

out and about

Art Exhibits

◆ Aqua media artist **Leda Palermo** is showing in an exhibition at **Unity Universalist Church Gallery**. Leda took up painting after a full career of teaching, choreographing, and performing musicals and dance programs. Now, 20 years after embracing water media, Leda is the president of the Florida Sun-coast Watercolor Society.

the gallery on the Art Walks and at other times at 5414 Marina Drive, Holmes Beach. The Art Walks run from at **5:30 to 7:30pm**.

There will be themed windows for each month of the off-season: **September**: Shower Power and **October**: Harvest.

◆ **Dabbert Gallery**, 46 S Palm Avenue, Sarasota, has “**Summer Showcase**” which continues **through September 30**. This

Post Office, maybe even write on a slate in the one-room School House, and try on pioneer clothing in our turn-of-the-century Cottage. After the tour, visitors can stop into the Manatee County Agricultural Museum for a self-guided tour and interactive Junior Ag Spots for the children. For more information, visit www.palmettohistoricalpark.com or email palmettohistoricalpark@manateeclerk.com.

through the live art raffle. Tickets: \$100. Visit <http://artcenter-manatee.org/>.

◆ **The Tampa Museum of Art** has an exhibit of one of the 20th century’s most influential artists, **Robert Rauschenberg**, who defined his oeuvre by using ordinary, non-traditional materials to create distinct works of art. His “combines” hovered between painting and sculpture, and incorporated a range of media and techniques.

Rauschenberg often used photography in his work and layered images to render provocative narratives or observations about the world around him. Suite 1 from (America Mix-16), 1983, a portfolio of 16 photogravures, features photographs of found vignettes or objects Rauschenberg encountered during his travels around the U.S. He found beauty in the mundane, such as a dilapidated rag hanging from the gas cap of an abandoned truck or the inadvertent still life of trashed objects resting on the curb.

Rarely exhibited from the Tampa Museum of Art’s collection, the entirety of this portfolio will be on view **through January 5, 2020**. The Tampa Museum of Art opened its award-winning home in 2010 with a strong focus on classical, modern, and contemporary art. Info: www.tampamuseum.org. The Museum’s address is 120 W. Gasparilla Plaza, Tampa

◆ This September, longtime **Art Uptown Gallery** artist **Jamie Friedli** will show acrylic paintings in her exhibit, “**Walking on the Wild Side**.” “As an artist,” says Jamie, “I feel that art simply needs to be an experience with nature. I enjoy exploring the many layers of color, shape, texture, and motion that nature has to offer. Using these elements, I create an image that reflects my personal experience, emotion and vision.”

The exhibit **runs September 10-27**. The Art Uptown Gallery is located at 1367 Main St., Sarasota. Info: 941-955-5409. *The gallery will be closed for renovations during the first week of September.*

◆ **The USF Contemporary Art Museum**, part of the USF Institute for Research in Art in the College of The Arts, has **The Return of the Real**, a two-person exhibition featuring the work of New York-based sculptor Robert Lazzarini and Los Angeles-based artist Rodrigo Valenzuela.

These two U.S.-based artists are distinctly committed to re-presentation as a mode of visual experimentation and reasoning. Though both artists rearrange, reconstruct, and ultimately distort reality, they do so ultimately to arrive at objects and images that undermine their own truth telling.

The concept of “re-presentation” is central to contemporary art today. The hyphen is intentionally added to destabilize the normal reading of the word “representation” as a transparent

WCW PICK

At Venice Performing Arts Center:

Experience **Nightbird: THE ULTIMATE TRIBUTE TO STEVIE NICKS** on **September 21**. NightBird is known for their authenticity as Angela Chang delivers Stevie Nicks’ music from the depths of her soul. This seven-piece band captivates the audiences with its high energy, smooth harmonies, and heavy percussion sound.

Venice Performing Arts Center, 1 Indian Avenue, Building 5, Venice. Info: (941) 218-3779.



