

Café B-3-o Open Mic

Assignment: Recite an original poem from memory in front of the class that deals with some of the themes, concepts, and issues in Nikki Grimes's book, *Bronx Masquerade*.

Purpose:

To display your ability to use a variety of poetic devices

To apply knowledge of verbal and non-verbal communication strategies

To show your understanding of themes, concepts, and issues from *Bronx Masquerade*

Grading Criteria:

- Your poem needs to be at least 20 lines in length
- You can recite your poem from memory, more or less
- You are able to use effective verbal and non-verbal speaking techniques (ie: loud voice, straight posture, appropriate tone, etc...)
- The content of your poem relates to the themes, concepts, and issues in the book
- Your poem uses a variety of poetic devices

The Process:

*Read the poems from *Bronx Masquerade* by Nikki Grimes

*Write the following poems:

Poem #1 - Beneath the Surface

Poem #2 – Letter to...

Poem #3 – When You Tell My Story

Poem #4- Your Result

*Choose one of these poems to recite at the open mic

Performance Date: March 6th

Total Points: 100