

Track #1 Two major Scales demonstrating the range of the singer: a low scale and a high scale, (unaccompanied) in a swing style ascending and descending one octave, eighth notes sung on syllables doo-bah. Tempo qt. =96. A pitch should be given only once before each exercise.

- Track #2** One Blues Scale sung within the comfortable range of the singer, (unaccompanied) in a swing style ascending and descending one octave, eighth notes sung on syllables doo-bah. Tempo qt.=96. A pitch should be given only once before each exercise. Ex: (perform in range comfortable for singer)

Track #3- Excerpt (unaccompanied / tempo quarter note=60) Single pitch should be given at the beginning. Sing your part (**all sopranos should sing the 2nd soprano part**) of the attached excerpt. **Note at measure 17 all parts sing ooh's.** No need to sing the last 2 measures of the excerpt.

Track # 4 OPTIONAL - Demonstrate basic improvisational skills. Using scat syllables, create 24 measures of improvisation using a blues progression. Please improvise in a swing style. Background can be live or a pre-recorded track (ex: Jamey Aebersold accompaniment CD's). Students that do not already have a blues background track may use the youtube link provided below for practice and for the audition recording:

Students selected for the 2021 Wyoming All-state jazz choir will be assigned divisi parts when they receive their music.