Running **September 1-30** is an exhibit of works by Leda Palermo At the Unity Universalist Church Gallery, located at 3023 Proctor Road, Sarasota.

◆ **Art Center Cycle Cycle 7 (September 5-October 4)** is “Florida’s Finest.” Opening reception is **September 5, 5-7 p.m.** in Galleries 1- 4. Florida’s Finest offers art by contemporary artists from across the state in this all media, all subjects, juried exhibition.

Art Center Sarasota, 707 N. Tamiami Trail, Sarasota. Info: 941-365-2032 or visit www.artsarasota.org.

◆ **Tampa Museum of Art** has **Tableau and Transformation: Photography from the Permanent Collection** on view **through October 6**. The exhibit explores the Tampa Museum of Art’s holdings of 20th-century photography and highlights explorations in photography through darkroom effects, distinct studio practices, and unique compositions in the work of photographers such as Zeke Berman, Chuck Close, and Lucas Samaras.

Artists such as James Casebere, Robert Cumming, and Stephen Frailey create constructed environments, often blurring the boundaries of truth and fiction in their images. Several artists in Tableau and Transformation, including Eileen Cowin, Victor Burgin, and Cindy Sherman, reference art history as a means to explore identity, gender, and visual culture.

Tampa Museum of Art Cornelia Corbett Center, 120 W. Gasparilla Plaza, Tampa. Visit tampamuseum.org.

◆ **The Artists’ Guild of Anna Maria Island** will continue **Art Walks** during the summer months. The Art Walks take place on the **second Friday of each month**. The dates for the summer are: **September 13**, and **October 11**. Visit

is a diverse award winning group from California to Sydney, Australia, Brooklyn, NY, Wisconsin, Missouri, Vero Beach and New Smyrna Beach, including nine of Sarasota’s best. Info: 941-955-1315.

◆ **Dieter Lau’s** digital artwork will be featured in a month-long exhibition entitled “**Trottle Art**” this September at **Island Gallery West**. Dieter has a deep interest in both vintage and modern machinery and in particular motorcycles. Best known for his known for his experimentation of taking reality and transforming it into fantasy. Dieter takes on commission work to create one-of-kind artwork for individuals and their motorcycles.

Educated in Berlin and working as an Architectural Contractor, Dieter has received numerous awards for his traditional and non-traditional methods. His finished artwork is printed on canvas, ultra glossy aluminum, polished acrylic and wood panels.

The opening reception is on **September 13, 5:30-7:30pm**. It’s a chance to meet many of the members while enjoying a glass of wine. Island Gallery West is located at 5368 Gulf Dr., Holmes Beach. Trolley Stop 15 on Anna Maria Island. “Trottle Art” exhibit runs through September 30. Visit www.islandgallerywest.com.

◆ **The Palmetto Historical Park**, 515-10th Ave. West, Palmetto, is offering interactive, curator-led **tours on Tuesdays and Wednesdays at 2 p.m.** in August. Tours are custom-tailored to visitors’ interests—bring kids and they’ll break out the hands-on activities; history buffs can listen to more in-depth stories about our town’s past. The tours begin upstairs in the Carnegie Library where visitors can play with a vintage toy exhibit.

Then you’ll explore an 1880

◆ **At ArtCenter Manatee:**

■ **September 5-October 4**. Kellogg & Searle Galleries: **Something Tasty**, an open, all media juried exhibition with a culinary and mixology theme. The theme of this show, “Something Tasty”, permits a variety of ways to interpret food or drink visually—from the colorful bounty of the shop or market to the balanced beauty of a still life; from scenes that evoke memories of everyday experiences to unexpected juxtapositions and whimsy. In the Reid Hodges Gallery: Art Center Manatee Instructor Showcase. ArtCenter will highlight the works of their faculty as they kick off their Fall/Winter schedule of classes. All mediums are represented, including silver-smithing, pottery, watercolor, acrylics, oil, sculpture, pastels, scratchboard, fused and stained glass, mixed media and more. Live demonstrations will be held in all studios during the opening reception on **September 12 from 5 to 7 pm**.

