

# SANTA'S PARADE

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

PICCOLLO/FLUTE  
MARCH TEMPO  $\text{♩} = 126$

The score is written for Piccolo/Flute in 4/4 time with a tempo of 126 beats per minute. It consists of 8 systems of two staves each. The music is in the key of B-flat major. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (trills, breath marks). Measure numbers 7, 19, 35, 43, 47, 55, 63, 76, and 80 are circled. A key signature change to E-flat major is indicated at measure 43. The piece concludes with a double bar line and a key signature change to B-flat major at measure 80.

# SANTA'S PARADE

1st CLARINET

MARCH TEMPO ♩=126

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

The musical score is written for a 1st Clarinet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like (Diu.) and trills (tr). Measure numbers are circled at intervals: 7, 19, 35, 43, 47, 55, 63, 76, and 80. There are also some handwritten annotations, including '76a' and 'CUT'. The score ends with a double bar line and a final measure marked with a circled 80.

2ND CLARINET

# SANTA'S PARADE

MARCH TEMPO ♩=126

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

The musical score is written for a 2nd Clarinet in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and a trill (*tr*) on the final note.
- Staff 2:** Contains a circled measure number (7) and a change in dynamics to mezzo-forte (*mf*).
- Staff 3:** Features a circled measure number (19) and a forte (*f*) dynamic.
- Staff 4:** Includes a circled measure number (35) and a fortissimo (*ff*) dynamic.
- Staff 5:** Shows a circled measure number (43) and a circled measure number (47).
- Staff 6:** Contains a circled measure number (55) and a circled measure number (63).
- Staff 7:** Includes a circled measure number (76) and a circled measure number (80).
- Staff 8:** Features a circled measure number (80) and a circled measure number (80).

# SANTA'S PARADE

ALTO SAX

MARCH TEMPO ♩ = 126

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

F#  
C#

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 70 measures, divided into two systems of three staves each. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with accents and slurs. Measure numbers 7, 19, 35, 43, 47, 55, 63, and 70 are circled in the original manuscript. The score concludes with a double bar line and the instruction "CUT" written above the final measure (70). A handwritten note "CRESC Poco A Poco" is written below the staff between measures 55 and 63. There are also some handwritten annotations in the left margin, including "F#" and "C#" at the top left, and "2" above measure 70.

TENOR SAX

MARCH TEMPO ♩=126

# SANTA'S PARADE

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Handwritten musical score for Tenor Saxophone. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'MARCH TEMPO ♩=126'. The score includes various dynamics such as *sf*, *pp*, *f*, and *sub p*. There are several circled measure numbers: 7, 19, 35, 43, 47, 55, 63, and 76. The score concludes with a double bar line and the word 'CUTS' written above the final staff.

BARITONE SAX

# SANTA'S PARADE

MARCH TEMPO ♩=126

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

The musical score is written for Baritone Saxophone in 4/4 time, key of D major (two sharps). It consists of 63 measures, divided into three systems of three staves each. The score includes various musical notations such as dynamics (sf, f, ff, p), articulation (accents, slurs), and performance instructions like 'SUB P' and 'CRESC POCO A POCO'. Measure numbers 7, 19, 35, 43, 47, and 55 are circled. The piece concludes with a double bar line and a 'CUT 3' instruction.

1st TRUMPET

# SANTA'S PARADE

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩ = 120

Musical score for 1st Trumpet, measures 1-55. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes performance instructions such as *(ov.)*, *>*, and *2*. Measure numbers 7, 19, 35, 43, 47, and 55 are circled. The score concludes with a dynamic marking of *p* and the instruction *CRESC Poco A Poco*.

Musical score for 1st Trumpet, measures 56-76. This section continues the piece with various dynamics including *f*, *ff*, and *(pp)*. Measure numbers 63 and 76 are circled. The score ends with a double bar line and a slash, with the instruction *COT 4* written below.

2ND TRUMPET

# SANTA'S PARADE

MARCH TEMPO ♩ = 120

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

The musical score is written for a 2nd Trumpet in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The score begins with a dynamic marking of *f* (forte) and a tempo of 120 beats per minute. The music features a variety of rhythmic patterns, including dotted rhythms and eighth-note runs. There are several dynamic markings throughout, including *f*, *ff* (fortissimo), and *p* (piano). The score includes rehearsal marks at measures 7, 19, 35, 43, 47, and 55. A *Cresc. poco a poco* (Crescendo poco a poco) instruction is placed below the staff at measure 55. The piece concludes with a double bar line and a final dynamic marking of *ff*. There are some handwritten annotations, such as a circled '2' above measure 2, a circled '1' above measure 43, and a circled '2' above measure 76. The word 'CUT' is written above measure 76, followed by a double bar line and a final dynamic marking of *ff*.



