Entrant must be prepared to perform the piece.

Class SPAOPB	9 years & under
Class SPAOPJ	13 years & under
Class SPAOPI	16 years & under
Class SPAOPS	28 years & under
Class SPAOPO	29 years & over

PERFORMANCE SKILLS AND STAGE ETIQUETTE

Preparation

- Practice performing through distractions.
- Practice the beginnings and endings of pieces as well as performing straight through.
- Practice your bow.
- Practice while wearing the clothes, including the shoes, that you will be performing in. You should dress to suite the occasion, i.e. jeans and a bare midriff are not appropriate, nor is chewing gum.

Tryouts

- Try your pieces frequently in public, e.g. for family and friends.
- Practice performing in varied surroundings.
- Be sure to perform often where you are not being judged.
- Make each practice performance meaningful. Ask yourself: what needs to be done to make the next performance better?

Stage Etiquette

- Walk at a normal pace onstage to where you will be performing.
- If the audience is applauding when you walk onstage, give a short bow then prepare yourself to perform.
- Begin your performance when you are ready. If you have an accompanist, nod slightly to her or him to show that you are ready to begin.
- If you make a mistake during your performance, pick up and carry on without making a face or fussing about it.
- When your piece is finished, acknowledge the audience's applause with a bow and a smile, turn and gesture toward your accompanist to direct the audience's applause to her or him, then walk offstage at a normal pace.
- If your audience is wildly enthusiastic about your performance, their applause may continue after you have left the stage. If so, return to the stage, bow briefly, then leave the stage again.