■ **Nights Out – Creative Fun For Everyone: September 13, 7-9 p.m.** Zentangle Affirmations with Patsy Monk. Utilizing mindful meditation with zentangle, you’ll combine positive self-worth statements with affirmations. Includes all supplies, complimentary wine or beer and light snacks; must be 21 or older. \$38

■ **Chef Challenge: September 28, 6-10 p.m.** Three local celebrity chefs will prepare three appetizers—two hearty proteins and one vegetarian and have 30 minutes to prepare each one. Once completed, servers will distribute the freshly prepared food throughout the galleries and studios. At the end of all appetizers being prepared, guests then vote for their favorite chef. Enjoy live music, visit the studios to watch live art happening and have a chance to win a piece of art at the end of the evening

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record of “reality.” Because all re-presentations are constructions from a particular subject position, no re-presentation can be absolutely objective or universal. This is true of all modes of human thought and expression: it applies equally to the work of the artist, economist, philosopher, scientist, and politician.

Here are some of the programs associated with *The Return of the Real* exhibition:

■ **Artists’ Conversation + Exhibition Reception on September 6, 6-9pm**, USFCAM. Join in for a conversation in the galleries with artists Robert Lazzarini and Rodrigo Valenzuela, and USFCAM Curator-at-large Christian Viveros-Fauné. The exhibition reception follows from 7-9pm.

■ **Symposium - My Perception Is Your Reality: Shared Truths In the Age of Fake News, Alternative Facts and Fabricated Fear on September 26, 11am-12:30pm**, USF School of Music Conference Center. Join panelists Daniel Funke (staff writer covering online misinformation for PolitiFact), Joe Fig (artist, writer, department head at Ringling College of Art and Design), Dr. Aisha Durham (professor, Hip Hop Feminist, author), and Noelle Mason (artist, professor) as they engage in a lively discussion of political and contemporary aesthetic considerations raised by the exhibition *The Return of the Real*, moderated by USFCAM Curator-at-large Christian Viveros-Fauné. Sponsored in part by the CAM Club.

The University of South Florida Contemporary Art Museum (USFCAM) organizes and presents exhibitions of contemporary art from Florida, the United States, and around the world, including Africa, Europe, and Latin America. Location: 3821 USF Holly Drive, Tampa.

▶ **“My Florida Birds”** is the title of a series of new acrylic paintings by **Patricia Rockwood**. Some of these are now on display at the Made in Italy restaurant in Venice, (117 W Venice Ave.). Made in Italy is one of the satellite galleries of the Venice Art Center, sponsor of the show, which will be up through **September 30**.

Patricia has created original artworks throughout her life. She moved to Florida in 1986, where she currently resides. She has exhibited her paintings and mosaics in solo and group shows in Sarasota and Venice (FL). Locally, her work may also be seen at the Baobab Gallery in Bradenton.

Fun Raisers

▶ **Boys & Girls Clubs of Sarasota County** will honor Jaime Di-Domenico, Cool Today/Plumbing Today/Energy Today President, and Dr. Rachel Shelley, Booker High School Principal, at the **14th Annual Intertape Polymer**

Group (IPG) Leadership Breakfast for their commitment to empowering our community’s future leaders.

The event is on **September 13, 7:30-9 a.m.**, at the Lee Wetherington Boys & Girls Club located at 3100 Fruitville Road in Sarasota. Event proceeds will benefit the organization’s teen programs. Tickets are \$50 and can be purchased at bgcsarasota.com. For information, call (941) 366-3911.

Bookstore1 Sarasota

▶ **Book Clubs at BookStore1 Sarasota** has these events for September:

■ **Tuesday, September 10 at 11:00 a.m.: The Mysteries to Die For Book Club** led by Elsie Souza. They’ll be discussing the Edgar Award-winning debut novel *Death of a Nationalist* by Rebecca Pawel.