# SANTA'S PARADE

## 3RD TRUMPET

MARCH TEMPO ♩ = 126

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Handwritten musical score for 3rd Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of MARCH TEMPO ♩ = 126. The score consists of 11 staves of music. Key features include:

- Staff 1: Starts with a dynamic marking of *f*. Includes a circled measure number 7.
- Staff 2: Includes a circled measure number 19.
- Staff 3: Includes a circled measure number 2.
- Staff 4: Includes a circled measure number 35.
- Staff 5: Includes circled measure numbers 43, 47, and 55. Below the staff, there are markings for *CRES.*, *Poco*, and *A Poco*.
- Staff 6: Includes a circled measure number 63.
- Staff 7: Includes a circled measure number 76 and the handwritten note "CUT 4".

The score contains various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

F HORN

# SANTA'S PARADE

MARCH TEMPO ♩ = 126

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

The musical score for the F Horn part of "Santa's Parade" is written in 4/4 time with a tempo of 126 beats per minute. The score consists of 14 staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes. Key features include:

- Measures 7, 19, 35, 43, 47, 55, 63, and 76 are circled.
- Dynamic markings include *f*, *sfz*, *mf*, *ff*, and *p*.
- Measure 55 is marked with *CRESC. Poco A Poco*.
- Measure 76 is marked with *CUT 4*.
- The score concludes with a double bar line and a slash through the staff.

# 1st Trombone

# SANTA'S PARADE

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩=126

(Div.)

The musical score is written for a 1st Trombone in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures across several systems. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo), along with crescendos and decrescendos. There are several circled measure numbers: 7, 19, 35, 43, 47, 55, 63, and 76. Measure 76 is marked with a double bar line and the word "CURS". The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are also some handwritten annotations and corrections throughout the piece.

2ND TROMBONE

# SANTA'S PARADE

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩=126

Handwritten musical score for 2nd Trombone. The score is written on ten systems of staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'MARCH TEMPO ♩=126'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*, *f*, *ff*, *p*, and *subp*. There are also performance instructions like 'CRESC' and 'SUBP'. Measure numbers are circled in several places: 7, 19, 35, 43, 47, 55, 63, and 76. The score concludes with a double bar line and a final chord.

BARITONE HORNS (B.C.)

# SANTA'S PARADE

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩=126

The musical score is written for Baritone Horns (B.C.) in 4/4 time with a tempo of 126 beats per minute. It consists of 10 staves of music. The score begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a dynamic marking of *sf* (sforzando) and includes a circled measure number 7. The second staff has a circled measure number 19 and a dynamic marking of *sfz* (sforzando). The third staff has a circled measure number 35 and a dynamic marking of *f* (forte). The fourth staff has a circled measure number 43 and a dynamic marking of *f*. The fifth staff has a circled measure number 47 and a dynamic marking of *p* (piano). The sixth staff has a circled measure number 55 and includes the instruction *subp* (subito piano) and *CRESC Poco A Poco* (crescendo poco a poco). The seventh staff has a circled measure number 63 and a dynamic marking of *f*. The eighth staff has a circled measure number 70 and includes the instruction *CUT 4*. The score concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).

TUBA

# SANTA'S PARADE

MARCH TEMPO ♩=126

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

The musical score is written for a Tuba in 4/4 time, with a key signature of one flat (Bb). It consists of 12 staves of music. The score includes various dynamic markings such as *sf*, *f*, *ff*, *sub p*, and *cresc poco a poco*. There are also performance instructions like *div.* and *cut 3*. Measure numbers 7, 19, 35, 43, 47, 55, and 63 are circled. The score ends with a double bar line and a *cut 3* instruction.

ELECTRIC BASS

# SANTA'S PARADE

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩ = 126

The musical score is written for electric bass in 4/4 time with a tempo of 126 beats per minute. It consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs. Measure numbers 17, 19, 35, 43, 47, 55, 63, and 76 are circled. The piece concludes with a double bar line and a slash, with the circled number 76 and the text 'CUT 3' written above it. The word 'SOPR' is written below the staff at measure 55.

