

8. Pritt. Name of class - "Welcome to Moosenbeary"

Description of the class

"Welcome to Moosenbeary" is one of three patterns from my Moosenbeary series. It measures 31" w by 15" h and uses techniques of simple piecing, fusible raw edge machine appliqué and quilting as you go! You'll also learn to make a hanging sleeve and attach flanged binding completely by machine! And always lots of tips and tricks! QUILTERS - Besides this pattern, there is also "the Swingin' Moose", (19" w by 25" h) and "the Fishin' Bear", (19" w by 25" h).

You may choose ANY one of the three camp days to make any ONE of the three Moosenbeary patterns!

Sign up for any day, then bring your pick of the three patterns with supplies.

You may also decide to combine them into a wall hanging that measures 31" w by 25" h.

If combining them you'll need TWO or THREE days depending on your skill level.

See supplies and cutting directions for combining all three at the bottom of the supply list for "Welcome to Moosenbeary".

Skill Level - Beginner to advanced.

Number of Students - 8 to 10

Supply List for "Welcome to Moosenbeary"

Backing fabric AND Hanging sleeve	2/3 yard
Batting (thin, cotton or polyester batting)	1/2 yard
White/Brown OR wood print (outside border & flange binding)	1/2 yard
Sky Blue (background)	1/4 yard (not a FQ)
Brown (inside border & flange binding, moose, letters)	1/2 yard
Light Brown OR wood print (background)	1/4 yard (not a FQ)
Tan (muzzles, antlers, acorns)	9" square
Black-Grey (bear head)	9" square
Black (hoofs, eyes, nose)	7" square

3 sheets paper backed fusible web (Print-N-Fuse OR lite Heat & Bond)

505 basting spray, Sewing machine with piecing foot, walking foot & free motion foot.

Usual sewing supplies. Optional but nice to have: Ott light, a slide on sewing machine table or a portable sewing machine table.

Jump Start directions for "Welcome to Moosenbeary"

Backing fabric & Batting	cut 35" x 18" <i>each</i>
Inside Border: Dark Brown	cut two - 1" x WOF (at least 42")
Outside Border: White/Brown print	cut two - 2 ³ / ₄ " x WOF
Flange Binding: Dark Brown	cut three - 1 ¹ / ₂ " x WOF
White/Brown print	cut three - 1 ¹ / ₄ " x WOF
Background: Blue Sky	cut one - 25 ¹ / ₂ " x 6"
Tan "wood"	cut one - 25 ¹ / ₂ " x 4"
Hanging Sleeve (usually same of backing fabric)	cut 31" w x 3 ¹ / ₄ " h

If you have done fusible web appliqué before you may want to get a jump start on fusing and cutting, HOWEVER, we can do this in class.

The following directions are ONLY if you feel comfortable doing some things on your own.

Trace OR photocopy all the appliqué shapes from pages 2, 3 & 4 onto the paper side of fusible web sheets. Use either a light fusible web for tracing – OR – Use “printable” fusible web sheets with your inkjet printer. ➡ Cut apart the sections of the fusible sheets on the dashed lines. ➡

Do NOT trace pages 5 & 6. They are placement guides, not appliqué pages!

Fabrics – use unwashed fabrics (OR washed fabrics, but do NOT add fabric softener).

TIP: Batiks are *always* best for raw edge fusible web appliqué!

Cut your fabric to the size listed on each section of the appliqué pages.

Fusing – lay fabric, ➡ RIGHT SIDE DOWN ➡ on ironing pad. Lay fusible web sheet, sticky side down over fabric. The paper side that you traced or photocopied will be *facing up*.

With a hot, dry iron (wool or cotton setting), press fusible web sheets to the backside of your fabrics. This takes approx 10 seconds, and does not need pressure! Heat is what’s needed to do the job.

After fusing all appliqué sheet sections to your fabrics, cut out shapes on dark edge lines.

TIP: for tiny pieces, cut a quarter inch margin around the shape; you’ll cut them out completely in class! Do NOT peel paper from back of appliqué shapes.

Separate and place in baggies cut out shapes according to “part number”, NOT by color!

Example: place all “M” shapes in a baggie, labeled “M”; all “B” shapes in a “B” baggie, etc. Place letters in separate baggie.

Be sure to bring all baggies to class, AND any leftover fabric.

SUPPLIES FOR COMBINING ALL THREE PATTERNS

Backing 35”w x 38”h

Batting 35”w x 38”h

Sleeve 31” x 3-1/2”

Outside Borders (White or light “wood” print) cut four – 3” wide by WOF

Inside Borders (Dark Brown) cut five – 1” wide by WOF

Flanged Binding

From white or “wood” print – cut four – 1-1/4”w by WOF

From dark brown – cut four – 1-1/2”w by WOF

You’ll also need the appliqué fabrics for all three – see individual supply list.

Background

Top Sky 25-1/2”w by 6”h

Tan Board 25-1/2”w by 4”h

Dark Brown 25-1/2”w by 1”h

Middle Sky 25-1/2”w by 5”h

Lake Water 25-1/2”w by 15”h

If you want to sew the background pieces together, visit my website for more information.

www.sweetseasonquilts.com