Newcomer Pawel turns the clock back to 1939 and Madrid’s tumultuous past. An intriguing juxtaposition of the political and the personal. Purchase of the book at Bookstore1 or online required for participation.

■ **The Amigos Book Club** is a cultural association between CreArte Latino and Bookstore1 that seeks to promote reading books in Spanish among the different communities interested in Hispanic literature and the improvement of the Spanish language.

Meetings will **alternate locations monthly** and all meetings will be at **6 p.m.** They’ll be discussing **The Four Agreements** by don Miguel Ruiz throughout the sessions. In *The Four Agreements*, don Miguel Ruiz reveals the source of self-limiting beliefs that rob us of joy and create needless suffering.

Meetings dates are:

- **Sept. 25** at Bookstore1Sarasota
- **Oct. 9** at CreArte Latino

CreArte Latino is located at 8251 15th St. East, Airport Mall Plaza, Suite I, Sarasota. Amigos Book Club Facilitator Angelica Castro is Colombian, from Armenia-Quindío, with a degree in economics from La Gran Colombia University. Currently she is performing arts instructor for children and juveniles and is also part of the Latino cast. She is passionate about the performing arts, the literature and music. Purchase of the book at Bookstore1 or at our online store required for participation.

More event info at www.sarasotabooks.com or 941-365-7900. Bookstore1Sarasota is located at 12 South Palm Avenue.

Art at Art Ovation Hotel

▶ **Art Ovation Hotel** offers art exhibitions that are open to the public. Here’s what’s on exhibit now:

■ **Honoring a Teacher: A Tribute to Leslie Lerner runs to October 2, 2019.**

Leslie Lerner (1949-2005) began his artistic career in California in the 1960s, where he was influenced by San Francisco’s pop culture Hollywood’s stage sets. He became a sort of “visual writer” whose paintings depicted the tales of an imaginary voyage titled “My Life in France.” His magnificent world was inhabited by his alter-egos “The Man with the Wooden Arm” and “The Poor Boy.”

The exhibition features paintings, drawings, and sculptures, as well as works by some of his former students whom, over the years, became distinguished artists in their own right including Michael Crabb, Tim Jaeger, Julie Kanapaux, Claudia Ryan, Nancy Turner, and Shawn Pettersen.

Michael Crabb’s paintings strive to capture shapes and forms through a variety of mark making and texture within a strong composition. Tim Jaeger’s works are gestural constructions inspired by Florida’s symbols and imagery. Julie Kanapaux’s unique fusion of graphics and fine art result in inspiring pieces that combine different physical spaces and experiences. Claudia Ryan’s paintings are inspired by her own private world, while Nancy Turner’s work stresses a critical view of women’s experiences, notably discrimination and violence. Finally, Shawn Pettersen places animals in NASA-based photographs to suggest a relationship between the epic-yet-detached historical loss and contemporary displacement.

In 2005, Leslie Lerner passed away after a long illness. A Fine Arts faculty member for 15 years at Ringling College of Art and Design, he taught and influenced many students who would go on to become professional artists. His work is in numerous museum collections including the Corcoran Museum of Art, Arkansas Arts Center, Oakland Museum, the Progressive Corporation, and the Norton Museum of Art, and continues to be shown in museum and gallery exhibitions.

Art Ovation Hotel is located at 1255 North Palm Avenue, Sarasota. Info: 941-316-0808.

At The Ringling

▶ **Sun Xun: Time Spy to Feb. 16, 2020.** *Time Spy* (2016) is a 3D animated film by Chinese artist Sun Xun. A painter and draughtsman, Sun Xun incorporates traditional techniques including ink painting, charcoal drawing, and woodblock printing into his films. His use of analog and digital technologies to explore pressing concerns of our time makes him one of the most compelling artists working in new media.