# SANTA'S PARADE

## BELLS

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩=126

The musical score is written for bells in 4/4 time with a tempo of 126 beats per minute. It consists of 16 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers are circled at 7, 19, 35, 43, 47, 55, and 63. The piece concludes with an "END" marking at the final measure.



SNARE DRUMS

# SANTA'S PARADE

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩ = 126

The musical score for snare drums is written on ten staves. It begins with a 4/4 time signature and a dynamic marking of *f*. The first staff contains the initial rhythmic pattern. The second staff includes a first ending bracket labeled (1) and a dynamic marking of *f*. The third staff continues the rhythmic development. The fourth staff features a second ending bracket labeled (2) and a circled measure number 19. The fifth staff continues the pattern. The sixth staff includes a circled measure number 35 and a dynamic marking of *f*. The seventh staff includes a circled measure number 43 and a dynamic marking of *f*. The eighth staff includes a circled measure number 47 and a dynamic marking of *p*. The ninth staff includes a circled measure number 55 and a dynamic marking of *mf*. The tenth staff includes a circled measure number 63 and a dynamic marking of *f*. The score concludes with a final staff starting at measure 71, marked with a circled 2 and a dynamic marking of *f*. Performance instructions include *(R.S.)*, *(PRESS)*, *R L*, *CRESC*, and *Poco A Poco*.

QUAD TOMS

MARCH TEMPO 1=126

# SANTA'S PARADE

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

The musical score consists of four staves of music. The first staff is the melody, starting with a treble clef and a 4/4 time signature. The second staff contains rhythmic notation for four different tom types, with notes labeled (R.S.), R, R L R L L L, and R R L L. The third and fourth staves continue the rhythmic accompaniment with various patterns and dynamics. Key markings include: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sim* (sforzando). Measure numbers 7, 35, 43, 47, 55, and 70 are circled. Performance instructions include *CRESC POCO A POCO* and *SLEIGH BELLS* with a series of 'x' marks. The score concludes with an *END* marking at measure 70.

BASS DRUMS

# SANTA'S PARADE

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩=126

The musical score is written for Bass Drums in 4/4 time with a tempo of 126 beats per minute. It consists of 16 staves of music. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial rhythmic pattern. The second staff includes a circled measure number 7. The third staff continues the pattern. The fourth staff has a circled measure number 19. The fifth staff continues. The sixth staff includes a circled measure number 35. The seventh staff has a circled measure number 43. The eighth staff has a circled measure number 47 and a dynamic marking of *p* (piano). The ninth staff has a circled measure number 55 and a dynamic marking of *ff* (fortissimo). The tenth staff has a circled measure number 63 and a dynamic marking of *f*. The eleventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The twelfth staff has a circled measure number 76 and the word 'END' written above it. The score concludes with a final chord. The publisher's name 'ARRANGERS' PUBLISHING COMPANY, INC.' is printed in small text between the eighth and ninth staves.

CYMBALS

# SANTA'S PARADE

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩=126

The score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'MARCH TEMPO ♩=126'. The first staff starts with a dynamic marking of *f* and a circled measure number 7. The second staff has a circled measure number 19. The third staff has a circled measure number 35. The fourth staff has a circled measure number 43 and includes the instruction '(HI HAT)'. The fifth staff has a circled measure number 47 and includes the instruction '(2)'. The sixth staff has a circled measure number 55 and includes the instruction 'P CRESC Poco A Poco'. The seventh staff has a circled measure number 63 and includes the instruction '(2)'. The eighth staff has a circled measure number 76 and includes the instruction 'END'. The final staff is marked with a circled measure number 76 and includes the instruction '(u. var)'. The score contains various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *P*. There are also circled measure numbers throughout the piece.

Flute

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

8<sup>va</sup>  
*f* *tr* *tr* *tr* *tr* *tr*

2 3 4 5 6

9 Swing 8ths

7 8 *fp* *f* 10 11 12

17 13 18 19 20 21

25 23 24 *fp* *ff* 26 27 28

33 29 30 31 32 *f* 34

35 36 *fp* *f* 38 39 40

41 Straight 8ths *ff* *tr* 42 43 44 45  
Ho! Ho! Ho!

Clarinet 1

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

*f* *tr* *tr* *tr* *tr* *tr*

9 Swing 8ths

*fp* *f*

17

25

*fp* *ff*

33

*f* *fp* *f*

41 Straight 8ths

*ff* *tr*

Ho! Ho! Ho!

