

# Amazing Grace

ANDREW F. POOR

Freely, with feeling ♩=66-72

4

Flute 1

Flute 2

Oboe 1-2

English Horn

Bassoon

Clarinet in E<sub>b</sub>

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet  
B $\flat$  Contrabass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Male Soloist

*mf* A - - - - - zing - - - - - Grace, how sweet the

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4

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st and 2nd Horn

3rd and 4th Horn

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Chimes

Percussion 1

Percussion 2

*mp* *p* *pp*

triangle

*p*

1 2 3 4 5 6

Amazing Grace

The musical score is arranged in a standard orchestral format. It includes staves for Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns in 1/2 and 3/4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Chimes, and Percussion 1 and 2. A Soloist part is also included with lyrics: "sound that saved a wretch like me | once was". The score features dynamic markings such as *p* (piano) and *pp* (pianissimo). A large watermark "FOR PREVIEW ONLY PRINTING NOT ALLOWED" is oriented diagonally across the page.

FL. 1  
FL. 2  
Ob.  
E. Hn.  
Bsn.  
E♭ Cl.  
1st B♭ Cl.  
2nd B♭ Cl.  
3rd B♭ Cl.  
B. Cl.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
Solo  
1st B♭ Tpt.  
2nd B♭ Tpt.  
3rd B♭ Tpt.  
1/2 Hn.  
3/4 Hn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Chm.  
Perc. 1  
Perc. 2

mp  
p  
Solo  
mp  
Tutti  
mp  
p  
p  
+CbCl  
p  
lost, but now am found I was blind, but now I see.  
Solo  
mf  
mp  
mp

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# Amazing Grace

This musical score is for the piece "Amazing Grace" and covers measures 19 through 24. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 19-22 on the first system and measures 23-24 on the second system. A large diagonal watermark "FOR PREVIEW ONLY PRINTING NOT ALLOWED" is overlaid across the score. Dynamics include *p*, *mp*, *mf*, and *Tutti*. There are several trills and triplets indicated in the woodwind and brass parts. The percussion parts include a suspended cymbal (sus. cym) in measure 23.

Amazing Grace

27

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp* Solo

E. Hn.

Bsn. *mp* *p*

E♭ Cl.

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

3rd B♭ Cl. *p*

B. Cl. *mp* *p* -CbCl

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Solo *f* Twas \_\_\_\_\_ grace \_\_\_\_\_ that \_\_\_\_\_ taught \_\_\_\_\_ my heart \_\_\_\_\_ to \_\_\_\_\_ fear \_\_\_\_\_ and

27

1st B♭ Tpt. *p*

2nd B♭ Tpt. *p*

3rd B♭ Tpt. *p*

1/2 Hn. *p*

3/4 Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *mf* *p* 27

Chm.

Perc. 1

Perc. 2 *p* triangle

25 26 27 28 29 30

This page contains the musical score for measures 31 through 36 of the piece "Amazing Grace". The score is arranged for a large ensemble and includes the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 33, marked *mp*. They feature a triplet of eighth notes in measures 33 and 34.
- Oboe (Ob.):** Plays a melodic line starting in measure 33, marked *mp*. It includes a *Tutti* marking in measure 31.
- English Horn (E. Hn.):** Remains silent throughout these measures.
- Bassoon (Bsn.):** Plays a low, sustained line, marked *p* in measure 36.
- E♭ Clarinet (E♭ Cl.):** Plays a melodic line starting in measure 33, marked *mp*. It features a triplet of eighth notes in measures 33 and 34.
- 1st B♭ Clarinet (1st B♭ Cl.):** Plays a melodic line starting in measure 33, marked *mp*. It features a triplet of eighth notes in measures 33 and 34.
- 2nd B♭ Clarinet (2nd B♭ Cl.):** Remains silent.
- 3rd B♭ Clarinet (3rd B♭ Cl.):** Remains silent.
- B♭ Clarinet (B. Cl.):** Plays a low, sustained line, marked *p* in measure 36. Includes the marking "+CbCl".
- 1st Alto Saxophone (1st A. Sx.):** Plays a melodic line starting in measure 33.
- 2nd Alto Saxophone (2nd A. Sx.):** Plays a melodic line starting in measure 33.
- Tenor Saxophone (T. Sx.):** Plays a melodic line starting in measure 33.
- Bass Saxophone (B. Sx.):** Plays a melodic line starting in measure 33.
- Soloist (Solo):** Sings the vocal line with lyrics: "grace my fears re- lieved How pre- ci- ous did that". The lyrics are aligned under the notes in measures 31, 32, and 33.
- 1st B♭ Trumpet (1st B♭ Tpt.):** Plays a melodic line starting in measure 34, marked *p* and *mp*. It features a triplet of eighth notes in measure 34.
- 2nd B♭ Trumpet (2nd B♭ Tpt.):** Plays a melodic line starting in measure 34, marked *p* and *mp*. It features a triplet of eighth notes in measure 34.
- 3rd B♭ Trumpet (3rd B♭ Tpt.):** Plays a melodic line starting in measure 34, marked *p* and *mp*. It features a triplet of eighth notes in measure 34.
- 1/2 Horn (1/2 Hn.):** Plays a melodic line starting in measure 34, marked *mp*.
- 3/4 Horn (3/4 Hn.):** Plays a melodic line starting in measure 34, marked *mp*.
- Trumpets 1 & 2 (Tbn. 1, Tbn. 2):** Both play sustained notes, marked *mp*.
- Bass Trombone (B. Tbn.):** Plays a melodic line starting in measure 34, marked *mp*.
- Euphonium (Euph.):** Plays a melodic line starting in measure 34, marked *mp*.
- Tuba:** Plays a melodic line starting in measure 34, marked *mp*.
- Timpani (Timp.):** Remains silent.
- Chimes (Chm.):** Remains silent.
- Percussion 1 & 2 (Perc. 1, Perc. 2):** Remains silent.

This musical score is for the hymn 'Amazing Grace'. It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets (Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., B. Cl.), Saxophones (1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.), Soloist (Solo), Trumpets (1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt.), Horns (1/2 Hn., 3/4 Hn.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is written in G major and 4/4 time. The lyrics are: 'grace ap - pear the hour I first be - lieved.' The score includes dynamic markings such as *mf*, *mp*, and *p*. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

FL. 1

FL. 2

Ob.

E. Hn.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo

Through man - y dan - gers, toils and

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Chm.

Perc. 1

Perc. 2

cr. cym

43 44 45 46 47 48



This musical score is for the hymn "Amazing Grace" and is arranged for a full orchestra and soloist. The score is divided into measures 49 through 54. The instruments and parts include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- 1st B♭ Clarinet (1st B♭ Cl.)
- 2nd B♭ Clarinet (2nd B♭ Cl.)
- 3rd B♭ Clarinet (3rd B♭ Cl.)
- B♭ Clarinet (B. Cl.)
- 1st Alto Saxophone (1st A. Sx.)
- 2nd Alto Saxophone (2nd A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Soloist (Solo) - lyrics: "I have already come 'Tis"
- 1st B♭ Trumpet (1st B♭ Tpt.)
- 2nd B♭ Trumpet (2nd B♭ Tpt.)
- 3rd B♭ Trumpet (3rd B♭ Tpt.)
- 1/2 Horn (1/2 Hn.)
- 3/4 Horn (3/4 Hn.)
- 1st Trombone (Tbn. 1)
- 2nd Trombone (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Chimes (Chm.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large watermark "FOR PREVIEW ONLY PRINTING NOT ALLOWED" is overlaid diagonally across the page.