■ **Natasha Mazurka: Order Systems** through **Sept. 29.** Order Systems, the first US solo museum exhibition by Natasha Mazurka, debuts a new body of paintings, embossing and site-specific installations using

textured layers of colored vinyl. Mazurka’s work centers on the communicative potential of pattern by sampling and combining visual references from a spectrum of disciplines, including architecture and biology, data analytics and instructional code.

The resulting visual syntax seen in her work stems from intense research looking into different pattern languages and ways they are designed to lend order to our experiences. Through processes of manipulation and synthesis, her projects flatter and disturb concepts of certainty and stability residing within pattern systems existing all-around us.

■ **Hippos: A Truly Big Show** through **Sept. 30.** View this poster exhibition in the Tibbals Learning Center.

■ **The Fabric of India to Oct. 13.** This exhibition showcases over 140 examples drawn from the holdings of London’s Victoria & Albert Museum and private collections. The *Fabric of India* illustrates the variety, technical sophistication, and adaptability of Indian textiles from the 15th to the 21st centuries. Through a range of historical dress, carefully preserved fabrics and cutting-edge fashion, discover how Indian textiles have been interwoven with religion, politics and global trade for centuries.

Special Events and Tours at The Ringling:

■ **DJ Rekha** presents the **Global Desi Bass Experience on Sept. 19, 7 p.m.** Join her for a special New York City dance experience in the Museum of Art Courtyard as she fuses the Indian genre of bhangra music with international hip-hop and drum beats. Your ticket to this program includes [Art After 5 Admission](#). Explore the Museum of Art before the program.

Gallery Performance: RHINO

■ **Sept. 26, 7 p.m.** Join in for a performance through the Museum of Art galleries led by New College Dance Students who will guide audience members on a tour of the galleries featuring choreography from the collaborative Ringling College of Art and Design film **RHINO**.

RHINO, an interdisciplinary film project developed and presented in partnership with New College of Florida and Ringling College of Art and Design. **RHINO** is reflective of The Ringling’s desire to collaborate with partnering institutions of the Cross College Alliance on projects that not only engage students but also benefit the public.

Friday Fest at the Van Wezel Continues

▶ **Friday Fest** is **The Van Wezel’s** free outdoor summer-time concert series. The events run from **5-9 p.m.** and are located on the bayside lawn of the Van Wezel. Each event will feature

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food trucks, beverage vendors and more.

■ **Rounding out Friday Fest 2019** is the high-energy band, **Ari and the Alibis**. Infusing funk, jazz and samba with blues, soul and rock, this 5-piece group has earned two Grammy nods (Best Rock Song and Best Rock Performance) and an award for “Best Original Song by a Local Group” in the Bradenton Times “Best of the Bay”. He performs on **Friday, September 20** at Friday Fest.

Blankets and lawn chairs are welcome at all Friday Fest events, but outside food and drink, including coolers, are prohibited. For additional information, visit VanWezel.org.

Theatre

📍 **Florida Studio Theatre** has the following:

■ **Cabaret: Who Loves You: Musical Tribute to Frankie Valli and Beyond** runs **September 3-October 13** in the Goldstein Cabaret. Experience the signature songs and dance moves of one of the most successful acts in music history: Frankie Valli and the Four Seasons. A musical tribute to the group that has sold more than 100 million records worldwide, *Who Loves You* will have you clapping and singing along to hits like “*Sherry*,” “*Big Girls Don’t Cry*,” “*Walk Like a Man*,” “*Rag Doll*,” “*December, 1963 (Oh, What a Night)*,” and many more you know and love.

■ **Improv:** FST Improv’s popular improv show, **Comedy Lottery** runs **to September 21**. In *Comedy Lottery*, the audience literally shapes the show—12 audience members select the games the improvisers will play that evening—so no two performances will ever be the same. *Comedy Lottery* will play **Saturdays at 7:30 pm** in FST’s Bowne’s Lab Theatre.