Clarinet 2

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

*f* *tr* *tr* *tr* *tr* *tr*

2 3 4 5 6

9 Swing 8ths

*fp* *f*

13 15 16 17 18 19

20 21 23 24 25 26

*fp* *ff*

27 28 29 30 31 32

33 34 35 36 37 38

*f* *fp* *f*

39 40 41 Straight 8ths 42 43 44 45

*ff* Ho! Ho! Ho!

Alto Saxophone

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 2, 3, 4, 5, and 6. The second staff includes a box labeled '9' with the instruction 'Swing 8ths' and dynamic markings *fp* and *f*. The third staff includes a box labeled '17'. The fourth staff includes a box labeled '25' and a dynamic marking of *ff*. The fifth staff includes a box labeled '33' and a triplet of eighth notes. The sixth staff includes a box labeled '41' with the instruction 'Straight 8ths' and a dynamic marking of *f*. The seventh staff includes a dynamic marking of *ff* and concludes with the lyrics 'Ho! Ho! Ho!'.



Tenor Saxophone

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

2

3

4

5

6

7

9 Swing 8ths

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41 Straight 8ths

42

43

44

45

*f*

*fp*

*ff*

*ff*

Ho! Ho! Ho!

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a measure containing a '2' above it. The second staff starts with a boxed '9' and the instruction 'Swing 8ths'. The third staff has a boxed '17'. The fourth staff has a boxed '25'. The fifth staff has a boxed '33'. The sixth staff has a boxed '41' and the instruction 'Straight 8ths'. The seventh staff ends with the lyrics 'Ho! Ho! Ho!'. Dynamics include *f*, *fp*, and *ff*. There are also hairpins and accents throughout the score.

Baritone Sax

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

9 Swing 8ths

17

25

33

41 Straight 8ths

ff

Ho! Ho! Ho!

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a dynamic of *f* and includes measures 1 through 8. Measure 9 is marked with a box containing the number '9' and the text 'Swing 8ths'. The score continues with measures 10 through 15 on the second staff, measures 16 through 21 on the third staff, measures 22 through 27 on the fourth staff, measures 28 through 32 on the fifth staff, measures 33 through 39 on the sixth staff, and measures 40 through 45 on the seventh staff. Measure 41 is marked with a box containing the number '41' and the text 'Straight 8ths'. The score concludes with a double bar line and the lyrics 'Ho! Ho! Ho!' under measure 45. Dynamics include *f*, *fp*, and *ff*. There are also accents (^) and slurs throughout the piece.

Trumpet 1

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

*f*

2 3 4 5 6

9 Swing 8ths

*fp* *f*

17

13 15 16 18 19

25

20 21 23 24 *fp* *ff* 26

27 28 29 30 31 32

33

*f* 34 35 *fp* 36 *f* 38

41 Straight 8ths

39 40 *ff* 42 43 44 45

Ho! Ho! Ho!

Detailed description: This is a musical score for the Trumpet 1 part of 'Jingle-Bell Rock'. The score is written in G major and 4/4 time. It consists of seven staves of music. The first staff (measures 1-6) starts with a forte (*f*) dynamic and features eighth notes with accents. The second staff (measures 7-12) includes a 'Swing 8ths' section (measures 9-12) with a dynamic change from *fp* to *f*. The third staff (measures 13-19) continues with eighth notes and includes a dynamic change to *ff* at measure 24. The fourth staff (measures 20-26) features eighth notes with accents and a dynamic change from *fp* to *ff*. The fifth staff (measures 27-32) continues with eighth notes and accents. The sixth staff (measures 33-38) starts with a forte (*f*) dynamic and includes a dynamic change to *fp* at measure 36. The seventh staff (measures 39-45) includes a 'Straight 8ths' section (measures 41-45) with a dynamic change to *ff* and ends with the lyrics 'Ho! Ho! Ho!'.

Trumpet 2

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth notes with accents, starting with a dynamic of *f*. The second staff (measures 7-12) includes a section labeled "9 Swing 8ths" with dynamics *fp* and *f*. The third staff (measures 13-16) has a dynamic of *f*. The fourth staff (measures 17-26) includes a section labeled "17" with dynamics *fp* and *ff*. The fifth staff (measures 27-32) has a dynamic of *f*. The sixth staff (measures 33-38) includes a section labeled "33" with dynamics *fp* and *f*. The seventh staff (measures 39-45) includes a section labeled "41 Straight 8ths" with a dynamic of *ff* and ends with the lyrics "Ho! Ho! Ho!".

