

OLD UNCLE NED

F C⁷ F Dm Gm⁷ F G⁷

Dere was an old dark-ey, dey called him Un-cle Ned, He's deadlong a-go, long a -
His fin-gers were long like de cane in de brake, He had no eyes for to

C⁷ F B♭ C⁷ F Dm Gm⁷ F C⁷

go! He had no wool on de top ob his head, De place whar de wool ought to
see; He had no teeth for to eat de corn cake So he had to let de corn-cake

F C⁷ F C⁷ F C⁷ F G⁷

grow. Den lay down de shubble and de hoe Hang up defid-dle and de
be.

C⁷ F C⁷ F B♭ Bdim F C⁷

bow: No more hard work for poor old Ned, He's gone whar de good darkeys

1 F | 2 F G D⁷ G Em Am⁷

go. go. When Old Ned die, Mas-sa take it might-y bad, De

G A⁷ D⁷ G C D⁷ G Em Am⁷

tears run down like de rain; Old Mis-sus turn pale and she gets berry sad, Cayse she

G D⁷ G D⁷ G D⁷ G

neb-ber see Old Ned a - gain. Den lay down de shub-ble and de

D⁷ G A⁷ D⁷ G D⁷

hoe Hang up de fid-dle and de bow: No more hard work for

G C C♯ dim G D⁷ 1 G | 2 G

poor old Ned, He's gone whar de good dark-ey's go. go.

The musical score consists of eight staves of music for a single voice. Each staff begins with a key signature of one flat (F major) and ends with a key signature of one sharp (G major). The first four staves are in common time (indicated by a 'C'), while the last four are in common time (indicated by a 'C'). The music includes various chords such as F, C⁷, G, Dm, Gm⁷, B♭, Bdim, A⁷, and Em, Am⁷. The lyrics are integrated into the music, appearing below each staff. The first two staves contain the first part of the song, the third and fourth staves contain the second part, and the fifth through eighth staves contain the third part. The lyrics describe the life and death of Old Uncle Ned, including details about his appearance, work, and the reaction of others like Masa and Mis-sus upon his passing.