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at FloridaStudioTheatre.org.

📍 **Manatee Performing Arts Center** has **Grey Gardens, The Musical, September 5-22** in their Kiwanis Theater. Based on the 1975 documentary film of the same name, *Grey Gardens The Musical* is a tragic, frequently funny musical about two “staunch” and legendary American women: Edith Bouvier Beale, and her grown daughter, Edie.

Weaving documentary text with imaginative speculation, the musical documents the journey of the Beales from royalty to ruin. With a diverse musical songbook, including Tin Pan Alley jigs and soaring ballads, *Grey Gardens* is a tapestry of lost dreams, sacrifice, and unstoppable hope—heartfelt, witty, and compassionate.

Tickets can be purchased at the Box Office at Manatee Perform-

ing Arts Center, 502 Third Avenue W, Bradenton, or by calling 941-748-5875, or at www.ManateePerformingArtsCenter.com.

📍 **At Venice Theatre:**

■ **The Bikinis - A New Musical Beach Party** opens **September 28** and runs weekly on Tuesday, Wednesday, Thursday, Friday, Saturday, until Oct 20. The Bikinis are bringing back the sun, fun and all the hits they sang down the Jersey Shore in ‘64. Catch up with four inseparable friends 20 years later as they relive their heyday and beyond with a nonstop celebration of songs like “*Yellow Polka Dot Bikini*,” “*Heat Wave*,” “*It’s Raining Men*,” “*I Will Survive*,” and more in the Pinkerton Theatre.

Venice Theatre, 140 Tampa Ave W, Venice.

Sarasota County to Host Historical Exhibit

📍 **Sarasota County** invites the community to take a step back in time with four historical women. The exhibit, called “**Shaping Sarasota: Four Memorable Women**,” will showcase the growth of Sarasota and the influence they had on early community development. Guest speakers will address the period in which the women lived, impacts on their lives, troubles they faced and a review of their family heritages.

“These women greatly influenced the direction of life in the early Sarasota community,” said Priscilla Brown, Parks, Recreation and Natural Resources program coordinator. “Their legacies can be seen today throughout the county today at well-known landmarks including Phillippi Estate Park, Historic Spanish Point, Ringling Museum and Selby Gardens.”

The exhibit will visit eight county libraries. Displays will be available at each location for a month with viewing times during regular library hours.

- **September: Gulf Gate Library**, 7112 Curtiss Ave., Sarasota.
- **October: Frances T. Bourne Jacaranda Library**, 4143 Woodmere Park Blvd., Venice.
- **November: William H. Jervey Jr. Venice Public Library**, 300 Nokomis Ave. S., Venice.

For additional information call the Sarasota County Contact Center at 941-861-5000 or visit scgov.net.

At The Bishop

📍 **Finding Florida** explores how giant ground sloths, manatees, armadillos and even fearsome, flightless, carnivorous terror birds migrated north over thousands of years and many generations from South America by island hopping and using the newly formed land bridge, the Isthmus of Panama.

Finding Florida is a game that lets visitors take on the role of each animal, making choices as they proceed on their northward migrations. How will they deal with other species, a new environment and use their special adaptations? Will their choices see them through the journey or end in extinction?

This exhibition highlights some of the most fascinating objects in its own collection, including two terror bird skeletons *Titanis walleri*—sculpted by paleoartist Steve Hutchens then specially cast for Museum supporter Jim Toomey. When Toomey donated them to the Museum, they became two of the few terror bird skeletons on exhibit in any North American Museum. One reason so few examples exist is because only fragments of terror bird fossils have been found in North America—specifically in Texas and Florida.

■ Also at **The Bishop**, experience a **guided tour of the upcoming month’s skies** with a staff astronomer, who will talk about where our stars, planets and constellations are headed in our night skies. They’ll also share the most current events in the world of astronomy and open the floor for an always-fun question and answer session. Held at **7 p.m. on the fourth Wednesday** of most months. Reservations required.