Trumpet 3

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

The musical score for Trumpet 3 is written in G major and 4/4 time. It consists of seven staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (measures 7-12) includes a dynamic shift from *fp* to *f* and is marked with a box containing the number 9 and the instruction "Swing 8ths". The third staff (measures 13-19) contains a measure rest of 2 measures at the beginning and ends with a box containing the number 17. The fourth staff (measures 20-26) features a measure rest of 2 measures at the beginning and dynamic markings of *fp* and *ff*, with a box containing the number 25. The fifth staff (measures 27-32) includes a measure rest of 2 measures at the beginning and ends with a box containing the number 33. The sixth staff (measures 33-38) includes a measure rest of 2 measures at the beginning and dynamic markings of *fp* and *ff*, with a box containing the number 41. The seventh staff (measures 39-45) is marked with a box containing the number 41 and the instruction "Straight 8ths", and concludes with the lyrics "Ho! Ho! Ho!".

Mellophone

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

The musical score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 45 are indicated along the staff. Performance instructions include "Swing 8ths" at measure 9 and "Straight 8ths" at measure 41. Dynamic markings range from *f* to *ff*. The piece concludes with the lyrics "Ho! Ho! Ho!" at measure 45.

9 Swing 8ths

17

25

33

41 Straight 8ths

*f* *ff*

Ho! Ho! Ho!

Trombone 1

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

*f* 2 3 4 5 6

9 Swing 8ths *f* *fp*

7 8 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 *ff*

27 28 29 30 31 32

33 *f* 34 35 36 37 38

41 Straight 8ths *fp* *f*

39 40 42 43 44 45

*ff* Ho! Ho! Ho!

Trombone 2

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

*f* 2 3 4 5 6

9 Swing 8ths

*f* *fp*

7 8 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

*f* *ff*

27 28 29 30 31 32

33 *f* 34 35 36 37 38

41 Straight 8ths *fp* *f*

39 40 42 43 44 45

*ff* Ho! Ho! Ho!



Baritone

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

2

3 4 5 6 7 8

9 Swing 8ths *f* *fp* *f*

10 11 12 13 14

17

15 16 18 19 20

25

21 22 23 24 26

27 28 29 30 31 32

33 *f*

34 35 36 37 38 39

41 Straight 8ths

40 42 43 44 45

*ff* Ho! Ho! Ho!

Detailed description: This is a musical score for the Baritone part of 'Jingle-Bell Rock'. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45. Measure 9 is marked 'Swing 8ths' and measure 41 is marked 'Straight 8ths'. The score concludes with the lyrics 'Ho! Ho! Ho!' under measure 45. Dynamic markings include *f*, *fp*, *ff*, and *f*. There are also numerical markers 2, 3, 4, 5, 6, 7, 8, 17, 25, and 41.

Tuba

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

9 Swing 8ths

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

41 Straight 8ths

40 42 43 44 45

*f* *fp* *f* *ff* *f* *ff*

Ho! Ho! Ho!

Detailed description: This is a musical score for the Tuba part of 'Jingle-Bell Rock'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure number of 4 and includes dynamic markings *f* and *fp*. A box containing the number 9 is placed above the staff, with the text 'Swing 8ths' to its right. The second staff contains measures 10 through 15. The third staff contains measures 16 through 21. The fourth staff contains measures 22 through 27, with a box containing the number 25 above it. The fifth staff contains measures 28 through 33, with a box containing the number 33 above it. The sixth staff contains measures 34 through 39. The seventh staff contains measures 40 through 45, with a box containing the number 41 above it and the text 'Straight 8ths' to its right. The score concludes with the lyrics 'Ho! Ho! Ho!' written below the final measure. Various musical notations such as accents, slurs, and dynamic markings are used throughout the piece.

Bass Guitar

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

9 Swing 8ths

5 *f* 6 *fp* 7 *f*

10 11 12 13 14 15

17

16 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 (4) *f* 33

34 35 36 37 38 39

40 41 Straight 8ths 42 43 44 45 *ff* Ho! Ho! Ho!

