

Standard Notation Jig

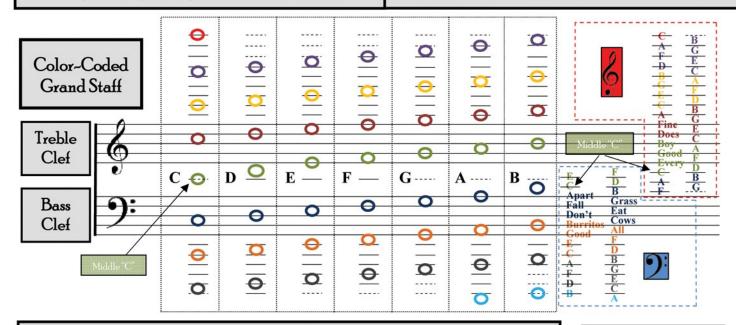
Complete Piano E-Book



Color-Coded Grand Staff — As a quick-reference tool, these instructions are decidedly brief. See more at the website below!

Learning to read sheet music can provide you literally a lifetime of enjoyment. Although this tool does not show you how long to play each note (quarter note, sixteenth notes, etc.), time signatures, or rests (quarter rest, eighth rests, etc.), it does show you where lots of the notes you'll want to play are found on the Grand Staff. (Wikipedia® has great entries on those other ideas)! If you're familiar with the song you're trying to play, as long as you know the notes you need to play, with some practice you can figure out the timing of the songs and start making them sound like you want. The system below uses color coding to show you the location of the notes A-G on the Grand Staff that correlate with all of the notes on a full-sized, 88 key keyboard. Depending on the key the song is in, each note A-G can be

played as a flat (b), natural (\$\psi\$), or sharp (#) note. With a Decoding Piano book from Fretboard Toolbox, you can use the Table of Contents to see which Major or relative minor key you are playing in (which key has that number of b's/#'s) and then turn to that key's page. Each note from the key, and whether it's played flat, natural, or sharp, will be shown in bold in the Keyboard Layout at the bottom of the page. Decoding Piano shows you the sharp and flat notes for all 14 Major and relative minor keys, but it also shows you which chords sound good together in each key, which notes you need to build those chords, lots of chord progressions to train your ear to hear common chord changes in each key, and also gives you several of the most common scales for soloing in each key. See Decoding Piano & other Fretboard Toolboxes (guitar, mandolin, banjo, uke etc.) explained more at www.youtube.com/fretboardtoolbox.



88 Key Layout— Just match the color of the note you need from the Grand Staff with the corresponding colors from the 88 Key Layout below. Use the Chromatic Layout to the right to find the locations of any sharp (#) or flat (b) notes you need. You can figure out which notes are sharp or flat in a given key by looking at which lines or spaces the # or b symbols next to the treble and bass clefs are on. Or use a Decoding Piano book from Fretboard Toolbox to quickly see the #/b notes in each key, and also see how to build chords, chord progressions, and solos!

88 Key Layout: Middle-C is the "C" note in the green section below (C4)