The Bishop Museum of Science and Nature (*formerly the South Florida Museum*) is located at 201 10th St. West Bradenton. Visit www.BishopScience.org for hours, info and admission details or call 941-746-4131.

Discover Sarasota by Trolley

📍 **Discover Sarasota Tours** launches has a tour at **4 p.m. Sundays: the Tiki Trivia Trolley Tour**. Hop onboard for a fun-filled Sarasota trivia tour, including a stop at Siesta Key Rum Distillery, with local performer and guide Steve McAllister.

Show off your knowledge of Sarasota trivia, win gift certificates to bars restaurants during trivia contests, enjoy Polynesian cocktail samples, and sing along to your favorite Florida-inspired songs during the 90-minute air-conditioned tour. Includes free beer, wine, or mimosa at the Trolley Cottage Tiki Bar before boarding.

Tiki Trivia Trolley Tours run **Sunday evenings at 4 p.m.** Book at discoversarasotatours.com or call 914-260-9818.1 Tours depart from the DST Trolley Depot located at 1826 Fourth Street.

Venice Events

📍 **At Venice Performing Arts Center:**

■ **The Boss Project: A BRUCE SPRINGSTEEN TRIBUTE BAND** is on **September 7**. The premier Bruce Springsteen and The E Street Band tribute, The Boss Project is a seven-piece

band of professional musicians who will transport you back in time, playing some of Bruce’s greatest hits, including “*Born to Run*,” “*Glory Days*,” “*Hungry Heart*,” “*Dancing In The Dark*,” “*Born In The USA*,”...

■ **The Long Run: A JOURNEY THROUGH THE MUSIC OF THE EAGLES** is on **October 12**. The Long Run, the premier Eagles Tribute Band, features six performers who will bring you a night of Eagles’ classics. Based out of Florida, the band tours all over the country, bringing the Eagles unique sound everywhere they go.

Venice Performing Arts Center, 1 Indian Avenue, Building 5, Venice. Info: (941) 218-3779.

📍 Discover **Venice Train Depot**’s rich history with a train depot tour. Stroll through Rollins W. Coakley Railroad Park, featuring scenic walkways, picnic tables, and a restored caboose. Volunteer docents from Venice Area Historical Society provide free docent-led tours of the historic Venice Train Depot and its surrounding campus. The length of tours can vary based on visitors needs. Self-guided tours are also offered. Learn about the Venice Train Depot from panel displays that illustrate key events in Venice’s history and the history of the Train Depot in the Depot’s two waiting rooms.

In the mid-1920s, the Venice train station was the arrival point for people interested in purchasing property. During World War II, trains delivered personnel, vehicles, construction materials, and supplies to maintain the Venice Army Air Base. From 1960 to 1991, the Ringling Bros. & Barnum and Bailey Circus made its winter home in Venice. The circus arrived by train and left weeks later for circus performances around the country. Passenger service ended in 1971.

The Venice Train Depot is open on **Saturday from 10 a.m. to 1 p.m.** year-round. The last docent-led tour begins at **12:30 p.m., Monday, Wednesday, and Friday from 10 a.m. to 3 p.m.** The caboose is open on **Wednesdays and Saturdays from 10 a.m. to 1 p.m.** year round **Mon., Wed., & Fri. 10 a.m. to 3 p.m.** 303 E. Venice Ave., Venice. Info: 941-412-0151 For more information, visit: www.visitvenicefl.org.

📍 **Venice Farmer’s Market** runs **8-noon every Saturday** at City Hall. Sample local delicacies and take in some artwork. A variety of other ready-to-eat foods are available at the more than 50 stands featuring vibrantly colored baskets of organic and farm-to-table fresh produce from regional farms, as well as plenty of handmade arts and crafts. Info: 941-445-9209 or visit TheVeniceFarmersMarket.org.

For more information on events in Venice, visit www.visitvenicefl.org/calendar or call 941-484-6722. 📍