Detailed description: This is a bass guitar sheet music for the song 'Jingle-Bell Rock'. It is arranged by Roland Barrett for a BSMB Christmas Medley. The piece is in 4/4 time and B-flat major. The score consists of seven staves of music. The first staff starts with a 4-measure rest, followed by notes on measures 5-7 with dynamics *f*, *fp*, and *f*. A box labeled '9' with 'Swing 8ths' indicates the start of the eighth-note pattern. The second staff contains measures 10-15. The third staff contains measures 16-21, with a box labeled '17' above measure 17. The fourth staff contains measures 22-27, with a box labeled '25' above measure 25. The fifth staff contains measures 28-33, with a box labeled '33' above measure 33 and a dynamic of *f*. The sixth staff contains measures 34-39. The seventh staff contains measures 40-45, with a box labeled '41' and 'Straight 8ths' above measure 41, and a dynamic of *ff*. The piece concludes with the lyrics 'Ho! Ho! Ho!' on measure 45.

Bells

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

2 3 4 5 6

9 Swing 8ths

7 8 *fp* *f* 10 11 12

13 17 18 19 20 21

23 24 *fp* 25 *ff* 26 27 28

29 30 31 32 *f* 33 34

35 36 *fp* 37 38 39 40

41 Straight 8ths 42 43 44 45 *ff* Ho! Ho! Ho!

Detailed description: This is a musical score for bells in 4/4 time. The score consists of seven staves of music. The first staff contains measures 1 through 6, with measure numbers 2, 3, 4, 5, and 6 indicated below. The second staff starts at measure 7 and includes a box labeled '9' with the text 'Swing 8ths' above it. It features dynamics *fp* and *f*. The third staff starts at measure 13 and includes a box labeled '17' above it. The fourth staff starts at measure 23 and includes boxes labeled '24' and '25' with dynamics *fp* and *ff* respectively. The fifth staff starts at measure 29 and includes a box labeled '33' above it. The sixth staff starts at measure 35 and includes a box labeled '41' with the text 'Straight 8ths' above it. The seventh staff starts at measure 42 and includes a box labeled '41' above it. The piece concludes with the lyrics 'Ho! Ho! Ho!' at measure 45. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Snare Drum

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

4/4

*f*

2

3

4

5

6

7

*p*

*f*

*p*

9

*f*

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

*f*

34

35

36

37

38

39

40

41 Straight 8ths

42

43

44

45

Ho! Ho! Ho!

Quad Toms

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

The musical score is written for four tom-toms in 4/4 time. It begins with a dynamic marking of *f* (forte) at measure 1. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Measure numbers 1 through 45 are indicated below the staves. Specific performance instructions include "Swing 8ths" at measures 9 and 10, and "Straight 8ths" at measures 41 and 42. A *p* (piano) dynamic marking appears at measure 31. The score concludes with the vocal cue "Ho! Ho! Ho!" at measure 45.

Bass Drum

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a dynamic marking of *f*. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a triplet of eighth notes. Measures 3 through 8 feature a steady eighth-note pattern. Measures 9 through 16 consist of eighth notes followed by a double bar line and a slash, indicating a repeat. Measures 17 through 24 follow the same eighth-note pattern with repeat slashes. Measures 25 through 32 continue the eighth-note pattern, with measure 32 marked *p* and a decrescendo hairpin. Measures 33 through 40 are eighth notes with repeat slashes, starting with a dynamic marking of *f*. Measures 41 through 44 are eighth notes with accents. Measure 45 features a triplet of eighth notes with the lyrics "Ho! Ho! Ho!" written below. The score concludes with a double bar line.

# Cymbals

# JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

Musical staff 1-8: Cymbal notation for measures 1-8. Measure 1 starts with a cymbal roll (f) and a bell (V). Measures 2-8 contain various cymbal patterns including rests, cymbal strokes, and bell strokes.

## 9 Swing 8ths

Musical staff 9-16: Cymbal notation for measures 9-16. Measures 9-10 show a swing eighth-note pattern. Measures 11-16 consist of cymbal strokes with a slash through them, indicating a specific rhythmic pattern.

## 17

Musical staff 17-24: Cymbal notation for measures 17-24. Measures 17-18 show a swing eighth-note pattern. Measures 19-24 consist of cymbal strokes with a slash through them.

## 25

Musical staff 25-32: Cymbal notation for measures 25-32. Measures 25-30 consist of cymbal strokes with a slash through them. Measures 31-32 show a cymbal stroke followed by a rest.

## 33

Musical staff 33-40: Cymbal notation for measures 33-40. Measures 33-34 show a swing eighth-note pattern. Measures 35-40 consist of cymbal strokes with a slash through them.

## 41 Straight 8ths

Musical staff 41-45: Cymbal notation for measures 41-45. Measures 41-45 consist of straight eighth-note patterns. Measure 45 includes the lyrics "Ho! Ho! Ho!" under a musical staff.